



COUNTRY ARTS WA

ANNUAL REPORT 2016

Supporters

Government

The State of Western Australia

Country Arts WA receives funds from the State of Western Australia through the Department of Culture and the Arts and Lotterywest.



Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24 million investment in culture and the arts being delivered through the Department of Culture and the Arts. Scheme Four is one of five schemes being delivered through the State Government's Royalties for Regions \$24 million investment.



Australian Government

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.



Service Partners



Media Partners



Member Partners



Funding Partners



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About Country Arts WA

Established in 1994, Country Arts WA is an independent, not-for-profit membership based organisation.

Recognised as a Lead Organisation in WA, Country Arts WA is the peak body for the regional arts sector and a member of Regional Arts Australia, a national network.

Our Purpose

Build creativity, capacity and connection in and between regional communities to further develop Western Australia's regional arts sector.

Our Vision

Arts and culture is woven into the fabric of every regional community in Western Australia.

Our Values

Celebration
Sustainability
Excellence
Diversity

Chair and CEO message

At times in 2016 the world seemed a puzzling place to inhabit. Disaffection, dissolution and disruption seemed to be the order of the day and tumultuous change the result. More than ever it felt as though the arts should take a leadership role in helping our communities navigate through this change and help each other understand how and why advocating can be as powerful as speaking against.

Of course we could always do more, but Country Arts WA gave it a good bash this year. We launched our new Advocacy Campaign on the steps of Parliament House, redesigned our brand and website, developed the innovative Regional Arts Partnership Program, produced our first skills webinar, delivered the Goldfields-Esperance Artful Leadership course and initiated a Community Presenter Development project.

We instigated all of this new activity whilst continuing to deliver our statewide touring program, distributing nearly \$2 million of devolved funding and hosting professional development opportunities at a national and state level.

We were, however, not shy of embracing change ourselves. In July, we farewelled Jessica Machin, our CEO after eight years of inspired leadership, having steered the organisation through considerable growth and played a key role in securing the \$24 million Royalty for Regions Creative Regions program for regional arts. On behalf of the entire regional arts sector, we thank Jessica Machin for her determined advocacy and the legacy she has left behind.

Our Board worked through a major review process which saw significant changes to our constitution which will be manifest in the Annual General Meeting in October 2017. This has paved the way for a new model of governance and regional understanding that we'll be rolling out next year. We would like to thank the membership for this progressive step.

We'd like to thank our staff who continue to deliver above and beyond - travelling many kilometres, offering hours of advice and delivering programs and strategies tirelessly to develop the regional arts sector.

I hope you'll join us as we look forward to embracing more change, disruption and history in 2017.



Ross Beckett

Chair, Country Arts WA



Paul Mac Phail

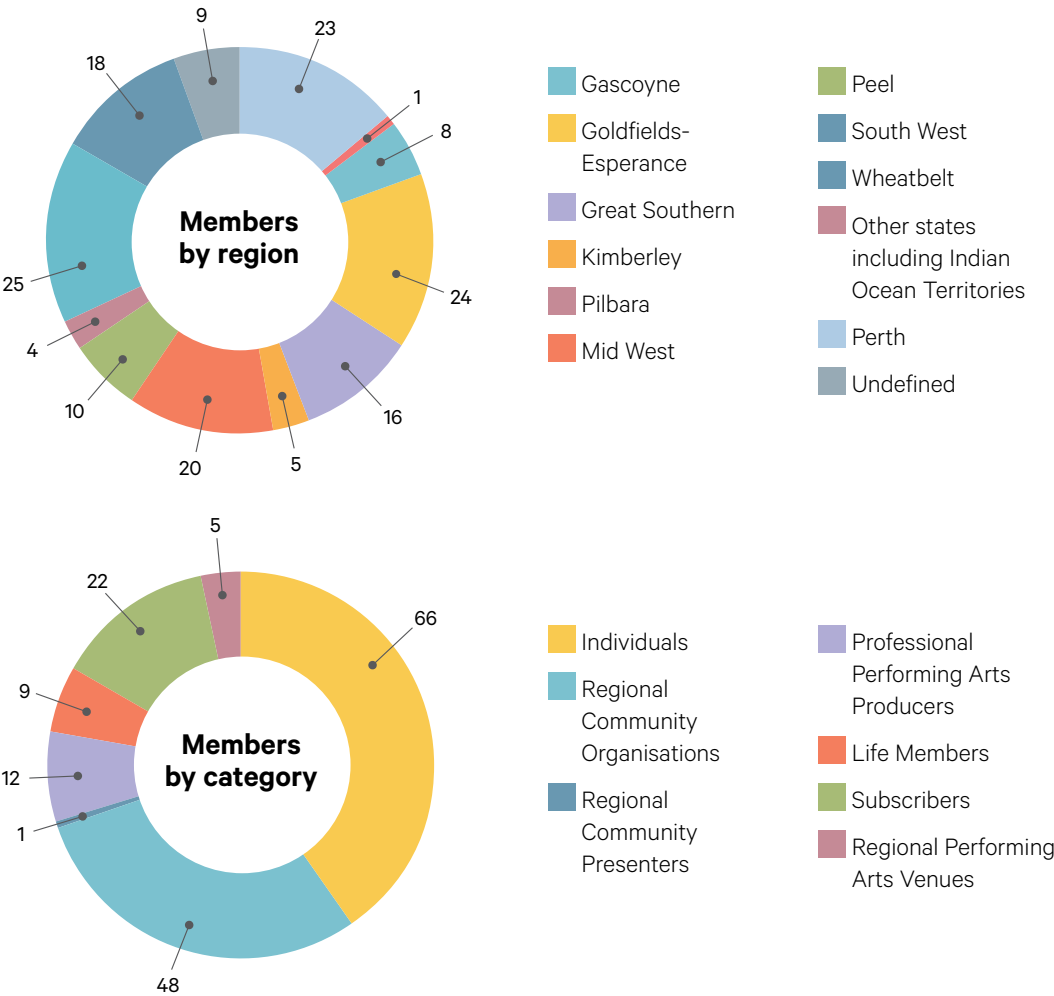
CEO, Country Arts WA



Membership

Country Arts WA's members are a network of individuals and organisations who support arts and culture in regional Western Australian communities. Our **163 strong membership** represent tens of thousands of people across the state, and ranges

from individuals, arts organisations run by volunteers, local government, venues, community presenters, producers and community resource centres.



The Exchange. Photo by Susie Blatchford

New Country Arts WA Branding

In 2016, Country Arts WA was named a Lead Organisation by the Department of Culture and the Arts. As one of only two Western Australian arts organisations with lead status, it was decided a transformation of the brand and website would mark the beginning of a new phase of strategic focus and performance.

Country Arts WA looked internally and redefined the brand to ensure that the organisation is correctly positioned to communicate effectively with the regional arts sector. The new Country Arts WA's logo champions our state. It is bold and the sincere and handmade aesthetic is a nod to the artists that are central to Country Arts WA's purpose.

Coinciding with the rebrand, Country Arts WA redeveloped the website to ensure that the organisation is able to communicate with, connect and represent regional stakeholders more effectively, as well as proactively improve their online experience.

The website showcases the many success stories from our programs highlighting the best of regional WA. The website will continue to develop as Country Art WA seeks to establish a strong regional arts network, creating more interconnected and collaborative communities that can help one another by sharing ideas and resources for mutual prosperity.



Pre 2016



Current - New Logo

Advocacy: Regional Arts Policy Framework

In the lead up to the 2013 state election, Country Arts WA led an Advocacy Campaign calling for major political parties to make a tangible and public commitment to regional arts. As a result, the Western Australian Government delivered the Royalties for Regions Creative Regions \$24 million funding program from 2016 to 2019.

This was the single biggest investment by a State Government anywhere in Australia to the development of its regional arts sector. In order to build on this important first step, Country Arts WA immediately began work on the Advocacy Campaign for the next State Election in March 2017.

After extensive consultation with Country Arts WA's membership and the regional arts sector, the organisation produced the Regional Arts Policy Framework. The framework was presented to key politicians representing the four major parties on the steps of Parliament House.

It called for the continuation of the \$24 million investment for another four years from 2020 to 2024 and an increase of \$19 million to address unmet need in the four priority areas of Aboriginal art centres, young people, the visual arts sector and contemporary music.

Country Arts WA also asked regional artists and arts workers to meet with their local Member of Parliament and major party candidates to raise awareness about the success of the existing Royalties for Regions Creative Regions program.

We collected a suite of success stories to illustrate the depth of the impact this investment is having on regional communities including the increase in employment, community participation and regional income it is leveraging.

Country Arts WA will continue the Advocacy Campaign and maintain pressure on all political parties to adopt a Regional Arts Policy and ensure the future vibrancy and liveability of regional Western Australia.

Royalties for Regions Creative Regions

The State Government's Royalties for Regions Creative Regions \$24 million investment resulted from a clear and strong demand from the regional arts sector, where Country Arts WA led the Advocacy Campaign calling for a tangible and public commitment to regional arts.

Country Arts WA is delivering Scheme Four out of the Five Schemes that form the Royalties for Regions Creative Regions program into the arts and culture across Western Australia.

Scheme Four has three pillars of delivery:

1. Regional Arts Partnership Program
2. Regional Arts Legacy Grants
3. Capacity Building Initiatives



Department of **Culture and the Arts**
Department of **Regional Development**



Regional Arts Partnership Program

Based upon consultation with regional arts organisations and artists, and metropolitan based service organisations in 2015, the Regional Arts Partnership Program (RAPP) aims to address outstanding priority needs through collaborative partnerships across regions, and between groups of metropolitan and regional organisations. This is a new approach for arts funding.

In 2016, an Expression of Interest (EOI) process was undertaken to gauge the priorities and needs of regional organisations and artists and the types of collaborative groups with which they would like to work.

This was aligned with a Menu of Services that the metropolitan based service organisations had to offer. Participating metropolitan based service organisations are: Artsource, Art on the Move, Aboriginal Arts Centre Hub WA (AACHWA), AusdanceWA, Community Arts Network, DADAA, FORM, Museums Australia WA, Propel Youth Arts, WA Music and Writing WA.

With 49 Expressions of Interest (EOI) submitted from across the State, the regional demand for this type of program was clear. The aim is to create up to four collaborative group partnerships.

In 2016 the Regional Arts Partnership Program achieved:

- Creation of a menu outlining the services, projects and programs of the service organisations as well as responses to priority areas and criteria
- Meetings with service organisations to discuss the needs expressed from the regional EOIs
- Discussions with regional organisations and artists to further establish needs and priorities from the EOIs
- Development of fifteen thematic cluster groups
- Service organisations selected thematic clusters that aligned with their strategic directions and indicated possible areas for collaboration
- Regional organisations and artists submitted 49 EOIs responding to the menu indicating priority areas and service organisations with which they wish to collaborate.



Regional Arts Legacy Grants

The Regional Arts Legacy Grants (RALG) is addressing unmet needs, providing funding to regional arts and cultural organisations, local government and regional artists. RALG acts as a catalyst to stimulate and support arts activity in all art forms in all nine regions of Western Australia.

- 1

Theatre Kimberley | \$120,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19; \$110,000 over financial years 2016-17 & 2017-18 | *Kimberley*

The funds provide necessary operational support in the delivery of theatre programs to the local, remote and very remote Kimberley.
- 2

Annette Carmichael | \$29,000 over financial year 2016-17 | *Great Southern*

The funds support The Beauty Index which is a four-part community project created by choreographer Annette Carmichael and local artists within the Great Southern region.
- 3

Tjuma Pulka Media Aboriginal Corporation | \$170,808 over financial years 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

The funds support the employment of a Creative Producer for the Karlkurla Festival.
- 4

Laverton Leonora Cross Cultural Association Inc | \$24,030 over financial year 2016-17 | *Goldfields-Esperance*

The funds for LA Unplugged Meets Tjuma Pulka will provide professional development in recording, shooting music videos, and helping connect individuals with Western Australian Music (WAM).
- 5

Gascoyne In May Inc | \$105,000 over financial years 2016-17, 2017-18 & 2018-19 | *Gascoyne*

The funds support an Executive Officer/Artistic Director to deliver Gascoyne in May, a circuit of festivals held on consecutive weekends across the region.
- 6

Bundiyarra Aboriginal Community Aboriginal Corporation | \$38,750 over financial year 2016-17 | *Mid West*

The funds support *Stories by Uncle Ollie George*, the last living fluent speaker of the Badimaya language. This is a collaborative project encompassing literature, visual arts and filmmaking.
- 7

Southern Edge Arts Inc | \$104,000 over financial years 2016-17 & 2017-18 | *Great Southern*

The funds supports operational costs to deliver *Southern Edge Arts'* core and New Directions program.
- 8

Juluwarlu Group Aboriginal Corporation | \$25,000 over financial year 2016-17 | *Pilbara*

The funds support the creation of a multi-purpose website to promote and extend community, national and international access to the Yindjibarndi Cultural Archive.
- 9

Wilurarra Creative | \$130,500 over financial years 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

The funds support the employment of a Project Manager to establish *Alanya* as a creative industry stream of Wilurarra Creative.
- 10

Beverley Station Arts | \$10,000 over each financial years 2015-16 & 2016-17 | *Wheatbelt*

The funds support a part-time Arts Administrator to assist in the planning, development and delivery of programs and services, and contributes to the development of a business plan.
- 11

Marrugeku | \$64,000 over financial year 2016-17 | *Kimberley*

The funds cover a mentorship program for emerging artistic leaders in remote Western Australian communities in local and international trans-Aboriginal choreographic exchange.
- 12

Esperance Community Arts Inc | \$146,816 over financial years 2015-16, 2016-17, 2017-18 & 2018-19; \$20,000 over financial year 2016-17 | *Goldfields-Esperance*

The funds enable a governance, service delivery, programming, human resources and infrastructure review of the arts community in Esperance and provides necessary operational support in the delivery of an arts program.
- 13

Denmark Arts Council | \$146,816 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Great Southern*

The funds provide necessary operational support in the delivery of an arts program.
- 14

Vancouver Arts Centre | \$52,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Great Southern*

The funds support the development of new visual arts program initiatives and community projects in partnerships with other organisations.
- 15

Arts Margaret River | \$78,412 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *South West*

The funds provide necessary operational support in the delivery of an arts program.

- 16

Ravensthorpe Regional Arts Council | \$100,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Goldfields-Esperance*

The funds provide necessary operational support to the volunteer committee in the delivery of an arts program.
- 17

ARtS Narrogin | \$116,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Wheatbelt*

The funds provide necessary operational support in the delivery of a program; professional development of staff and volunteers; and development of marketing tools.
- 18

Northampton Old School Community Initiative | \$40,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Mid West*

The funds provide necessary operational support in the delivery of an arts program.
- 19

Exmouth Cultural Arts Centre | \$40,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Gascoyne*

The funds provide necessary operational support in the delivery of an arts program.
- 20

Country Music Club of Boyup Brook | \$40,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Southwest*

The funds provide necessary operational support in the delivery of an arts program.
- 21

Nannup Music Festival | \$40,000 over financial years 2015-16, 2016-17, 2017-18 & 2018-19 | *Southwest*

The funds provide necessary operational support in the delivery of an arts program.
- 22

Southern Forest Arts | \$20,000 over financial years 2015-16 & 2016-17 | *Southwest*

The funds provide necessary operational support in the delivery of an arts program.
- 23

Arts and Cultural Development Council of Geraldton | \$70,000 over financial years 2015-16 & 2016-17 | *Mid West*

The funds provide necessary operational support in the delivery of an arts program.
- 24

Community First International | \$40,000 over financial years 2015-16 & 2016-17 | *Peel*

The funds support further projects into the existing program.
- 25

Kambalda Cultural and Arts Group | \$10,000 over financial year 2015-16 | *Goldfields-Esperance*

The funds provide necessary operational support in the delivery of a program.
- 26

Boddington Community Resource Centre | \$10,000 over financial year 2015-16 | *Peel*

The funding support further projects into the existing program.



Capacity Building

Focus Region Initiative: Goldfields-Esperance

Following on from the success of the Regional Arts Australia Summit: Arts and Edges, the Goldfields-Esperance region continues to remain a focus for Country Arts WA.

In partnership with Regional Development Australia Goldfields-Esperance (RDAGE), Country Arts WA worked with the region to develop the Goldfields-Esperance Arts and Culture Framework. Artgold, an organisation that promotes arts organisations, upcoming events and individual artists working in Kalgoorlie-Boulder, was nominated to be accountable for the delivery of the framework to ensure that the region's goals are achieved by 2021.

As part of the Focus Region Initiative, Country Arts WA entered into a memorandum of understanding with Tjuma Pulka Aboriginal Media Corporation to develop a First Nations Festival for the region. Tjuma Pulka Media Aboriginal Corporation provides First Nations musicians a radio platform to play their music to their communities. In 2016, Country Arts WA supported Tjuma Pulka to create an innovative broad arts and culture program for Kalgoorlie-Boulder's NAIDOC Festival that encouraged, showcased and honoured the region's young talent.

There was a performance of a stunning contemporary dance piece developed by Tjuma Pulka Media Aboriginal Corporation under the guidance of Laverton elders. An internationally renowned choreographer was engaged to work with children from Laverton and Kalgoorlie-Boulder to create Gulliah Tjookorr or the Emu Dreaming dance. For the 30 young people involved, it was the first time they had performed on a professional stage and in front of audience of over 300 people who were left mesmerised by the thoughtful crafting of the dance.

“...the young people themselves, they knew they achieved something significant and had the exhilaration of the performance. They knew all their time and hard work had paid off and they had a feeling of accomplishment that they had never felt before. They know they did themselves proud and their families proud. Some of them come from strong families and others of severe disadvantage... The dance doesn't discriminate and brought them all together as one.”

Jacqueline Spurling, Wangatja Teacher

Regional Scholarships

Through the Royalties for Regions Creative Regions Scheme Four funding, Country Arts WA was able to provide three \$1,500 Regional Scholarships for regional artists and arts workers to attend the Perth International Arts Festival (PIAF) Connect masterclass with international artist, Claire Cunningham. The workshop aimed to improve the understanding of art practices that is influenced or inspired by disability. The workshop program provided a base for learning that each participant could take into their own communities. There were networking opportunities at the workshop where people were encouraged to form strong lasting relationships in order to improve their practice across Australia. The scholarship was rewarded to Annette Carmichael from the Great Southern Region and Kellee Aberg and Tina Fielding from the Peel Region. They were able to increase opportunities for social interaction, inclusion and community cohesion for those in their communities who are disabled, helping to make their communities more liveable, vibrant and diverse.

Mapping Arts and Culture in Regional Western Australia

Chamber of Arts and Culture Western Australia and Country Arts WA have joined together to manage this ambitious research project funded by the Royalties for Regions, Scheme Four initiative. The purpose of the research is to generate data and ongoing measurement tools to better inform future decision-making on strategies, funding and activities regarding regional arts and culture. The findings and recommendations are intended to provide a deeper knowledge and understanding of arts and culture in regional Western Australia. In 2016, Creative Community Consultancy and West End Projects Australia Pty Ltd have been busy managing this process and the final report will be presented in 2017.

Measuring the Value of Cultural Activity in Regional Western Australia

In 2016, Country Arts WA in collaboration with Edith Cowan University (ECU) started a research project studying the impact of Royalties for Regions Creative Regions funding on the delivery of arts programs and cultural activity in regional Western Australia.

The aims of the project are:

- To measure the contribution that the arts is making in the regions in WA
- To articulate the diversity of cultural activity, both historically and across regions
- To investigate the impact of such initiatives as the Goldfields-Esperance Arts Culture Framework 2015-20 and Gascoyne Focus region initiative (County Arts WA, 2015)

The project is near completion with the final report to be presented in 2017.

Drug Aware YCulture Regional: Warburton Project

Through the Drug Aware YCulture Regional program, supported by the Royalties for Regions Creative Regions program, Country Arts WA partnered with Wilurarra Creative from Warburton, a remote community located over 900kms from Kalgoorlie in the Ngaanyatjarra Lands. Sixteen Warburton community members were supported to attend the NAIDOC week celebrations in Kalgoorlie-Boulder and feature in the program of arts and cultural activities. This included Warburton's *Red Sand Beat Band*, who brought their unique desert reggae sounds to play a free lunchtime concert attended by around 200 people. In addition to showcasing the band, Wilurarra Creative held the launch of their youth-created art, fashion, photography and culture magazine *Alanya*.

The Exchange Fourm

Each year Country Arts WA hosts The Exchange for recipients of triennial core operational funding. The gathering is an initiative to create better connections and build the capacity of regional arts organisations through discussion, professional development and networking. This year, at Fairbridge Village Pinjarra across 14-16 November, 24 delegates representing 16 arts and cultural organisations from the nine regions of Western Australia, including the Indian Ocean Territories, came together.

Participants joined discussions on the future of regional arts in WA, expanded skills and knowledge in finance and the media, and shared stories and experiences that have inspired and strengthened the regional arts sector.

To further our goal of better state-wide connections in 2016, representatives from four organisations which are not in receipt of the Core Arts Fund or Regional Arts Legacy Grants programs were given the opportunity to attend: Artgold (Goldfields-Esperance), HARTZ (Pilbara), Mowanjum Aboriginal Art and Culture Centre (Kimberley), and Plantagenet Arts Council (Great Southern). This was made possible through Lotterywest.

Advocating and Lobbying: Your Local Government Authority Guide

The need for Advocating and Lobbying: Your Local Government Authority guide came out of the Exchange 2015. While we know arts experiences add to social and community life, how do you effectively show and influence your Local Government Authority (LGA) to ensure you are able to foster creativity, growth and resilience in your regional community?

The relationship each arts organisation has with their LGA varies. The intent of the guide is for those who are in the initial stage of their journey. Advocating and Lobbying: Your Local Government Authority covers:

- The Art of Lobbying
- Lobbying Plan
- Shaping Your Presentation
- Facts and Figures

The guide contains tips to support organisations through the process of establishing a relationship, growing and maintaining the relationship, and building your case when seeking funding support with their LGA.

If organisations demonstrate the artistic, cultural, social and economic impact of arts and culture within their community, they increase the vibrancy and liveability of their towns. This is the ultimate aim of the guide.

Drug Aware YCulture Regional

Drug Aware YCulture Regional is a funding program for young people aged 12 to 26 years, living in regional Western Australian communities, to actively create, plan, manage and deliver their own arts projects.

The program is open to all young people developing community arts projects across all art forms such as music, theatre, performance, new media, filmmaking, visual arts, urban art, writing and dance.



Snapshot	
Total applications	Requested
13	\$52,380
Total allocated	People reached
\$52,380	3,455

Successful Recipients

- 1

Drug Aware Short Film Project | \$4,000 | Peel

Auspiced by Boddington Community Resource Centre

Young people in Boddington engaged filmmaking professionals Filmbites Studios to run a four day film workshop with 12 young locals during the school holidays. Participants learnt skills in all aspects of short filmmaking, including devising a storyline, filming, acting, directing and editing.
- 2

Street Chillz Drug Aware Youth Fest | \$4,000 | Peel

Auspiced by the Shire of Murray

The Street Chillz Drug Aware Youth Fest was an entirely youth-focussed free community event in Pinjarra. Young locals engaged street artists Graphite Crew and beatboxing musician SamWise to give event attendees the opportunity to learn new artistic skills and create an artwork to be installed at the local skate park.
- 3

Drug Aware Photography Workshop | \$6,000 | Gascoyne

Auspiced by Carnarvon Festival Inc

Coral Bay professional photographers Migration Media travelled to Carnarvon to run two workshops in photography skills for local young people. The sessions included a photography walking tour in Carnarvon's main street. Participants' photos were submitted to create a photographic mosaic promoting the Drug Aware message.
- 4

Drug Aware Magic Funfair | \$3,967 | Goldfields-Esperance

Auspiced by Arts and Culture Goldfields Association

In celebration of Youth Week 2016, young people in Kalgoorlie-Boulder engaged magician Vince Haines to deliver a series of magic workshops and performances at the PCYC in Coolgardie, the local library and at the main Youth Fest event.
- 5

Drug Aware Dunsborough StART | \$4,000 | South West

Auspiced by Dunsborough and Districts Progress Association

Local young professional artist Jack Brommel ran street art and mural painting workshops with students from the South West Institute of Technology. The participants worked with Jack to design and paint a large mural in Busselton's central shopping district.
- 6

Drug Aware Super Power Flash Forward | \$4,000 | Peel

Auspiced by Mandurah Performing Arts Centre

Youth theatre company Riptide engaged award-winning theatre maker Allan Girod to run an intensive skills development course, working toward the creation of a new work, *Super-Power-Flash-Forward*.
- 7

One Mob Drug Aware Dance Workshop | \$4,000 | Peel

Auspiced by Boddington Community Resource Centre

Perth-based dancers One Mob Studio travelled to Boddington to run a one-day hip hop dance workshop for local young people. The workshop culminated in a youth performance, showcasing the new hip hop dance skills learned.
- 8

Drug Aware Kalbarri Comedy Crew | \$4,000 | Mid West

Auspiced by Kalbarri Development Association

Young people from Kalbarri partnered with Geraldton-based organisation The Comedy Emporium to run a series of comedy skills workshops over eight weeks. Participants worked together to develop a comedy piece that was performed for the community as part of the Kalbarri Zest Festival.

- 9

Songlines Drug Aware Arts Project | \$3,263 | Goldfields-Esperance

Auspiced by Esperance Community Arts Inc

Young people from Esperance Senior High School engaged local artist Allira Henderson to develop a community garden with a large painted mural wall incorporating the Drug Aware message. With partnership support from Esperance Tjaltjraak, the mural incorporated elements of Noongar culture and was painted on the side of the school's Aboriginal room.
- 10

Drug Aware Art Therapy Weave Away | \$4,000 | Mid West

Auspiced by SHINE Inc

Young women involved in Geraldton's SHINE program engaged Halls Creek youth leader and artist Natasha Lay to run a week of traditional weaving workshops, teaching participants about the cultures of the West Kimberley region and sharing her experiences as an artist.
- 11

Drug Aware Camp Kulin Mural | \$3,650 | Wheatbelt

Auspiced by the Shire of Kulin

Visual artist Samantha Prentice visited Camp Kulin to help 25 upper school students create a public mural. Participants learnt new skills including spray painting technique, design, artistic collaboration, public art protocols and painting techniques.
- 12

Drug Aware Tjitjiku (For the kids) | \$4,000 | Goldfields-Esperance

Auspiced by Wongutha Birni Aboriginal Corporation

Young people from Kalgoorlie-Boulder engaged a wide range of community partners to run a school holiday program for local youth. The program included music, drawing and vocal workshops as well as health and leadership sessions.
- 13

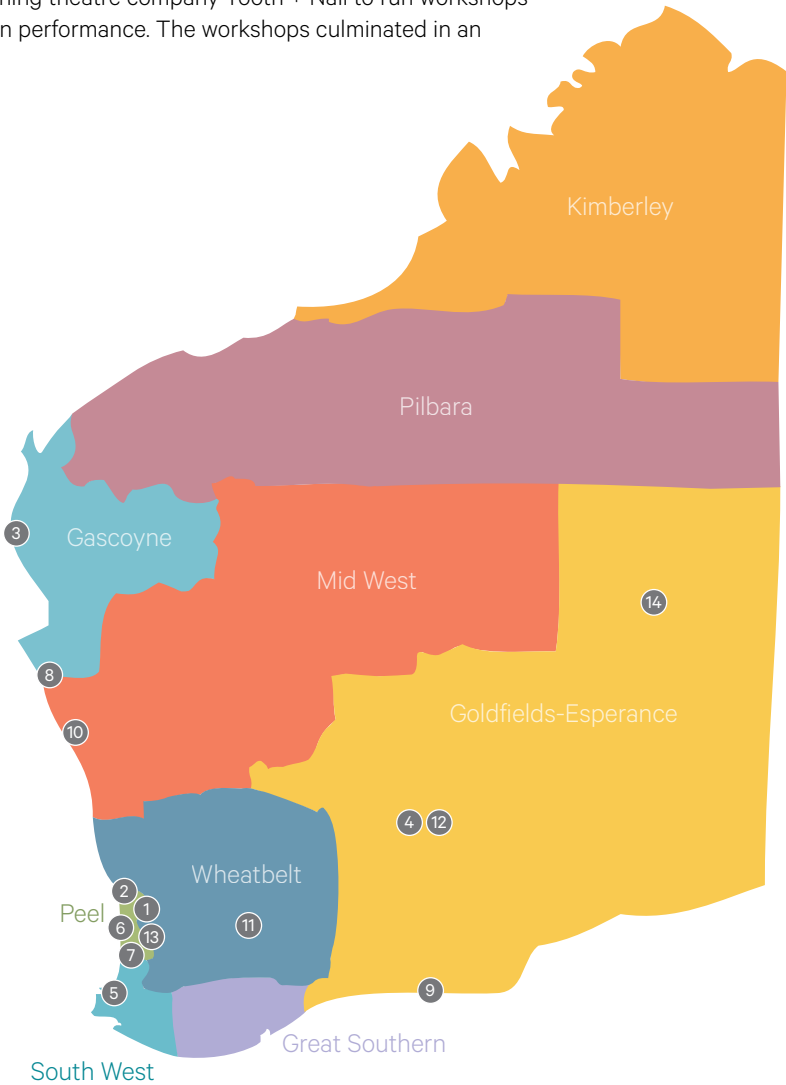
Drug Aware Lecoq Masterclass | \$3,500 | Peel

Auspiced by Mandurah Performing Arts Centre

Riptide Youth Theatre Company engaged award-winning theatre company Tooth + Nail to run workshops in developing awareness, presence and spontaneity in performance. The workshops culminated in an original performance at the Fishtrap Theatre.
- 14

Drug Aware YCulture Regional Warburton Project

Please refer to page 11



Core Arts Fund

The Core Arts Fund supports regional organisations in their endeavours to build creative, strong and healthy regional communities in Western Australia through coordinating diverse arts and cultural activities.

The Core Arts Fund provides baseline financial support to foster the development of Western Australian regional organisations undertaking an annual program of arts and cultural activity to engage a broad cross-section of their community and partner with local government and community groups. These organisations’ programs use arts and culture to help define a sense of identity for local communities.

Organisations are currently funded on a triennial contract under the following categories:

- Peak Funding: up to \$40,000 each year for three years
- Key Funding: up to \$15,000 each year for three years
- Vital Funding: up to \$10,000 each year for three years

Snapshot

Total regional artists employed	Total artists employed
511	1,508
Total participation	Total audience
39,931	201,522



Core Arts Fund Successful Recipients

Twelve organisations are supported by the triennial Core Arts Fund covering seven of the nine regions. Here are a number of highlights from their 2016 programs include:

Peak Arts Organisations:

- Arts Margaret River** | \$91,191 over three years | *South West*
- Provided workshop opportunities with the Aboriginal Comedy All Stars to the Margaret River community with Country Arts WA
 - Delivered the *Paris Underground Cabaret*, a European Variety Show with magic, circus, cabaret, comedy and burlesque
 - Provided opportunities for the community to see *The Moon's a Balloon* by Patch Theatre Company

www.artsmargaretriver.com

- Denmark Arts Council** | \$129,888 over three years | *Great Southern*
- The *Living Testament* project performed by eight local community artists
 - Denmark Festival of Voice 2016 featuring two interstate guest choirs: the *Central Australian Aboriginal Women's Choir* and *Poco Tutti*
 - The public artwork *Illusion* unveiled in the Kwoorabup Community Park

www.denmarkarts.com.au

- Esperance Community Arts** | \$129,888 over three years | *Goldfields–Esperance*
- Delivered Act-Belong-Commit Hip Hop Project with Indigenous artists
 - Coordinated the Noongar Doll-Making project with Noongar artists
 - Esperance Songwriting to Recording Project with 20 local musicians and songwriters

www.esperancecommunityarts.org.au

- Vancouver Arts Centre** | \$110,000 over three years | *Great Southern*
- The Futures Project, contemporary theatre development connecting a scriptwriter with local artists
 - The Big Draw Festival 2016 delivered a range of drawing and arts activities during the school holidays
 - Partnered with FORM WA to deliver professional development for artists engaged in the development of public art

www.albany.wa.gov.au/utility/venues/vancouver-arts-centre/

- Arts and Culture Christmas Island*** | \$120,000 over three years | *Indian Ocean Territories*
- Christmas Island Food Fest with guests enjoying a three course dinner prepared by budding chefs
 - *Multi Media Project* delivered workshops on digital content, photographic storytelling, and video mapping and projection
 - Mosaic workshops building-on from the skills developed during 2015 to create panels to adorn the Tea Gardens precinct

www.artsandculture.cx

Key Arts Organisations:

- Ravensthorpe Regional Arts Council** | \$45,000 over three years | *Goldfields–Esperance*
- The community driven Rags to Riches project with an exhibition at the Ravensthorpe Hall
 - *Tepees of Hope*, The Mystery Community Project involved community members donating a ‘once loved’ piece of fabric
 - Delivered arts and culture activities at the Spring Festival in 2016

www.raveaboutarts.blogspot.com.au

- ARtS Narrogin** | \$33,000 over three years | *Wheatbelt*
- The mounting of the inaugural exhibition of The Carol and Peter Taylor Collection, *Landscapes from a Locked Room*.
 - Presenting Trash Test Dummies to the Narrogin community with Country Arts WA
 - Partnering with Vancouver Arts to bring the Bella Kelly Retrospective exhibition to the local community

www.artsnarrogin.com.au

Vital Arts Organisations:

- Northampton Old School Initiative Inc** | \$30,000 over three years | *Mid West*
- *Tulips and Everlastings* Unity installation at the Kalbarri Zest Festival
 - Nhanda Message Sticks installation for the Welcome to Country for Kalbarri Zest Festival
 - Junior artists and the women's textile team partnered with job seekers in a painting workshop with Helen Ansell and Peta Riley of Mulla Mulla Designs

- Theatre Kimberley** | \$30,000 over three years | *Kimberley*
- Worn Art Revamped *Poppy Child of the Lane* performance with local story-telling through dance, song, circus and audience involvement
 - Delivered an adults-only circus cabaret *Bust Out* with talented local performers and dancers
 - The Act-Belong-Commit Theatre Youth Program 2016 Sandfly Circus in partnership with the Dreamtime Project of Dance

www.theatrekimberley.org.au

- Exmouth Cultural Arts Centre** | \$30,000 over three years | *Gascoyne*
- WA artist Leon Holmes led oil painting workshops within the community and local high school
 - Pop-up art shop facilitated by members where they organised an exhibition in town
 - Delivered Yarn Bomb where members of the community helped knit and crochet to transform Federation Square

www.facebook.com/ExmouthCAC

- Country Music Club of Boyup Brook** | \$30,000 over three years | *South West*
- Country Music Bootcamp for regular and advanced musicians, singers and songwriters
 - Partnered with the local Community Resource Centre to hold a *Boyup's Got Talent* night
 - Delivered Under a Chandelier of Stars, a five-day festival in Boyup Brook

www.countrymusicwa.com.au

- Nannup Music Club** | \$30,000 over three years | *South West*
- Delivered the 27th Nannup Music Festival with over 100 performers and an audience of thousands
 - As part of the Nannup Flower & Garden Festival, the organisation hosted an event at Loose Goose restaurant in Esperance with Joans of Ark and the Red Sea Pedestrians
 - Nannup Music Club created and installed an ephemeral art piece for Fence Sitters as part of Blooming Wild

www.nannupmusicfestival.org

*Arts and Culture Christmas Island is supported through the Federal Government via the Department of Infrastructure and Regional Development.

Regional Arts Fund

Country Arts WA administers the Regional Arts Fund, an Australian Government initiative supporting the arts in regional, remote and very remote and isolated Australia. The fund encourages creative and innovative arts and cultural activity in regional WA, participation in and access to cultural activities that contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.



Project Fund

The Project Fund is designed to assist Western Australian regional, remote and very remote communities and artists to partner with professional artists and cultural leaders. Successful projects are high quality arts projects and activities that develop cultural networks and build capacity for long-term benefits and increase professional development. Projects should be accessible and inspiring, as well as rewarding for both the artists and the community.

- Community Funding - up to \$30,000
- Individual Funding - up to \$15,000

Successful Recipients

COMMUNITY CATEGORY

Mowanjum Aboriginal Art and Culture Centre | \$19,925 | *Kimberley*

Micro Macro Country

Community arts initiatives Camera Story, The Ownership Project and printing professional Peter Hatzipavlis visited Mowanjum Aboriginal Art and Culture Centre to collaborate in a three stage creative program. The program developed and extended the technical skills and artistic ideas of Mowanjum artists and arts workers in the areas of photography, inkjet printing and printmaking. The artists responded to the theme of microscopic and macroscopic interpretations of the Kimberley region.

Riptide | \$10,000 | *Peel*

Auspiced by Mandurah Performing Arts Centre

Queen Leah Skills Development Project

Riptide Youth Theatre Company completed a theatre making skills development project alongside the creation and production of *QUEEN LEAH*, a new work based on Shakespeare's *King Lear*. During the development Riptide worked with six professional artists in the fields of theatre direction, music composition, lighting, set and costume design, vocal technique and Shakespeare. Three local and emerging young creatives received mentorship in concept development, production and execution of the design.

Marrugeku Inc | \$20,000 | *Kimberley*

Ngarlimbah

Marrugeku completed the first creative development and remote community showing of *Ngarlimbah* - a spoken word, dance and animated video work conceived by Walmajarri/Nyikina artist Edwin Lee Mulligan, created in collaboration with media artist Sohan Ariel Hayes. *Ngarlimbah* explored cultural reciprocity, embodying notions of reconciliation and expressing the interconnected nature of human, spirit and environmental realms. Showings were presented for community feedback in Yungngora Community (Noonkanbah Station) and Broome.

Denmark Arts Council Inc | \$12,980 | *Great Southern*

Greens Pool the Musical

Denmark Arts Council explored local stories and histories in the development of *Greens Pool The Musical*. The project produced a multimedia community music and theatre work which explores the past, present and future of iconic local 'swimming pool' Greens Pools. Community arts workshops and professional artist-led development across multiple art forms culminated in three performances at the Brave New Works festival.

Esperance Community Arts | \$14,865 | *Goldfields-Esperance*

Esperance Songwriting to Recording Project

Local Esperance musicians and songwriters worked with professional producer and musician David Hyams to create and develop songs used to produce a quality recording. The workshop process facilitated the development of skills and networks among local songwriters, musicians and producers through working with industry professionals, and created awareness in the community of the depth of local talent through the album and live performances.

Snapshot

Community applications	Individual applications
33	4
Applications funded	Total allocated
13	\$203,801

Williams Community Resource Centre | \$9,395 | *Wheatbelt*

Symphony in the Shed

Williams Community Resource Centre partnered with South Side Symphony Orchestra and local schools to present *Symphony in the Shed* – a quality music performance and workshop opportunity. Young local musicians had the opportunity to partner with members of the orchestra to develop both their musical skills and understanding of playing in an orchestra. A performance by the professional orchestra was held in the local setting of a working shearing shed.

Ngarluma Yinjibarndi Foundation Ltd | \$26,467 | *Pilbara*

Minurwarnigu Wanya-barrigu Digital Media Project

The Minurwarnigu (Learning) Wanya-barrigu (Listening) Project engaged young people in exploring and producing stories through dance and media. Through a partnership with BIGhART, the project provided opportunities for young people in the Roebourne community to create connections across different generations. It was delivered as a series of recording, dance and film training workshops, focussing on professional development and extending the skills learned during previous projects.

Shire of Kondinin | \$11,200 | *Wheatbelt*

Community Public Art Metal Sculpture Project

The project engaged professional sculptor Len Zuks to run a one week sculpture workshop at the Kondinin Men's Shed. An introductory session was followed by a drop-in arrangement where participants worked at their own pace over the course of the week. Len guided participants to create a metal life-size sporting figure to be installed in the grounds of the Kondinin Community Recreation Centre. The finished sculptures will be entered in the 2017 Kondinin Art Exhibition.

Cummins Theatre | \$10,700 | *Wheatbelt*

Small Voices

The Small Voices Project engaged professional community artist Alex Desebrock to allow those in the Merredin community who have the smallest voices—children—to be heard by a wider audience. Through a series of multi-disciplinary arts workshops with visiting and local artists, participants explored their thoughts for the future and how they see their world. The project culminated in a public exhibition of work accessible to the greater community.

Warmun Art Centre | \$25,000 | *Kimberley*

2017 Wreck Project—Tura New Music Residency Program

Warmun Art Centre partnered with Tura New Music to deliver a three-week residency with artist Jon Rose, who worked with local artists and community members in developing a site-specific music installation concept titled *WRECK*. The project explored the potent symbolism of the car wreck in the outback landscape and in an Indigenous cultural context. The artist collaborated with community members in locating and stringing up an old car wreck to be played at a performance in the community.

Creative Corner Inc | \$18,850 | *South West*

Emergence Creative Festival

The Emergence Creative Festival is an annual conference and festival held in the Margaret River region in March. The event links the South West creative industries and provides a platform for creative minds to come together to network, develop skills and share ideas. The event showcases the region's best emerging talents from art, design, animation, photography, film and music and offers professional development and employment opportunities with real business outcomes in the community. The program includes the *Creative Crawl* community event and the artist professional development *Colab Workshops*.

INDIVIDUAL CATEGORY

Annette Carmichael | \$14,419 | *Great Southern*

The Beauty Index

The Beauty Index is a dance work facilitated by Denmark (WA) Choreographer/Director Annette Carmichael. The work saw Annette collaborate with her community in the Great Southern and with local artists to develop a site-specific dance performance. The project engaged men in workshop activities and resulted in a season presented as part of the local festival *Brave New Works*.

Katie Breckon | \$10,000 | *Kimberley*

Auspiced by Mowanjum Aboriginal Art and Culture Centre

Ochre and Light - Contrasting Homes

Photographer Katie Breckon developed technical skills and knowledge through a program of intensive training and mentorship with professional artists and educators Les Walkling (digital photography), Basil Hall (printmaking) and Craig Walsh (historic wet plate photography). Over a five month period, Katie developed her experimental work centred around artistically exploring concepts of her two homes, the Kimberley and New Zealand.

Showcase Fund

The Showcase Fund is a dedicated funding round providing Western Australian artists and communities a fantastic opportunity to showcase their work at the WA Regional Arts Summit in 2017. This opportunity will raise the profile of regional and remote artists, develop audiences and broaden community engagement.

Snapshot

Community applications	Individual applications
4	6
Applications funded	Total allocated
7	\$83,122

Successful Recipients

The Comedy Emporium | \$15,000 | *Mid West*

Regional Comedy Gala

The Comedy Emporium will produce and present a showcase of work facilitated and created by Julian Canny and his team drawn from artists located in the Mid West, Peel and South West regions of Western Australia. Additionally, Julian Canny will present at the Summit on the independent producer business model he has developed through The Comedy Emporium and inspire delegates to apply this to their own regional communities.

Southern Forest Arts | \$4,480 | *South West*

Rising From the Ashes

Arts workers from Southern Forest Arts will join professional visual artist Kim Perrier in a multi-artform presentation of the multi-faceted approach Southern Forest Arts took to assist the Northcliffe and Windy Harbour communities in using creativity to recover from the trauma of the 2016 Northcliffe Bushfire. The presentation will feature images, poetry, music and sculpture and will explore the projects involved in the creative recovery, the community fire gathering, the After the Burn and Out of the Ashes exhibitions, the touring exhibition, the After the Burn publication, and the Rising From the Ashes sculptural commission by Kim Perrier.

Pare Randall | \$15,000 | *Goldfields-Esperance*

Silent Volumes

Silent Volumes is a dance work commissioned by AusdanceWA and performed in 2015 as part of Future Landings. The work is a sensory exploration of existence in a world where cultural borders merge. It tackles the questions of how we transform a new country from the unfamiliar into a place of 'belonging' and how we maintain our heritage while calling a new place 'home'. The work explores Wangatha and Maori culture to search for a place to connect and share. The original work will be remounted with new and original dancers to be showcased at the 2017 WA Regional Arts Summit.

Mara Arts Aboriginal Corporation | \$12,410 | *Mid West*

Our Stories Through Stitches

Yamaji Art will create a series of artworks using natural fibres and natural dyes woven onto natural materials such as wood and rocks to form an installation showcasing the culture and stories unique to the Mid West/Yamaji region. The materials will be gathered from local sites in and around Geraldton and other Mid West locations and the final artworks will be brought to the 2017 WA Regional Arts Summit for exhibition.

Theatre Kimberley | \$15,000 | *Kimberley*

Sandfly to Mandurah

Senior members of Theatre Kimberley's youth circus group Sandfly Circus will travel to the 2017 WA Regional Arts Summit to perform a show and participate in Summit activities. In addition to this, five award-winning costumes from Theatre Kimberley's Worn Art event will be exhibited at the Summit.

Paula Fletcher | \$6,232 | *Goldfields-Esperance*

Heartwalk: Art in the heart of the Kalgoorlie CBD

The coordinator of Kalgoorlie's public mural project *Heartwalk*, Paula Fletcher, will attend the 2017 WA Regional Arts Summit and present a professionally made video showcasing the project. The two year public art project seeks to revitalise the Kalgoorlie CBD through the installation of professionally curated, high quality painted murals in May 2017 and 2018. More than 40 local, Indigenous and West Australian professional artists will be contracted to create high quality murals. The summary of the first year of *Heartwalk* will be presented at the 2017 WA Regional Arts Summit.

Annette Carmichael | \$15,000 | *Great Southern*

The Beauty Index Delegate Experience

The Beauty Index: Men is a community dance work that explores Great Southern men's response to the rise of terrorism in the world. Delegates attending the 2017 WA Regional Arts Summit will be invited to experience the creative processes used inside this project and together with a small group of male project participants perform a short work at the conference. Both men and women attending the conference can participate and perform in the final outcome.

Partnership Fund

The Partnership Fund is designed to partner professional arts organisations with regional, remote and very remote community organisations to create high quality, innovative arts projects that develop cultural networks and build capacity for long-term benefits.

Snapshot

Applications funded	Total allocated
2	\$80,000

Successful Recipients

Marrugeku Inc. | \$40,000 | *Kimberley*

Workshops in three regional communities

Marrugeku Inc. will deliver a program of community-based dance and storytelling development over two years across communities in the Kimberley and Peel regions. The first year of skills development workshops will be implemented in tandem with a live performance of Marrugeku's new work, *Cut the Sky*. The second year will focus on the company facilitating the participants to develop their own stories and content.

Spare Parts Puppet Theatre | \$40,000 | *Metro/Peel*

Spare Parts Puppet Theatre Peel Creative Residency Program

Spare Parts Puppet Theatre will relocate its Creative Residency Program to the Peel region in 2015–16. The program will include delivery of skills development workshops and creative residencies by Spare Parts Puppet Theatre artists in the development of two new works.

Cultural Worker Positions Fund

Cultural Worker Positions funding was established to provide core support enabling the employment of cultural workers to deliver an arts and culture program in regional, remote and very remote Western Australia from 2014-2016.

Snapshot

Positions funded	Total allocated
2	\$300,000

Successful Recipients

writingWA \$150,000; \$50,000pa for three years

Regional Engagement Officer | *Statewide*

writingWA has employed a Regional Engagement Officer for three years to coordinate and deliver the Regional Engagement Program across WA. The Officer coordinated Writers on the Road, provided programming advice and support for regional writers' festivals and built the regional membership base and the support for regional literature.

Tjanpi Desert Weavers \$150,000; \$50,000pa for three years

Tjanpi Remote-based Arts and Cultural Field Officer | *Goldfields-Esperance*

The Tjanpi Remote-based Arts and Cultural Field Officer delivered a dynamic arts and cultural program to nine remote Aboriginal communities in WA including Karilywarra, Tjukurla, Warakurna, Wanarn, Mantamaru, Papulankutja, Irrunytju, Warburton and Kiwirrkurra. The program supported fibre art and enhances economic, artistic, social and cultural wellbeing for the 120 women artists in the Ngaanyatjarra region.

Quick Response Grant

The Quick Response Grant provides support for individual artists and regional organisations to take advantage of small-scale arts development opportunities that present at the last minute and could otherwise be limited by time constraints and lack of funding availability.

Successful Recipients

COMMUNITY CATEGORY

Northampton Old School Community Initiative Inc | \$2,868 | *Mid West*

Northampton Old School Community Initiative provided the creative welding team with a professional development opportunity to attend *Sculptures by the Sea*. Since the excursion the Shire of Northampton has commissioned the Creative Welding Team to create an installation in the town park.

Nannup Music Club | \$3,000 | *South West*

Phaedra Watts, Artistic Director of the Nannup Music Club and Rod Laws attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Country Music Club of Boyup Brook WA Inc | \$2,865 | *South West*

Two committee members from the Country Music Club of Boyup Brook attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Tjuma Pulka Media Aboriginal Corporation | \$3,000 | *Goldfields-Esperance*

Two members from Tjuma Pulka presented at the Regional Arts Australia ARTLANDS conference in Dubbo in October on the Artful Leadership for Community Building. The Artful Leadership Program was aimed at supporting the resilience and sustainability of communities in the Goldfields-Esperance region.

Beverley Station Arts | \$3,000 | *Wheatbelt*

Three committee members from Beverley Station Arts attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Tjarlirli Art | \$4,000 | *Goldfields-Esperance*

Tjarlirli Art attended the Darwin Aboriginal Art Fair 2016 and extended the opportunity to Nerida Giles of Tjarlirli Art, Tjukurla community and Pamela Hogan of Papulankutja Artists, Blackstone. Both artists attended exhibitions, participated in panel discussions, demonstrated craft skills and promoted and sold their artwork to the public.

Theatre Kimberley Inc | \$4,000 | *Kimberley*

Theatre Kimberley's Sandfly Circus traveled to Melbourne and Albury to engage in a ten day professional development opportunity. The Sandfly Circus students visited the National Institute of Circus Arts and the Flying Fruit Fly Circus, where they attended training and performances.

Kununurra Community Garden Inc | \$3,300 | *Kimberley*

Youth Speak is a visual arts project targeted at young people during the 2016 December school holidays in Kununurra. Youth Speak combines graffiti art, street art and Indigenous art and offers youth the opportunity to express and create graffiti mural artwork on approved surfaces in the community.

Snapshot

Applications received	Requested
23	\$52,385
Applications approved	Total allocated
18	\$39,943

INDIVIDUAL CATEGORY

Alisa Blakeney | \$1,500 | *South West*

Allisa Blakeney attended a professional development opportunity at the inaugural PIAF Lab where she developed skills in effective communication, the ability to critically reflect on approaches to artistic practice, organisational skills and self-management. These were achieved by attending exhibition tours, artist talks, performances, individual discussions with festival artists and other participants.

Rose Moyle | \$1,500 | *South West*

Auspiced by Manjimup Chamber of Commerce & Industry Inc

Rose Moyle of Manjimup attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Julian Canny | \$1,500 | *Mid West*

Julian Canny presented at the Regional Arts Australia ARTLANDS conference in Dubbo in October about his organisation The Comedy Emporium in Regional WA. By attending ARTLANDS Dubbo Julian engaged with other presenters from around Australia.

Rebecca Nelson | \$293.18 (\$1,132 was supplemented by Scheme Four) | *Peel*

Auspiced by Mandurah Performing Arts Centre

Rebecca Nelson attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Jess Hagley | \$1,500 | *Great Southern*

Auspiced by Shire of Katanning

Jess Hagley of Katanning attended the Regional Arts Australia ARTLANDS conference in Dubbo in October. ARTLANDS Dubbo was part Conference, part Festival, all Arts and was four jam-packed days of activity, conversation, discussion, debate and inspiration from across Australia and overseas.

Charmaine Green | \$1,865 | *Mid West*

Charmaine accepted an invitation to attend the First Nations Colloquium and Creative Lab at the University of the Free State (UFS) in South Africa. The event was a part of the Programme for Innovation in Artform Development (PIAD), a four year First Nations initiative which aims to support cross-cultural contemporary art programming and development in South Africa.

Curtis Taylor | \$2,000 | *Pilbara*

Auspiced by Shire of East Pilbara

Curtis Taylor presented Virtual Reality project *Collisions* at the 2016 Annual Conference at the Australian Anthropological Society at the University of Sydney. *Collisions* is directed by Lynette Wallworth, narrated by Curtis Taylor and features Curtis' grandfather Martu (WA) elder Nyarri Morgan, which featured as a special event in the Screen/Media/Art Program.

Rebecca Corps | \$1,002 | *South West*

Auspiced by Stirling Street Arts Centre

Rebecca Corps attended a five day masterclass with internationally renowned artists mischer'traxler at Vancouver Arts Centre in Albany. The masterclass allowed Rebecca to engage in a series of discussions, brainstorming and hands-on experiences designed to trigger the imagination and explore the possibilities of tangible and specific outcomes.

Anne Grotian | \$750 | *Great Southern*

Anne Grotian attended a five day masterclass with internationally renowned artists mischer'traxler at Vancouver Arts Centre in Albany. The masterclass allowed Anne to engage in a series of discussions, brainstorming and hands-on experiences designed to trigger the imagination and explore the possibilities of tangible and specific outcomes.

Pare Randall | \$2,000 | *Goldfields-Esperance*

Pare Randall attended a two day professional development opportunity on I Moving Lab in Sydney. I Moving Lab is an intercultural and Indigenous based contemporary movement and performance ensemble. Pare participated in the discussion of *Transcribing Spaces* and in the movement workshop called *Survival and Wananga*.



Share the Risk

Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs. The fund covers losses associated with unexpected events such as bad weather, a change in farming schedules or an unforeseen community occurrence, up to an agreed amount.



Snapshot

Requested	Total allocated
\$38,634	\$21,031

Successful Recipients

Quairading Community Resource Centre

Everything Must Go | Wheatbelt
Committed: \$1,680 - Required: \$0

Lake Grace Artists' Group

Everything Must Go | Wheatbelt
Committed: \$1,730 - Required: \$0

Coorow Community Resource Centre

Everything Must Go | Mid West
Committed: \$1,680 - Required: \$1,634

Ravensthorpe Regional Arts Council

Everything Must Go | Goldfields-Esperance
Committed: \$1,848 - Required: \$1,848

Narembeen Community Resource Centre

Everything Must Go | Wheatbelt
Committed: \$1,730 - Required: \$53

West Arthur Community Resource Centre

Trash Test Dummies | Wheatbelt
Committed: \$1,360 - Required: \$0

Ravensthorpe Regional Arts Council

Trash Test Dummies | Goldfields-Esperance
Committed: \$1,441 - Required: \$1,441

Bencubbin Community Resource Centre

Trash Test Dummies | Wheatbelt
Committed: \$1,360 - Required: \$501

York Community Resource Centre

Trash Test Dummies | Wheatbelt
Committed: \$1,360 - Required: \$1,360

Frankland River Community Resource Centre

Trash Test Dummies | Great Southern
Committed: \$1,360 - Required: \$509

Lake Grace Arts Group

Trash Test Dummies | Wheatbelt
Committed: \$1,310 - Required: \$0

Coorow Community Resource Centre

Trash Test Dummies | Mid West
Committed: \$1,310 - Required: \$0

The South West Women's Health and Information Centre

Bending the Rules presented by Christine Danton | South West
Committed: \$4,170 - Required: \$964

Saltwater Country Inc

Rhythm & Ride Rodeo | Kimberley
Committed: \$10,000 - Required: \$10,000

Southern Forest Arts

Decade Festival feat. Katie J White & Dilip N the Davs | South West
Committed: \$3,075 - Required: \$2,721

Aboriginal Comedy All Stars on tour. Photo by Janie Davidson

Louder

The Louder Contemporary Music Touring Program aims to encourage the development of original contemporary music touring in regional Western Australia. Louder aims to support live original contemporary music by:

- Developing regional audiences
- Developing the skills of regional musicians
- Developing an effective regional WA touring circuit
- Ensuring regional people have access to professional performances
- Encouraging and supporting contemporary music organisations in coordinating regional activity

Snapshot

Total performances	Total audiences	Total workshops
80	2,385	2
Total workshop participants	Total artists employed	Total arts workers employed
12	185	14

In 2016, the program supported the WAM (West Australian Music) Wheatbelt Touring Circuit. WAM's Wheatbelt Touring Circuit brings contemporary music to regional communities, providing free local events in an environment where people of all ages are welcome.

The artists perform in front of new audiences, and the local support acts develop performance skills, build confidence and further their local performance opportunities.



Government of **Western Australia**
Department of **Culture and the Arts**



Tracey Barnett on the Wheatbelt Touring Circuit. Photo by WAM





Sand Tracks

Sand Tracks is Country Arts WA's hugely successful Aboriginal contemporary music touring initiative. Sand Tracks teams an Aboriginal headline act with a young Aboriginal band from central Australia as the support act and tours them through Australia's remote central desert region delivering live performances alongside music and culture workshops.

In 2016, Sand Tracks toured headliner act Lajamanu Teenage Band and emerging band Desert Hip Hop. Each year the imminent arrival of the bands has activated young musicians to develop their music to be a strong support act for the tour. The support act of Desert Hip Hop brought a new style of music which was very well received across the communities.

Snapshot		
Total distance travelled	Duration of tour	Total communities
10,346km	26 days	6
Total regions	Total audience	Total workshops
4	4,870	8
No. of artists employed	No. of arts workers employed	
11	3	



COMMUNITIES VISITED

Community	Presenter
Alice Springs	Music NT
Amata	Amata Community Council
Warakurna	Warakurna Community Council
Warburton	Wilurarra Creative and Shire of Ngaanyatjarraku
Kiwirrkurra	Kiwirrkurra Council Aboriginal Corporation
Irrunytju	NG Media

Desert Hip Hop with Eleanor Dixon at Bush Bands Bash. Photo by Carla Steele



Stars of the Desert Event

Country Arts WA's *Stars of the Desert* event involved a one-off performance by Brian Ritchie, Jeff Hamilton, Blaise Garza and John Sparrow of US indie band the Violent Femmes and emerging Aboriginal artists Eleanor and Raymond Dixon from remote bush band Rayella. The performance was staged at the US Consul General's residence in Kings Park in front of a special private audience.

The event was designed to showcase and promote Country Arts WA's Sand Tracks program and the impressive work it is undertaking in the remote regions of the Western Australian, Northern Territory and South Australian borders. The media and publicity campaign was extremely successful, achieving a high level of media coverage in Western Australia as well as securing two national television news items.

Thank you to the US Consul General and Staff

Rayella with Brian Ritchie. Photo by Dan Paris

Producer Forum

In March 2016, Country Arts WA invited CircuitWest and Performing Lines WA to co-host a Producer Forum at The Blue Room Theatre. The Producer Forum provided performing artists an opportunity to learn about presenters, producers and tour coordination.

The initiative focussed on helping producers gain an understanding of performing arts touring in regional WA including learning how to develop community engagement and audience development strategies, preparing touring budgets and understanding the changes to touring funding opportunities.

Producers also received information about how to apply to be included in Country Arts WA's Shows on the Go Program and CircuitWest's WA Showcase. Thirteen Producers and Artists participated in Producer Forum.



Community Presenter Development

Eight community presenters attended a peer network meeting and consultation in Perth in 2016. They attended the Western Australian Showcase hosted by CircuitWest at UWA Theatres and participated in the workshops program delivered by Lisa Baxter of the Experience Business.

This program gave community presenters access to an international expert in audience development, introduced them to Western Australian producers, offered them an opportunity to hear about much more performing arts products than they have had access to previously and fulfilled the desire to have an opportunity to share experiences and ideas with counterparts across the state. There was enthusiasm amongst the attendees to repeat this forum in 2017.

Attendees included representatives from:

- Karingal Neighbourhood Centre
- Ravensthorpe Regional Arts Council
- Shire of Katanning
- Shire of Cue
- Cue Community Resource Centre
- Harvey Recreation and Cultural Centre
- ARTs Narrogin
- Boddington Community Resource Centre



Department of Culture and the Arts
Department of Regional Development



Photo by Very Serious.

Shows on the Go Tours

Shows on the Go is a community-driven touring model, with regional communities voting on shows listed in the annual Touring Menu and online via the National Touring Selector website.

This touring program normally tours three high quality shows annually which are self-contained, have modest technical requirements and are able to be presented in a wide variety of different spaces, from established theatres to town halls or even outdoor areas.

Snapshot

Total distance travelled	Duration of tour	Total communities
31,697 km	104 days	44
Total regions	Total audience	Total workshops
9	5,179	22
No. of artists employed	No. of arts workers employed	
8	6	



Government of Western Australia
Department of Culture and the Arts



Everything Must Go by Rachel Leary

Toured 14 February – 17 March 2016

Everything Must Go follows the story of Nancy who has lived in the same house all her life, but now her farm is being sold and city people are moving in. Nancy Browne is having a garage sale. There will be treasure like you can't imagine! Nancy delights the audience with show and tell, drawing out family stories from the items she is selling and highlighting her own original take on the world. Hilarious, ridiculous and very touching this is a fabulously distinctive Australian character.

Snapshot

Total distance traveled	Duration of tour	Total communities
4,563 km	29 days	11
Total regions	Total audience	Total workshops
6	778	3
No. of artists employed	No. of arts workers employed	
1	2	

COMMUNITIES VISITED

Community	Presenter
1 Broome	Broome Civic Centre
2 Onslow	Shire of Ashburton
3 Perenjori	Shire of Perenjori
4 Coorow	Coorow Community Resource Centre
5 Quairading	Quairading Community Resource Centre
6 Narembeen	Narembeen Community Resource Centre
7 Kalgoorlie	Goldfields Arts Centre
8 Ravensthorpe	Ravensthorpe Regional Arts Council
9 Lake Grace	Lake Grace Artists Group
10 Harvey	Harvey Recreation and Cultural Centre
11 Narrogin	ARTS Narrogin



Everything Must Go on tour. Photo by Carla Steele



Trash Test Dummies

Toured 11 May – 25 June 2016

Trash Test Dummies is a highly skilled circus performance that encompasses first class acrobatics, balancing acts, feats of strength and juggling. These dexterous dummies deliver a dump truck full of circus hilarity in their good time all ages show. Everyone put your bins out, tonight's bin night and the Trash Test Dummies are on duty! This was also made possible through Royalties for Regions Creative Regions Program.

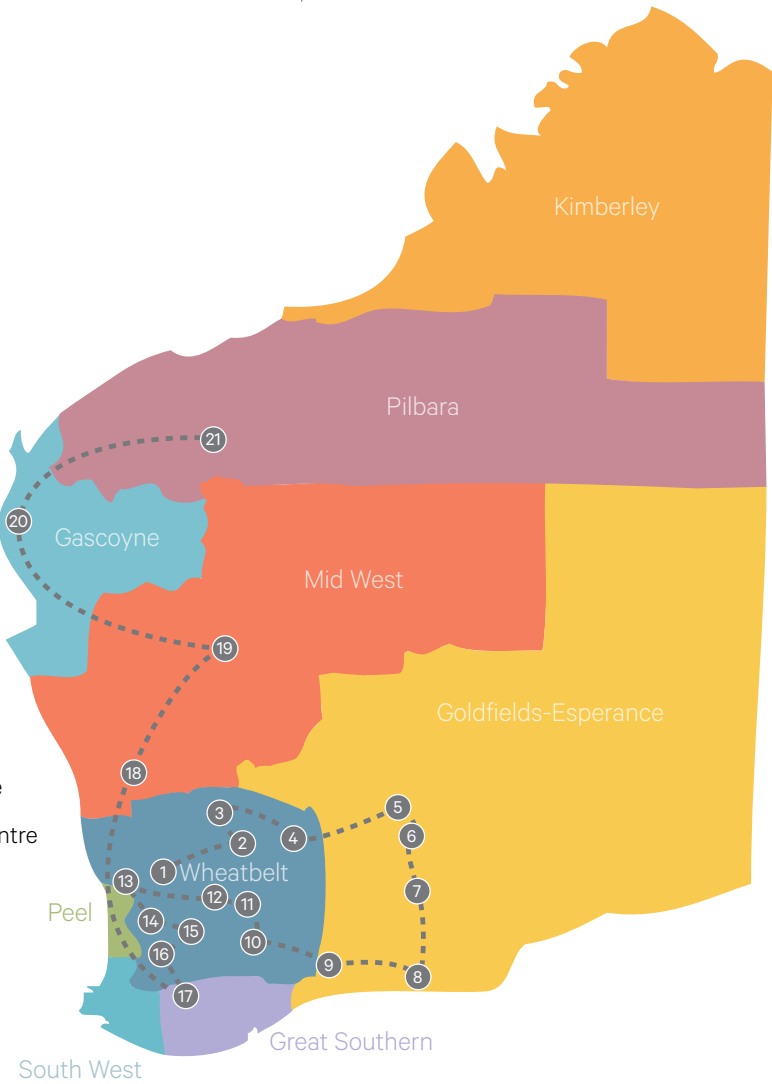
COMMUNITIES VISITED

Community	Presenter
1 York	York Community Resource Centre
2 Narembeen	Narembeen Community Resource Centre
3 Bencubbin	Bencubbin Community Resource Centre
4 Southern Cross	Shire of Yilgarn
5 Kalgoorlie	Artgold Inc.
6 Kambalda	Kambalda Cultural Arts Group
7 Norseman	Norseman Community Resource Centre
8 Esperance	Esperance Civic Centre
9 Ravensthorpe	Ravensthorpe Regional Arts Council
10 Lake Grace	Lake Grace Artists Group
11 Kondinin	Shire of Kondinin
12 Corrigin	Corrigin Community Resource Centre
13 Thornlie	Don Russell Performing Arts Centre
14 Boddington	Boddington Community Resource Centre
15 Narrogin	ARTS Narrogin
16 Darkan	West Arthur Community Resource Centre
17 Frankland River	Frankland River Community Resource Centre
18 Coorow	Coorow Community Resource Centre
19 Cue	Shire of Cue
20 Carnarvon	Shire of Carnarvon
21 Paraburdoo	Karingal Neighbourhood Centre

Trash Test Dummies on tour. Photo by Janie Davidson

Snapshot

Total distance traveled	Duration of tour	Total communities
11,282 km	45 days	21
Total regions	Total audience	Total workshops
8	3,413	13
No. of artists employed	No. of arts workers employed	
4	2	



Aboriginal Comedy Allstars by Dirty Work Comedy

Toured 25 August - 30 September 2016

From the oldest culture on Earth came one of the freshest and funniest standup comeies around. The all-original Aboriginal Comedy Allstars showcase, featuring three of the brightest comedy stars under the Milky Way; Kevin Kropinyeri, Matt Ford, and Dane Simpson, is an utterly unique comedy experience, providing big belly laughs from the heart of the wide, brown land.

COMMUNITIES VISITED

Community	Presenter
1 Broome	Goolarri Media
2 Port Hedland	Town of Port Hedland
3 Roebourne	Ngarluma and Yindjibarndi Foundation
4 Paraburdoo	Karingal Neighbourhood House
5 Carnarvon	Shire of Carnarvon
6 Geraldton	City of Greater Geraldton
7 Cue	Shire of Cue
8 Sandstone	Shire of Sandstone
9 Leonora	Shire of Leonora
10 Kalgoorlie	City of Kalgoorlie-Boulder
11 Esperance	Esperance Civic Centre
12 Margaret River	Arts Margaret River

Aboriginal Comedy All Stars on tour. Photo by Karen Cook

Snapshot

Total distance travelled	Duration of tour	Total communities
15,852 km	30 days	12
Total regions	Total audience	Total workshops
6	988	6
No. of artists employed	No. of arts workers employed	
3	2	





Regional Schools Touring

The Regional Schools Touring program aims to ensure that regional Western Australian schools have access to professional performing arts activities.

Country Arts WA works in partnership with Barking Gecko Theatre Company, Spare Parts Puppet Theatre, Yirra Yaakin Theatre and Co3. The Regional Schools Touring Program has focussed on creating opportunities for the companies to develop stronger relationships with the communities to which they tour. The program provides performing arts experiences for regional schools and youth audiences.

In 2016, the Rowley Foundation offered the Regional Schools Touring Program philanthropic support to enable the artistic directors of the four companies to spend time in creative development.

As of 2017, the program will be delivered directly by the organisations and Department of Culture and the Arts.

Snapshot

Total performances	Total audiences	Total workshops
35	4,837	76
Total workshop participants	Total artists employed	Total arts workers employed
1,754	9	6

Country Arts WA has proudly delivered the program over the last 22 years and would like to thank all who have been involved in making opportunities for young people to creatively engage with the performing arts in their own regional communities possible. We wish all the organisations and communities all the very best in the future delivery.



Hachiko on tour. Photo by Jessica Wyld. Copyright: Spare Parts Puppet Theatre.

Managed Venues Tour

Country Arts WA delivers an annual tour to professionally managed venues aiming to bring a performance that requires the greater technical support that members of the CircuitWest network can offer. In 2016, Country Arts WA coordinated a state tour of Hachikō produced by Spare Parts Puppet Theatre.

Hachikō

Toured 7 – 27 March 2016

Based on a true story from Japan, Hachikō (Ha-chi-ko) is a celebration of the remarkable joy and companionship that an animal can bring to our lives and a perfect family outing. Simplicity, beauty and gentle poetic storytelling in this carefully crafted production ensured both children and adults alike were drawn into the true story of a dog that waited at a Tokyo train station every day for nine years for his owner to return. Utilising Japanese inspired papercraft puppetry, the production brings Hachikō the dog and his owner, Professor Ueno, to life.

Snapshot

Total travelled	Duration of tour	Total communities
6,300km	21 days	7
Total regions	Total audience	Total artists employed
6	892	3

Total arts workers employed

1

COMMUNITIES VISITED

Community	Presenter
Broome	Shire of Broome
Port Hedland	Town of Port Hedland
Carnarvon	Shire of Carnarvon
Moora	Shire of Moora
Kalgoorlie	Goldfields Arts Centre
Esperance	Esperance Civic Centre
Mandurah	Mandurah Performing Arts Centre



Hachikō on tour. Photo by Jessica Wyld. Copyright: Spare Parts Puppet Theatre.

Annual Financial Statements

Audited Accounts

Country Arts (WA) Incorporated Financial Report

For the year ended 31 December 2016

Board of Directors Report

Your Board of Directors submits the financial report of Country Arts (WA) Incorporated for the financial year ended 31 December 2016.

Board of Directors

The names of Board Directors throughout the year and at the date of this report are:

Ross Beckett – Chairperson	Kellee Aberg
Shane Colquhoun – Vice Chair	Kim Jameson (From April 2016)
Peter Rupp – Treasurer	Tim Neeson (From April 2016)
Andrea Gray – Secretary	Ainsley Foulds (From April 2016)
Chris Budhan	Kate Fielding (Until April 2016)
Natalie Jenkins	Fay O’Brien (Until April 2016)
Mira Holzmann	Deborah Maley (From April to October 2016)
Lynette Narkle	Amber Perryman (Until May 2016)
James Jarvis	

Principal Activities

The principal activity of the association during the year was to support the development and delivery of the arts and cultural activity in regional Western Australia.

Significant Changes

No significant change in the nature of these activities during the year.

Operating Results

The surplus from ordinary activities for the year amounts to \$1,500 (2015: \$34,053 Surplus).

Annual Financial Statements

The full 2016 Annual Financial Statements are contained in a separate document and are available upon request

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2016	Note	2016 \$	2015 \$
Non-Grant Income	4(a)	373,117	367,950
Grant Income	4(b)	4,596,740	3,660,460
Salaries, Wages & Fees	5(a)	(1,462,152)	(1,567,320)
Items Non Producers/ Presenters	5(b)	(1,706,367)	(975,031)
Program, Production & Touring	5(c)	(711,308)	(634,759)
Marketing & Promotion	5(d)	(133,334)	(152,251)
Infrastructure Costs (Admin)	5(e)	(955,196)	(684,996)
Profit before income tax		1,500	14,053
Income tax expense		-	-
Profit from continuing operations		1,500	14,053
Profit for the year		1,500	14,053
Other comprehensive income			
Future Project Funds b/fwd		-	20,000
Other comprehensive income for the year		-	20,000
Total comprehensive income for the year		1,500	34,053

Statement of Financial Position

For the Year Ended 31 December 2016	Note	2016 \$	2015 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	1,741,058	1,380,564
Trade and other receivables	7	113,760	253,078
Work in Progress	8	21,521	499
Other assets	10	21,586	6,539
TOTAL CURRENT ASSETS		1,897,925	1,640,680
NON-CURRENT ASSETS			
Property, plant and equipment	9	9,986	9,986
TOTAL NON-CURRENT ASSETS		9,986	9,986
TOTAL ASSETS		1,907,911	1,650,356
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	11	1,542,263	1,341,456
Tax and Other Withholdings		125,913	62,458
Short-term provisions	12	83,222	76,429
Other financial liabilities	13	-	15,000
TOTAL CURRENT LIABILITIES		1,751,398	1,495,343
NON-CURRENT LIABILITIES			
TOTAL LIABILITIES		1,751,398	1,495,343
NET ASSETS		156,513	155,013
EQUITY			
Transfer Future Project Funds		-	(20,000)
Retained earnings		156,513	175,013
		156,513	155,013
TOTAL EQUITY		156,513	155,013

Board of Directors

Ross Beckett
Chair | Regional Performing Arts Venue (Wheatbelt)

Shane Colquhoun
Vice Chair | Co-opted Director (Perth)

Peter Rupp
Treasurer | Co-Opted Director (Perth)

Andrea Gray
Secretary | *Regional Community Presenter (Wheatbelt)*

Kim Jameson
Individual (Peel)

Chris Budhan
Individual (Perth)

Ainsley Foulds
Regional Community Presenter (Goldfields-Esperance)

Tim Neeson
Regional Community Organisation (Goldfields-Esperance)

Natalie Jenkins
Professional Performing Arts Producer (Perth)

Mira Holzmamnn
Professional Performing Arts Producer (Kimberley)

Lynette Narkle
Co-opted Director (South West)

James Jarvis
Co-opted Director (Pilbara)

Kellee Aberg
Co-opted Director (Peel)

Country Arts WA would like to thank the following outgoing Directors:

Kate Fielding
Individual (Goldfields-Esperance)

Fay O’Brien
Regional Community Organisation (Goldfields-Esperance)

Deborah Maley
Regional Community Organisation (Mid West)

Amber Perryman
Regional Community Organisation (Great Southern)

Country Arts WA Staff

Paul Mac Phail
Chief Executive Officer

Jessica Anderson
General Manager

Philippa Maughan
Program Manager

Barb Howard
Project Manager

Weng-Si Cheang
Marketing and PR Manager

Lorraine Sanders
Operations Officer

Ilona McGuire
Operations Assistant

Suzanne Fielding
Finance Officer

Ricky Arnold
Regional Arts Partnership Program Coordinator

Doone McAlary
Regional Arts Development Coordinator

Tegan Morey
Regional Arts Development Officer

Hannah Chambers
Regional Arts Development Assistant

Monique Boucher
Performing Arts Touring Officer

Carla Steele
Performing Arts Touring Officer

Hayley Dart
Project Officer

Susie Blatchford
Marketing Officer

Zoe Hollyoak
Marketing Officer

Nerida Glanfield
State Regional Arts Summit Coordinator

Work Experience Staff

Ella Hemsley
Ammbigai Muir

Staff farewelled in 2016

Jessica Machin
Chief Executive Officer

Dolores Kinsman
Executive Assistant

Fiona McCaul
Marketing and PR Manager

Cathcart Weatherly
Operations Coordinator

Gemma Robins
Marketing Officer (Unpaid Leave)



Reached over
250,000
regional and remote
Western Australians

Engaged
8,000+
young regional people aged
between 6 to 18 years

Distributed nearly
\$1.7M
into the
**WA REGIONAL
ARTS SECTOR**

Created over
2,500+
job opportunities in
regional WA