

COUNTRY+ ARTS+WA=



Annual Report 2015





Cover and back page: Architects of Spectacle was produced by Gascoyne in May and delivered at the Gascoyne in May festival series. Photo by Anton Blume. Above: Meredith Bell from Broome and Jo Ferrell from Boddington at the Exchange and Regional Arts Partnership Program Forum. Photos by Andy Shedden, OK Media Group.



COUNTRY+ ARTS+WA=

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Country Arts WA

Established in 1994, Country Arts WA is a not-for-profit, regionally governed and membership-based organisation with DGR status.

Recognised as a Lead organisation in WA, Country Arts WA is the peak body for regional arts and a member of Regional Arts Australia, a national network.

Country Arts WA delivers an extensive state and national touring program, arts development programs, strategic projects, and manages devolved funding on behalf of the State and Federal Governments. This includes funding for arts projects, support for key regional arts organisations, regional artists, Aboriginal arts and culture and youth specific projects.

With a scope so vast, Country Arts WA identifies a focus region to target resources and build capacity in a region.



Our Purpose

To build creativity, capacity and connection in and between regional communities

Our Vision

Arts and culture is woven into the fabric of life in every regional community in Western Australia

Our Values

-  Celebration
-  Excellence
-  Sustainability
-  Diversity

*Delegates at the Exchange and Regional Arts Partnership Program Forum being welcomed to Bindjareb Country.
Photo by Andy Shedden, OK Media Group.*



2015 Highlights



as an arts organisation

scheme
four

grants | capacity | partnerships | services

\$5.7 million

Country Arts WA's Scheme Four
secured \$5.7 million

**Gascoyne in May
& Aboriginal Arts
Centre Hub of WA**

Incubated and launched two
newly incorporated organisations
Gascoyne in May and AACHWA

Toured performing arts shows to

82 communities

14,245

audience members

\$24 million

investment in culture and the arts

In June 2015 State Government's
Royalties for Regions \$24 million
investment in culture and the arts
announced being delivered through
the Department of Culture and the
Arts, a Vote Arts campaign success

**Lead
Organisation**

Became Lead Organisation through
the Department of Culture and the
Arts (one of only two in the state
awarded this title)



15 & 9

regional arts
organisations

metro based peak
arts organisations

First time Forum held with 15
regional arts organisations and 9
metro based peak arts organisations
working together to develop the
Regional Arts Partnership Program



67,447 km

travelled through our touring
programs

93 Touring crew and artists employed

69 Workshops delivered

76 organisations visited on field trips

105 funding applications received



Devolved nearly

\$1 million

across all nine regions

Toured & devolved funding to organisations and individuals in the

Indian Ocean Territories

scheme four

grants | capacity | partnerships | services

• Through the Core Arts Fund and Scheme Four

• **561**
Regional Artists Employed

• **1,144**
Artists Employed

• **12,351**
Participants

• **150,984**
Audience members

1,587

Total artists paid through touring and funding programs

229,874

Total audience numbers through touring and funding programs



Chair and CEO Message

21 years of building creativity, connectivity and capacity in regional WA

In a year of such extraordinary uncertainty and change for the arts sector across the nation, advocacy was a key focus for Country Arts WA, nationally and in Western Australia. Country Arts WA made key submissions to the Senate Inquiry into the Impact of the 2014/2015 Commonwealth Budget Decisions on the Arts; the Senate Inquiry into Broadcasting Online Content and Live Production to Rural and Regional Australia, and to the State's Arts Leadership Group for their Strategic Directions Framework 2015-2030 document. Of key concern is the impact on regional organisations, artists and communities across the state.

A key advocacy success delivered for the sector was the announcement of the State Government's Royalties for Regions \$24million investment in culture and the arts being delivered through a Memorandum of Understanding between the Department of Culture and the Arts and the Department of Regional Development. Country Arts WA was integral in making this happen through the 2013 Vote Arts campaign. As a result, \$5.7m of the allocation has been devolved through Country Arts WA as Scheme Four, one of five schemes in the program. This investment will provide unique and exciting opportunities for regional artists and arts organisations through Regional Arts Legacy Grants, capacity building initiatives and the Regional Arts Peak Partnerships Program.

In 2015, Country Arts WA celebrated 21 years and was successful in achieving Lead Organisation status with the Department of Culture and the Arts, one of two organisations in the State. We take this leadership role on with the greatest respect to the leadership and contribution of others and knowing that we have the next decade to develop the sector and cement regional arts as a crucial part of this states vibrancy and liveability.

During the past 21 years Country Arts WA has grown from a handful of staff to a team of 18, supporting an incredibly diverse regional network of regional arts organisations, artists, members, local government, community groups. In 2015, delivering services and funding to over 1,000 artists, 12,000 participants and audiences in excess of 150,000 through our funding, touring and strategic programs. We were very proud to launch two new organisations that began as projects of Country Arts WA, the Aboriginal Arts Centre Hub WA (AACHWA) and Gascoyne in May Festivals Initiative, clearly demonstrating the sustainable community development model we have been carefully cultivating.

Following on from the 2014 Regional Arts Australia Summit: Arts & Edges, a key focus area for our organisation has been in the Goldfields-Esperance region and we would like to acknowledge Regional Development Australia Goldfields Esperance and the Goldfields Esperance Development Commission for their support.

In 2015 Kate Fielding completed her term as Chair with Ross Beckett taking the helm. We would like to acknowledge the great work Kate Fielding has delivered in her role as Chair over the past three years, and how grateful we are for Kate's input, energy and hard work. Kate remains a Director on the Board of Country Arts WA and the President of Regional Arts Australia, of which Country Arts WA is a member. This year we farewelled Directors Curtis Taylor, Chris Tan, Donna Malec and Keith Whenmouth, and welcomed new Directors, Mira Holzmman, Amber Perryman, James Jarvis and Kellee Aberg.



We thank the Department of Culture and the Arts and Lotterywest for their continued support and acknowledgement of our organisation. The Department of Regional Development, Royalties for Regions, Healthway, the Department of Communications and the Arts, and BHP Billiton Iron Ore - thank you for enabling us to deliver our diverse and unique programs.

As a member based not-for-profit organisation we also acknowledge the ongoing commitment of our members as an integral part of our community, sharing the message of what Country Arts WA and our sector delivers in regional WA.

Thank you to all the Country Arts WA staff who make every day matter, with a joie de vivre that is contagious.

Ross Beckett
Chair, Country Arts WA

Jessica Machin
CEO, Country Arts WA

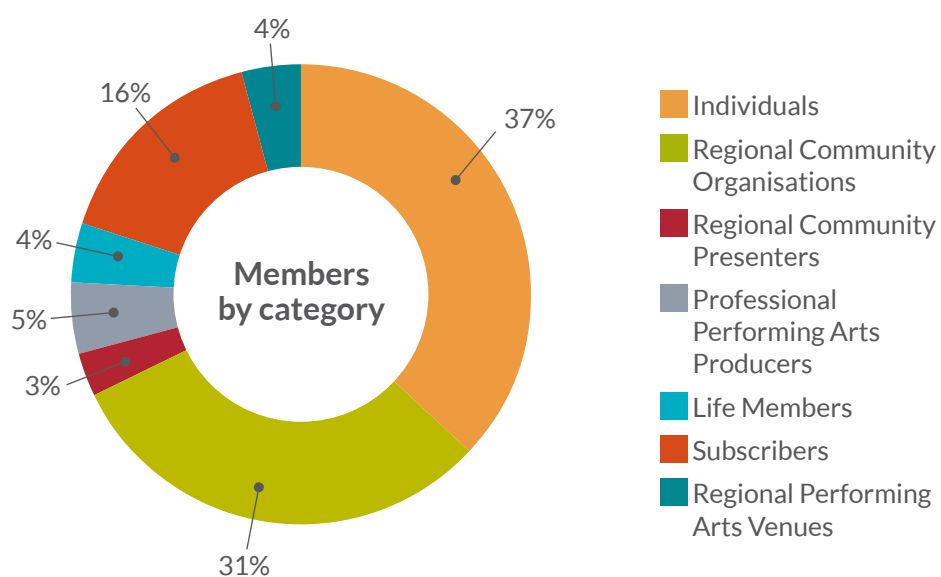
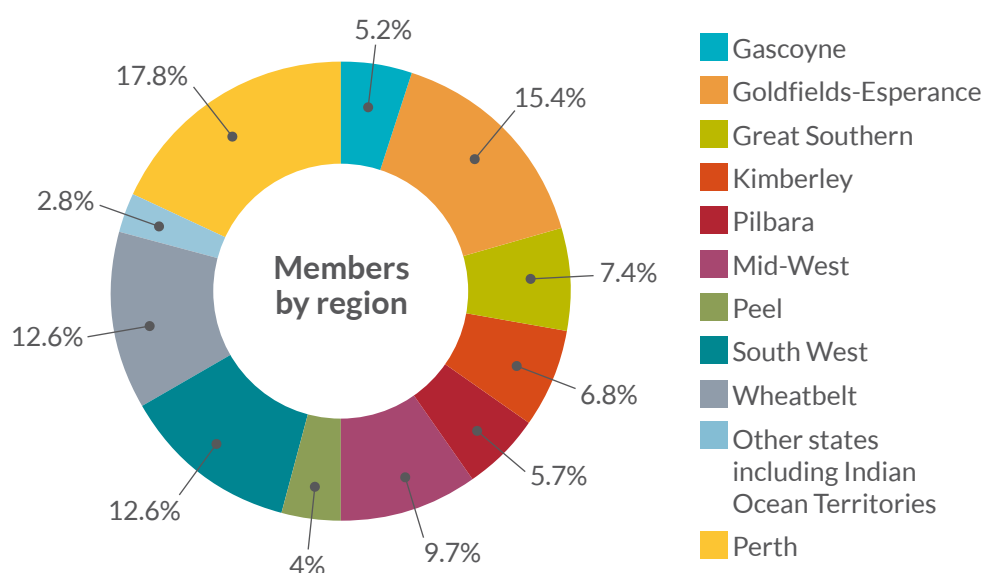
Country Arts WA 21st Birthday Finale, December 2015. Bottom left: Country Arts WA Life Members Rose Murray and Andy Farrant cutting the cake with CEO Jessica Machin. Bottom right: Country Arts WA Chair Ross Beckett with Grace Barbé. Photos by OK Media Group.





Membership

Our members are a network of individuals and organisations who share the same values and support arts and culture in regional Western Australian communities. Our 175 strong membership represents tens of thousands of people across the state, and ranges from individuals, arts organisations run by volunteers, local government, venues, community presenters, producers and community resource centres.





Member Professional Development

As a result of member feedback, Country Arts WA ran two digital media workshops in social media, online newsletters and website management. The workshops were facilitated by digital experts OTOTGo, who took a hands on approach to ensure members took away valuable skills for their organisations.

Snapshot

Total workshops	Workshop participants	Regions reached
2	19	6

The members' digital marketing workshops were made possible through the Connections program – to help build digital practice in the regions.



Member Partners





scheme **four**

grants | capacity | partnerships | services

On 10 June 2015, Minister for Culture and the Arts The Hon. John Day and Minister for Regional Development The Hon. Terry Redman announced the State Government's Royalties for Regions \$24million investment in culture and the arts being delivered through the Department of Culture and the Arts.

Country Arts WA is administering Scheme Four, one of five schemes being delivered representing a total of \$5.7million of the State Government's Royalties for Regions \$24million investment.

Scheme Four has three pillars of delivery: The Regional Arts Legacy Grants, Capacity Building and the Regional Arts Partnership Program.

Capacity Building

Projects include and are not limited to:

- The Exchange
- Focus Region
- YCulture Regional
- State Regional Arts Conference 2017

Regional Arts Partnership Program

The Regional Arts Partnership Program (RAPP) will be created in 2016 in collaboration with peak service organisations and informed by a dialogue with regional arts organisations and artists, through a framework.

The Minister for Culture & the Arts The Hon. John Day MLA, Country Arts WA Chair Ross Beckett, Musician Jodie Boni, Country Arts WA CEO Jessica Machin, and The Hon. Colin Holt MLC outside the Bunbury Regional Entertainment Centre for the Government's Royalties for Regions \$24million investment in culture and the arts announcement. Photo by Paul Webster.

Regional Arts Legacy Grants

The Regional Arts Legacy Grants (RALG) are addressing unmet need, providing funding to regional arts and cultural organisations, local government and regional artists. RALG will act as a catalyst to stimulate and support arts activity in all art forms in all nine regions of Western Australia.





Regional artists employed	Audience participation
561	12,351
Total artists employed	Audience attendance
1,144	9,652

2015 Regional Arts Legacy Grants Recipients

Denmark Arts Council Great Southern	\$36,704
Esperance Community Arts Goldfields-Esperance	\$36,704
Vancouver Arts Centre Great Southern	\$13,000
Arts Margaret River South West	\$19,603
Ravensthorpe Regional Arts Council Goldfields-Esperance	\$25,000
ARTS Narrogin Wheatbelt	\$29,000
Northampton Old School Mid West	\$10,000
Theatre Kimberley Kimberley	\$30,000
Exmouth Cultural Arts Centre Gascoyne	\$10,000
Country Music Club of Boyup Brook South West	\$10,000
Nannup Music Festival South West	\$10,000
Southern Forest Arts South West	\$10,000
Arts & Cultural Development Council of Geraldton Mid West	\$35,000
Community First International Peel	\$20,000
Boddington Community Resource Centre Peel	\$10,000
Beverly Station Arts Wheatbelt	\$10,000
Kambalda Cultural and Arts Group Goldfields-Esperance	\$10,000



Department of **Culture and the Arts**
Department of **Regional Development**



ROYALTIES
FOR REGIONS

ARTS Narrogin engaged visual artist Rebecca Cool to conduct workshops and help the Narrogin community create mural artwork on Railway Hall. Photo by Deborah Hughes-Owen.



Goldfields-Esperance Focus Region

Goldfields-Esperance Focus Region

Following on from the Regional Arts Australia Summit: Arts & Edges, the Goldfields-Esperance region has been a key focus for Country Arts WA.

Country Arts WA partnered with Regional Development Australia Goldfields Esperance (RDAGE) and worked with the community to develop a regional arts and culture framework. The Goldfields-Esperance Development Commission (GEDC) provided funding through the Regional Grants Scheme to deliver capacity building initiatives including the Artful Leadership for Community Building Program. The GEDC also provided funding to develop the framework into an actionable strategic plan for the region through to 2020.

Country Arts WA also entered into a Memorandum of Understanding with Tjuma Pulka Aboriginal Media Corporation to engage Creative Producer, Gary Cooper, to develop a First Nations Festival for the region, a key action from the framework.

Goldfields-Esperance Arts & Culture Framework

After intensive community consultation conducted across the Goldfields-Esperance region, Country Arts WA and RDAGE created the Goldfields-Esperance Arts & Culture Framework 2015-2020, a planning document for arts and culture organisations and local government to use as a resource for developing their own arts and cultural strategies and for organisations applying for arts project funding.

The framework was launched in Kalgoorlie-Boulder on Wednesday 5 August 2015 and in Esperance on Thursday 6 August 2015.



Department of **Culture and the Arts**
Department of **Regional Development**



Talking Circle held at the conclusion of the Open Space Workshop hosted by the Artful Leadership for Community Building Program participants in Esperance on Friday 27 November 2015. Photo by Dan Paris.



Artful Leadership for Community Building Program

During the developmental stages of the Goldfields-Esperance Arts & Culture Framework 2015-2020 there was a clear consensus that leadership and skills development was in demand throughout the region. In response, Country Arts WA secured funding through Goldfields-Esperance Development Commission to deliver the Artful Leadership for Community Building Program, which was facilitated by Karrak Consulting based in Denmark. Twenty two people from the Goldfields-Esperance region applied to participate in the program and 16 people were offered a placement.

Three intense weekend workshops were held, 4-6 September, 16-18 October and 27-29 November 2015 in various locations in the region, including Morapoi Station, Kalgoorlie-Boulder and in Esperance. At the final workshop participants initiated and organised an open space forum with for the wider arts community. As a result of the open space forum a set of actions were developed out of the discussions, including the idea of a central coordinating hub, which had come out of the first round of reaffirming consultations held in February 2015.

Artful Leadership for Community Building Program participants:

Peta Jurgens - *Musician/Producer*

Ange Leech - *Artist*

Donna Malec - *Goldfields Arts Centre Manager*

Gary Cooper - *Creative Producer, Tjuma Pulka Aboriginal Corporation*

David Gleeson - *Small Business Owner*

Pania Turner - *Shire of Dundas, Community Development*

Kado Muir - *Managing Director, Marnta P/L*

Deeva Muir - *Director, Marnta P/L*

Karthi Muir - *Youth Worker, Leonora*

Ashley Gibb - *Musician*

Katie Witt - *Festival of the Wind Coordinator*

Marcia Koulbanis-Leonard - *Art and Graphic Design/Media Teacher*

Monika Dvorak - *Artist/Small Business Owner*

Marcus McGuire - *Musician/Radio Producer & Announcer*

James Shultz - *Director, Esperance Nyungar Aboriginal Corporation*

Lisa Blair - *Self Employed Social Media Manager*

Workshop participants at Morapoi Station. L-R: Deeva Muir, Kado Muir, David Gleeson, Marcus McGuire, Monika Dvorak, Gary Cooper (obscured), Ashley Gibb (obscured), Ange Leech. Photo by Pania Turner.



Partnership Tjuma Pulka Aboriginal Corporation

It was also identified in the Goldfields-Esperance Arts & Culture Framework that strengthening local arts and culture organisations was important for the community. Country Arts WA has invested in the employment of creative producer, Gary Cooper by entering into an memorandum of understanding (MoU) with Tjuma Pulka Aboriginal Media Corporation. A key focus for Gary Cooper is the development of a First Nations Festival Framework for the region.

Gary Cooper successfully secured funding from the Regional Arts Fund, CAN Catalyst Fund and the Australia Council Aboriginal and Torres Strait Islander Arts fund to present Guliah Tjookorr (Emu Dreaming) and Mamu Tjitji Tjukurr at the NAIDOC celebrations in Kalgoorlie-Boulder in 2016.



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Regional Arts Fund



ROYALTIES
FOR REGIONS



HARTZ (Hedland Arts Council)

2015 saw the end of the three year partnership with Country Arts WA and BHP Billiton Iron Ore in supporting grassroots arts organisation HARTZ in Port Hedland.

HARTZ is a not-for-profit organisation that has been nurturing the extended Port Hedland community with the arts since 1994. It is driven by a committed group of volunteers to deliver arts experiences for the Hedland community.

At the end of the partnership, HARTZ had engaged over 3,000 people in their programs across the three years. This equates to 20% of the Port Hedland population, which is a significant achievement for HARTZ and a positive step towards reaching their vision to engage with every member of the Port Hedland community.

Key milestones

- * Growing the membership base from 0 to 63 members
- * Developing a five year strategic plan, including a membership plan
- * Developing a new website
- * Coordinating and delivering over 46 workshops
- * Partnering over 21 projects
- * Engaging with over 3,000 people in workshops, festivals, exhibitions and events.
- * Significant presence in the Northwest Fest, Welcome to Hedland and Portbound Festival.
- * Coordinating weekly Studio Open nights for the community

www.hartz.org.au



HARTZ member, Veronica Clarke participating in the HARTZ 'Something from Nothing'.
Photo by Zabia Chmielewski.



Aboriginal Art Centre Hub of Western Australia

During the highly recognised Revealed exhibition, Country Arts WA launched independent, not-for-profit, Aboriginal Corporation - the Aboriginal Art Centre Hub Western Australia (AACHWA).

AACHWA started as a project of Country Arts WA five years ago and is now a fully-fledged Aboriginal-governed peak body who represents Aboriginal art centres collectively across the state.

The advocacy, professional development and promotion that has been provided over the past five and a half years through the Aboriginal arts hub incubated by Country Arts WA has already opened up many new opportunities for the centres which typically operate in remote and regional locations often with limited, infrastructure, facilities and funding.

AACHWA supports the development and growth of WA's Aboriginal visual arts sector. They observe, comment on and shape what is happening in the industry both in Western Australia and on a national scale.

AACHWA members include:

- Martumili Artists
- Mungart Boodja Art Centre
- Tjukurba Gallery
- Wirnda Barna Artists
- Yamaji Art
- Roebourne Art Group
- Spinifex Arts Project
- Walkatjurra Cultural Centre

www.aachwa.com.au



ABORIGINAL ART CENTRE HUB
Western Australia



Government of Western Australia
Department of Culture and the Arts



L-R: AACHWA Directors Debbie Millard (Treasurer), Charmaine Green (Deputy Chair), Paul Rosair, Clarrie Cameron, Loreen Samson, Kado Muir (Chair), Christina Araujo, and Ezzard Flowers. Photo by Christine Scoggin.



Gascoyne in May

The Gascoyne in May has been supported by Country Arts WA from a pilot project in 2011 to a fully independent coordinated festival circuit in 2015. It has been supported with funding provided through the Department of Culture and the Art's Looking Forward Fund.

Gascoyne in May circuit of festivals are on consecutive weekends across the region. Mostly free to attend, each festival is themed to reflect its diverse and individual locations, each celebrating and sharing local culture in their own Gascoyne style.

In 2015 the festivals included:

- * Burringurrah Festival of Fire staged in the remote aboriginal community of Burringurrah Saturday 2 May
- * Barefoot Black Tie in Denham, Shark Bay Friday 8 May
- * Festival of the Reef in Coral Bay Friday 15 to Sunday 17 May
- * Ningaloo Whaleshark Festival in Exmouth Thursday 21 to Sunday 24 May
- * TropiCOOL Festival in Carnarvon Friday 29 to Monday 1 June

This year marks the end of Country Arts WA's immersion in Gascoyne in May as the organisation steps into a new future independently. A key success of the project has been fostering the development of Gascoyne artists, who have gone on to secure professional employment in the arts at local, national and international events. Across the Gascoyne in May festivals held every year from 2012 – 2015 there were;

- * Twelve world class performers engaged
- * 76 local artists engaged
- * 22,570 audience members attending the festivals
- * Eight art forms delivered - puppetry, dance, sculpture, fire sculpture, music, theatre, circus, projection art
- * 20 partnerships formed
- * Five year business plan completed
- * A further \$347,788 leveraged on top of the \$257,093 invested by the Department of Culture and the Arts

www.gascoyneinmay.com.au



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Architects of Spectacle was produced by Gascoyne in May and delivered at the Gascoyne in May festival series. Photo by Anton Blume.



CircuitWest AudienceConnect

Helpful resources for venue managers around Western Australia seeking to successfully attract and develop their audiences.

CircuitWest Audience Development Project

The CircuitWest Audience Development Project was completed in May 2015. Commencing at the end of 2011, funded by Lotterywest and managed by Country Arts WA, the project supported participating CircuitWest venues to expand the range of audience groups they reach with their performing arts programming and to assist them to deliver successful targeted audience development strategies. The Project focussed on helping venue managers implement best practice audience development strategies for programming, marketing and community audience development in the regional Western Australian context.

Participating CircuitWest venues included:

1. Matt Dann Theatre and Cinema, Port Hedland
2. Carnarvon Civic Centre, Carnarvon
3. Queens Park Theatre, Geraldton
4. Moora Performing Arts Centre, Moora
5. Cummins Theatre, Merredin
6. Pingelly Town Hall, Pingelly
7. Goldfields Arts Centre, Kalgoorlie
8. Esperance Civic Centre, Esperance
9. Mandurah Performing Arts Centre, Mandurah
10. Bunbury Regional Entertainment Centre, Bunbury
11. Arts Margaret River, Margaret River

AudienceConnect, an online resource supporting venue managers seeking to successfully attract and better connect with their audiences, was launched by Jessica Machin and Guy Boyce, Chair of CircuitWest at the WA Showcase in May.

The website is now managed by CircuitWest.

www.audienceconnect.circuitwest.com.au






SAND TRACKS

“Thank you for this concert. I really needed a good time and that is what we had tonight.”

Warakurna audience member

Sand Tracks is Country Arts WA's hugely successful Aboriginal contemporary music touring initiative. Sand Tracks tours an Aboriginal headline act with a young central Australian Aboriginal support act through the remote central desert region delivering live performances alongside music and culture workshops. A cross border tour, Sand Tracks partners with communities in the Northern Territory, the Anangu Pitjantjatjara Yankunytjatjara Lands in South Australia and the Ngaanyatjarra Lands in WA.

In 2015 Sand Tracks toured headline act Tjintu Desert Band and emerging band Rayella. Tjintu Desert Band was the first band to complete the Sand Tracks cycle. In 2008, Tjintu Desert Band (then known as Sunshine Reggae Band) was invited to attend Bush Band Business in the Northern Territory. They were selected as the emerging band to support Narbalek on the 2011 Sand Tracks tour. Four years later, they returned as the headline band for the 2015 tour.

In 2015 Rayella was chosen through Bush Bands Bash as the emerging band for the Sand Tracks tour. Delivering beautiful performances Rayella gained new and enthusiastic fans at every performance.

Tour Snapshot

Total travelled 5,018 km	Duration of tour 20 days	Total communities 4	Total states 3
Total audience 4,100	Total workshops 8	Artists employed 10	Crew employed 4

*Tjintu Desert Band performing at Bush Bands Bash as part of the 2015 Sand Tracks tour.
Photo by Carla Steele.*



In 2015 Sand Tracks toured to:

Town	State	Locally presented by
Alice Springs	NT	Music NT
Amata	SA	Amata Community Council
Warakurna	WA	Warakurna Community Council
Warburton	WA	Wilurarra Creative and Shire of Ngaanyatjaraku

“Daisy Ward who works at the school and is a senior woman in Warakurna came up and hugged me saying it was the best event ever!”

Mark Smerdon, Tour Manager



Australian Government
Department of Communications and the Arts



Australian Government
Regional Arts Fund



www.sandtracks.countryartswa.asn.au

Rayella performing at Bush Bands Bash as part of the 2015 Sand Tracks tour. Photo by Carla Steele.



Shows on the Go

Shows on the Go is a community-driven touring model with regional communities voting on shows listed in the annual Touring Menu via the National Touring Selector website. Shows are then short-listed for selection by the communities in the regions.

This touring program tours three high quality shows annually which are self-contained, have modest technical requirements and are able to be presented in a wide variety of spaces, from established theatres to town halls or even outdoor areas.

2015 Shows on the Go tours included:

- * B2M by Skinnyfish Music
- * Gym & Tonic by Roz Hammond
- * The Lost WW1 Diary by Damian Callinan

Shows on the Go Touring Snapshot

Total travelled 34,084 km	Days on tour 88 days	Total communities 34	Total regions 9
Total audience 4,106	Total workshops 15	Artists employed 8	Crew employed 7



Government of Western Australia
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Producer Forum

In February 2015, Country Arts WA invited CircuitWest and Performing Lines WA to jointly host a Producer Forum at The Blue Room Theatre. Offering the perspectives of a presenter, producer and tour coordinator, the Forum focussed on helping producers wishing to tour, gain an understanding of the regional performing arts touring environment, community engagement and audience development strategies, preparing touring budgets and understanding the changes to touring funding opportunities.

Producers also received information about how to apply to be included in Country Arts WA's Shows on the Go program and CircuitWest's WA Showcase.





B2M by Skinnyfish Music

Toured 27 February – 26 March 2015

B2M (Bathurst to Melville), a six-piece band from the Tiwi Islands in the Northern Territory, are role models in their community. The band members inspire Australian Indigenous youth through their music. Encouraging people to make positive changes in their lives is what motivates this energetic band and their songs' themes. B2M toured their album *Home* across regional WA as part of the Shows on the Go program.

Tour Snapshot

Total travelled 15,576 km	Duration of tour 32 days	Total communities 11	Total regions 6
Total audience 1,572	Total workshops 7	Artists employed 6	Crew employed 3

B2M toured to:

Community

Kalgoorlie
Norseman
Esperance
Ravensthorpe
Pingelly
Cue
Paraburdoo
Broome
Exmouth
Onslow
Geraldton

Local Presenter

City of Kalgoorlie-Boulder
Shire of Dundas
Esperance Civic Centre
Ravensthorpe Regional Arts Council
Shire of Pingelly
Shire of Cue and Cue Community Resource Centre
Karingal Neighbourhood Centre
Shire of Broome
Shire of Exmouth and Youth Action Exmouth
Onslow Sports Club
City of Greater Geraldton

*"We loved it.
My grandmother
loved it. All the
best."*

Audience member,
Paraburdoo

*"Absolutely
awesome show.
Would love to
see yous again.
Grandchildren
loved yas.
Danced the
night away"*

Jackamarra Gang,
Geraldton



*“Gobsmacked
– thank you for
bringing this show
to our town.”*

*Northam audience
member*

Gym & Tonic

Toured 6 May – 29 May 2015

Roz Hammond (*Mad As Hell, The Librarians, Muriel's Wedding*) toured her one-woman show, *Gym & Tonic*, across regional WA as part of the Shows on the Go program.

Set in a women's gym, a group of strangers gradually reveal themselves as they bump and grind through a set of hilariously inappropriate routines.

In between jobs, actor Roz Hammond works as a trainer in a women's gym. This is an uplifting tale about the miraculous things that sometimes occur amidst the moaning, lunging, bitching and groaning.

Tour Snapshot

Total travelled	Duration of tour	Total communities	Total regions
9,494 km	27 days	11	7
Total audience	Total workshops	Artists employed	Crew employed
1,547	3	1	2

Gym & Tonic toured to:

Community

Broome
Paraburdoo
Geraldton
Thornlie
Northam
Kellerberrin
Bruce Rock
Kalgoorlie Boulder
Hopetoun
Harvey
Byford

Local Presenter

Shire of Broome
Karingal Neighbourhood Centre
Queens Park Theatre
City of Gosnells
Shire of Northam
Shire of Kellerberrin
Shire of Bruce Rock
City of Kalgoorlie-Boulder
Ravensthorpe Regional Arts Centre
Harvey Recreation and Cultural Centre
Serpentine Jarrahdale Community Resource Centre

Roz Hammond featured. Photo by James Penlidis.



The Lost WW1 Diary by Damian Callinan

Toured 6 May – 29 May 2015

After successful seasons in Melbourne and Perth, comedian Damian Callinan returned to regional Western Australia with his show *The Lost WW1 Diary* as part of the Shows on the Go program.

Obsessed from a young age by the Anzac legend and intrigued by the mystery surrounding the identity of two diggers from a family photo, Damian sets out on a quest to put names to the faces. Whilst holidaying in Warrnambool, the discovery of a war diary in an op shop finally links him to the legend.

The Lost WW1 Diary toured to:

Tour Snapshot

Total travelled 9,094 km	Duration of tour 29 days	Total communities 12	Total regions 4
Total audience 987	Total workshops 5	Artists employed 1	Crew employed 2

Community

Cue
Coorow
Cervantes
Northam
Hyden
Katanning
Jerdacuttup
Esperance
Kalgoorlie Boulder
Southern Cross
Bruce Rock
Tammin

Local Presenter

Shire of Cue
Coorow Community Resource Centre
Jurien Bay Community Resource Centre
Shire of Northam
Hyden Community Resource Centre
Shire of Katanning
Ravensthorpe Regional Arts Council
Esperance Civic Centre
City of Kalgoorlie Boulder
Shire of Yilgarn
Shire of Bruce Rock
Shire of Tammin

“Fantastic show – brought back fond memories of my great / grandfather’s that served in WWII – Vietnam.”

Cue audience member

“Another brilliant show. Thanks Country Arts WA for coming back.”

Hyden audience member



Managed Venues Touring

(formerly known as the CircuitWest Tour)

Country Arts WA delivers an annual tour to professionally managed venues aiming to bring a performance that requires the greater technical support that members of the CircuitWest network can offer. Country Arts WA maintains a strong working relationship with CircuitWest venues, ensuring that regional communities are serviced through both state and national touring strategies.

In 2015 Country Arts WA coordinated a state tour of *The Ballad of Pondlife McGurk* produced by Barking Gecko Theatre Company.

“Wow... to watch a room full of children (some as young as 3 and 4) so engrossed and engaged just goes to show how great the show was! Really well done, fantastic ...Thanks.”

Geraldton audience member

“I like it because you have to use your imagination.”

Kalgoorlie audience member

The Ballad of Pondlife McGurk

Toured 31 August – 17 September 2015

Life is miserable for Martin. He is the new kid in a new school in a new town, struggling to fit in. Along comes Simon McGurk. He is wildly different to Martin and they become best buddies. They have great adventures swearing the solemn oath “to be together forever”. That is until Martin’s loyalty is challenged and something happens that will poison the friendship forever.

Tour Snapshot

Total travelled 6,208 km	Duration of tour 21 days	Total communities 7	Total regions 4
Total audience 694	Total workshops *	Artists employed 1	Crew employed 1

The Ballad of Pondlife McGurk toured to:

Community	Local Presenter
Port Hedland	Town of Port Hedland
Geraldton	Queens Park Theatre
Bunbury	Bunbury Regional Entertainment Centre
Margaret River	Arts Margaret River
Kwinana	Koorliny Arts Centre
Thornlie	City of Gosnells
Kalgoorlie	City of Kalgoorlie Boulder

*See Regional Schools Touring Program (page 31) for pre-tour workshop information.



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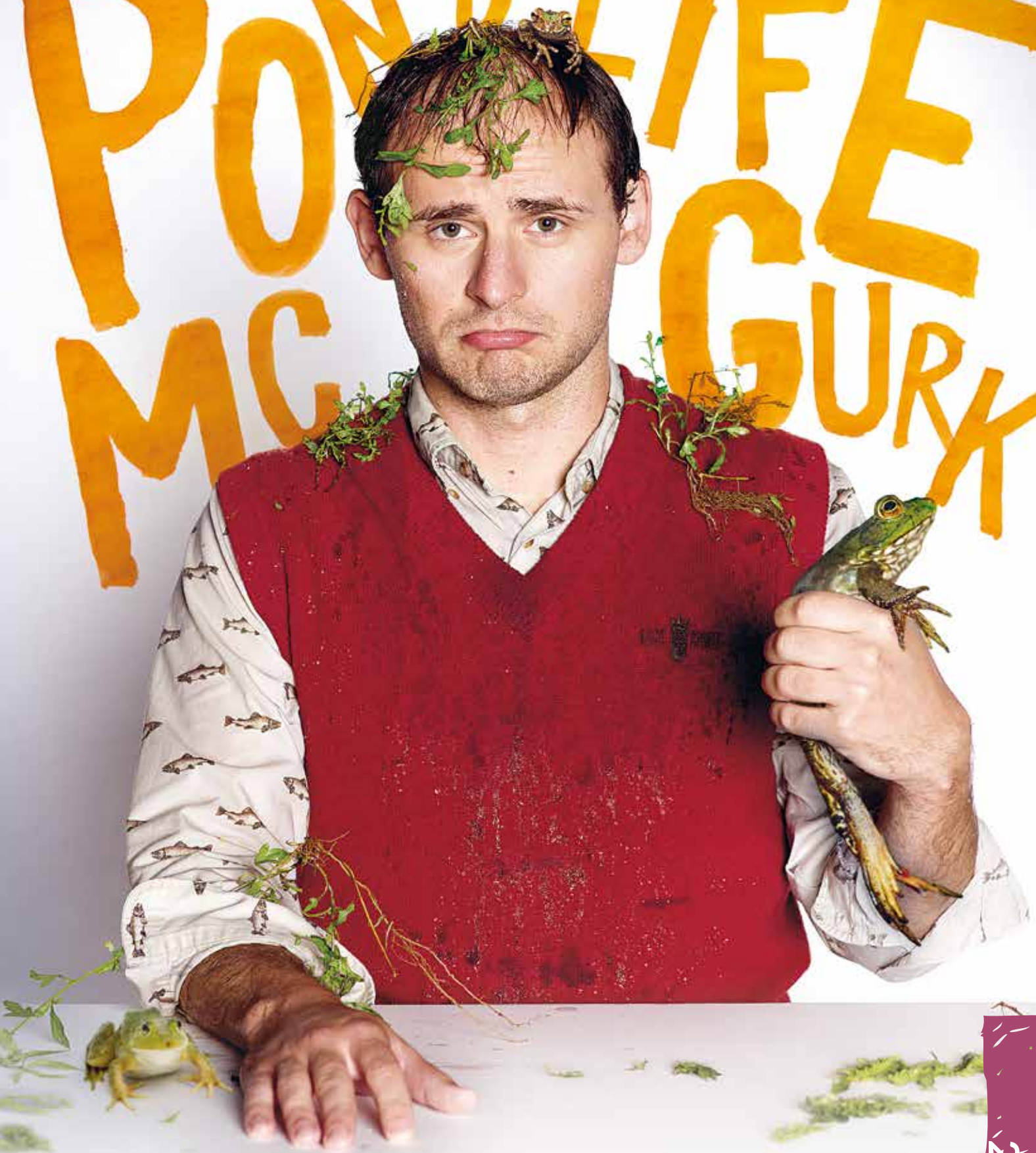
BARKING
GECKO
THEATRE
COMPANY



DEVELOPMENT PARTNER
woodside

Actor Marko Jovanovic in *The Ballad of Pondlife McGurk*. Photo by Matt Poon.

THE BALLAD OF POND LIFE MC GURK





Indian Ocean Territories Touring

Country Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government through the Department of Infrastructure and Regional Development.

Indian Ocean Territories touring is a presenter-driven touring model, similar to Shows on the Go striving to ensure that everyone has access to quality performing arts, regardless of their locality.

"I liked how you sang in a different language."

Ryan, Christmas Island

"Thanks so much for coming and sharing your amazing songs and culture with us on Cocos."

Ayesha and Nek Su,
Home Island, Cocos

Grace Barbé Afro-Kreol

Toured 27 October – 10 November 2015

Grace Barbé has been enticing audiences to get up and shake their coconuts all over India and the Indian Ocean, as well as Australia's leading music festivals. Drawing from the diverse cultural mélange of her native Seychelles, Grace Barbé fuses the tropical rhythms and dances of the slaves with rock, afro-beat, reggae and pop.

Tour Snapshot

Total travelled 11,977 km	Duration of tour 15 days	Total communities 3	Crew employed 2
Total audience 1,205	Total workshops 7	Artists employed 3	

Grace Barbé Afro-Kreol toured to:

Community

Christmas Island
Home Island, Cocos Islands
West Island, Cocos Islands

Local Presenter

Arts and Culture Christmas Island
Cocos Islands Youth Council and
Rasa Di Sayang Restaurant
Cocos Club Inc



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Australian Government
Department of Infrastructure
and Regional Development







Regional Schools Touring

The Regional Schools Touring program aims to ensure that regional Western Australian schools have access to professional performing arts activities.

Country Arts WA works in partnership with Barking Gecko Theatre Company, Spare Parts Puppet Theatre, Yirra Yaakin Theatre Company and Co3 to deliver the Regional Schools Touring program. Co3, the new Western Australian contemporary dance company, was created by the merging of Buzz Dance Theatre and STEPS Youth Dance. In their first year the staff of Co3 focussed on the establishment of their new artistic program. They will commence their regional program in 2016.

The Regional Schools Touring Program has focussed on creating opportunities for the companies to develop stronger relationships with the communities to which they tour. The program provides performing arts experiences for regional schools and youth audiences.

Tour Snapshot

Total performances 26	Total workshops 34	Artists employed 10	Total communities 26
Total audience 2,369	Workshop participants 760	Total regions 8	

In 2015 the Rowley Foundation offered the Regional Schools Touring Program philanthropic support to enable the artistic directors of the four companies to spend time in creative development. Resources to help create new work are greatly valued and the Rowley Foundation's support is appreciated.



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ROWLEY
FOUNDATION

Jessica Machin (Country Arts WA), Peter Kift (Yirra Yaakin Theatre Company), Philip Mitchell (Spare Parts Puppet Theatre), Lisa Rowley (Rowley Foundation), Matt Edgerton (Barking Gecko Theatre Company), Helen Hristofski (Barking Gecko Theatre Company), Aaron Beach (Co3), Philippa Maughan (Country Arts WA), Raewyn Hill (Co3), Richard Longbottom (Co3), Megan Roberts (Spare Parts Puppet Theatre). Photo by Fiona McCaul.



The Ballad of Pondlife McGurk by Barking Gecko Theatre Company

Scheduled to happen in advance of *The Ballad of Pondlife McGurk* regional tour, the Barking Gecko theatre workshops were offered to schools in the communities to which the show toured. The workshops were aimed at primary school children and were enthusiastically received by each school they visited.

Tour Snapshot

Total workshops	Workshop participants	Artists employed	Total regions
7	139	2	2

School

Leaning Tree Community School
Beachlands Primary School
Bunbury Regional Entertainment Centre
St Thomas More Catholic Primary School

Town

Geraldton
Geraldton
Bunbury
Margaret River



"I write this to encourage Barking Gecko to continue with the great work you are doing for the community and to thank you for coming to Geraldton to give our students the opportunity to learn more about themselves...Beachlands Primary kids love the workshop. You made a positive impact. Well done!"

Beachlands Primary School



“Deep and sad in parts, emotive, powerful environmental message that the older kids picked up on but all ages were so engaged with the movement. Fabulous puppets and set.”

Leaning Tree Community School

Blueback – Spare Parts Puppet Theatre

Blueback is a visually stunning exploration of the watery world in a place not dissimilar to many of our beautiful WA coastal towns. Through the eyes of Abel, a young boy that forms a friendship with a majestic blue groper, audiences are touched by timeless themes of family, growing up, belonging, and the specialness of the place in which we live.

Tour Snapshot

Total performances	Total workshops	Artists employed
10	6	2
Total audience	Workshop participants	Total regions
779	131	3

School

Cervantes Primary School
Morawa District School
Mount Magnet District High School
Beachlands Primary School
Leaning Tree Community School
Waggrakine Primary School
Useless Loop Primary School
Shark Bay School

Town

Cervantes
Morawa
Mount Magnet
Geraldton
Geraldton
Waggrakine
Useless Loop
Shark Bay

**SPARE
PARTS**
puppet theatre



Kep Kaatijin / Culture 2.0

Kep Kaatijin, to understand water, is a collection of stories based on traditional Noongar knowledge and storytelling. These stories have been sourced from senior Noongar Elders and adapted by Derek Nannup and David Milroy.

Culture 2.0 is Yirra Yaakin's workshop program which invites young people to explore a range of questions relating to culture and their experience - What does culture mean to you? What is culture? How does this affect you? Your family? Your community? What is the role of the past in defining the present?

Tour Snapshot

Total performances	Total workshops	Artists employed
16	21	6
Total audience	Workshop participants	Total regions
1,590	490	3

School

St Joseph's Primary School
St Brigid's Primary School
Adam Road Primary School
Djidi Djidi Aboriginal School
Nannup District High School
Karridale Primary School
Margaret River Independent School
St Mary's Primary School
Ongerup Primary School
& Borden Primary School
Tambellup Primary School
Katanning Senior High School
St Patricks Primary School
Katanning Primary School
Braeside Primary School

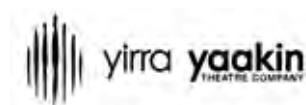
Town

Waroona
Bridgetown
South Bunbury
Bunbury
Nannup
Karridale
Margaret River
Boyup Brook

Borden
Tambellup
Katanning
Katanning
Katanning
Katanning

"The students responded with laughter and followed up with questions at the conclusion of the performance. Thanks for a great experience."

Audience member





Share the Risk

Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs.

The fund covers losses associated with unexpected events such as bad weather, a change in farming schedules or an unforeseen community occurrence, up to an agreed amount.

Program Snapshot

Applications	Supported	Committed	Drawn upon
9	9	\$30,066	\$19,851

In 2015 Share the Risk supported:

Ord Valley Country Women's Association

2015 Bush Dance | Kimberley

Committed: \$2,908 Required: nil

Ravensthorpe Regional Arts Council

B2M | Goldfields-Esperance

Committed: \$1,881 Required: \$1,881

Ravensthorpe Regional Arts Council

Gym and Tonic | Goldfields-Esperance

Committed: \$1,342 Required: \$949

Albany Choral Society

The Armed Man | Great Southern

Committed: \$8,550 Required: \$3,469

Hyden Community Resource Centre

The Lost WW1 Diary | Wheatbelt

Committed: \$1,678 Required: nil

Ravensthorpe Regional Arts Council

The Lost WW1 Diary | Goldfields-Esperance

Committed: \$1,678 Required: \$1,678

Jurien Bay Community Resource Centre

The Lost WW1 Diary | Wheatbelt

Committed: \$1,678 Required: \$1,525

Coorow Community Resource Centre

The Lost WW1 Diary | Wheatbelt

Committed: \$1,678 Required: \$1,675

Festival of the Wind

Caravana Sun | Goldfields-Esperance

Committed: \$8,673 Required: \$8,673



Louder

The Louder Contemporary Music Touring Program aims to encourage the development of original contemporary music touring in regional Western Australia.

Louder aims to support live original contemporary music by:

- Developing regional audiences
- Developing the skills of regional musicians
- Developing an effective regional WA touring circuit
- Ensuring regional people have access to professional performances
- Encouraging and supporting contemporary music organisations in coordinating regional activity

In 2015, the program supported WAM (West Australian Music) Wheatbelt Touring Circuit to assist acts in gaining new connections with the region's music networks and audiences.

WA bands: China Doll, Dave Johnson Trio, Dave Mann Collective, Hayden McGlinn, Matt Cal and China Blue Experiment.

Performed at communities in Kellerberrin, Nungarin, Quindanning, Grass Valley, York, Merredin, Bencubbin and Jurien Bay. Local supporting acts included: Steve the Singing Plumber, Jack Kyros, Pete Byfield, Elizabeth Stringer, Hayden McGlinn, Erin Pope, Tim Dawes, Bryce Hudson, Gauge Harder, Jess Brown, Kelly Gardiner & Rob Arthur, Franke G, Bush Balladeer Buzzer, Boz & Molly and Daniel Watkins.

“Wheatbelt venues staged some great gigs, returning good numbers of patrons, and some reportedly enjoyed their ‘best ever’ days at their pub or club.”

Mike Harris, CEO at West Australian Music

Tour Snapshot

Total performances 15	Total audience 1,771	Artists employed 47
Total travelled 4,329 km	Total communities 8	Funded amount \$17,500



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Russell & Tom Band performing at the Jurien Amphitheatre. Photo by Nigel Bird.



The Exchange and Regional Arts Partnership Program Forum

Each year Country Arts WA's hosts The Exchange, a forum which brings regional arts organisations together for discussion, professional development and networking.

This year The Exchange was held at Fairbridge Village from 23-25 November and included independent artists and metropolitan peak service organisation joining the conversation on the second day to participate in the Regional Arts Partnership Program (RAPP) Forum.

Participants explored 'What are the possibilities for greater collaboration?' under the guidance of Karrak Consulting via an Open Space and facilitated format. Coverage of this topic was thorough, with great ideas put forward to breakdown isolation through sharing and working with each other however and wherever possible.

The conversations also explored how the Regional Arts Partnership Program can be the vehicle for a new and innovative way of working.

Through a rigorous, inspiring, thought provoking few days the delegates came together to form the key principles of the RAPP, with shared values of authenticity, connection and collaboration.



Department of **Culture and the Arts**
Department of **Regional Development**



ROYALTIES
FOR REGIONS

*Participants from The Exchange and Regional Arts Partnership Program Forum at Fairbridge Festival.
Photo by Andy Shedden, OK Media Group.*







Core Arts Fund

The Core Arts Fund program supports regional organisations in their endeavours to build creative, strong and healthy regional communities in Western Australia through coordinating diverse arts and cultural activities.

Peak Funding – up to \$40,000 each year for three years

Key Funding – up to \$15,000 each year for three years

Vital Funding – up to \$10,000 each year for three years

In 2015 through the Core Arts Fund organisations:

Applications were assessed by the Regional Arts Development Panel in late 2013 and the organisations have secured funding from 2014-2016.

Total regional
artists employed
425

Total artists
employed
200

Total
participation
10,646

Total
Audience
126,727



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Department of Culture and the Arts



Theatre Kimberley's 'Staircase to the Moon' Photo by Leon Mead. Opposite: Participants from the Exchange and Regional Arts Partnership Program Forum at Fairbridge Village, on Bindjareb Country. Photo by Andy Shedden, OK Media Group.

Peak Arts Organisations

Twelve organisations are supported by the Core Arts Fund covering seven of the nine regions. Here are a few highlights from their 2015 programs.

Arts Margaret River | South West

\$30,397pa for three years

- * 7th Margaret River Readers & Writers Festival now the biggest regional literary festival in Western Australia
- * Erth's Dinosaur Zoo interactive educational and entertainment performance for children and families with two sold-out shows attracting 700 participants
- * Birdhouses exhibition of 45 birdhouses made and/or decorated by local artists and auctioned as a fundraiser with over \$10,000 raised

www.artsmargaretriver.com

Denmark Arts Council | Great Southern

\$43,296pa for three years

- * Brave New Works #22 annual community arts festival
- * Denmark Festival of Voice 2015 the Festival's eleventh year celebrating the power and beauty of the human voice
- * Local 'n' Vocal project: 'non-singers' and 'singers' were part of a project to create a 'Denmark song' which was performed on the streets, and turned into a YouTube video

www.denmarkarts.com.au

Esperance Community Arts | Goldfields – Esperance

\$43,296pa for three years

- * Seatscape Community Sculpture Competition
- * Indigenous Hip Hop Project dance workshops in Esperance and Norsemen attended by over 1,000 school-aged children
- * Memories and Yarns writing and directing workshops culminating in writers performing their work

www.esperancecommunityarts.org.au

Vancouver Arts Centre | Great Southern

\$37,000pa for three years

- * Summer in the Square community arts project in January providing career opportunities for regional WA artists, with over 500 participants
- * Vancouver Street Festival May enjoyed by approx. 4,500 community members
- * Big Draw Festival October, range of free community workshops and activities encouraging participation in collaborative and experimental drawing practice. The festival encouraged participation in a virtual exhibition on Instagram using #bigdrawalbany

www.albany.wa.gov.au/facilities/vancouver-arts-centre

Arts and Culture Christmas Island* | Indian Ocean Territories

\$40,000pa for three years

- * Pottery Wheel workshops with Stewart Scambler and participation by adults, youth and children
- * Mosaic Seat Project workshops and installation of completed panels, facilitated by artist Sandy Robertson
- * Nature Themed Decoration Workshops run by Lisa Preston, which were offered to coincide with Bird & Nature Week

www.artsandculture.cx

**Arts and Culture Christmas Island are supported through the Federal Government via the Department of Infrastructure and Regional Development.*

Key Arts Organisations

Ravensthorpe Regional Arts Council | Goldfields – Esperance **\$15,000pa** for three years

- Jerome Davenport School Mural and Workshop project – Hopetoun Primary School and Ravensthorpe District High School
- Hopetoun Dance Group
- Tony Docherty Woodworking Workshops

www.raveaboutarts.blogspot.com.au

Arts Narrogin | Wheatbelt **\$11,000pa** for three years

- Dyrandra Country Art, Food & Wine Trail annual event held over the Mother's Day weekend
- Abstract Earth exhibition and artist talk by acclaimed Western Australia photographer Richard Woldendorp
- Community art project mural with South West artist Rebecca Cool

www.artsnarrogin.com.au

Vital Arts Organisations

Northampton Old School | Mid West **\$10,000pa** for three years

- Mosaic Awakenings creation of Reconciliation Welcome panel by local Indigenous women
- Creative Metal Work commission of Culture Tree installation by local Indigenous men
- Indigenous Culture for Northampton 150 birthday Celebrations
- Youth workshop skills development in metal engraving, painting, journal-making and textiles

Theatre Kimberley | Kimberley **\$10,000pa** for three years

- Bayulu Remote Community School Outreach Artist in Residence Project, five week program with 110 children participating
- Total Rebuild Sandfly Circus annual show, showcasing circus skills of 70 children. Anni Davey provided creative development and mentoring of two emerging circus professionals Frank Batty and Ruben Pedler
- Kimberley Environmental Education Puppets (KEEP) outreach project to create an environmental education package in conjunction with Aboriginal Rangers

www.theatrekimberley.org.au

Exmouth Cultural Arts Centre | Gascoyne **\$10,000pa** for three years

- Annual Whaleshark Festival
- Landscape workshop with acclaimed artist Douglas Kirsop
- Exibald Portrait Competition and Exhibition

www.exmouthculturalartscentre.weebly.com

Country Music Club of Boyup Brook | South West **\$10,000pa** for three years

- 2015 WA Country Music Awards goes to next level with national and international judges
- WA Regional Achievement & Community Award Winner of the Perth Airport Events and Tourism Award category in recognition of the Boyup Brook Country Music Festival celebrating its 30th year
- Completion of Stage 2 of the Music Park Infrastructure Development Project

www.countrymusicwa.com.au

Nannup Music Club | South West **\$10,000pa** for three years

- 26th Nannup Music Festival family focus event which attracted in excess of 7,000 visitors to the town
- Bush Dance to partner with the Nannup Flower and Garden Festival
- Darren Hanlon acoustic performance at the Nannup Bowling Club, supported by David Craddock and local Ned Wishart

www.nannupmusicfestival.org



Drug Aware YCulture Regional

Drug Aware YCulture Regional is a funding program for young people aged 12 to 26, living in regional Western Australian communities, to actively create, plan, manage and deliver their own arts projects.

Snapshot

Total applications	Regional participants	Requested	Funded amount
10	696	\$39,590	\$39,590
Audience members	Regional people participating or attending a Drug Aware YCulture Regional project		
7,367	8,063		

Drug Aware YCulture Regional Panel:

Stephanie Leca | Gascoyne
Caitlyn Edwards | Goldfields-Esperance
Curtis Taylor | Pilbara
Hannah Chambers | South West
Kellee Aberg | Peel

Sofie Lines | Great Southern
Renae Geddes | Wheatbelt
Emilee Rippon | Wheatbelt
Daniel Adams | Peel

Drug Aware YCulture Regional is funded by Healthway to deliver the Drug Aware message.



Drug Aware YCulture Regional funded project: Bunbury artist Troy Bennell was engaged to run visual arts workshops with local young people to create a Noongar-inspired mural for the entrance of the Stirling Street Arts Centre. Photo provided by Stirling Street Arts Centre.

2015 Successful Applicants

Drug Aware Hip Hop Edutainment with Crisis Mr. Swagger | Pilbara **\$6,000**
Auspiced by Town of Port Hedland

Young people in Port Hedland engaged a professional hip hop artist to deliver five days of workshops covering urban art, dance, rap and MCing. The workshops were held in the JD Hardie Youth Zone during Youth Week and culminated in a performance at *Hedland's Got Talent*.

Drug Aware It Starts With Us | South West **\$2,550**
Auspiced by Shire of Manjimup

The Shire of Manjimup Youth Network held a free Youth Festival Day for local youth, which included bringing professional artists from Roving MAD Entertainment Circus to run circus skills workshops. The project focused on providing youth access to fun and engaging recreational activities in an environment free from drugs and alcohol.

Drug Aware Street Union Dance, Drama, Music Workshop | Peel **\$4,000**
Auspiced by Boddington Community Resource Centre

Young people engaged Bunbury-based urban artists Street Union to deliver three days of dance, drama and singing workshops. The workshops culminated in a performance for the local community at the Boddington Town Hall.

Drug Aware Taiko Drumming | Mid West **\$4,000**
Auspiced by Kalbarri Development Association

A group of Kalbarri young people worked in collaboration with the Kalbarri Development Association to engage professional artist Simon Vanyai to run Japanese Taiko Drumming workshops. The free workshops culminated in a performance at the Kalbarri Zest Festival.

Drug Aware Blooming Wild Youth Art Camp and Exhibition | South West **\$4,000**
Auspiced by Southern Forest Arts

Young girls from Northcliffe, Pemberton and Manjimup were invited to participate in two weekend art camps at which local artist Fiona Sinclair taught the art of drawing in the style of Zentangle. The participants developed designs for street banners which were displayed as part of the region's Blooming Wild wildflower festival.

Drug Aware Silent Film Festival Workshop | Wheatbelt **\$4,000**
Auspiced by Shire of Merredin

Merredin youth participated in an international youth silent film festival by engaging US-based professional filmmaker Desiree Longworth to deliver school holiday workshops in filming and editing. The project culminated in the production of silent films which were screened for the community in Cummins Theatre.

Drug Aware Filmbites Movie Making | Peel **\$4,000**
Auspiced by Boddington Community Resource Centre

Twelve young people from Boddington had the opportunity to learn all aspects of filmmaking from Perth-based Filmbites Youth Film School. Over two days of workshops, the young people were able to experience using film equipment, acting, directing and editing.

Drug Aware Hip Hop Beats | Mid West **\$4,000**
Auspiced by Chrysalis Support Services

Professional hip-hop artist Blake Young was engaged to deliver mentoring workshops to two different groups of Geraldton youth, working with them to develop a dance routine and radio script to promote the messages of the Love Bites and Drug Aware programs.

Drug Aware As One Project | South West **\$3,040**
Auspiced by Stirling Street Arts Centre

Bunbury artist Troy Bennell was engaged to run visual arts workshops with local young people to create a Noongar-inspired mural for the entrance of the Stirling St Arts Centre. The workshops intertwined storytelling with painting skills and developed skills in collaboration.

Drug Aware Street Art Project | Wheatbelt **\$4,000**
Auspiced by Avon Youth Family and Community Services

Merredin youth engaged regional artist Emilee Rippon to run two weeks of painting and designing workshops, and completed a 40m long mural on a specially constructed wall at Avon Youth. The young people collaborated with each other to create a design incorporating all their ideas, and used their new painting skills to complete the mural.



Regional Arts Fund

Country Arts WA administers the Regional Arts Fund in Western Australia, an Australian Government initiative supporting the arts in regional, remote and very remote/isolated Australia.

The fund encourages creative and innovative arts and cultural activity in regional WA, participation in and access to cultural activities that contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.

Regional Arts Fund Panel

Trish Barron | *Pilbara*

Charmaine Green | *Mid West*

Alex Mickle | *South West*

Sonya Dye | *South West*

Rachel McKenzie | *Mid West*

Virginia Jealous | *Great Southern*

Gwen Knox | *Kimberley*

Ushan Boyd | *Kimberley*

Indra Geidans | *Great Southern*

Barbie Greenshields | *Great Southern*

Cathy Cummins | *Kimberley*

Brittany Moxham | *Pilbara*

Ross Becket | *Goldfields-Esperance*

Kathleen Toomath | *Perth*

Debbie Carmody | *Goldfields-Esperance*

Rose Murray | *Perth*

Caroline O'Neill | *Perth*



Australian Government
Regional Arts Fund

Project Fund

The Project Fund is designed to assist Western Australian regional, remote and very remote communities and artists to partner with professional artists and cultural leaders. Successful projects are high quality arts projects and activities that develop cultural networks and build capacity for long term benefits and increase professional development. Projects should be accessible and inspiring, as well as rewarding for both the artists and the community.

Individual Funding – up to \$15,000

Community Funding – up to \$20,000

Snapshot

Funding Rounds	Community applications	Individual applications	Applications funded	Project Funds Allocated
2	50	7	19	\$226,046.93

Project Fund Successful Applicants

March Round 2015

COMMUNITY CATEGORY

Vancouver Arts Centre (City of Albany) \$5,970

***The Big Draw: Drawing Matters* | Great Southern**

The community participated in The Big Draw, an international drawing festival. Vancouver Arts Centre presented a WA touring exhibition, Drawing Matters and coordinated an innovative community wide drawing project aimed at engaging all ages and abilities in pushing the boundaries of contemporary drawing practices. This resulted in a community co-created social media-driven exhibition, which was also physically exhibited alongside Drawing Matters, developing new audiences for the visual arts.

Broome Aboriginal Media Association Aboriginal Corporation \$11,465

***Goolarri Writers Program* | Kimberley**

Goolarri Writers Program delivered professionally tailored classes and seminars for Indigenous writers to develop scriptwriting skills. The program extended the skills of five writers and assisted them to develop their stories to a level where they can be submitted for commissioning or further development. They worked with the program's facilitators on their projects, participated in master classes and workshops and were mentored to develop strategies to realise their projects independently. The Goolarri Writers Program culminated in rehearsed readings directed by Yirra Yaakin's Artistic Director, Kyle Morrison.

Djarindjin Aboriginal Corporation \$10,940

***TURA New Music Residency Program* | Kimberley**

Djarindjin Aboriginal Corporation partnered with TURA New Music to conduct a Residency Program featuring renowned musician and instrument maker Mark Cain. Mark worked with groups of school children and the wider community to explore music making and guided them in devising and performing their own music composition culminating in a series of performances. Mark also involved the communities of One Arm Point, Beagle Bay, and Broome.

Stirling Street Arts Centre \$12,050

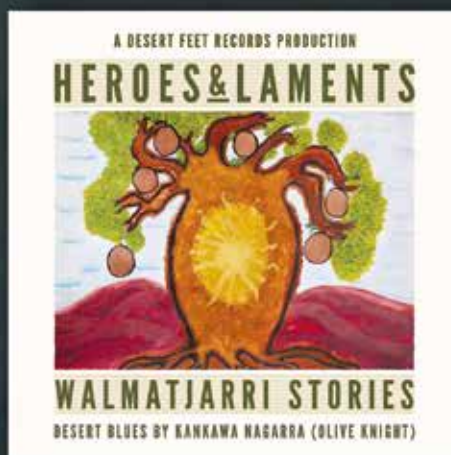
***Bunbury Summer School* | South West**

The Bunbury Summer program encompassed more than 60 workshops and courses, focused on arts, crafts, music and culture as well as, health, food, well-being and fitness.

Mowanjumb Artists Spirit of the Wandjina Aboriginal Corporation \$20,000

***Art on Stronger Ground* | Kimberley**

Senior cultural practitioners undertook a twelve month period of intensive art development combined with cultural maintenance through language. Engaging children, teenagers, young adults, adults and elders, the program incorporated language workshops and material collection bush trips in conjunction with creative technical development workshops led by master printmaker Basil Hall, and linguistic support from the Bachelor Institute.



Esperance Theatre Guild **\$12,339**

Building Skills in Community Theatre | Goldfields-Esperance

Esperance Theatre Guild engaged a professional director from Black Swan State Theatre Company to work with members to develop performance and production skills through a theatre project.

Arts Narrogin **\$15,000**

Stories off the Wall! | Wheatbelt

The Stories off the Wall! mural project enabled local artists, community members, children and local youth to engage with a professional artist in the design and production of a mural in a public space.

INDIVIDUAL CATEGORY

Valma Lynette Rhodes **\$4,500**

***Jewellers Metalsmiths Group Australia conference | South West
Auspiced by Jewellers and Metalsmiths Group of Australia WA Inc***

Valma attended the Jewellers and Metalsmiths Group Australia conference in Sydney and participated in specialised workshops, as well as exhibited her work at a Sydney gallery. Valma assisted with the setup of the exhibition prior to the opening.

Harry Jakamarra Gray **\$14,860**

***Harry Jakamarra Recording Mentorship 2015 | Kimberley
Auspiced by Earth Garden Foundation Australia Limited***

Harry travelled to Melbourne to work with renowned musician and record producer Jeff Lang to produce, engineer and record Harry's solo album.

John Carberry **\$4,124**

***Mentorship with Illuminart | Great Southern
Auspiced by Creative Albany***

John engaged in a mentorship with South Australian organisation Illuminart, developing his skills and expertise in Projection Art—architectural storytelling using audiovisual projections. John worked on Illuminart's project 'Pro Memoria', which has a strong focus on community involvement and engagement in the creation and delivery of the artwork.

August Round 2015

COMMUNITY CATEGORY

Vancouver Arts Centre (City of Albany) **\$11,400**

The Snake Run | Great Southern

In partnership with Perth International Arts Festival (PIAF), Vancouver Arts Centre celebrated the oldest remaining skate park in the world. A series of workshops in visual arts, dance/parkour, skateboarding and oral storytelling were held, culminating in a community event as part of the PIAF Great Southern program. The community event included a performance directed by local artist Annette Carmichael, sound design by James Gentle and a community visual arts project.



Southern Forest Arts

\$8,054

***Rising From the Ashes* | South West**

Bridgetown artist Kim Perrier worked closely with Northcliffe children, youth and adults in the development and fabrication of a series of figurative sculptures for installation at three different sites in Northcliffe. The community-directed work commemorated the power of the community spirit that rose from the ashes in response to the Northcliffe 2015 bushfire emergency. This work involved casting the faces and bodies of up to 50 local residents using a highly innovative charcoal and resin technique that symbolised people emerging from a blackened forest.

Ngarluma Yinjibarndi Foundation Ltd.

\$17,800

***The Tjaabi Project* | Pilbara**

Artists in the community of Leramargadu invited Big hART to facilitate the making and presentation of a high-quality performance that engages the community and promotes the value of Leramargadu's indigenous cultural assets. Engaging young people, adults and elders, the project was a platform for the transfer of cultural knowledge and language across generations. The project resulted in an intergenerational, inter-cultural performance using song, dance and narrative theatre.

Waringarri Aboriginal Arts

\$20,000

***Creative Upskilling* | Kimberley**

Creative Up-skilling is a long term project aimed at enriching Waringarri Aboriginal Arts creative vibrancy by providing opportunities for artists and arts-workers to extend their professional practice. Participants developed technical skills and experience across diverse mediums, while maintaining cultural connection through the support of senior artists. Creative Upskilling 2015/16 delivered a series of workshops in textile arts, ceramics and wood carving.

Theatre Kimberley

\$19,295

***Poppy-Child of the Lane* | Kimberley**

Theatre Kimberley Inc. collaborated with Nyamba Buru Yawuru and Bidyadanga Aboriginal Community (La Grange) to create a new body of work which was performed in the theatre production *Poppy-Child of the Lane*. The production incorporated community-created wearable art costumes, voiceovers and historical photographic projections to explore the commonality of the Pleiades constellation stories linking Broome's outlying and local Indigenous and multicultural communities. Workshops in costume design, textiles and dance developed artistic skills during the production of the show.



Tjuma Pulka Media Aboriginal Corporation **\$14,500**

Gulliah Tjookoorr (Emu Dreaming) | Goldfields-Esperance

Through a series of workshops with renowned dance artist Michael Leslie, young people from Kalgoorlie-Boulder and Laverton worked to contemporise a significant traditional cultural dance and song, for performance as part of the 2016 NAIDOC celebrations in Kalgoorlie-Boulder. The performance joined with the Punu Tjanpi Palyani (wood carving & basket weaving) people of the spinifex region of Tjuntjuntjara. The local community had the opportunity to engage and participate in the creative workshops.

Kalgoorlie Science Teacher's Network **\$10,000**

Gulliah Tjookoorr (Emu Dreaming) | Goldfields-Esperance

Auspiced by Goldfields Education and Mining Industry Alliance Art Vs. Science

Young people in Kalgoorlie-Boulder engaged in a creative arts project exploring waste management and recycling. Participants attended workshops to design and create public artworks from recycled material, resulting in interactive roadside art installations that demonstrated engineering concepts with artistic appeal. In collaboration with Kalgoorlie-Boulder Urban Landcare Group, local artists and entrepreneurs, the project fostered young leaders in the culture of sustainability and its intersection with art.

South West Opera Company Inc **\$4,500**

Vocal Development Camp for Youth | South West

South West Opera Company's young members attended a development camp in Dwellingup, where renowned opera singer Marilyn Phillips conducted master classes and chorus workshops. The camp culminated in a concert, and built valuable skills and social cohesion for the young members to utilise in their continued development at South West Opera Company.

INDIVIDUAL CATEGORY

Louise Allerton **\$9,250**

This Visceral Landscape | Great Southern

Auspiced by Creative Albany

Louise engaged in a mentorship with renowned media artist Julian Knowles, working closely with Julian to develop her skills and professional networks in artistic interactive media. The project included a public media art workshop, project website, and documenting the creative process around the development of interactive media works. The mentorship culminated in a public exhibition of photography, performance and interactive media at Vancouver Arts Centre.



g been painting their pictures.

Marrugeku's 'Cut the Sky'. Photo by Heidrun Lohr.



Quick Response Grant

The Quick Response Grant provides support for individual artists and regional organisations to take advantage of small-scale arts development opportunities that come up at the last minute and could otherwise be limited by time constraints and lack of funding availability.

Snapshot

Applications received	Applications approved	Grants Requested	Funds allocated
28	18	\$53,240.90	\$39,625.90

COMMUNITY CATEGORY

Dowerin Community Resource Centre **\$1,020**

Dowerin Life Writing Workshops | Wheatbelt

Highly acclaimed Perth author Maureen Helen ran life-writing workshops with 12 Dowerin locals, developing skills to allow the recording of their recollections and the region's community history.

Northcliffe Community Development Inc **\$3,000**

Northcliffe Fire Community Healing and Commemoration | South West

The Northcliffe community came together after the region's devastating bushfires to hold a Creative Recovery event. This included live music, photography and painting, as well as the documentation of stories and creative recovery art into a commemorative book.

John Bennett Band **\$2,149**

John Bennett Band Pre-Production Mentorship | Kimberley

John Bennett Band engaged producer and musician David Hyams to travel to Broome for two weeks of mentorship during the pre-production of the band's upcoming album. The professional development culminated in a performance including both band and mentor.

Mowanjum Aboriginal Art and Culture Centre **\$3,000**

Les Walkling Workshops | Kimberley

Artist and consultant Les Walkling was engaged to run training with Mowanjum staff, covering digital media workflows, archival studio lighting, and establishing a professional printing workflow. Les also ran a one-day workshop in photography and documenting, open to the wider community.

Mangkaja Arts Resource Agency **\$3,000**

ISOW - Artsworker Professional Development | Kimberley

Three Mangkaja artsworkers travelled to the Frankston Art Centre in Victoria to undertake training and professional development in curation and installation, in line with the In The Saddle On the Wall exhibition.

Quick Response Funded project: Yawuru Jarndu women with their Darwin Aboriginal Art Fair stall. Photo by Sandy Darrington.



Mara Arts Aboriginal Corporation **\$3,000**

***Lights in Winter* | Mid West**

Three Yamaji artists travelled to Melbourne to participate in the Lights in Winter festival, sharing their stories and artworks about the night sky. The artists also attended a one day professional development workshop with a watercolour artist, to develop their planned new works on regional wildflowers.

Yawaru Jarndu Aboriginal Corporation **\$3,000**

***Aboriginal Women to go DAAF 2015* | Kimberley**

Six local artists travelled to the Darwin Aboriginal Art Fair to showcase and sell their hand-printed textiles, following recent development workshops with textile artist Megan Kirwan-Ward. The women had an opportunity to show their work to fellow artists, industry representatives and buyers, and network with other Aboriginal art centres and artists from across Australia.

John Bennett Band **\$3,000**

***John Bennett WAM & AWME 2015* | Kimberley**

Kimberley musician John Bennett, mentor David Hyams and manager Bel Skinner travelled to Perth to perform at the Western Australian Music festival and to participate in the WAM Regional Roundtable. They continued to the Australasian Word Music Expo in Melbourne, where they networked with industry contacts.

Albany Youth Support Association **\$2,845**

***Open Access Term 4 Program* | Great Southern**

Open Access Youth Arts Studio delivered a series of free textile and 'up-cycling' art workshops for disadvantaged young people in Albany. The workshops culminated in an exhibition at the studio.

Walkatjurra Cultural Centre **\$1,769.50**

***Textile Women's Project* | Goldfields-Esperance**

Walkatjurra Cultural Centre took advantage of textile artist Sylvia Kennedy's presence in the region to engage her to run a 2-day textiles workshop with local women. The workshop produced T-shirts, and taught the women how to apply the techniques to produce homewares and bags, developing the skills to a standard suitable for producing works for sale.

Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation **\$3,000**

***Ornmul* | Kimberley**

Two Mowanjum artists travelled to Perth to attend the opening of an exhibition in Japingka gallery showcasing Mowanjum artworks. The artists had the opportunity to network with industry contacts and speak to both the public and gallery owners about their work, material harvesting and language revitalisation.

Art South WA **\$3,000**

***Art South WA Paula Silbert Workshop* | Great Southern**

Art South WA engaged Paula Silbert to run a 2-day professional development workshop for local artists to develop self-marketing skills in the lead up to the 2016 Southern Art and Craft Trail. The workshop included development in media releases, speeches, interviews with media, gallery tours and artists statements.



INDIVIDUAL CATEGORY

Shire of Merredin **\$1,000**

Kids Improv Workshop* | Wheatbelt

The Shire of Merredin were supported to engage Perth educator and performer Damon Lockwood to run a day-long theatre improvisation workshop with local Merredin youth. The workshop was followed by an evening performance by Lockwood for the whole community at the Cummins Theatre.

**Project did not go ahead, Quick Response Grant funds were returned to Country Arts WA.*

Joel McGuiness **\$1,000**

Australian Theatre Forum 2015 | South West

Auspiced by Bunbury Regional Entertainment Centre

Joel attended the 2015 Australian Theatre Forum in Sydney, attending keynote speeches, panel discussions and workshops over four days. Joel brought his new skills and knowledge back to his role as General Manager at Bunbury Regional Entertainment Centre.

Denise Fisher **\$1342.40**

Gizella Warburton, UK. Non-residential workshop | Peel

Auspiced by Bunbury Regional Entertainment Centre

Textile artist Denise Fisher attended four days of workshops with internationally renowned textile artist Giselle Warburton in Victoria, presented by Fibre Arts Australia. Denise learned new techniques in collage, weaving and stitch, and presented her experiences at a Creative Bites session in Mandurah.

Daniel Walbidi **\$1,500**

New Frontiers | Kimberley

Kimberley artist Daniel Walbidi was invited to create an installation-based floor artwork at Linden New Art in Victoria as part of the New Frontiers contemporary Indigenous art exhibition. While attending New Frontiers, Daniel had the opportunity to network with industry contacts and collaborate with other participating artists.

Charmaine Green **\$1,500**

FNAWN Workshops 2015 | Mid West

Yamaji artist Charmaine Green was invited to attend the First Nations Australia Writers Network workshops in Melbourne. Charmaine attended professional development workshops and keynote sessions, and had the opportunity to network with renowned Indigenous writers and storytellers.

Graeme Cruickshank **\$1,500**

Australian National Band/Orchestra Clinic | Goldfields-Esperance

Goldfields Brass Band conductor Graeme Cruickshank attended the 2016 Australian National Band and Orchestra Clinic, a biennial event held in Melbourne. Held over six days and presented by a panel of internationally acclaimed musicians, the event allowed Graeme to attend workshops in score analysis, rehearsal techniques, instrumental pedagogy, conducting technique, and composition for ensembles.

Smoke over Pt D'Entrecasteaux photo by Manjimup resident, Brad Hanrahan, who was trapped at Windy Harbour for a week during the bush fire. This photograph was part of the 'After the Burn' exhibition, organised by Northcliffe Community Development Inc.



Partnership Fund

The Partnership Fund is designed to partner professional arts organisations with regional, remote and very remote community organisations to create high quality, innovative arts projects that develop cultural networks and build capacity for long term benefits.

The following projects will be supported over two years finishing in 2016:

Marrugeku Inc. | Kimberley

\$20,000pa for two years

Workshops in three regional communities

Marrugeku Inc. is to deliver a program of community based dance and storytelling development over two years across communities in the Kimberley and Peel region. The first year of skills development workshops implemented in tandem with a live performance of Marrugeku's new work, *Cut the Sky*. The second year will focus on the company facilitating the participants to develop their own stories and content.

Spare Parts Puppet Theatre | Metro/Peel

\$20,000pa for two years

Spare Parts Puppet Theatre Peel Creative Residency Program

Spare Parts Puppet Theatre is to relocate its Creative Residency Program to the Peel region in 2015–16. The program includes delivery of skills-development workshops and creative residencies by Spare Parts Puppet Theatre artists in the development of two new works.

Cultural Worker Positions

Cultural Worker Positions funding was established to provide core support enabling the employment of cultural workers to deliver an arts and culture program in regional, remote and very remote Western Australia from 2014–2016.

This program is designed to extend the core function of organisations by developing projects that have long-term impact and strategic intent in the regions, through funding a cultural worker position in a community organisation or an arts organisation. Cultural Worker funding was allocated in 2013, and Country Arts WA has been able to continue to fund the two positions in 2014.

writingWA

\$50,000pa for three years

Regional Engagement Officer | Statewide

writingWA has employed a Regional Engagement Officer to coordinate and deliver the Regional Engagement Program across WA. This Officer coordinates Writers of the Road, provides programming advice and support for regional Writer's Festivals and builds the regional membership base and the support for regional literature. In 2015 highlights included the meeting of regional WA Writer's Festival's coordinators which preceded the development of a proposal that will underpin further resourcing and sustainable development of the Festivals.

Tjanpi Desert Weavers

\$50,000pa for three years

Tjanpi Remote-based Arts and Cultural Field Officer | Goldfields-Esperance

The Tjanpi Remote-based Arts and Cultural Field Officer is delivering a dynamic arts and cultural program to nine remote Aboriginal communities in WA including Karilywarra, Tjukurla, Warakurna, Wanarn, Mantamaru, Papulankutja, Irrunytju, Warburton and Kiwurrkurra. The program is supporting fibre art and enhances economic, artistic, social and cultural wellbeing for the 120 women artists in the Ngaanyatjarra region. In 2015 highlights included the inclusion of work into Fiona Hall's exhibition, 'Wrong Way Time' at the Venice Biennale as well as the associated media that the event generated. In addition, the completion of the Pampa Tjanpi Mara exhibition at the Western Australia Museum which had been 12 months in development and showcased 12 artists over 70 years of age.



Audited Accounts

Country Arts (WA) Incorporated Financial Report

For the year ended 31 December 2015

Board of Directors Report

Your Board of Directors submits the financial report of Country Arts (WA) Incorporated for the financial year ended 31 December 2015.

BOARD OF DIRECTORS

The names of Board Directors throughout the year and at the date of this report are:

Ross Beckett –Chairperson	Amber Perryman <i>(From April 2015)</i>
Kate Fielding – Vice Chairperson	Mira Holzmänn <i>(From April 2015)</i>
Shane Colquhoun - Secretary	Kellee Aberg <i>(From December 2015)</i>
Peter Rupp – Treasurer	James Jarvis <i>(From December 2015)</i>
Fay O'Brien	Donna Malec <i>(Until October 2015)</i>
Andrea Gray	Chris Tan <i>(Until February 2015)</i>
Lynette Narkle	Curtis Taylor <i>(Until April 2015)</i>
Natalie Jenkins	Keith Whenmouth <i>(Until February 2015)</i>
Chris Budhan	

PRINCIPAL ACTIVITIES

The principal activity of the association during the year was to support the development and delivery of the arts and cultural activity in regional Western Australia.

SIGNIFICANT CHANGES

No significant change in the nature of these activities during the year.

OPERATING RESULTS

The surplus from ordinary activities for the year amounts to \$34,053 (2014: \$25,397 Surplus).

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
INCOME		
NON-GRANT INCOME		
Earned Income		
Audience Sales		
Box Office and Entry Fees	9,800	293,802
Contract Fees (Presenters Fees)	133,539	405,250
Total Audience Sales	143,339	699,052
Fees and Services		
Project Partners		
RDA G-E b/f	21,209	-
RDA G-E	1,000	64,000
City of Kalgoorlie - Boulder	-	115,000
Total Project Partners	22,209	179,000
Participants Fees (Program Fees)	5,118	5,669
Membership Fees	13,299	14,202
Tour Coordination Fees	59,397	89,933
Marketing Materials	452	-
Total Fees and Services	100,475	288,804
Resources Income		
Other Usage Income	11,181	1,687
Total Resources Income	11,181	1,687
Sponsorship and Philanthropic		
Sponsorship		
In Kind Sponsorship	-	37,808
BHP Hedland – Funds b/f	21,323	87,178
BHP Hedland	60,000	85,000
Department of Communities	-	5,000
Events Corp	-	235,440
Other Sponsorships	-	2,318
	81,323	452,744
Philanthropic		
The Ian Potter Foundation	-	13,000
	-	13,000
Total Sponsorship and Philanthropic	81,323	465,744
Donations	937	460
Total Donations	937	460
Other Earned Income		
Interest (Received)	29,042	33,301
Reimbursements (Support Fees)	1,641	564
Returned Grants Prior Years	12	-
Total Other Earned Income	30,695	33,865
TOTAL NON-GRANT INCOME	367,950	1,489,612

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
INCOME		
GRANT INCOME		
Australia Council Funds		
Contemporary Music	25,000	170,000
Presentation and Promotion	30,000	30,000
Total Australia Council Funds	55,000	200,000
Other Commonwealth		
RAF 6 2012-2016 b/f	37,919	10,968
Regional Arts Fund 6 2012-2016	476,926	504,336
RAF 6 Index funding	26,513	43,710
Playing Australia Funds	-	219,062
Min Arts - AACHWA b/f	5,081	28,222
Min Arts VACS - AACHWA	125,000	250,000
IOT Funding	138,789	45,251
Min Arts ICS - Sand Tracks b/f	16,605	7,473
Min Arts ICS - Sand Tracks	70,000	35,000
RAA NSP - Sand Tracks	38,320	36,458
RAA NSP - Internet	15,549	15,000
Total Other Commonwealth	950,702	1,195,480
DCA WA		
DCA - Brought Forward	46,911	144,993
DCA - Core Allocation	494,782	1,281,026
DCA - Devolved Income	790,732	-
DCA - Scheme 4	801,731	-
DCA - Conference 2014	-	86,225
DCA - AACHWA b/f	35,380	27,846
DCA - LFF AACHWA	-	18,700
DCA - SFP AACHWA	-	25,000
DCA - LFF GIM	-	78,435
Total DCA WA	2,169,536	1,662,225
Other State Funding		
Goldfields Esperance Dev Com	155,750	-
Healthway - Funds b/f	1,775	6,153
Healthway	150,704	171,073
Lotterywest - Funds b/f	66,799	75,466
Lotterywest	110,194	406,977
Department of Communities - Funds b/f	-	62,388
Mental Health Commission	-	68,911
Total Other State Funding	485,222	790,968
TOTAL GRANT INCOME	3,660,460	3,848,673
TOTAL INCOME	4,028,410	5,338,285
EXPENSES		
SALARIES, WAGES & FEES		
Creative Personnel/Consultants	291,967	403,180
Performers/Artists/Arts workers	55,962	170,888
Production/Technical	28,767	95,067
Management / Administration		
Management Salaries	834,615	1,018,510
Casual Staff	88	4,838
Total Management / Administration	834,703	1,023,348

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
EXPENSES (CONTINUED)		
Marketing Staff	127,621	183,283
Fees, Allowances and On-costs	228,300	240,966
Total SALARIES, WAGES & FEES	1,567,320	2,116,732
PROGRAM, PRODUCTION & TOURING		
Catering	12,456	15,478
Equipment, Lighting & Audio Cost	-	102,780
Venue and Exhibition Space	3,465	147,603
Scenic, Staging and Materials	-	32,678
Other Development and Creative	-	1,580
Total Travel, Freight, Bump In/Out Cost	344,615	597,471
Total Other Production & Touring Cost	274,223	426,997
Total PROGRAM, PRODUCTION & TOURING	634,759	1,324,587
ITEMS-NON-PRODUCERS/PRESENTERS		
Bad Debts Written Off	475	-
Conference & Workshops	1,277	51,644
Industry & Community Advocacy	4,425	35,225
Community Projects	968,854	957,356
Evaluation and Research Costs	-	1,000
Total ITEMS-NON-PRODUCERS/PRESENTERS	975,031	1,045,225
MARKETING & PROMOTION		
Advertising (all media)	27,702	97,357
Promotional Materials	48,828	95,964
Website, Publications & Documentation	52,734	43,102
Marketing & PR	21,873	62,272
Fundraising & Sponsorship Expenses	1,114	894
Total MARKETING & PROMOTION	152,251	299,589
INFRASTRUCTURE COSTS (ADMIN)		
In Kind Expenses – Others	-	11,650
Office Rent and Running Costs	16,990	17,242
Total Office Consumables & Resources	65,687	71,730
Total Communications	30,792	44,725
Total Travel	-	455
Total Legal, Finance & Governance	109,150	103,207
Acquittal – Playing Australia	-	7,211
Depreciation & Loss on Sale	4,936	22,763
Unexpended Grants & Sponsorship	457,441	272,779
Total INFRASTRUCTURE COSTS (ADMIN)	684,996	551,762
TOTAL EXPENSES	4,014,357	5,337,895
NET ORDINARY SURPLUS/ (DEFICIT)	14,053	389
Less: Other Year End Adjustments		
Other Income		
Surplus from RAA Summit	-	4,958
Fixed Asset Reserve	-	20,051
Future Project Funds b/fwd	20,000	-
Total Other Income	20,000	25,009
NET SURPLUS/ (DEFICIT)	34,053	25,397



BALANCE SHEET AS AT 31 DECEMBER 2015

	2015 \$	2014 \$
ASSETS		
Current Assets		
ANZ General Cheque Account	74,516	75,230
ANZ Term Deposit	1,012,085	417,941
Online Saver Account	31,415	229,253
Donation Fund Account	15,384	697
BHP Project Online Saver	-	95
RAF 6 Online Saver	246,864	314,094
AACHWA Online Saver	-	165,460
Petty Cash Float	300	300
Total Cheque/Savings	1,380,564	1,203,070
Other Current Assets		
Inventory and Work in Progress		
Prepayments	6,339	11,246
Sundry Debtors	499	927
Total Inventory and Work in Progress	6,838	12,173
Bond - Cab charge	200	200
Accounts Receivable	253,078	76,798
Total Other Current Assets	253,278	76,998
Total Current Assets	1,640,680	1,292,241
Fixed Assets		
Office Furniture & Equipment	22,511	22,485
Less Accumulated Depreciation	(12,835)	(10,461)
Total Office Furniture & Equipment	9,676	12,024
Lotterywest Computer Equipment	-	60,155
Less Accumulated Depreciation	-	(60,155)
Total Lotterywest Computer Equipment	-	-
Total Fixed Assets	9,676	12,024
TOTAL ASSETS	1,650,356	1,304,265



BALANCE SHEET AS AT 31 DECEMBER 2015

	2015 \$	2014 \$
LIABILITIES		
Accounts Payable	245,982	252,564
Total Accounts Payable	245,982	252,564
Other Current Liabilities		
Sundry Creditors	2,507	-
Income Received in Advance		
AACHWA Future Project Fund	-	2,400
BHP Billiton Sponsorship	-	60,000
Rowley Foundation Pty Ltd	15,000	-
Total Income Received in Advance	15,000	62,400
Grants Received in Advance		
DCA – Sector Development	25,000	-
DCA – Scheme 4	338,269	-
Min Arts VACS – AACHWA	-	125,000
RAA – NSP Sand Tracks	-	35,000
RAA Indigenous Engagement	47,543	48,320
RAF 6 2012 – 2016	224,713	252,213
Total Grants Received in Advance	635,525	460,533
Unexpended Grants / Sponsorship		
BHP Hedland	-	21,323
DCA – S4 Core	106,141	-
DCA – S4 Projects	205,279	-
DCA – SFP AACHWA	-	35,380
DCA – Schools Touring	41,504	11,250
DCA – Touring Development	6,521	12,128
DCA LFF – GIM	-	23,533
Lotterywest – CW Aud. Development	-	50,273
Lotterywest – Share the Risk	15,149	26,037
Goldfields Esperance Dev Com.	38,709	-
Min Arts ICS – Sand Tracks	8,139	16,605
RAA NSP – Connections	11,662	10,266
Min Arts VACS – AACHWA	-	5,081
Healthway – Y Culture Regional	2,185	1,775
RAF 6 2012 – 2016	22,152	37,919
RDA G.E Focus Region	-	21,209
Total Unexpected Grants / Sponsorship	457,441	272,779



BALANCE SHEET AS AT 31 DECEMBER 2015

	2015 \$	2014 \$
Tax and Other Withholdings		
Staff Social Club Funds	424	242
Provision for Group Tax	29,670	25,082
Provision for Superannuation	16,880	14,326
Tax Payable	15,484	10,453
Total Tax and Other Withholdings	62,458	50,103
Provisions		
Provision for Annual Leave	30,487	36,159
Provision for Long Service Leave	36,357	16,501
Provision for Super on Leave Provisions	6,684	5,266
Parental Leave Reserve	2,901	7,000
Total Provisions	76,429	64,926
Total Other Current Liabilities	1,249,361	910,741
Total Current Liabilities	1,495,343	1,163,305
TOTAL LIABILITIES	1,495,343	1,163,305
NET ASSETS	155,013	140,960
EQUITY		
Retained Earnings	140,960	115,563
Transfer Future Project Funds	(20,000)	-
Net (Deficit)/Surplus	34,053	25,397
TOTAL EQUITY	155,013	140,960



STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2015

	NOTE	2015 Inflows (Outflows) \$	2014 Inflows (Outflows) \$
Cash Flows From Operating Activities			
Receipts from members		13,299	14,202
Grant receipts & other funding		4,341,467	5,422,232
Support fees		1,641	563
Interest received		29,042	33,301
Payments to suppliers and employees		(4,205,366)	(5,687,594)
Net cash provided/(used) from operating activities	6(ii)	180,083	(217,296)
Cash Flows From Investing Activities			
Fixed assets purchases		(2,589)	(2,305)
Net cash provided/(used) from investing activities		(2,589)	(2,305)
Net increase/(decrease) in cash held		177,494	(219,601)
Cash at beginning of year		1,203,070	1,422,671
CASH AT THE END OF THE YEAR	6(i)	1,380,564	1,203,070



STATEMENT BY MEMBERS OF THE BOARD

In the opinion of the Board the financial report:

1. The board has determined that Country Arts (WA) is a non-reporting entity and the attached financial report is a special purpose financial report prepared for the purpose of advising members and funding bodies of the balance sheet and income and expenditure of Country Arts (WA) in accordance with its constitution.
2. Presents a true and fair view of the balance sheet of Country Arts (WA) Incorporated as at 31 December 2015 and its performance for the year ended on that date in accordance with accounting policies described in Note 1 to the Financial Report.
3. At the date of this statement, there are reasonable grounds to believe that Country Arts (WA) Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:

Ross Beckett
Chairperson
Dated: 22 March 2016

Peter Rupp
Treasurer
Dated: 22 March 2016

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Charitable Collections Act (WA) 1946 and the Charities Act 2013 (Cth). The committee has determined that the charity is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Charitable Collections Act (WA) 1946 and the Charities Act 2013 (Cth) and the following Australian Accounting Standards:

AASB 101 Presentations of Financial Statements

AASB 107 Cash Flow Statements

AASB 108 Accounting Policies, Changes in Accounting Estimates & Errors

AASB 1031 Materiality

AASB 1048 Interpretation and Application of Standards

AASB 1054 Australian Additional Disclosures

No other applicable Accounting Standards, Urgent Issues Group Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of the financial report.

(a) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries and annual leave and sick leave, which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

(b) Income Tax

The charity is not liable for income tax due to its charitable status and income tax exemption.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

(c) Revenue

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

Revenue is recognised on transfer of goods to the customer as this is deemed to be the point in time when risks and rewards are transferred and there is no longer any ownership or effective control over the goods.

Revenue in relation to rendering of services is recognised depends on whether the outcome of the services can be measured reliably. If this is the case then the stage of completion of the services is used to determine the appropriate level of revenue to be recognised in the period. If the outcome cannot be reliably measured then revenue is recognised to the extent of expenses recognised that are recoverable.

All revenue is stated net of the amount of goods and services tax (GST).

(d) Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

(e) Property, Plant and Equipment

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets are depreciated on a straight line basis over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

Class of fixed asset	Depreciation rate
Motor Vehicles	22.5%
Office furniture and equipment	9-40%
Office equipment donated	20%



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

(f) Goods And Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST) except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables are stated with the amount of GST included.

2. EVENTS SUBSEQUENT TO BALANCE DATE

There were no material events occurring after the reporting date that had a financial effect on the association.

3. RELATED PARTY TRANSACTIONS

No related party transactions occurred during the year.

4. FUTURE PROJECTS RESERVE

The Board of Country Arts (WA) Incorporated has resolved to create a provision for Future Projects in the Financial Statements with the intent of identifying and realising these projects and costs in future years.

5. CASH FLOW INFORMATION

(i) Reconciliation of Cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits on call, net of outstanding bank overdrafts. Cash at the end of the financial year is as follows for the purposes of the Statement of Cash Flows:

	2015 \$	2014 \$
Cash on hand and at bank	1,380,564	1,203,070
(ii) Reconciliation of net income/(expenditure) to net cash provided by/(used in) operating activities		
Net surplus/(deficit)	34,053	25,397
Add/(less) non-cash income and expense items:		
Depreciation	4,936	22,763
Future Projects Funds	(20,000)	-
Transfers to/(from) provisions:		
Employee entitlements	8,602	(7,345)
Change in assets and liabilities during the financial year		
(Increase)/decrease in debtors	(176,280)	261,150
Increase/(decrease) in creditors, accruals, unexpended grants, and other liabilities	323,436	(528,235)
(Increase)/decrease in other assets	5,336	8,974
Net cash provided by/(used in) operating activities	180,083	(217,295)



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report of the Country Arts (WA) Inc., which comprises the balance sheet as at 31 December 2015, the profit and loss statement for the year then ended, cash flow reports, notes comprising a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The Committee of the Country Arts (WA) Inc. is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Charitable Collections Act (WA) 1946 and the Charities Act 2013 (Cth). The committee's responsibility also includes internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error.

In making those risk assessment, the auditor considers internal control relevant to the charities preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the charities internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

Auditor's Opinion

In our opinion, the financial report presents fairly, in all material respects, the balance sheet of Country Arts (WA) Inc. as at 31 December 2015, and its income statement for the year then ended in accordance with the financial reporting requirements of the Charitable Collections Act (WA) 1946 and the Charities Act 2013 (Cth).

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to the Country Arts (WA) Inc. to meet the requirements of the Charitable Collections Act (WA) 1946 and the Charities Act 2013 (Cth). As a result, the financial report may not be suitable for another purpose.



Daniel Papaphotis CPA
Registered Company Auditor
- 410503
Francis A. Jones Pty Ltd
154 High Street
Fremantle WA 6160
Date: 22nd March 2016

Directors of the Board



Chair | Ross Beckett
Regional Performing Arts Venue
(Goldfields-Esperance)



Vice Chair | Kate Fielding
Individual
(Goldfields-Esperance)



Treasurer | Peter Rupp
Co-Opted Director
(Perth)



Secretary | Shane Colquhoun
Co-opted Director
(Perth)



Natalie Jenkins
Professional Performing Arts
Producer (Perth)



Mira Holzmann
Professional Performing Arts
Producer (Kimberley)



Andrea Gray
Regional Community Presenter
(Wheatbelt)



Amber Perryman
Regional Community
Organisation (Great Southern)



Fay O'Brien
Regional Community Organisation
(Goldfields-Esperance)



Chris Budhan
Individual
(Perth)



Lynette Narkle
Co-opted Director
(South West)



Kellee Aberg
Co-opted Director
(Peel)



James Jarvis
Co-opted Director
(Perth)

Country Arts WA would like to thank the following outgoing Directors:

Curtis Taylor | Co-Opted Director (Perth)

Chris Tan | Co-Opted Director (Perth)

Keith Whenmouth | Regional Community Presenter
(Kimberley)

Donna Malec | Regional Community Organisation
(Goldfields-Esperance)

The Team



Jessica Machin
Chief Executive Officer



Dolores Kinsman
Executive Assistant



Paul Mac Phail
General Manager



Cathcart Weatherly
Operations Coordinator



Barb Howard
Project Manager



Sarah Vaglivello
Operations Officer



Hannah Chambers
Operations Assistant



Suzanne Fielding
Finance Officer



Fiona McCaul
Marketing and Public
Relations Manager



Gemma Robins
Marketing Officer



Jessica Anderson
Regional Arts
Development Manager



Doone McAlary
Regional Arts
Development Coordinator



Tegan Morey
Regional Arts
Development Officer



Philippa Maughan
Manager, Performing
Arts Touring



Monique Boucher
Performing Arts Touring
Officer



Carla Steele
Performing Arts Touring
Officer



Lockie Stokes
Internship
February - June 2015

Strategic Projects staff

Christine Scoggin Aboriginal Art Centre Hub Western Australia Coordinator
Laura Taylor Aboriginal Art Centre Hub Western Australia Support Officer

Staff farewelled in 2015

Adele Tan Business Development Manager
Suzan Chesson HARTZ Coordinator
Matt McEwen Marketing Officer
Caitlin Chessell Performing Arts Touring Officer
Hayley Dart Regional Arts Development Officer (maternity leave)
Leanne Jones Regional Arts Development Assistant

Supporters

Government

The State of Western Australia

Country Arts WA receives funds from the State of Western Australia through the Department of Culture and the Arts and Lotterywest.



Government of **Western Australia**
Department of **Culture and the Arts**



Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24million investment in culture and the arts being delivered through the Department of Culture and the Arts. Scheme Four is one of five schemes being delivered through the State Government's Royalties for Regions \$24million investment.



Department of **Culture and the Arts**
Department of **Regional Development**



ROYALTIES
FOR REGIONS

Australian Government

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.



Australian Government
Regional Arts Fund

Corporate Partner



Service Partners



Media Partners



Member Partners



Funding Partners



Australian Government
Department of Communications and the Arts



Australian Government
Indigenous Visual Arts Industry Support



Australian Government
Department of Infrastructure and Regional Development



Government of Western Australia
Department of Culture and the Arts



ROYALTIES
FOR REGIONS



In 2015 Country Arts WA was a member of:

Regional Arts Australia www.regionalarts.com.au

National Touring Selector www.touringselector.com

The National Compact www.nationalcompact.gov.au

WA Chamber of Arts and Culture www.cacwa.org.au

Australian Performing Arts Centres Association www.apaca.com.au

Performing Arts Touring Alliance www.pata.com.au

CircuitWest www.circuitwest.com.au

Live Performance Australia www.liveperformance.com.au

Leadership WA www.leadershipwa.org.au

Spacecubed www.spacecubed.com

Kalgoorlie-Boulder Volunteer Centre

Our Community www.ourcommunity.com.au

Pro Bono Australia www.probonoaustralia.com.au

Chamber of Commerce and Industry www.cciwa.com

ArtsHub www.artshub.com.au

COUNTRY+ ARTS+WA=

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