

COUNTRY+ ARTS+WA=







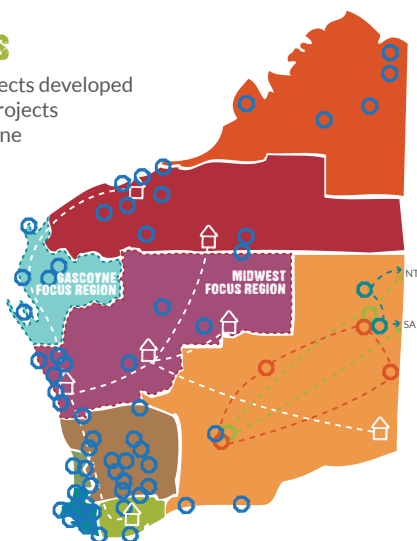
A THREE YEAR SNAPSHOT

SPECIAL PROJECTS

Coordinated 14 special projects developed from community demand. Projects include Sand Tracks, Gascoyne Focus Region, Out There Youth Arts Leadership Program, AACHWA, ARC Partnership: Arts and Wellbeing in Mid West among others.

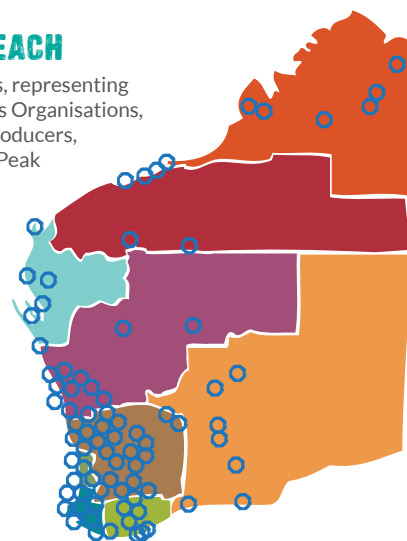
Every \$1 invested receives an approx \$4 return in leveraged partnerships.

-  AACHWA
-  Sand Tracks 2011
-  Sand Tracks 2010
-  Sand Tracks 2009



MEMBERSHIP REACH


Average of 170 members, representing Individuals, Regional Arts Organisations, Regional Arts Venues, Producers, Community Presenters, Peak Arts Agencies, Local Government who in turn represent thousands of people across WA.

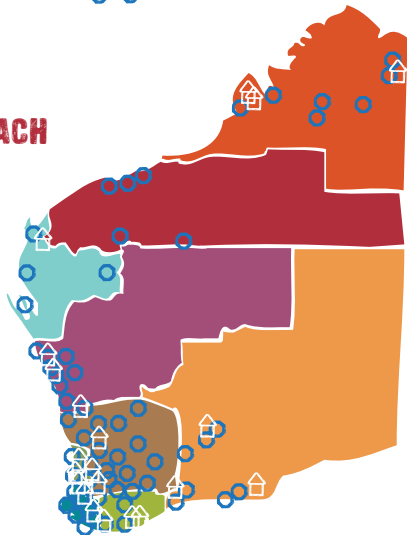


REGIONAL ARTS DEVELOPMENT REACH

Regional Arts Development supported 294 individuals, groups and organisations with more than \$2.8 million (total request \$8 million) allocated to 73 towns across the nine regions.

Every \$1 invested receives an approx \$3 return in leveraged partnerships.

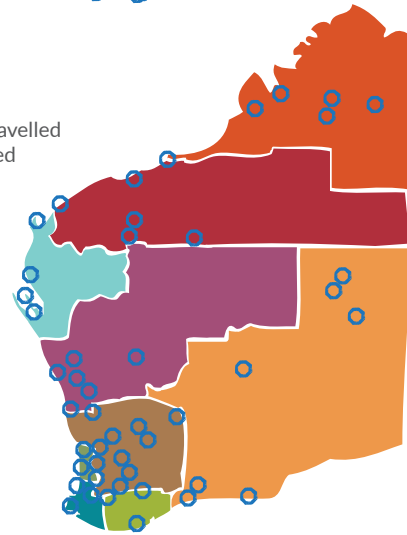
-  Annually Funded Organisations



TOURING REACH

Coordinated 35 tours, travelled 347,255km and presented 955 performances and workshops to 124,715 people across 48 communities.

Every \$1 invested receives an approx \$2.5 return in leveraged partnerships.





OUR PURPOSE

To empower and inspire regional communities with innovative, relevant and accessible artistic and funding programs in order to build strong, healthy and creative communities in Western Australia.

Regional Western Australians direct the work of Country Arts WA through the Board of Management. The Board is made up of ten people elected by our members and represent the following categories: Regional Community Organisations, Professional Performing Arts Producers, Regional Community Presenters, Individuals, Regional Performing Arts Venues as well as the co-opted board members with specific expertise.

"Through the Country Arts WA led partnership program the amount of funds that our investment has returned has so far been \$4 for every \$1 invested. Arts and culture is now definitely a part of the Gascoyne's regional development agenda"

Tony Beard, Chair, Gascoyne Development Commission

"We're also aware that the next few decades will see unprecedented growth in regional areas and investment in arts and culture is important in encouraging residents to stay while also attracting new residents and visitors"

Minister John Day, Minister for Culture and the Arts
18/04/2012

"Country Arts has once again demonstrated it deserves its reputation as a leader in strategic advocacy and development of the arts and as an inspirational and creative-thinking peak body for the arts with the development of the 2029 Manifesto"

Ian Carpenter, Mayor, City of Greater Geraldton

"Regional arts are pivotal to meaningful development in WA"

John Hyde MLA, Shadow Minister for Culture and the Arts

Photo credits:

Sand Tracks on the road, Photo Matt McHugh
Mentorship - Salt Pile, Photo Nicole Yardley

Arts & Culture Christmas Island Project - Public Art & Environment, Photo Cecile Williams
The Man The Sea Saw Going Home, Photo Kathleen Dreier
Martumili Artists celebrate, Photo Chris Scoggin