

**COUNTRY
ARTS WA** | **ANNUAL REPORT**
2017



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Country Arts WA receives funds from the State of Western Australia through the Department of Local Government, Sport & Cultural Industries and Lotterywest.



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Country Arts WA's Scheme Four program is made possible by the State Government's and the Department of Local Government, Sport and Creative Industries' Creative Regions Program, a \$24 million investment in culture and the arts. Scheme Four has a funding allocation of \$5.7 million, and is one of five schemes being delivered through the Creative Regions investment.



Department of **Local Government, Sport and Cultural Industries**
Department of **Primary Industries and Regional Development**

Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



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About Country Arts WA

Country Arts WA is the only Western Australian arts body with a purely regional focus. Established in 1994, we are an independent, membership-based, not-for-profit organisation supported by State and Federal Government funding.

Our Vision

Arts and culture is woven into the fabric of every regional community in Western Australia.

Our Purpose

Build creativity, capacity and connection in and between regional communities to further develop Western Australia's regional arts sector.



*Barefoot Black Tie in Shark Bay for Gascoyne in May.
Photo by Anton Blume.*

Chair and Executive Director Message

The year began with a bang in the form of a new government and a regional Minister for Local Government; Heritage; Culture and the Arts for the first time. We would like to think our successful Vote Arts campaign delivering over 380 letters to candidates statewide had some influence on the result. Our advocacy continued throughout the year as we made sure all regional members of the new Government were brought up to speed on regional arts success stories in their electorates.

We implemented a new governance structure ourselves. Our new Constitution was approved by our Board and the majority of our current Board stepped down. This paved the way for a new Board of Directors to lead the organisation through a period of regeneration with a process driven by our newly formed Nominations Committee. We thank the outgoing Board for their foresight, hard work and generous spirit and look forward to working with the new Board members.

There was a focus on research during the year as we commissioned Edith Cowan University to deliver the Measuring the Value of Cultural Activity in Regional WA report. We also partnered with the Chamber of Arts and Culture WA to produce the report into Mapping Arts and Cultural Funding in Regional WA. Both these reports provide valuable evidence and strategic direction for our new Board to consider as we look to our new Five Year Strategic Planning cycle next year.

We also launched a range of new initiatives such as our pilot Regional Arts Hubs, the innovative Regional Arts Partnership Program, a community driven Creative Recovery project and our refreshed Regional Arts Giving strategy. These programs were delivered seamlessly and smoothly by our dedicated and passionate staff alongside our regular program of presenting, advocacy, funding, advice, promotion and professional development.

And then, of course, there was the 2017 WA Regional Arts Summit. We've been heartened with the positive response we've received from the sector about the content, format and delivery of the Summit. We're looking forward to the local results of this injection of best practice models and thinking as delegates feedback to their communities.

Country Arts WA has been doing a lot of strategic thinking and consultation over this year as we look to help further develop the regional arts sector which we believe is at the centre of WA's creative narrative. Over the next two years we'll provide a platform for a regional arts sector that's more sustainable, more diverse, more relevant and more celebrated. We will better fulfil our brief as a statewide organisation, we will base more of what we do on local decisions and we will provide improved resources to the regional arts sector.

We look forward to you joining us on this journey.



Sue Middleton
Chair, Country Arts WA

S. Middleton



Paul MacPhail
Executive Director, Country Arts WA

Paul MacPhail



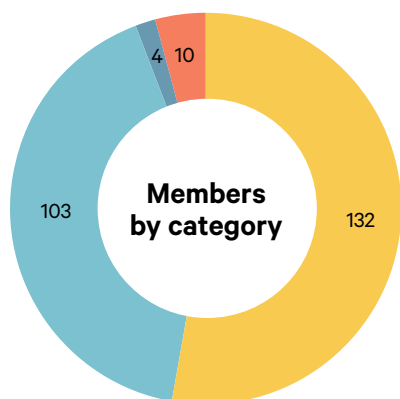
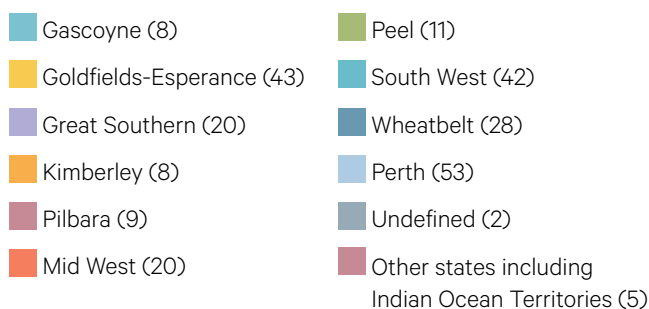
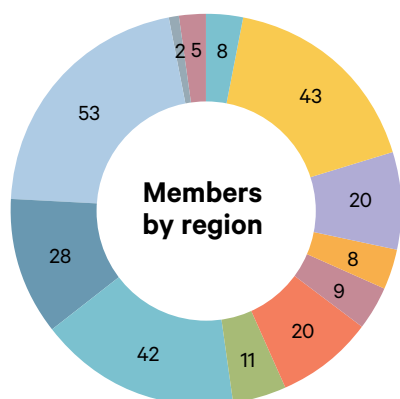
Membership

In 2016 the members of Country Arts WA accepted a new constitution which simplified our membership to three categories; Individual, Organisation and Associate. The Board removed membership fees in an effort to expand our support network and connect with more of the regional arts sector.

As a result, our network of individuals and organisations has grown from 163 in 2016 to 249 in 2017.

Our membership represents thousands of people from across the state from local governments, arts organisations run by volunteers, venues, community presenters, producers and community resource centres.

At the AGM, Country Arts WA welcomed our previous CEO Jessica Machin to Life Membership. She is one of 10 Life Members who have and continue to champion the work of Country Arts WA.



*The Exchange in Mandurah.
Photo by Matthew Tomich.*

Vote Arts Campaign

Country Arts WA ran a major digital campaign ahead of the State Election to secure continued regional arts funding. The Vote Arts Campaign lobbied for the continued \$24 million regional arts funding from 2020 to 2024.

Vote Arts aimed to mobilise all regional Western Australians to support the campaign by sending letters via Country Arts WA's website directly to their local Members of Parliament and major party and independent candidates.

In addition, Vote Arts called on Country Arts WA's members to become Vote Arts advocates and lobby their local candidates face-to-face.

Country Arts WA and local regional advocates also met with representatives in each electorate to highlight the economic

value and impact of arts and culture in their local communities. A series of regional arts success stories were created in support of Vote Arts.

Over 350 Vote Arts letters were delivered, with the majority coming from Warren-Blackwood, Murray Wellington and Roe electorates. The campaign also mobilised 15 regional advocates.

After the elections, the Vote Arts Campaign focused on visits to elected members of both Houses across the state, particularly newly elected Government representatives. Local advocates were introduced to their local politicians and the value, impact and outcomes of regional arts were demonstrated and discussed.

A total of 11 visits to regional electoral offices were undertaken to advocate for the need to continue regional arts funding.



Regional Arts Giving Program

Country Arts WA believes arts make regional Western Australia great.

Whilst the organisation receives funding, we rely on the wider community to support us to deliver programs that reach out and respond to the needs expressed by regional people. These programs create the space for arts and culture to thrive through creativity, connection and capacity building.

Generous Givers have helped us cultivate and strengthen a vibrant country WA for everyone.

We would like to thank the following Givers for their generosity this year:

Kellee Aberg

Tayla Arnold

Ross Beckett

Weng-Si Cheang

Shane Colquhoun

Christine Elaine

Ainsley Foulds

James Jarvis

Natalie Jenkins

Kambalda Cultural & Arts Group

John Lambrecht

Paul MacPhail

David Martin

Gemma Robins

Neville Talbot

Wendy Wise

Four anonymous

Regional Arts Hubs

The Regional Arts Hubs are a new initiative which will revolutionise the way local communities interact and work with each other in regional WA.

Country Arts WA has been investigating ways to instigate the creation of a regional arts network which is an organisational and key strategic sector goal. The vast geographical space and varied population density across WA makes such a network vital and necessary.

The development of the network commenced through a pilot program, partnering with regional organisations to create interconnected nodes that transfer arts practice and community-specific information with one another.

The pilot program has 4 regional organisations contracted to be the first intake into the Regional Arts Hubs network:

- **Goolarri Media Enterprises** | Kimberley
- **Nintirri Centre** | Pilbara
- **Arts Narrogin** | Wheatbelt
- **Creative Corner** | South West

"The Nintirri Centre, based in Tom Price, is excited to be selected as one of the four pilot Regional Arts Hubs. Our focus area is the Shire of Ashburton and City of Karratha and we have already embarked on the process of getting to know as many of the arts based organisations in those locations. We believe strongly in the role of facilitating the future dialogue between these organisations and Country Arts WA, and look forward to value adding on those connections through leadership programs and other opportunities that may present."

– James Jarvis, CEO, Nintirri Centre

The Regional Arts Hubs will identify and respond to the needs and direction of regional communities, organisations, artists, participants and audiences. Each Regional Arts Hub is responsible to deliver on the following outcomes:

- A state-wide regional arts database
- An annual regional arts dashboard demonstrating success and impact
- An annual professional development program
- Direct input into the planning and strategic direction of the regional arts sector and Country Arts WA
- A state-wide network of presenting circuits

The pilot will be reassessed and refined after the first 18 months, and then rolled-out over the succeeding five years, building towards a network of 22 Regional Arts Hubs.

This network will:

- Promote the value of the arts to build creativity, capacity and connection in and between regional communities
- Increase sustainability, creative self-sufficiency and autonomy for regional, remote and very remote communities
- Play a key role in making regional communities liveable, dynamic and diverse places to live and work
- Disseminate information from regional, state and national sources
- Recognise the depth and breadth of skills across the 9 regions of the state.



Australian Government
Regional Arts Fund



Department of
Local Government, Sport
and Cultural Industries



Leadership Partner with Goolarri Media Enterprises in the Kimberley

A photograph of two women performing on stage. They are wearing black dresses with long, flowing fringes in shades of purple and red. They have their arms raised high, palms facing each other, in a gesture of connection or celebration. The background is dark, and the lighting is focused on the performers.

Creative Regions

The State Government's Creative Regions Program \$24 million investment resulted from a clear and strong demand from the regional arts sector, where Country Arts WA led the Advocacy Campaign calling for a tangible and public commitment to regional arts.

Of the five schemes that form the Creative Regions Program delivering arts and culture across Western Australia, Country Arts WA is delivering Scheme Four.

Scheme Four has three pillars of delivery:

- Regional Arts Partnership Program
- Regional Arts Legacy Grants
- Capacity Building Initiatives



Department of **Local Government, Sport and Cultural Industries**

Department of **Primary Industries and Regional Development**

*Pare Randall's Silent Volumes at the 2017 WA Regional Arts Summit.
Photo by Susie Blatchford.*

Regional Arts Partnership Program

The Regional Arts Partnership Program (RAPP) is an innovative model that utilises a collaborative approach to regional arts program design, implementation and decision making. It brings together regional arts organisations, regional artists and metropolitan service organisations to develop programs that meet the needs and priorities defined by the regional arts sector.

During the scoping phases, three partnerships emerged with each receiving \$200,000 to enter an implementation stage. These partnerships will be delivered throughout regional WA forming one of the first arts networks of its kind in WA.

Connecting to the Creative Grid will enhance social, cultural and economic vibrancy in communities across all nine regions of WA. Through an innovative series of interconnected activities, the Grid will build capacity across the regional visual arts sector, providing residents access to a greater number of diverse and inclusive arts and cultural opportunities. Regional artists, arts workers and arts organisations will have the opportunity to access industry best-practice resources such as digital document toolkits and video training modules customised to the unique needs of regional WA. These will be integrated with professional development workshops, mentorships, internships and program evaluation services.

This state-wide initiative is made possible through an unprecedented collaboration between more than forty regional arts organisations and galleries working in partnership with eight metropolitan-based peak arts organisations: Art on the Move, Artsource, Museums Galleries Australia WA, DADAA, Propel Youth Arts WA, Aboriginal Art Centre Hub WA, Community Arts Network, Country Arts WA and the newly formed advocacy organisation, Galleries WA.

Cultural Futures: Next Generation Leadership is a capacity building initiative centred on a creative expressions project inspired by Indigenous cultural connectedness. Focusing on community engagement, creative vibrancy and a connection for learning, this initiative is a pilot program that aspires to support the growth of sustainable Indigenous arts and cultural enterprises across Western Australia. The initiative will pilot a project for the capability development of Indigenous artists, arts workers and arts centres focused on a framework of key components and activities. The project will deliver opportunities for professional development, skills acquisition and networking opportunities to inspire and empower future generations to take on leading roles as artists and artsworkers.

Partnering with the Aboriginal Art Centres Hub Western Australia, the eight geographically diverse art centres of Waringarri Aboriginal Arts and Warlayirti Artists in the Kimberley Region, Walkatjurra Cultural Centre in the Goldfields, Juluwarlu and Martumili in the Pilbara, Yamaji Arts and Northampton Old School in the Mid West and Papulungkatja Artists in the Western Desert will collaborate to support each other and the sustainable development of the Western Australian Aboriginal Art Centre industry as a whole.

May We Have This Dance? is a contemporary dance and performance collaboration between organisations in three WA regions. Headed by Ausdance WA and encompassing elements of community cohesion, audience development, community performance, community engagement, networking and artistic development, the project works to address the needs of individual communities in regional WA.

Individually tailored programs have been devised by Mandurah Performing Arts Centre (Peel Region), Ravensthorpe Regional Arts Council (Goldfields-Esperance Region) and independent artists Annette Carmichael and Symantha Parr (Great Southern Region) to address the varied needs within their communities.

Regional Arts Legacy Grants

The Regional Arts Legacy Grants (RALG) support arts activity by addressing the unmet needs of regional WA. RALG provides funding for a wide range of arts cultural activity, ranging from small projects to bold visions across all art-forms, supporting arts organisations, local government, regional artists and artworkers throughout the nine regions of the state.

Alex Mickle

\$48,750 over 2017-18 & 2018-19 | *South West*

- Creative, technical and professional development culminating in a body of new medium-scale sculpture.

Kimberley Aboriginal Law and Cultural Centre (KALACC)

\$35,000 over 2017-18 | *Kimberley*

- Inter-generational transference of cultural knowledge around 'wangga' (cultural performance through dance and song) on desert country in the East Kimberley.

Puranyangu-Rangka Kerrem Aboriginal Corp

\$20,500 over 2017-18 | *Kimberley*

- Music producer to work with local bands in Halls Creek on a series of events which provides a platform for music development in a social context in collaboration with local organisations.

Waringarri Aboriginal Arts

\$23,960 over 2017-18 | *Kimberley*

- Operational support to the Kira Kiro Arts Legacy Project in the remote community of Kalumburu.

Theatre Kimberley

\$110,000 over 2016-17 & 2017-18; \$120,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Kimberley*

- Operational support in the delivery of theatre and circus programs to the local, remote and very remote Kimberley.

Annette Carmichael

\$29,000 over 2016-17 | *Great Southern*

- The Beauty Index, a four-part community project created with choreographer Annette Carmichael and artists from the Great Southern.

Tjuma Pulka Media Aboriginal Corporation

\$170,808 over 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

- Creative Producer for the Karlkurla Festival.

Laverton Leonora Cross Cultural Association

\$24,030 over 2016-17; \$33,300 over 2017-18 | *Goldfields-Esperance*

- Music Project Facilitator to develop and facilitate music projects in Laverton and surrounding communities.
- LA Unplugged Meets Tjuma Pulka provided professional development in recording and connecting individuals with Western Australian Music (WAM).

Gascoyne in May

\$105,000 over 2016-17, 2017-18 & 2018-19 | *Gascoyne*

- Artistic Director/Producer to deliver Gascoyne in May circuit of festivals.

Bundiyarra Aboriginal Community Aboriginal Corporation

\$38,750 over 2016-17 | *Mid West*

- Stories by Uncle Ollie George, encompassing literature, visual arts and filmmaking based-on the last living fluent speaker of the Badimaya language.

Southern Edge Arts

\$104,000 over 2016-17 & 2017-18 | *Great Southern*

- Operational support in the delivery of an annual program.

Juluwarlu Group Aboriginal Corporation

\$25,000 over 2016-17 | *Pilbara*

- Multi-purpose website to access the Yindjibarndi cultural archive.

Wilurra Creative

\$130,500 over 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

- Support the employment of a Project Manager to establish Alanya as a creative industry stream of Wilurra Creative.

Beverley Station Arts

\$10,000 over 2015-16; \$10,000 over 2016-17 | *Wheatbelt*

- Operational support in the delivery of an annual program.

Marrugeku

\$64,000 over 2016-17 | *Kimberley*

- Mentorship program for emerging artistic leaders from remote communities in local and national trans-Aboriginal choreographic exchange.

Esperance Community Arts

\$12,358 over 2017-18; \$20,000 over 2016-17; \$146,816 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

- Strategic and marketing plan development.
- Review of the organisation and the arts community sector.
- Operational support in the delivery of an annual program.

Denmark Arts Council

\$146,816 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Great Southern*

- Operational support in the delivery of an annual program.

Vancouver Arts Centre

\$52,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Great Southern*

- Operational support in the delivery of an annual program.

Arts Margaret River

\$78,412 over 2015-16, 2016-17, 2017-18 & 2018-19 | *South West*

- Operational support in the delivery of an annual program.

Ravensthorpe Regional Arts Council

\$100,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

- Operational support in the delivery of an annual program.

Arts Narrogin

\$116,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Wheatbelt*

- Operational support in the delivery of an annual program.

Northampton Old School Community Initiative

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Mid West*

- Operational support in the delivery of an annual program.

Exmouth Cultural Arts Centre

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *Gascoyne*

- Operational support in the delivery of an annual program.

Country Music Club of Boyup Brook

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *South West*

- Operational support in the delivery of an annual program.

Nannup Music Festival

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19 | *South West*

- Operational support in the delivery of an annual program.

Southern Forest Arts

\$20,000 over 2015-16 & 2016-17 | *South West*

- Operational support in the delivery of an annual program.

Arts and Cultural Development Council

\$70,000 over 2015-16, 2016-17 | *Mid West*

- Operational support in the delivery of an annual program.

Community First International

\$40,000 over 2015-16 & 2016-17 | *Peel*

- Support additional projects to the annual program.



The Beauty Index Experience.
Photo by Nic Duncan.

Capacity Building



The Exchange

For the past seven years, Country Arts WA has hosted members of regional arts organisations at various locations throughout regional WA for a series of professional development activities. The gathering builds the capacity of and fosters stronger connections between regional arts organisations through discussions, masterclasses, workshops and networking.

The Exchange went to the Peel region in the lead-up to the 2017 WA Regional Arts Summit. Twenty two delegates representing 13 organisations from seven of the nine regions of Western Australia – plus the Indian Ocean Territories – came together for a one-day workshop intensive.

Having identified governance as a priority area for their organisations, Country Arts WA partnered with the Australia Council for the Arts and Our Community's Institute of Community Directors Australia Governance Program. The workshop provided arts leaders with the opportunity to up-skill their governance practices.

The program was tailored specifically for the sector to ensure boards implement healthy governance practices to enable informed decision-making and organisations to thrive. The day comprised structured sessions, group scenario exercises and shared experiences.

The over-arching objectives of the Exchange are:

- Develop networks between arts organisations to enhance creative and cultural activities within regional Western Australia, benefiting social interaction, inclusion and community cohesion
- Provide professional development and promote best practice to build sustainability, confidence and pride in regional organisations thereby fortifying the arts sector at large
- Encourage sharing and discussion between organisations, alleviating the challenges of knowledge isolation through collective sharing of resources, information, learnings and support systems



Focus Region Initiative / Leadership

Country Arts WA facilitated the first conversations in Norseman to create a foundation of the **Jungkajungka Woodlands Festival**. Representatives from the Wilderness Society, the Shire of Dundas, the Ngadju people, and Artgold coordinated the festival which attracted more than 250 people.

Country Arts WA empowered Tjuma Pulka Aboriginal (Media) Corporation to create a **Culture Camp** for 18 young people from Kalgoorlie-Boulder. The Culture Camp was held in response to a facilitated conversation with Elders in 2016 about how to make a difference to the lives of young people in the community. In addition, Tjuma Pulka's Creative Producer delivered the opening and closing ceremony for the **2017 NAIDOC Festival**, in Kalgoorlie-Boulder, which incorporated the young people from the Culture Camp in a creative response to the social unrest that occurred in the community.

Country Arts WA has been working with Artgold for many years and supported their launch of the **Goldfields-Esperance Arts and Culture Framework 2017-2022**. Artgold has taken on the role of custodian of the framework working with the broader Goldfields community to further arts and cultural activities across the region over the next five years. Country Arts WA continued to work with Artgold with their Federal Fund Building Better Regions application to establish the **Goldfields-Esperance Arts and Culture Trail**.



Jungkajungka Woodlands Festival Welcome to Country
Photo by Lynn Webb.

Research

Mapping Arts and Culture in Regional WA

Chamber of Arts and Culture WA and Country Arts WA joined together to manage an ambitious research project funded by the Creative Regions program. The purpose of the research was to generate data and ongoing measurement tools to better inform future decision-making on strategies, funding and activities regarding regional arts and culture. The findings and recommendations provided a deeper knowledge and understanding of where and how arts and culture funding is invested in regional WA. Creative Community Consultancy and West End Projects Australia Pty Ltd delivered the report and it was launched in June.

The full report, available on the Country Arts WA website, highlighted the need for the sector to continually capture the social and economic impact of the arts across regional WA. Country Arts WA is committed to replicating the research every three years to analyse the trends and impacts of arts programs.

The key Recommendations from the report will be actioned by the two research partners, with Country Arts WA committing to the following:

- Undertaking research to map the level and distribution of arts and cultural activities in regional WA, including a three yearly funding audit responding to this project's key learnings (2019)
- Encouraging metro based arts and cultural organisations to collaborate in the capture of their expenditure on activities and staffing that deliver regional projects and activities in Western Australia (2018 on)
- Providing professional development and support for regional and metro based arts and cultural organisations seeking to improve their capture of regional activity and funding data (2018 on)
- Investigating the impact of business and strategic planning undertaken by regional arts organisations on the levels of activity undertaken by those organisations (2020)
- Investigating the impact of hard and soft cultural infrastructure funding on the level and diversity of cultural activities and programming, including the ratio between investment levels for hard infrastructure and the funding of people and programs (2019)
- Consider inclusion of 'Festivals' and 'ATSI' and 'Youth' as separate categories for future data gathering (2019)

Creative Community Consultancy and West End Projects Australia. (2017). *Mapping Arts and Cultural Funding in Regional Western Australia*. Bunbury, WA: Chamber of Arts and Culture and Country Arts WA.

In partnership with



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Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development



Measuring the Value of Cultural Activity in Regional WA

From 2016-17, Country Arts WA collaborated with Edith Cowan University (ECU) to deliver a research project studying the impact of the increased funds provided through Creative Regions on the delivery of arts programs and cultural activity in regional WA.

The study focused on artists and audiences as well as 17 arts organisations in regional WA which received an increase in funding from Creative Regions across all 9 regions.

The report found the increased investment has “considerable impact upon the delivery and reception of cultural programs, as well as upon the sustainability and viability of arts organisations that received funding” through the Regional Arts Legacy Grants. It also points to the impact of initiatives such as the Goldfields-Esperance Arts Culture Framework 2015-20 which have ongoing resonance. The report also found that “funding has multiple layers of impact not only upon artists and communities in regional WA at an intrinsic level, but also upon the interconnectivity between Country Arts WA, regional membership organisations in WA, and artists and communities.”

During their consideration of the Report, the Board of Directors of Country Arts WA prepared the following recommendations to add value to the research.

- Continued investment of funds into the regions over a sustainable period will contribute to alleviating issues relating to regional living;
- Continue to support cultural organisations and individuals to thrive not just survive;
- Encourage opportunities for artists to increase their connection with local communities (such as the Regional Arts Partnership Program)

- Consider further funding that supports artists and presenters to develop innovative programs and create more hands-on opportunities for regional audiences;
- Increase opportunities for investment in youth activities to give voice to the silent and build capacity to future proof the sector;
- Continue to develop opportunities for professional development in order to support sectorial growth and development.

Rusak, H. and S. Studham. (2017). *Measuring the Value of Cultural Activity in Regional Western Australia: Evaluation Report*. Perth, WA: Country Arts WA.

“The report found the increased investment has “considerable impact upon the delivery and reception of cultural programs, as well as upon the sustainability and viability of arts organisations that received funding” through the Regional Arts Legacy Grants.”

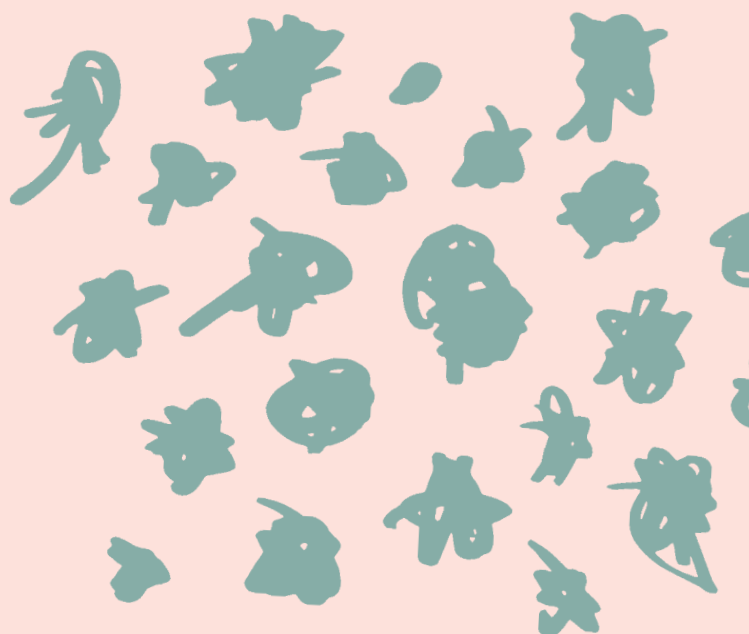
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waapa
Edith Cowan University



2017 WA Regional Arts Summit

Country Arts WA, in partnership with the City of Mandurah and the Mandurah Performing Arts Centre, presented the 2017 WA Regional Arts Summit in the beautiful Peel region from 12 to 15 October. This event usually occurs once every four years, however with a hiatus since 2011 (as we had hosted the National Summit in Kalgoorlie in 2014), it was time for the regional arts sector of WA to come together again.

The Summit presented four days of intensive professional development, networking and skill-building workshops amongst an outstanding selection of theatre pieces, art installations and presentations from some of the state's finest artists and performers. At the core of the event was a showcase of regional WA arts and culture; an important focus reflecting the organisation's belief in the artistic talents of our own sector. Country Arts WA championed works from Theatre Kimberley's Sandfly Circus, Geraldton's Comedy Emporium and Yamaji artists, and Kalgoorlie artist Pare Randall's dance piece Silent Volumes. The keynotes were focused people within the regional WA community, with Fiona Sinclair's talk on Creative Recovery after the Northcliffe fires and Paula Fletcher's discussion on public art in Kalgoorlie, resonating with the delegates as they could see the projects as replicable, relevant and possible in their own communities.

Country Arts WA engaged with local artists and Bindjareb people and partnered with Murray Districts Aboriginal Association to take delegates on a cultural tour through the Pinjarra massacre site. This was coupled with a performance of Bindjareb Pinjarra; a theatre performance that fuses tragedy, comedy and improvisation into a history lesson of the massacre.

Placing the Summit in Mandurah – Mandjoogoordap – was about a meeting place for the heart, where the sector could come together, share their knowledge and open their minds to new possibilities.

The delegates' experience, as captured through Culture Counts, was highly successful. We received feedback indicating high levels of interest in all aspects of the Summit and 85% of participants stated they would come to a similar event again.

Country Arts WA would like to thank City of Mandurah and Mandurah Performing Arts Centre for their partnership in delivering such a successful event that truly celebrated regional arts in WA.

Presented in partnership with



Major Government Partner



Department of Local Government, Sport and Cultural Industries
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Program Partners



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Sponsor



Volunteer Travel & Registration Assistance Fund

A total of 44 people from all nine regions were funded. Feedback provided from the volunteers demonstrates the success of the 2017 WA Regional Arts Summit, and the importance of providing such support to increase access to development opportunities.



“The opportunity to talk to like-minded people and make connections was an integral part of the Summit experience. It helped me to better define and refine some community art ideas I have been giving consideration to.”

- Diane W

Country Arts WA used Culture Counts to survey 37% of delegates to find out what they thought of the event.

73%

Rigour

It was well thought through and put together

70%

Challenge

It challenged me to think in a different way

73%

Imagination

It opened my mind to new possibilities

85%

Enthusiasm

I would come to something like this again

72%

Opportunity

It opened up new opportunities for me

72%

Voice

My ideas were taken seriously

71%

Confidence

I feel more confident about doing new things

Next Level Drug Aware YCulture Regional

The Next Level Drug Aware YCulture Regional program provides emerging Western Australian artists and arts workers aged 18 to 26 years with the opportunity to take their creative careers to the next level through professional development initiatives, partnerships, networks and mentors. Recipients work with local mentors on their own program of professional development, with the ongoing support of Country Arts WA staff and an additional regional professional artist.

Next Level Drug Aware YCulture Regional recipients were also supported to attend the 2017 WA Regional Arts Summit.

Samala Ghosh | \$5,000 | *Great Southern*

Denmark visual artist Samala Ghosh will work closely with local mentor Kaye Embleton to develop a new body of work for a solo exhibition. Samala will extend her painting skills into textiles, printmaking and photography and showcase her new works at The Butter Factory Gallery. Samala's project will contribute towards her goal of developing a sustainable arts business as a visual artist.

Ruby Liddelow | \$5,000 | *Peel*

Mandurah-based theatre maker Ruby Liddelow will travel to Sydney to attend a series of masterclasses at the Australian Theatre for Young People, focusing on performance and the creative process. Ruby will be mentored by Riptide Youth Theatre Director Kathryn Osborne to develop her newly acquired skills into a workshop that can be delivered to regional young people.

Rita Bush | \$3,704 | *Great Southern*

Contemporary dancer and choreographer Rita Bush will work with Albany choreographer Symantha Parr to develop a solo dance work titled Cacaoon. The development will take place during a residency at Vancouver Arts Centre. Rita will seek opportunities for further partnerships and performances of her solo work within and outside of the Albany community.



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development



Riptide Youth Theatre workshop, Mandurah.
Photo by James Breen.





Drug Aware YCulture Regional

Drug Aware YCulture Regional is a funding program for young people aged 12 to 26 years living in regional Western Australian communities to actively create, plan, manage and deliver their own arts projects. The program is open to young people developing community arts projects across all art forms including music, theatre, new media, filmmaking, visual arts, writing and dance.



Street Chillz Drug Aware Youth Fest

\$2,295 | Peel | Auspiced by the Shire of Murray

The Street Chillz Drug Aware Youth Fest is an entirely youth-focused free community event in Pinjarra, organised to celebrate National Youth Week. Young locals arranged for street artist collective Graphite Crew to lead attendees in creating their own urban artwork to take home or display at the Shire of Murray.

Drug Aware National Youth Week Mandala Project

\$2,344 | South West | Auspiced by the Shire of Nannup

Local artists Lewis Horne and Leanne White led young participants in creating a giant sand and ochre mandala as part of Nannup's National Youth Week celebrations. The design was created at a free workshop for youth before the weekend event.

Drug Aware Professional Music Skills Workshop

\$4,000 | Great Southern | Auspiced by the City of Albany

Musician Belle Harvey ran a series of music skills workshops with local youth, focusing on song-writing, stagecraft and promotion. The workshops culminated in a live performance at the City of Albany's National Youth Week Beach Party.

Drug Aware Dakas Street YAC Art Mural

\$2,800 | Kimberley | Auspiced by Shire of Broome

Over National Youth Week, the Shire of Broome Youth Advisory Council (YAC) led a mural project in Broome to engage Street Art Youth (S.A.Y.) artists to provide a fresh skill-set and a positive creative outlet to local youth to reinvigorate the Dakas Street park.

Drug Aware Undalup Djeran Youth Event

\$3,870 | South West | Auspiced by Undalup Association Inc

Manjar Maamun Nymbi Theatre Group ran a cultural dance workshop for local youth to share the skills of traditional dance. Workshop participants performed at the Undalup Djeran Youth Event, held in conjunction with the City of Busselton's South West Youth Festival 2017.

Drug Aware Narrators: Tidal Tales

\$6,000 | Gascoyne | Auspiced by Gascoyne in May Inc

A group of young locals engaged professional Gascoyne artists Theaker Von Ziarno and Sadie James to develop a community arts performance for the Coral Bay Festival of the Reef. The performance incorporated local stories into a multi-faceted circus street event that included live music and puppetry.

Drug Aware Youth Tent: People are Important

\$4,000 | Mid West | Auspiced by Shire of Perenjori

The youth from Perenjori facilitated an art tent for event goers at the annual agricultural show. Young local artist Gabby Butler ran a portrait-painting workshop, and Gascoyne young artist Jade Mills ran circus skills workshops.

Drug Aware Neural Knitworks

\$3,000 | South West | Auspiced by the Shire of Nannup

Young Nannup locals engaged artist Marion Duke to run an arts project as part of National Science Week. Participants learnt how to knit and crochet using patterns of neurons. The resulting pieces were included in an exhibition at the Nannup Flower and Garden festival.

Drug Aware Heal the Scars Arts Therapy

\$4,000 | Mid West | Auspiced by SHINE Inc

Students involved in the SHINE program engaged professional artists to run jewellery and card-making workshops over two school terms. The combination of these two powerful art therapy workshops delivered particular skills to the participants around awareness on keeping themselves safe, while guiding the participants to direct their negative emotions and behaviours into positive actions such as art, hobbies and other healthy interests.

Drug Aware Scout Hall Mural


\$4,000 | South West | Auspiced by Shire of Augusta-Margaret River

The Shire of Augusta-Margaret River's Youth Advisory Committee provided an opportunity for a diverse group of young people aged 12-18 years old, with an interest in the visual arts, to collectively develop and produce a mural at the Scout Hall as part of the Margaret River Youth Precinct redevelopment in an engaging, creative and drug and alcohol-free environment.

Drug Aware Flora Foto Fest

\$4,000 | South West | Auspiced by Northcliffe Visitor's Centre

Young Northcliffe locals engaged Melbourne photographer Phillip Williams to run photography workshops focused specifically on wildflower and nature photography. The participants' work was exhibited as part of the Blooming Wild wildflower festival and the top ten photographs were featured in an exhibition at the Melbourne International Flower and Garden show.



Esperance Girls Academy Drug Aware Mural

\$4,000 | Goldfields-Esperance | Auspiced by Esperance Community Arts Inc

Young people from Esperance engaged local artist Jennell Reynolds to facilitate the design and painting of a mural for the opening of the Girls Academy at Esperance Senior High School. Participants explored the cultural context of the design and developed new artistic and team-working skills as they livened up the Academy building.

Drug Aware Writing for Performance: Masterclass Workshop Series

\$3,500 | Peel | Auspiced by the Mandurah Performing Arts Centre Inc

Riptide Youth Theatre invited writer, performance maker and educator Alan Hancock to run workshops with Riptide to develop participants' writing skills and techniques for the creation of a new work.

Drug Aware Break Free

\$4,000 | South West | Auspiced by the Warren Arts Council

The Manjimup youth and wider community came together for three days of interactive events and activities. Participants heard from public speakers to raise drug awareness and took part in dance, drama and singing workshops with professional artists.

Drug Aware Clowning Masterclasses

\$2,100 | Peel | Auspiced by Mandurah Performing Arts Centre

Riptide Youth Theatre engaged international physical theatre, comedy and clowning expert Deanna Fleysher to run an intensive workshop with the ensemble. Participants learnt to release their inner clown exploring the uniqueness of clown personas and how to be vulnerable and open on stage.

Drug Aware Voice and Movement Masterclasses

\$4,000 | South West | Auspiced by the Bunbury Regional Entertainment Centre

Two of Bunbury's new youth theatre company founders coordinated a theatrical skills development master-class series and showing for the young ensemble. They engaged professional theatre artists to run two intensive workshops in movement and voice work jumpstarting the skills development.

Drug Aware Warmun Crafternoons

\$6,000 | Kimberley | Auspiced by Warmun (Turkey Creek) Community Inc.

Young people collaborated with local artist Jade Stott, The Warmun Arts Centre and Youth Workers from the Gija Youth Program to deliver crafting workshops for young girls disengaged from school. Through the eight-week workshop program participants gained skills in photography, painting and storytelling and had their work exhibited at the Warmun Arts Centre.

Drug Aware Sketch Writer Professional Development

\$900 | Mid West | Auspiced by The Comedy Emporium

Three young comedy writers worked alongside comedian Luke Ryan in a workshop focussed on developing a show from concept to performance, building their sketch and comedy writing skills.

Core Arts Fund

The Core Arts Fund (CAF) supports regional organisations to build creative, strong and healthy communities in WA through place and identity.

The CAF provides core operational support to develop an annual program of arts and culture activity which is reflective of and responsive to their community's needs; generates employment opportunities for regionally-based artists and artsworkers; and encourages partnerships with local government, associations and groups.

Organisations are currently funded to 30 June 2019 under the following categories:

- Peak Funding: up to \$40,000 per year
- Key Funding: up to \$15,000 per year
- Vital Funding: up to \$10,000 per year



Department of
Local Government, Sport
and Cultural Industries



Twelve organisations are supported by CAF covering seven of the nine regions. Following are a number of highlights from their 2017 programs.

Peak Arts Organisations:

Arts Margaret River

\$30,397 per year | South West

- Sunday Sundowners free family concerts throughout February.
- The Readers & Writers Festival and the Young Readers & Writers Program has been delivered annually for the past eight years.
- Operation of a year-round volunteer cinema screening documentaries, mainstream and art-house films twice-weekly.

Denmark Arts Council

\$43,296 per year | Great Southern

- The launch of the emotive and powerful Living Testament CD which grew from the multi-layered community performance featured in the 23rd annual Brave New Works.
- Completion and installation of artist-led, community-created the Resurface mosaic project featured at the front of the organisation's home.
- Friday at the Arts Hub: Creative Conversations program of monthly talks and happenings from local and guest creatives.

Esperance Community Arts

\$43,296 per year | Goldfields-Esperance

- The Mandaboornap Dreaming Puppet Project delighted and engaged the community in the telling of the creation story of their region.
- Aboriginal and non-Aboriginal women of all ages came together to share and learn new skills through the Esperance Nyungar Doll-Making project.
- Songs from the Southern Edge CD grew from a project initiated in 2016; with the support of producer David Hyams 10 original songs were developed and recorded by local artists of varying ages and spanning musical genre.

Vancouver Arts Centre

\$37,000 per year | Great Southern

- The Ballad of Penelope and Marlin which received funding through New Work in the House for further development and aims to build capacity for local writers and performers by increasing knowledge and skills around producing and presenting local work.
- The inter-generational community cultural development project the Story of Wool was a multi-artform exhibition which explored Albany's history and close connection to the wool industry.
- The inaugural Great Southern Art Award which received entries from 90 local artists and attracted considerable audience numbers.

Arts and Culture Christmas Island*

\$40,000 per year | Indian Ocean Territories

- ArtyFartyParty allowed those with an artistic bent to showcase their work which received an appreciative buzz from the island community.
- The energetic and interactive performance Sticks, Stones, Broken Bones toured by Country Arts WA drew highly enthusiastic and positive responses from the local children.
- The application of skills learnt in the Video Mapping and Projection training provided the community with a whole new perspective on their natural and cultural assets.

Ensemble Aznash Laaman at Denmark Festival of Voice.
Photo by Hazel Blake.

Key Arts Organisations:

Ravensthorpe Regional Arts Council

\$15,000 per year | *Goldfields–Esperance*

- Hopetoun Bush Dance provided the local primary students with an exciting opportunity to sing and accompany themselves with hand-made instruments constructed from recycled material.
- A partnership with International Art Space resulted in Nordic artist Gustav Hellberg undertaking his first residency in early 2017.
- A walk on the Hopetoun-Ravensthorpe Railway Heritage Trail with renowned gardener Sabrina Hahn saw her share botanical, cultural and historical insights during the Spring Festival.

Arts Narrogin

\$11,000 per year | *Wheatbelt*

- Dryandra Country Art, Food and Wine Trail across four towns with 12 venues attracted 1500 visitors in its fifth year.
- Barbara and Barry's Sweet, Sour and Saucy performance toured by Country Arts WA was embraced by the community as a warm witty night of music and talk.
- The multi-platform work The Elder's Project celebrated the stories and wisdom of Narrogin's older community members.

Vital Arts Organisations:

Northampton Old School Initiative Inc.

\$10,000 per year | *Mid West*

- Engaged 17 youth in the Tapping Sticks Youth Pathways project, with several taking a lead role to further drive the project.
- Message Sticks Connections evolved from inclusion in the Kalbarri Zest Festival to exploring the creative partnerships and cultural connections between the Nhanda (Murchison River) and the Mulgana (Shark Bay) people.
- A successful school holiday program was delivered by Circus WA.

Theatre Kimberley

\$10,000 per year | *Kimberley*

- More than 100 Broome children started another year participating in the Sandfly Circus program; during workshops conducted by visiting artists they were trained by past-Sandfly students who are now pursuing careers in circus arts nationally.
- Intensive two-week outreach program was held at the Yiramalay Studio School in the Leopold Ranges.
- Presented Two Rivers Talking, a puppet project which explored the local story of the Fitzroy River.

Exmouth Cultural Arts Centre

\$10,000 per year | *Gascoyne*

- Yarn Art Reef Ningaloo, a life-size section of coral reef created by more than 70 yarn artists who utilised knitting, crocheting, knotting and all things thready.
- Participated in the Ningaloo Whaleshark Festival through the provision of an art exhibition along with art-based activities catering to all ages and skill levels.
- The biannual Youth Concert provided invaluable performance experience for young local musicians, highlighting the importance of practice and rehearsal.

Country Music Club of Boyup Brook

\$10,000 per year | *South West*

- The organisation's flagship event the Boyup Brook Country Music Festival has been held annually since 1986; in 2017 over 150 music artists were showcased, and esteemed country music artist Lee Kernaghan performed.
- 2017 Art Exhibition and Awards were held in conjunction with the Boyup Brook Community Resource Centre.
- In partnership with the Shire of Boyup Brook presented the Christmas Variety Night, a celebration for the whole community.

Nannup Music Club

\$10,000 per year | *South West*

- Delivered the 28th Nannup Music Festival, assisted by 350 volunteers to provide a weekend of eclectic musical and artistic sharing, immersion and discovery for the community and visitors.
- Participated in the Nannup Flower and Garden Festival to present a night of line dancing.
- Artist Lucy Peach gave an acoustic performance within an intimate lounge setting.

Regional Arts Fund

The Regional Arts Fund is an Australian Government program that supports sustainable cultural development in regional and remote communities in Australia. Country Arts WA manages the Regional Arts Fund in WA through the Annual Event Fund, Project Fund and Quick Response Grant.



Australian Government
Regional Arts Fund



Coral Reef Festival of the Reef for Gascoyne in May.
Photo by Anton Blume.

Annual Event Fund

The Annual Event Fund assists regional, remote and very remote organisations in running a high-quality annual arts event that raises the profile of regional artists, develops audiences and broadens community engagement and encourages sustainable economic, social and cultural development. Recipients are supported for three years, receiving \$25,000 each per year.

PROJECT SNAPSHOT

Total applications

7

Applications funded

3

Total allocated

\$225,000

Annual Event Fund Recipients

Arts Margaret River

\$25,000 per annum over three years | South West

Margaret River Readers & Writers Festival

The Margaret River Readers & Writers Festival is a three-day storytelling spectacular and biggest regional literary event in Western Australia. The festival features author talks, interviews, Q&A sessions, panel discussions, book signings, workshops and opportunities for emerging writers and self-published authors.

Nannup Music Club

\$25,000 per annum over three years | South West

Nannup Music Festival

The Nannup Music Festival is an annual four-day music festival, running on the WA Labor Day weekend since 1989. The festival includes live music, bush poetry, workshops, presentations and arts activities. The festival includes over 90 acts drawn from the local Nannup community, state-wide, nationally, and internationally. The festival features strong Indigenous representation, a family-friendly focus and an emphasis on the local environment.

Gascoyne in May Inc

\$25,000 per annum over three years | Gascoyne

Gascoyne in May

Gascoyne in May is a series of community arts festivals held in the state's North West. The festival includes a 2,700km tour of the Gascoyne region, staging 17 events at six festivals over six weeks. The festivals deliver 23 mentorship programs and facilitates 72 workshops. Gascoyne in May includes the Gascoyne River Music Festival in Gascoyne Junction, Barefoot Black Tie in Shark Bay, Festival of the Reef in Coral Bay, Festival of Fire in Burringurrah, TropiCOOL in Carnarvon and the Ningaloo Whaleshark Festival in Exmouth.



Project Fund

The Project Fund assists communities and individual artists in regional, remote and very remote Western Australia to partner with professional artists and cultural leaders. Successful projects develop cultural networks and build capacity for long-term benefits and increase professional development for their local arts communities.

Project Fund Recipients

Arts Narrogin Inc | \$17,005 | *Wheatbelt*

Talk from the Town: The Narrogin Elders Project

Arts Narrogin worked with multi-platform theatre company The Kabuki Drop to engage the local senior community in telling their personal stories in a theatre performance. The project tapped into the wisdom and humour of diverse groups of local senior citizens to offer an intimate and interactive audience experience. The project encouraged dialogue and fostered respect for elders in the community and examined the regional identity of the Narrogin community as a whole.

Arts & Cultural Development Council of Geraldton

\$18,889 | *Mid West*

Hard Pressed 2017

Hard Pressed 2017 is an expansion on a pilot project run in 2016. Mid-West artists, schools, community and arts groups designed and created large-scale woodcuts using different mark-making methods, the result of an extensive workshop series run in Esperance, Ravensthorpe and Katherine, NT. Woodcuts from all locations were printed in a public space during the October festival season in Geraldton using a roadroller, being the main spectacle of the project. Community members observed or participated in the inking up process. The prints were exhibited in Geraldton, Esperance and Fremantle with accompanying floor talks.

Creative Albany | \$5,865 | *Great Southern*

Southern Regional String Project

Creative Albany's Southern Regional String Project provided the opportunity to support a unique ten-day visit by internationally respected and highly experienced Violin/Violist Professor Brian Finlayson. An intensive and collaborative partnership with key community orchestras, string players and groups in the regions of Peel, South West and Great Southern Finlayson delivered a high level of artistic input and practical instruction through ensemble rehearsals, solo masterclasses and workshops for extra-curricular school string students, local amateur musicians and music teachers.

The Project Fund aims to empower artwork that's accessible, inspiring and rewarding for artists and their communities.

- Community Funding – up to \$30,000
- Individual Funding – up to \$15,000

Kimberley Aboriginal Law and Cultural Centre

\$26,790 | *Kimberley*

KALACC 2017 Regional Cultural Festival

The Kimberley Aboriginal Law and Cultural Centre (KALACC) held the ninth KALACC Regional Cultural Festival. A celebration of Kimberley Aboriginal dance, art, politics and culture, this event reflects the cultural maintenance mission of the region's peak body for Indigenous law and culture through ceremonial and traditional practices, including repatriation of ancestral remains and sacred items; intergenerational cultural exchange programs to pass on culture to youth; festivals, performance and tours; indigenous employment in the cultural economy; and governance, advocacy and awareness-raising.

Shire of Manjimup | \$9,560 | *South West*

I'm a South West Exhibitionist

The Shire of Manjimup provided local South West artists with a ten-month professional development project providing practical tools and tangible promotion opportunities. The project increased the income potential of the region's artists and supported sustainable and diverse creative career pathways. Paula Silbert ran an intensive two-day workshop specifically tailored to upskilling emerging, mid-career and established regional visual artists and craft practitioners. Participants worked collaboratively with each other and a project mentor to build upon the skills learned by developing a series of exhibitions and pop-up installations showcasing their work.

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's

Council | \$20,400 | *Goldfields-Esperance*

Papa Tales

Papa Tales brought the unique artwork of Tjanpi Desert Weavers to life in the form of a short film. A collaboration between Tjanpi artists, filmmakers Jonathan Daw and Anna Cadden and Tjanpi artworker Cynthia Burke, they used stop-motion animation and live action video to tell the tale of contemporary community life and the special role that dogs play in remote desert communities. The intricately constructed sculptures of Tjanpi Desert Weavers, woven from locally harvested grasses, were animated by hand to capture the unique and often amusing personality of community dogs and their relationship with Yarnangu.

PROJECT SNAPSHOT

Community
applications

52

Individual
applications

4

Applications
funded

12

Total
allocated

\$227,021.75

Broome Aboriginal Media Association Aboriginal Corporation
\$15,000 | Kimberley

Freedom - A New Goolarri Writers Project

Broome Aboriginal Media Association, through Goolarri Media, built on their history of hosting tailored Indigenous writers programs aimed at further developing the skills of emerging Kimberley writers. The 2017 project accelerated local writers' development with a collective project developing anew work exploring the aftermath of the 1967 Referendum. The writers worked collaboratively to contribute to a script with a narrative set in a contemporary remote northwest town, culminating in a public reading with professional actors with the ultimate aim of a future professional production.

Artgold | \$24,000 | Goldfields-Esperance

Heartwalk 2018: Art in the Heart of the Kalgoorlie CBD

Heartwalk is a week-long mural festival in the heart of the Kalgoorlie-Boulder community, engaging local, visiting and Indigenous professional artists to transform blank walls and empty shop windows into works of public art. Heartwalk 2018 transformed the struggling CBD into a vibrant arts and cultural precinct. Festivities included workshops, an artist Q&A night, a community colour-in mural, free walking tours and a ticketed finale celebration in a reactivated urban space.

Marrugeku | \$21,112.75 | Kimberley

Ngarlimbah

Ngarlimbah (you are as much a part of me as I am of you) is a spoken word, dance and animated video work conceived by Walmajarri/Nyikina painter and poet, Edwin Lee Mulligan and created in collaboration with award-winning new media artist Sohan Ariel Hayes. Ngarlimbah is the essence of reciprocity, expressing the interconnected nature of human, spirit and environmental realms. Ngarlimbah is also about the Indigenous cultural reciprocity that embodies notions of reconciliation. The Project Fund supported the final rehearsal, animation and design development of Ngarlimbah and the presentation of the world-premiere in Perth and Broome.

Southern Forest Arts | \$30,000 | South West

Connecting the Creative Grid

"Connecting to the Creative Grid" is the pilot project of an unprecedented collaboration between forty WA regional arts organisations, eight peak arts service organisations and one industry advocacy body to build capacity across the regional visual arts sector. The project focuses upon the development of diverse, inclusive and expanded audiences for artists, artswriters and organisations and active engagement of communities. The project enhances social, cultural and economic vibrancy in regional communities by increasing choice and availability of arts and cultural activity, industry networking and professional development. The Project Fund supported 70 mentorships within the overall project.

Shire of East Pilbara | \$11,250 | Pilbara

New Arts and Culture Programming for the East Pilbara Community

The Shire of East Pilbara extended active community involvement in local arts programs by creating a calendar of arts and cultural programs in which the general community participated, learnt new skills and strengthened friendship circles. Partnering with Martumilli Artists and building on the existing 'Art at the Heart' contemporary arts program, the 2018 program offered workshops encompassing felting, traditional Martu basket weaving, screen printing and cloth dyeing.

Shire of Perenjori | \$27,150 | Wheatbelt

Flash Flock

Flash Flock is a multi-pronged community engagement project designed to engage, inspire, upskill, empower and bond the communities of Perenjori and the surrounding area. The project featured the creation of a number of artworks designed by community members, including a young producers clinic creating a short film festival, curating an in situ visual art exhibition & festival set design and production, children's circus performance, hip hop song writing, swing dance workshops, sculpture making and more, culminating in a free community celebration at Charles Darwin Reserve at the Blues for the Bush Open Day 2018.

Quick Response Grant

The Quick Response Grant provides support for individual artists and regional organisations to take advantage of small-scale arts development opportunities that come up at the last minute and would otherwise be limited by time constraints and lack of funding availability.

Quick Response Grant Successful Applicants

COMMUNITY CATEGORY

Art & Cultural Development Council of Geraldton

\$2,200 | *Mid West*

Hard Pressed is a largescale woodcut project organised by ACDC which was invited to exhibit at DADAA's Freight Gallery in Fremantle. The exhibition resulted in the sale of several pieces and further invitations to exhibit the artworks in various art awards and exhibitions.

Mangkaja Arts Resource Agency | \$4,000 | *Kimberley*

Young leaders Lynley Nargoodah and Japeth Rangi from Mangkaja Arts attended the film launch of Putuparri and the Rainmakers and the opening of Mangkaja exhibition at Whistlewood Gallery in Victoria. Mangkaja Arts was able to reach new audiences and develop new networks and partnerships.

Marninwarntikura Fitzroy Women's Resource Centre

\$4,000 | *Kimberley*

Gooniyandi artists June Smith, Cherry Smiler and Amanda Smith attended the triannual Nayri Niara Festival in Tasmania. The Gooniyandi Artists shared both bush dye and textile design knowledge and ran collaborative workshops. The project raised the artists' profiles and enabled them to connect with new audiences and develop new partnerships.

Warmun Art Aboriginal Corporation | \$3,326 | *Kimberley*

Warmun Art Centre artworkers Kathy Ramsay and Marika Riley attended the opening of John Fries Art Award at the University of New South Wales Art Gallery. The trip enhanced their public profiles, expanded their professional networks and enabled them to exchange contemporary Gija art and culture with Sydney audiences.

Mowanjum Arts Centre | \$1,675 | *Kimberley*

Mowanjum Arts Centre Arts Worker Amelia Hurrell travelled to Sydney to attend the Homeground Arts Market, the country's biggest Indigenous art market. The market is part of the broader Homeground Festival, which is a free, multi-arts event featuring the national Indigenous dance competition, Dance Rites.

Nannup Music Club | \$1,735 | *South West*

Phaedra Watts and Myrto Angelouli from the Nannup Music Club participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Goolarri Media | \$3,990 | *Kimberley*

Melanie Howard and Tania McKenna from Goolarri Media participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

INDIVIDUAL CATEGORY

Hannan Jones | \$1,692 | *Peel*

Hannan Jones accepted an invitation through NTS radio to perform at Tate Modern in London and was accompanied by Murray Collier from her band Pussy Mothers. The event consisted of live music and DJ's from NTS radio, exhibition openings and art workshops.

Alana Hunt | \$1,840 | *Kimberley*

Alana Hunt accepted an invitation to partake in the artists intensive Art/Politics/Action led by A Centre for Everything. The event consisted of workshops, presentations and discussions with twenty five leading socially-engaged artists from around Australia and the world. Alana established new relationships with artists, curators and cultural activists.

Pare Randall | \$2,000 | *Goldfields-Esperance*

Pare Randall accepted an invitation to participate in the city-wide 'Black Out' experience with dancers Jack Gray & Daok-ta Alcantara-Camacho at the Yirramboi Festival in Melbourne. Pare connected with and developed new partnerships with artists from both Australia and around the world.

Lorrae Coffin | \$1,242 | *Kimberley*

Lorrae Coffin accepted an invitation to perform at the Barunga Festival in the Northern Territory, accompanied by guitarist Guy Ghouse. Since the performance Lorrae has been extended many opportunities, including a duet with Missy Higgins at her recent performances in Broome.

Sky River | \$1,310 | *South West*

Sky River participated in a two-week intensive puppetry training program at Spare Parts Puppet Theatre in Fremantle. Sky developed skills in clowning, objects theatre, rhythm, and contemporary puppetry and had an introduction to puppet manipulation.

Susan Clarke | \$1,678 | *Great Southern*

Susan Clarke attended the National Contemporary Music Roundtable in Sydney. The conference is for music industry leaders from education, business, cultural and community development to discuss current industry issues and set agendas for contemporary music growth.

Thomas Forrest | \$2,000 | *Kimberley*

Thomas Forrest was extended the opportunity to exhibit his photography at Artopia Gallery in Kununurra. The exhibition included Thomas' photo documentation of places in Australia and in Los Angeles, United States of America.

Kelsie Miller | \$2,000 | *South West*

Kelsie Miller travelled to Sydney to attend Australian Music Week, a music, film and entertainment industry conference. Kelsie was able to network with other industry professionals and represented The Ahern Brothers and Josh Rennie-Hynes, the artists she manages.

PROJECT SNAPSHOT

Applications
received

32

Requested

\$65,787

Applications
approved

23

Total
allocated

\$46,124

John Bennett | \$2,000 | *Kimberley*

John Bennett accepted an invitation to perform at the 2017 WAM Awards and WAM Festival Block Party. John was accompanied for the performances by David Hyams and Roy Martinez. John was also nominated for the Indigenous Artist of the Year award at the WAM awards.

Bel Skinner | \$948 | *Kimberley*

Bel Skinner attended the WAM Regional Roundtable, WAMFest and WAMCon, offering her the opportunity to network with a variety of artists and industry workers. Bel manages John Bennett and was able to establish new partnerships and capitalise on his appearances to create future opportunities for his career.

Katie Breckon | \$2,000 | *Kimberley*

Katie Breckon participated in a one-week research and training opportunity at the Centre for Digital Humanities Research, the Australian National University and the National Museum of Australia. Research and training focused on the creation of 3D digital artefacts and how those technologies can be integrated into exhibition spaces.

Elaine Clocherty | \$1,378 | *South West*

Elaine Clocherty accepted an invitation to exhibit at the kNow Nature exhibition at the Museum of Goa, India, alongside five internationally-recognised Land Artists. Elaine created a site-specific sculpture inside the grounds of the Museum of Goa and showcased a video alongside her installation.

Sally Malone | \$796 | *Great Southern*

Sally Malone accepted an invitation to attend the Regional Innovation Summit in Bunbury, an interactive forum featuring speakers from a local, regional and international level about models for driving innovation and creativity.

Donna Malec | \$1,540 | *Goldfields-Esperance*

Donna Malec participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Sonia Powell | \$2,000 | *Pilbara*

Auspiced by The Nintirri Centre Inc.

Sonia Powell participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Malcolm Traill | \$774 | *Great Southern*

Malcolm Traill accepted an invitation from the Professional Historians Association to attend the End-of-Year Meet the Author Function in Perth. Malcolm was the compere for the evening and conducted an interview with author Leigh Straw on her recent book *After the War Returned*.

Share the Risk

Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs associated with unexpected events such as bad weather, a change in farming schedules or an unforeseen community occurrence, up to an agreed amount.



PROJECT SNAPSHOT

Total requested amount

\$43,285

Total released

\$21,791

Ravensthorpe Regional Arts Council

Bossa Nova Baby | Goldfields-Esperance

Committed: \$3,379 | Required: \$3,379

Lake Grace Artists' Group

Marty's Party | Wheatbelt

Committed: \$2,112 | Required: \$887

Narembeen Community Resource Centre

Marty's Party | Wheatbelt

Committed: \$1,970 | Required: \$1,870

The Nintirri Centre Inc.

Marty's Party | Pilbara

Committed: \$1,970 | Required: \$1,970

Bencubbin Community Resource Centre

Marty's Party | Wheatbelt

Committed: \$1,970 | Required: \$642

Gnowangerup Community Resource Centre

Marty's Party | Wheatbelt

Committed: \$2,167 | Required: \$1,970

Ravensthorpe Regional Arts Council

Small Voices Louder | Goldfields-Esperance

Committed: \$1,797 | Required: \$973

Albany Sinfonia

Beethoven: The Full Four Quarters | Great Southern

Committed: \$10,000 | Required: \$0

Lake Grace Artists Group

Kookoo Kookaburra | Wheatbelt

Committed: \$865 | Required: \$539

York Community Resource Centre

Kookoo Kookaburra | Wheatbelt

Committed: \$915 | Required: \$915

Narembeen Community Resource Centre

Barbara & Barry's Sweet, Sour & Saucy | Wheatbelt

Committed: \$1,428 | Required: \$1,212

Ravensthorpe Regional Arts Council

Barbara & Barry's Sweet, Sour & Saucy | Goldfields-Esperance

Committed: \$1,428 | Required: \$889

Mukinbudin Planning & Development Group Inc.

Barbara & Barry's Sweet, Sour & Saucy | Wheatbelt

Committed: \$1,428 | Required: \$1,428

Coorow Community Resource Centre

Barbara & Barry's Sweet, Sour & Saucy | Mid West

Committed: \$1,428 | Required: \$1,428

Southern Forest Arts

Barbara & Barry's Sweet, Sour & Saucy | South West

Committed: \$1,428 | Required: \$956

Albany Sinfonia

Albany Sinfonia Silent Screen Symphony | Great Southern

Committed: \$9,000 | Required: \$2,733

Louder

Louder is Country Arts WA's contemporary music program, encouraging the development of original contemporary music touring in regional Western Australia. Louder aims to support live contemporary music by:

- Developing regional audiences
- Developing the skills of regional musicians
- Developing an effective regional WA touring circuit
- Ensuring regional people have access to professional performances
- Encouraging and supporting contemporary music organisations in coordinating regional activity

This year's program supported Ngaanyatjarra Media Aboriginal Corporation's project Ngalyapitja. A short series of contemporary music concerts took place in two Ngaanyatjarra and Spinifex remote communities, coinciding with the Blackstone Festival and the 19th National Remote Indigenous Media Festival. Local acts Blackstone Band, Irrunytju Band and Central Desert Band had the opportunity to perform their original music.



Department of
Local Government, Sport
and Cultural Industries





Indian Ocean Territories

Sticks, Stones, Broken Bones

by Bunk Puppets

Toured 28 April – 10 May

Bunk Puppets have captivated international audiences with their inventive approach to shadow puppetry. In *Sticks Stones Broken Bones*, a dozen shadow puppet characters are assembled on the spot from household items. Old toys, bits of fluff and card are transformed into live cartoons on the screen. With all of the puppetry performed in front of the screen, the audience gets a cheeky peek into how the magic is made. A heart-warming show squeezes every bit of imagination it can from the objects you use and see every day.

COMMUNITIES VISITED

Community	Local Presenter
Christmas Island	Arts & Culture Christmas Island
Home Island	Locally presented by Shire of Cocos (Keeling) Islands and Cocos (Keeling) Islands District High School
West Island	Locally presented by Shire of Cocos (Keeling) Islands and Cocos (Keeling) Islands District High School



Australian Government



Department of
Local Government, Sport
and Cultural Industries



Sticks, Stones, Broken Bones on tour.

Photo by Lincoln Mackinnon.



Managed Venues Tour

Squisher and Squasher: The Great Bug Hunt

By Robota Pty Ltd.

Toured 4 – 19 October

Squisher and Squasher are playing in the garden, but what do they hear? It's Princess Charlotte, who seems to have lost something! What could it be? Squisher and Squasher leap into action and try to help the Princess! Along the way they discover all sorts of interesting things in their garden.

COMMUNITIES VISITED

Community	Presenter
Broome	Shire of Broome
Port Hedland	Town of Port Hedland
Merredin	Shire of Merredin
Moora	Shire of Moora
Kalgoorlie	Goldfields Arts Centre
Esperance	Esperance Civic Centre



Department of
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and Cultural Industries



Top: *Sticks, Stones, Broken Bones* on tour. Photo by Lincoln Mackinnon.

Bottom: *Squisher & Squasher: The Great Bug Hunt* on tour. Photo by Ben Davis.



Sand Tracks

Toured 5 - 28 September

Sand Tracks is Country Arts WA's hugely successful Aboriginal contemporary music touring initiative. Sand Tracks teams a headlining Aboriginal act with an emerging band from central Australia and tours them through Australia's remote central desert region, delivering live performances alongside music and culture workshops.

Sand Tracks toured headliner band Lonely Boys, from the NT community Ngukurr, and emerging band Irrunytju Band. They delivered high-quality workshops on guitar, songwriting and culture throughout the tour, with Lonely Boys mentoring Irrunytju Band in performance and workshop delivery. The concerts were well-attended in the communities, with Lonely Boys' enthusiastic rock songs encouraging audiences to get up and dance.

COMMUNITIES VISITED

Community	Presenter
Alice Springs	Music NT
Amata	Amata Community Council, Skillhire, RASAC, Mai Wiru Stories
Irrunytju	NG Media
Warburton	Wilurarra Creative and Shire of Ngaanyatjaraku
Warakurna	Warakurna Community Council
Kiwirrkurra	Kiwirrkurra Council Aboriginal Corporation



Department of
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Australia
Council
for the Arts



Australian Government
Indigenous Languages and Arts



Chris from Irrunytju Band at Kiwirrkurra.
Photo by Duane Preston.

Community Presenter Development

The second year of the Community Presenter Development Project saw five presenters from across regional WA, alongside four returning community presenters from last year's program, convene for a series of professional development opportunities in Perth.

Country Arts WA staff hosted a community presenter meeting where challenges and ideas were shared, followed by a networking opportunity for further discussions. The community presenters attended WA Showcase hosted by CircuitWest for three days where they were inspired by keynote speakers and exposed to new touring works and afforded opportunities to meet arts industry peers.

The project also extended to include one on one interviews with 18 community presenters, to further discuss regional touring issues in WA, and how Country Arts WA can assist with providing resources, professional development and other opportunities.

The project also continued the development of the current Country Arts WA Presenter Guide for new presenters, and the creation of the community presenter life size game board.

Attendees included representatives from:

- Shire of Wyndham East Kimberley
- Lake Grace Artists Group
- Shire of Perenjori
- ARTS Narrogin
- Shire of Wyndham-East Kimberley
- Harvey Recreation and Cultural Centre
- Boddington Community Resource Centre
- York Community Resource Centre

Blind Dates

Blind Dates is a new initiative replacing the annual Producer Forum, offering producers the opportunity to meet one-on-one with Country Arts WA staff at Fringe World Festival to explore touring opportunities in regional WA.

Producers with shows listed in the current Fringe World Festival program were invited to discuss their production and its suitability for touring regionally with Country Arts WA. The program was very popular and oversubscribed, resulting in more timeslots and dates added.

Information provided to producers included how to list in the Country Arts WA's Shows on the Go Program, CircuitWest's WA Showcase, and other national and international touring market places.

The conversations were organic, with discussions covering various areas of touring, including: marketing, technical specs, community engagement, possible partnerships and artistic merit.

Feedback from producers was incredibly positive, with some producers going onto the WA Showcase pitching sessions and submitting for the Shows on the Go Touring. Two WA producers have been selected to tour in 2018 and 2019.



Department of **Local Government, Sport and Cultural Industries**
Department of **Primary Industries and Regional Development**



Shows on the Go

Shows on the Go is a community-driven presenting model, with regional communities voting on shows listed in the annual Shows on the Go Menu and online via the Touring Selector website.

This program normally tours three high quality shows annually which are self-contained, have modest technical requirements and are able to be presented in a wide variety of different spaces, from established theatres to town halls or even outdoor areas, enabling community organisations to deliver professional performing arts to their communities.



Department of
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Marty's Party

Toured 22 February– 25 March

Marty Putz is a one-man show full of funtastical craziness that comes from the depths of a weird and wonderful mind. An inventor, gadget-geek and fun-fanatic who turned every show into a celebration. Whether the audience was catching flying cats, jamming on the Rock & Roll Platform or leading the charge in a grand marshmallow fight, the show was enjoyed by everyone of all ages.

COMMUNITIES VISITED

Community	Presenter
1 Southern Cross	Shire of Yilgarn
2 Kambalda	Kambalda Cultural and Arts Group
3 Kalgoorlie	Goldfields Arts Centre
4 Bencubbin	Bencubbin Community Resource Centre
5 Kondinin	Shire of Kondinin
6 Narembeen	Narembeen Community Resource Centre
7 Lake Grace	Lake Grace Artist Group & Shire of Lake Grace
8 Gnowangerup	Gnowangerup Community Resource Centre
9 Donnybrook	Shire of Donnybrook-Balingup
10 Geraldton	Queens Park Theatre
11 Onslow	Shire of Ashburton
12 Paraburdoo	Karingal Neighbourhood & Rio Tinto Iron Ore
13 Tom Price	The Nintirri Centre Inc.
14 South Hedland	Town of Port Hedland
15 Broome	Shire of Broome

PROJECT SNAPSHOT

Total distance travelled

17,278km

Duration of tour

32 days

Total communities

15

Total regions

7

Total audience

2,017

Total workshops

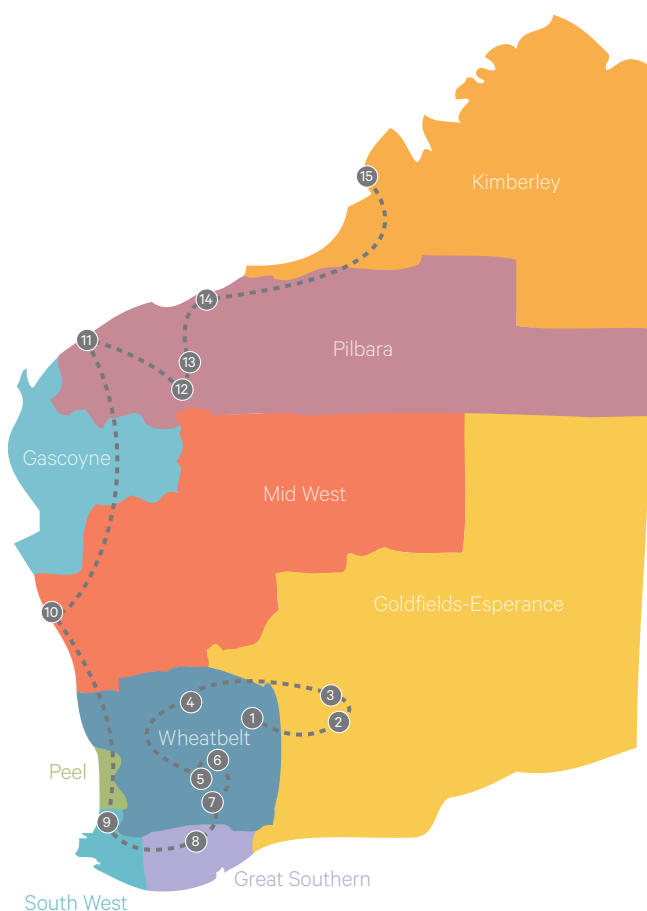
9

No. of artists employed

4

No. of arts workers employed

2



Marty's Party on tour.
Photo by Cristina Dias.



Kookoo Kookaburra

Toured 3 May – 8 June

The moral of Kookoo's story teaches children "Kindness is like a boomerang – if you throw it often, it comes back often". The show was filled with interaction and the performer Leonard Donahue, a descendant from the Djabugay people, entertained the audience by playing the didgeridoo and dancing. The show taught the importance of friendship, respect and kindness to children and was enjoyed by all ages.

COMMUNITIES VISITED

Community	Presenter
1 Kununurra	Shire of Wyndham-East Kimberley
2 Wyndham	Shire of Wyndham-East Kimberley
3 Halls Creek	Jungarni-Jutiya Indigenous Corporation
4 Broome	Shire of Broome
5 Port Hedland	Town of Port Hedland
6 Cue	Shire of Cue
7 Perenjori	Shire of Perenjori
8 Coorow	Coorow Community Resource Centre
9 Kalannie	Kalannie Community Resource Centre
10 Kalgoorlie	Artgold Inc
11 Lake Grace	Lake Grace Artist Group
12 Katanning	Shire of Katanning
13 Kojonup	Shire of Kojonup
14 Harvey	Harvey Recreation & Cultural Centre
15 Boddington	Boddington Community Resource Centre
16 York	York Community Resource Centre
17 Tammin	Shire of Tammin

PROJECT SNAPSHOT

Total distance travelled

19,742km

Duration of tour

37 days

Total communities

17

Total regions

8

Total audience

2,305

Total workshops

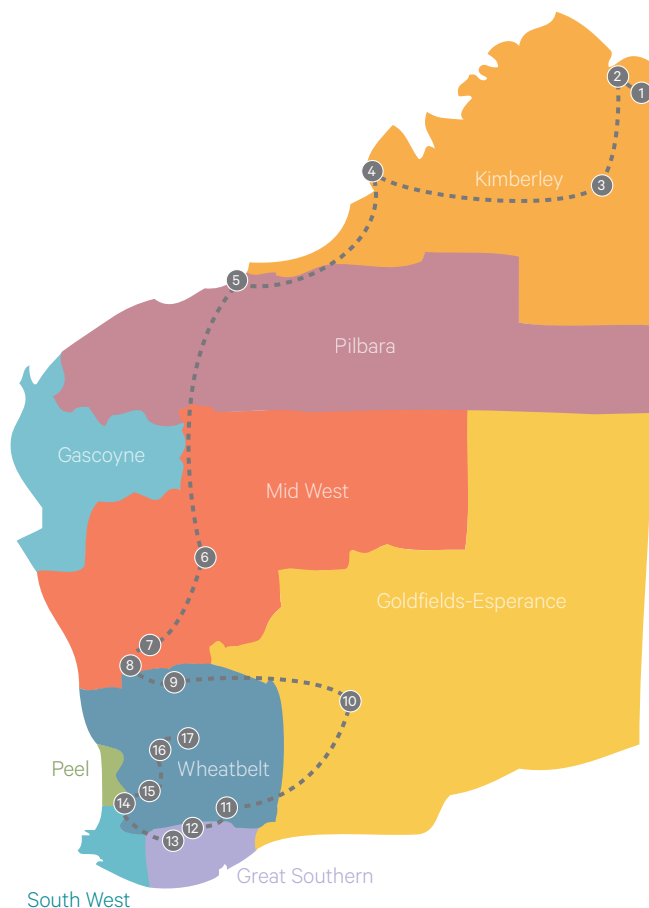
15

No. of artists employed

4

No. of arts workers employed

2



Kookoo Kookaburra on tour.
Photo by Janie Davidson.



Barbara & Barry's Sweet, Sour & Saucy

Toured 1 August – 5 September

Barbara & Barry's Sweet, Sour & Saucy performance featured songs from jazz and blues legends Eartha Kitt, Louis Armstrong, Ella Fitzgerald, Bessie Smith, Nat King Cole and many more. Part-cabaret, part-improvisation and part-throwback radio show, Barbara & Barry serenaded audiences with a series of classic numbers about romance, marriage and the bumps on the road one encounters along the way.

COMMUNITIES VISITED

Community	Presenter
1 Beverley	Beverley Station Arts
2 Narembeen	Narembeen Community Resource Centre
3 Mukinbudin	Mukinbudin Planning & Development Group Inc
4 Kalgoorlie-Boulder	City of Kalgoorlie-Boulder
5 Esperance	Esperance Civic Centre
6 Hopetoun	Ravensthorpe Regional Arts Council
7 Katanning	Shire of Katanning
8 Northcliffe	Southern Forest Arts
9 Harvey	Harvey Recreation & Cultural Centre
10 Boddington	Boddington Community Resource Centre
11 Narrogin	ARtS Narrogin
12 Jurien Bay	Jurien Sport and Recreation Centre
13 Coorow	Coorow Community Resource Centre
14 Sandstone	Shire of Sandstone
15 Cue	Shire of Cue

PROJECT SNAPSHOT

Total distance travelled

11,707km

Duration of tour

36 days

Total communities

15

Total regions

6

Total audience

1,056

Total workshops

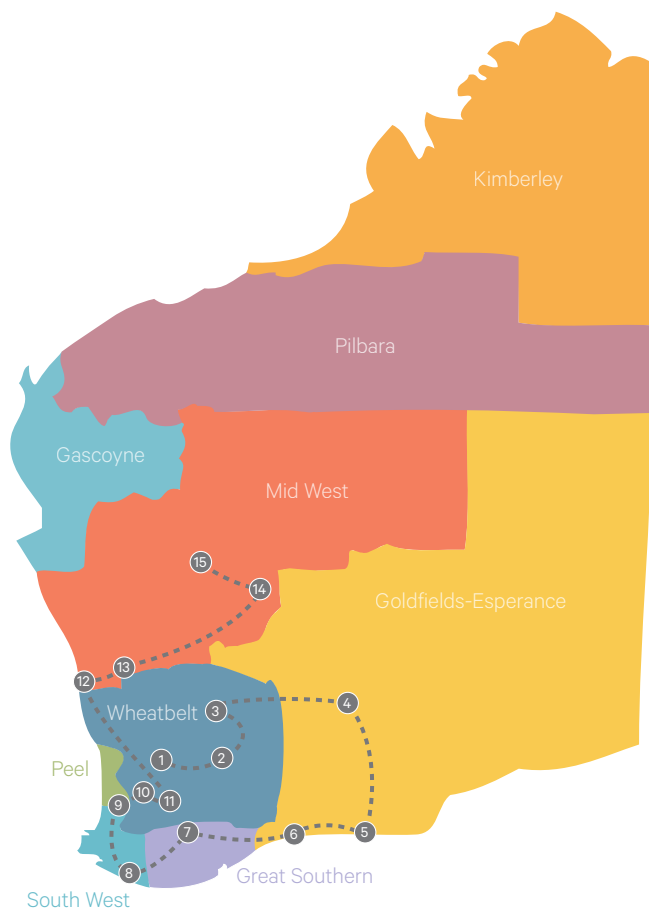
11

No. of artists employed

2

No. of arts workers employed

2



Annual Financial Statements

Audited Accounts

Country Arts (WA) Incorporated Financial Report

For the year ended 31 December 2017.

Board of Directors Report

Your Board of Directors submits the financial report of Country Arts (WA) Incorporated for the financial year ended 31 December 2017.

Board of Directors

The names of Board Directors throughout the year and at the date of this report are:

Sue Middleton – Chair	Ross Beckett (until October 2017)
James Jarvis – Vice Chair	Chris Budhan (until June 2017)
David Martin – Treasurer	Shane Colquhoun (until October 2017)
Kellee Aberg – Secretary	Ainsley Foulds (until October 2017)
Deb Carmody	Andrea Gray (until October 2017)
Jahna Cedar	Mira Holzmman (until October 2017)
John Lambrecht	Kim Jameson (until October 2017)
Fiona Sinclair	Natalie Jenkins (until October 2017)
Jan Stewart	Lynette Narkle (until October 2017)
Wendy Wise	Tim Neeson (until October 2017)
	Peter Rupp (until October 2017)

Principal Activities

The principal activity of the association during the year was to support the development and delivery of the arts and cultural activity in regional Western Australia.

Significant Changes

No significant change in the nature of these activities during the year.

Operating Results

The surplus from ordinary activities for the year amounts to \$26,600 (2016: \$1,500 Surplus).

Annual Financial Statements

The 2017 Annual Financial Statements are contained in a separate document and are available upon request.

Statement of Profit or Loss and Other Comprehensive Income

for the Year Ended 31 December 2017

	2017 \$	2016 \$
Non-Grant Income	385,326	373,117
Grant Income	4,689,502	4,596,740
Salaries, Wages and Fees	(1,389,486)	(1,462,152)
Items Non Producers/ Presenters	(2,262,219)	(1,706,367)
Program, Production and Touring	(751,760)	(711,308)
Marketing and Promotion	(138,814)	(133,334)
Infrastructure Costs (Admin)	(505,949)	(955,196)
Profit before Income Tax	26,600	1,500
Income Tax Expense	-	-
Profit from Continuing Operations	26,600	1,500
Profit for the Year	26,600	1,500
Other Comprehensive Income	-	-
Total Comprehensive Income for the Year	26,600	1,500

Statement of Financial Position

for the Year Ended 31 December 2017

	2017 \$	2016 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	2,757,668	1,741,058
Trade and other receivables	34,482	113,760
Work in Progress	22,006	21,521
Other assets	990	21,586
TOTAL CURRENT ASSETS	2,815,146	1,897,925
NON-CURRENT ASSETS		
Property, plant and equipment	10,050	9,986
TOTAL NON-CURRENT ASSETS	10,050	9,986
TOTAL ASSETS	2,825,196	1,907,911
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	2,370,454	1,542,263
Tax and other withholdings	130,522	125,913
Short-term provisions	141,106	83,222
TOTAL CURRENT LIABILITIES	2,642,082	1,751,398
NON-CURRENT LIABILITIES		
TOTAL LIABILITIES	2,642,082	1,751,398
NET ASSETS	183,114	156,513
EQUITY		
Retained earnings	183,114	156,513
TOTAL EQUITY	183,114	156,513

Board and Team

Board of Directors

Sue Middleton Chair
James Jarvis Vice Chair
David Martin Treasurer
Kellee Aberg Secretary
Deb Carmody
Jahna Cedar
John Lambrecht
Fiona Sinclair
Jan Stewart
Wendy Wise

*Country Arts WA would like to thank
the following outgoing Board Directors:*

Ross Beckett Chair
Shane Colquhoun Vice Chair
Peter Rupp Treasurer
Andrea Gray Secretary
Chris Budhan
Ainsley Foulds
Mira Holzmann
Kim Jameson
Natalie Jenkins
Lynette Narkle
Tim Neeson

Team

Paul MacPhail Executive Director
Jessica Anderson Development Director
Barb Howard Network Director
Weng-Si Cheang Communications Director
Philippa Maughan Investment Director
Lorraine Sanders Development Officer
Fleur Hardy Development Assistant
Suzanne Fielding Finance Officer
Doone McAlary Network Coordinator
Hayley Dart Network & Communications Officer
Matthew Tomich Communications Officer
Jon Solmundson Communications Assistant
Tegan Morey Investment Officer
Monique Boucher Investment Officer
Carla Steele Investment Officer
Hannah Chambers Investment Officer

Work Experience Staff

Jordan Anile
Angela George
Lucky McLellan

Staff Farewelled

Ricky Arnold Regional Arts Partnership Program Coordinator
Nerida Glanfield 2017 WA Regional Arts Summit Coordinator
Susie Blatchford Marketing Officer
Zoe Hollyoak Marketing Officer
Gemma Robins Marketing Officer
Ilona McGuire Operations Assistant





create and belong

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