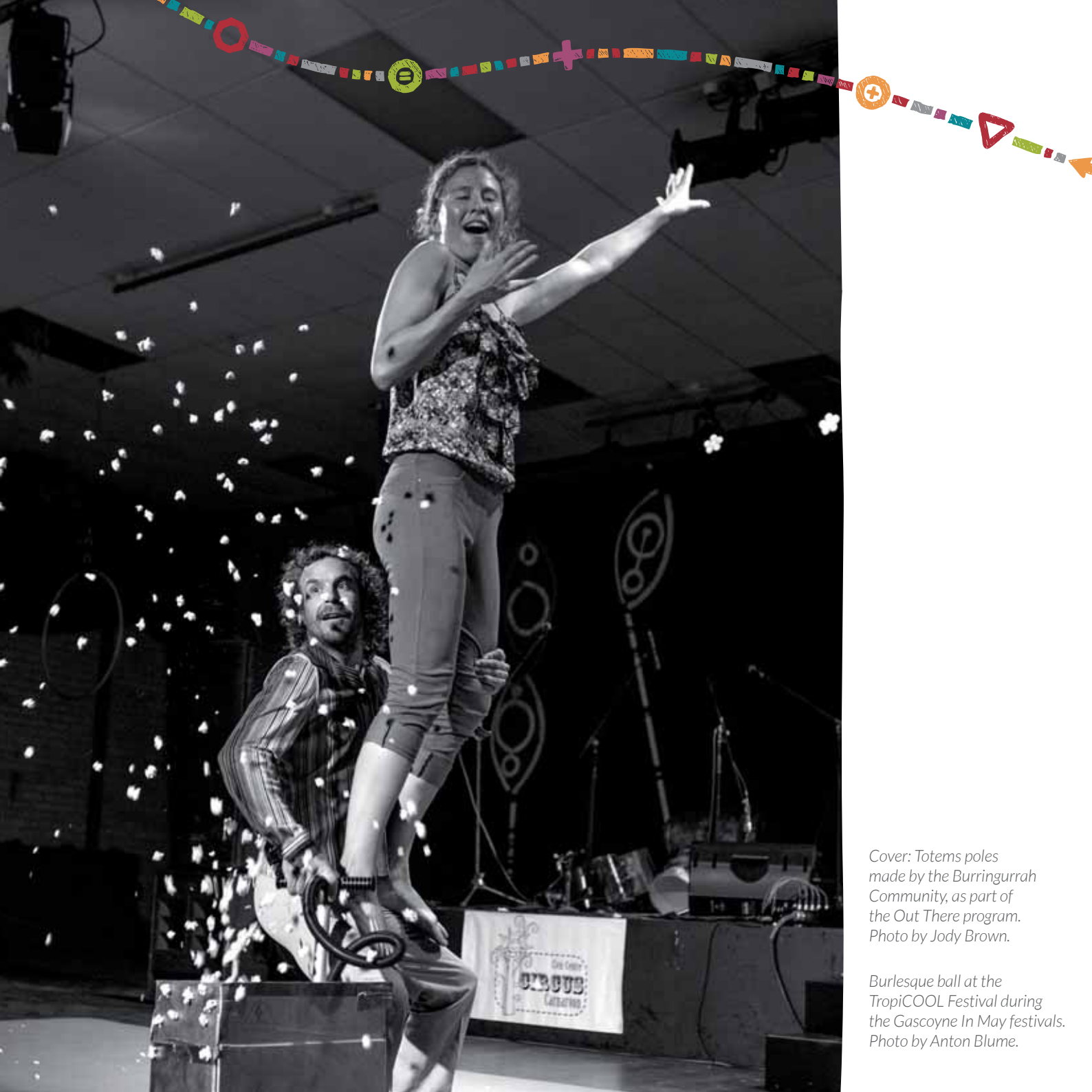


COUNTRY+ ARTS+WA= Annual Report 2013



Download a copy of the Country Arts WA 2013 Annual Report at www.countryartswa.asn.au



Cover: Totems poles
made by the Burringurrah
Community, as part of
the Out There program.
Photo by Jody Brown.

Burlesque ball at the
TropiCOOL Festival during
the Gascoyne In May festivals.
Photo by Anton Blume.



Contents

Our Purpose	3	Goodbye Jamie Boyd.....	45
2013 at a Glance.....	4	Scent Tales.....	46
Chair's Welcome.....	6	Regional Schools Touring.....	47
CEO's Welcome.....	8	Share the Risk.....	52
Special Projects	10	Louder Contemporary Music Touring.....	55
2014 Regional Arts Summit: Arts & Edges.....	12	Regional Arts Development	56
Vote Arts.....	14	Annual Funding.....	58
HARTZ (Hedland Arts Council).....	16	Drug Aware YCulture Regional.....	60
Aboriginal Art Centre Hub of Western Australia.....	18	Regional Arts Fund.....	64
Gascoyne Focus Region Initiative.....	20	Project Fund.....	66
Gascoyne In May.....	22	Regional Arts Showcase Fund.....	70
Out There.....	24	Quick Response Grant.....	72
Gascoyne Youth Create Tank.....	26	Partnership Fund.....	76
Young People and Regional Arts Professional Development Forum.....	28	Cultural Worker Positions.....	77
CircuitWest Audience Development Project.....	30	Membership Program	78
CircuitWest Pilot Touring Project.....	31	Members.....	79
Performing Arts Touring	32	Key Performance Indicators and Audited Accounts	82
Sand Tracks.....	34	Operational Key Performance Indicators.....	83
Sand Tracks Evaluation.....	36	Marketing Key Performance Indicators.....	87
Shows on the Go.....	38	Financial Key Performance Indicators.....	91
Jane Germain & The Lazy Boys.....	39	Audited Accounts.....	93
Cave to the Rave: A Comedy Danceathon with Damian Callinan.....	40	Board of Management and Governance	114
Boats.....	41	Directors of the Board.....	115
Indian Ocean Territories Touring.....	42	Role of the Board.....	123
More Spicy!.....	43	Staff.....	126
CircuitWest Touring.....	44	Supporters	128







Our Purpose

To build creative, strong and healthy regional communities in Western Australia.

Our Vision

Arts and culture is woven into the fabric of life in every regional community in Western Australia.

Our Role

To empower and inspire regional communities.

Our Values

1. Celebration
2. Excellence
3. Sustainability
4. Diversity

Vote Arts Campaign. John Ventris (Chair of Bunbury Regional Entertainment Centre), Jessica Machin (CEO of Country Arts WA), Colin Holt (WA Nationals), David Smith (Mayor of the City of Bunbury) outside the Bunbury Regional Entertainment Centre. Photo by Matt McEwen.





2013 at a Glance

Over the last year Country Arts WA...

- ➡ Ran the successful Vote Arts campaign into the state election which resulted in \$24 million dollars being allocated to regional arts in the State Budget forward estimates.
- ➡ Finished the final year of the Gascoyne Focus Region Initiative, a four year arts and cultural development partnership between Country Arts WA and the Gascoyne Development Commission.
- ➡ Invested a total of \$2,545,778 in delivering the Gascoyne Focus Region Initiative over three years, with a 25% of growth in grants and touring funds injected into the region by Country Arts WA since the commencement of the Initiative.
- ➡ Contracted 50% of local Gascoyne artists to perform or exhibit at the Gascoyne In May festivals.
- ➡ Welcomed the Department of Culture and the Arts as the major partner for the Regional Arts Australia Summit: Arts & Edges.
- ➡ Activated the Local Engagement Group and Aboriginal Reference Group for the Regional Arts Australia Summit: Arts & Edges; the WA Regional Arts Showcase Fund was allocated to eight projects across regional Western Australia; branding and online presence launched and recruited Creative Producers for both the Aboriginal program and the KBVid project.





- ➡ Became an accredited partner to the Aboriginal and Torres Strait Islander Arts Panel of the Australia Council for the Arts under the national Indigenous Arts Infrastructure Program. This was in recognition of the 17 years that Country Arts WA has and continues to contribute to the sustainability and growth of Indigenous arts and culture.
- ➡ Co-ordinated seven tours which collectively travelled 60,404km (that's over twice the circumference of Australia!) and delivered 64 performances and 40 workshops to a total of 9,487 people across the country through performing arts touring programs.
- ➡ Supported four schools tour/ residency programs that collectively travelled 13,524km, delivered 15 performances and 132 workshops to 3,976 audience and workshop participants.
- ➡ Received 133 applications to a total request of \$4,425,824. From the total applications 62% were successful to a total amount of \$1,591,688. Each of the nine Western Australian regions received funding for at least one organisation or individual in 2013.
- ➡ Held the last residency for the Out There Burringurrah youth arts leadership program. Wide appeal merchandise of postcards, a calendar, a DVD and CD were created to celebrate and showcase the community's work.
- ➡ Welcomed 55 new Members.
- ➡ The Board of Management collectively volunteered a total of 1,446 hours to the organisation, to a value of \$43,380.





Chair's Welcome



Welcome to the 2013 Country Arts WA Annual Report. I am delighted to celebrate the many successes that have been achieved throughout the year. Country Arts WA will keep building on them, working to make its home state strong, connected and exciting.

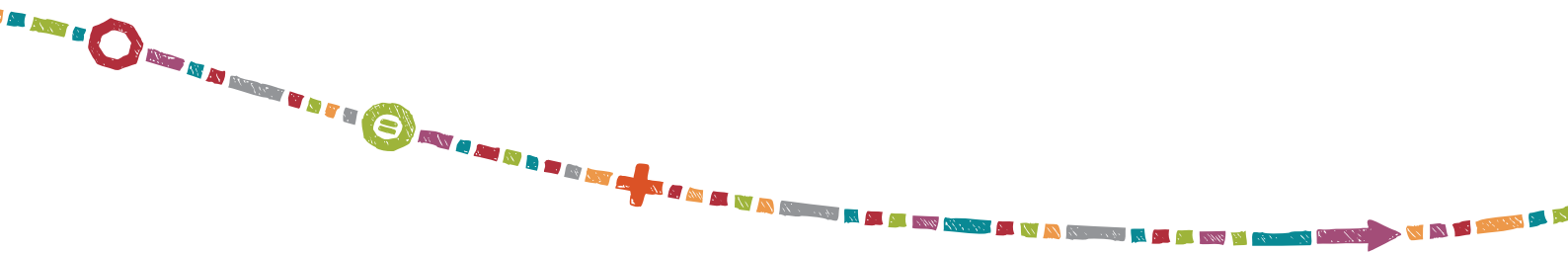
A key success this year was the wonderful Vote Arts campaign which focussed on positioning arts and culture as central to life in regional Western Australia and called for a public and tangible commitment to regional arts in Western Australia. This campaign resulted in a commitment of \$24 million in the State Budget forward estimates.

I'd like to thank all our members, board and staff and stakeholders who got behind this campaign. It is heartening for all of us to see the acknowledgment and recognition of the increasing role played by regional arts in transforming towns, attracting workers, retaining residents and enhancing the regional appeal to young people and families.

This year has had a national focus with preparations for the 2014 Regional Arts Australia Summit: Arts and Edges well underway under the artistic leadership of Ben Fox working with an accomplished team based across the Goldfields and Perth. Country Arts WA is delighted to welcome the Department of Culture and the Arts as our major partner of this event.

Once again this year, every single region of Western Australia was further cultivated by the services, programs and funding that Country Arts WA provided.

Beyond all of this activity, both board and management worked rigorously on delivering the new five year vision and business plan of the organisation to ensure a solid and rewarding future for arts and culture in regional Western Australia.



The Board of Management continues to be an energetic and relevant voice, working cohesively during the year to ensure the interests of regional Western Australians are addressed. I am honoured to lead this Board, and am inspired by the expertise and generosity of my fellow Directors.

I would like to thank our outgoing Directors for their contribution to regional arts and their continued support: Suzie Haslehurst, Broome (Chair, Co-opted Director), Pippa Davis, Perth (Treasurer, Professional Performing Arts Producer), Katherine McLean, Perth (Secretary, Individual), Christine Elaine, Northam (Regional Community Organisation) and Jason Oakley, Perth (Co-opted Director).

In my first year as Chair I was charged with leading the organisation in an environment of exceptional change. I would like to thank outgoing Chair Suzie Haslehurst for her guidance, my fellow Directors for their integrity and focus, our CEO Jessica Machin for her vigour and the whole Country Arts WA staff for their consistently remarkable work.

On top of that, I would like to acknowledge the vital work done all around regional WA by the many artists, arts workers, community managers, volunteers, cultural leaders and venue managers. Your work is rigorous, tenacious and spectacular; it makes our whole state sing.

Kate Fielding
Chair





CEO's Welcome



Photo provided by
© The West Australian.

*"Never doubt that
a small group
of thoughtful,
committed, citizens
can change the
world. Indeed, it is
the only thing that
ever has."*

Margaret Mead

Country Arts WA is at a pivotal moment in its 20 year history and 2013 demanded that we focus on planning for dynamic change over the next few years.

The globally recognised boom in the regions has seen rapid regional growth and change. There is a degree of uncertainty in the wider arts landscape as a range of reviews and policy changes have landed and continue to do so.

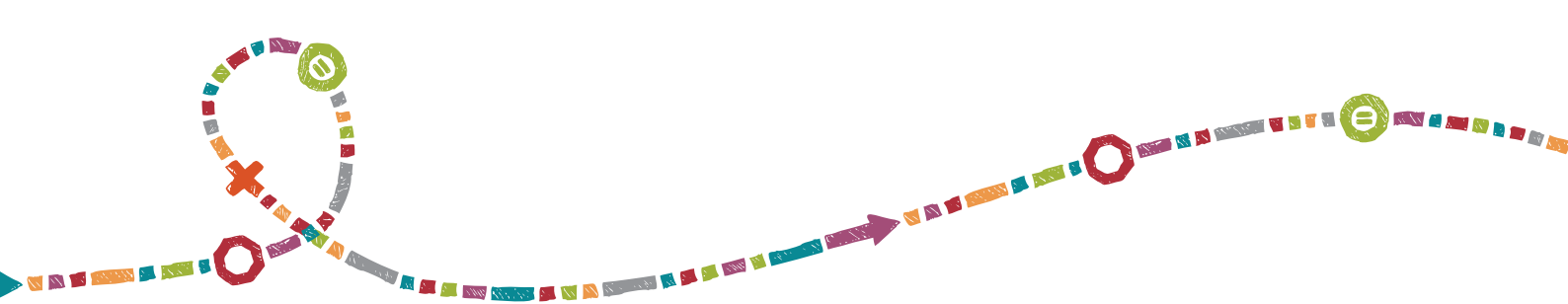
There is also however an equal acknowledgement in the growing importance of regional life in Australia. Projected growth and the need to deliver social and economic services and supportive infrastructure (both human and built), allied with the understanding of the key role arts and culture can play in this delivery, gives Country Arts WA a substantial platform on which to build.

The next five years will see Country Arts WA subtly refocus towards the bold purpose of building creative, strong and healthy regional communities in Western Australia. Recognised for the ability to deliver non-arts outcomes in the regions and with sound associations in Federal, State and local government and across the arts and non-arts industries in Western Australian communities, Country Arts WA is well placed to assist in the development of these communities.

Solid partnerships have enabled us to deliver the performing arts touring, regional arts development and special projects streams including the Regional Arts Australia Summit: Arts and Edges, the final year of the Gascoyne Focus Region and the highly successful vote arts campaign, national advocacy and national strategic projects through the Regional Arts Fund and Regional Arts Australia (RAA).

In the lead up to the Federal election we worked closely with RAA on the national consultation which engaged 2,488 participants from over 100 communities, speaking on behalf of 458,522 people in regional Australia and resulted in a final report *Sharpening the Edges in Regional Australia*.





We continued our partnership with the Mental Health Commission for the Sand Tracks remote Indigenous contemporary music touring program and with BHP Billiton Iron Ore to partner with the Hedland Arts Council in a three year collaboration to support HARTZ, providing grassroots support to Hedland and the surrounding areas.

Country Arts WA saw many internal changes with many staff changing positions within the organisation and also by bidding farewell to Paul Mac Phail, Nerida Glanfield, Celia Ipsen, Catherine Green, Diana Boyd, Theaker Von Ziarno and Alex Harper.

We welcomed Colleen Harris into the position of General Manager, Drew Wootton as the Regional Arts Development Assistant and Tegan Morey as the Operations Assistant. Additionally we are pleased to have grown our regional team with Aoife Adamson as the Port Hedland HARTZ Executive Officer, Ivy Klassen-Glanzer as the Gascoyne In May Executive Officer and both Gary Cooper and Adele Leahy as Creative Producers for the Summit, all of whom are based in the regions.

Thank you to our funding partners, especially the Department of Culture and the Arts and Lotterywest for their continued and unwavering support. A special thanks to the Country Arts WA team, both board and staff, whose combined passion and skills are essential in achieving the level of quality programs that we run. The support of all of our partners, and their staff, is integral to the results achieved in each and every community, that along with our incredible members, enables us to continue to enrich the lives of regional communities across Western Australia.

Jessica Machin
Chief Executive Officer



Special Projects



In 2009, Country Arts WA extended its modus operandi by adopting a model that includes a Special Projects stream. This model broadened the organisation's scope of activities in the regions, provided new opportunities for artists and communities and generated much needed income to cover core costs and project staff. This major initiative, coupled with the establishment of priority areas has seen the creation of nationally recognised best practice programs including:

Special Projects from 2013 include:

- 2014 Regional Arts Australia Summit: Arts & Edges
- Vote Arts campaign
- HARTZ
- Aboriginal Arts Centre Hub WA (AACHWA)
- Gascoyne Focus Region Initiative including
 - Out There Youth Arts Leadership Program
 - Gascoyne In May
 - Gascoyne Youth Create Tank
- CircuitWest Audience Development Project
- CircuitWest Pilot Touring Project



Regional Arts Australia Summit: Arts & Edges Artistic Director, Ben Fox. Photo Kelly Jennings.





Regional Arts Australia Summit: Arts & Edges

In a major coup for Western Australia, Country Arts WA will host the Regional Arts Australia Summit in the City of Kalgoorlie-Boulder, located in the Goldfields-Esperance region. The Summit will be held from 16-19 October 2014.

Occurring every two years the Summit is reliably joined by an influential network of artists, arts and cultural administrators and volunteers, community developers and industry strategists from across the country and the world.

2013 has seen extensive consultation and planning occurred creating solid foundations for the success of this highly anticipated event. Some of the 2013 milestones were:

- Welcoming the Department of Culture and the Arts as the major partner of the Summit.
- Establishing two local consultation groups and national consultation and curatorial committees.
- Artistic Director Ben Fox relocating to reside fulltime in Kalgoorlie.
- The allocation of \$80,000 to eight WA projects to be featured at the Summit through the WA Regional Arts Showcase Fund.
- Received applications for the Hyperlocal showcase run through ArtGold.
- Establishing the artistic framework based around the three themes of Fulcrum, Flux and Flow.
- Recruiting Creative Producers for both the Aboriginal program (Gary Cooper) and the KBVid project (Adele Leahy).
- Exploring venues and creating a creative precinct for the event "The Zone".
- Launching the Summit branding, website and digital media.

Regional Arts
Australia Summit

**ARTS &
EDGES**

Proudly presented by
Country Arts WA



- * Receiving 16 media articles specifically on the Summit.
- * Confirming support from the Department of Local Government and Communities, Regional Development Australia, The Ian Potter Foundation and Goldfields Institute of Technology.

2014 will share the unique experience of desert life through stimulating content, networking, artistic programs and inspiring talks by extending a trusting environment of networking, collaboration and knowledge sharing amongst all involved.

For more information or to subscribe to the Summit mailing list at www.raasummit.com.au

Project Partners



Government of **Western Australia**
Department of **Culture and the Arts**



Government of **Western Australia**
Department of Local Government and Communities
Office of Multicultural Interests



Australian Government
Regional Arts Fund



"We are pleased to see the exciting fusion of contemporary work that Artistic Director Ben Fox is curating. In many ways his program will challenge the arts, cultural and community development sectors offering discussions, ideas and inspiration to move forward."

Dennis Goldner, Chair,
Regional Arts Australia





Vote Arts

"I congratulate Country Arts WA on mounting a very successful Vote Arts campaign. Through this increased funding regional Western Australia will be able to experience the enhanced quality of life and sense of place that the arts can bring."

Henry Boston, Executive Director of the Chamber of Arts and Culture WA

Country Arts WA launched the Vote Arts campaign in 2013 providing one strong united voice for regional arts and communities in Western Australia.

The purpose of this advocacy campaign is to see a public and tangible commitment to regional arts in Western Australia resulting in creative, stronger and healthier regional communities that people want to live in and tourists want to visit.

Based on recommendations from the 2020Nine Manifesto and the Foundations for the Future Regional Arts Policy, realisation of this policy will see:

- An increase in quality performing arts experiences, grassroots organisations creating their own world class arts programs and festivals.
- Enviably music touring and writing circuits, schools being a place of arts, cultural and academic learning.
- A proud living Aboriginal culture, and cultural tourism attractions and events.

Successes for the Vote Arts campaign during 2013 were:

- Public and tangible pre-election commitments from both The Nationals Party WA and The Greens WA as well as the endorsement of The Nationals Party WA commitment from the WA Labor Party.
- Regional arts being the topic in one of only two Twitter questions posed to the major parties during the Western Australian State Election leaders' debate.
- Regional concerns forming a significant component of the Chamber of Arts and Culture Get your Arts into Gear Forum held in Perth.





- * Over 250 letters sent to the political parties calling for and celebrating arts and culture as an integral component to stronger and healthier regional communities.
- * \$24 million to be allocated over three years from July 2014.
- * Published the Regional Arts Funding Priorities Survey Report.

Connect with the Vote Arts campaign:

W www.votearts.com **F** /VoteArts **T** @votearts2013

Residents from Shark Bay showing their support for the Vote Arts campaign. Photo by Jessica Machin.



HARTZ (Hedland Arts Council)

"Through our Community Development Program, BHP Billiton Iron Ore is proud to partner with Country Arts WA and HARTZ to foster grass roots artistic development in Port Hedland."

*Richard O'Connell,
Head of Community and
Indigenous Affairs,
BHP Billiton Iron Ore.*

In June 2012 Country Arts WA and BHP Billiton Iron Ore signed a three year partnership to support the grassroots arts organisation HARTZ.

This project will sustainably reinvigorate local community arts in Port Hedland by supporting the operational capacity of HARTZ enabling them to strengthen governance, increase membership and provide high quality artistic programming to the community.

HARTZ membership increased to 44 members by the end of 2013. The Committee completed a five year business plan and the coordinators, Di Boyd (until June 2013) and then Aoife Adamson actively programmed workshops during the year.

2013 saw incredible workshops in charcoal drawing, kite making, mosaics, spray paint, print making and bookmaking to name just a few of the skills based art projects delivered by HARTZ. Importantly most of these projects employed local artists to deliver the workshops.

HARTZ also collaborated with local community organisations to facilitate community arts projects at the Nindji Nindji Festival, Portbound Youth Festival, Welcome to Hedland and The NorthWest Fest as well as a collaboration with Care For Hedland to improve the gardens in the McKay Street premises.

The completion of the Business Plan was a major milestone for HARTZ which developed the vision; *"By 2018 we will have engaged artistically with every person in the Port Hedland community"*.

Read more about HARTZ at www.hartz.org.au

Project Partners



Book making Workshop. Photo supplied by HARTZ.



Locals participate during HARTZ kite making workshop. Photo provided by HARTZ.



Aboriginal Art Centre Hub of Western Australia

“Developing the mechanisms for bringing people together and fostering Aboriginal leadership in our industry is a key driver behind AACHWA’s incorporation process.”

*Christine Scoggin,
Coordinator*

The Aboriginal Art Centre Hub of Western Australia (AACWHA) is the peak advocacy and resource agency for seven Aboriginal art centres servicing 32 regional communities and over 450 artists located in the Great Southern, Mid West, Goldfields-Esperance and Pilbara regions of WA.

AACHWA’s primary objective is to support and promote Aboriginal art centres located in Western Australia with the aim of encouraging sustainable growth and stability. AACHWA supports the development of Aboriginal art centres by providing professional development opportunities and coordinating services and resources.

AACWHA is part of the national network of peak bodies that support and advocate for Aboriginal and Torres Strait Islander art centres. In 2013 they embarked on a project to develop Aboriginal leadership and engage with Aboriginal artists in Western Australia with an aim to establishing AACHWA as an independent Aboriginal organisation in 2014. This project is supported the Department of Culture and the Arts and Lotterywest.

On 4 October 2013 the Honorable Peter Collier MLC met with representatives from Country Arts WA, AACHWA and Mungart Boodja Art Centre at Mungart Boodja’s workspace in Albany to present Country Arts WA with \$37,270 in funding to support AACHWA’s incorporation process. This funding is part of a broader initiative supported by the Department of Culture and the Arts that will deliver an Aboriginal board and governance structure. These changes will enable AACHWA to become independently incorporated and will ensure key decisions and strategic direction are being driven in a culturally appropriate way. The Lotterywest funding will specifically support the business planning process which will guide the new corporation in its first three years of operations separate from Country Arts WA.



ABORIGINAL ART CENTRE HUB
Western Australia



Additionally, in 2013 AACHWA provided support and services to its members including:

- Three-day Art Centre Board Governance Training held in Carnarvon
- Reference group input and advocacy for the Revealed Emerging Indigenous Artists' Showcase
- Two-day training for art centre managers and arts workers in the use of SAM cataloguing software
- Artists' professional development activities and leadership discussions in member art centres
- Funding advocacy at Federal, State and Regional levels
- Tailored manager recruitment and induction assistance
- Remote Information Technology support services
- Monthly e-news distributed to subscribers
- Monthly 'media feed' (relevant articles published on the visual arts industry) to AACHWA members

Read more about AACHWA at www.aachwa.com.au



Chair of Mungart Boodja Art Centre Ezzard Flowers with the Hon. Peter Collier MLC and AACHWA Co-ordinator Christine Scoggin.



Government of Western Australia
Department of Culture and the Arts



Above image: AACHWA Governance Training participants at Gwoonwardu Mia, Carnarvon.
L to R: Craig Pickett, Lakeisha Green-Ryan, Andrea Green-Ugle, Theo Beaman, Gemma Merritt, Elizabeth (Clara) Walsh, Christine Scoggin, Meredith Warne, Loreen Samson, Alan Eldridge, Ashley Walsh, Liza Walsh and Antoinette Rowe.





Gascoyne Focus Region Initiative

*"The strong community
feel fell away in the late
90's but Gascoyne in May
is bringing it back. I feel
like there is hope for the
region now."*

*Janine Oxenham, Malgana
woman from Carnarvon*

The Gascoyne Focus Region Initiative was a four year arts and cultural development partnership between Country Arts WA and the Gascoyne Development Commission between 2010 and 2013.

The Gascoyne Focus Region Initiative has been an outstanding success in meeting its core objectives:

- * Building the profile of arts in the region,
- * Creating a broader understanding of what is possible through engagement with the arts,
- * Assisting communities to generate a higher level of arts activity,
- * Improving quality of life for communities,
- * Developing community confidence and capacity to create and manage arts activity, and
- * Creating opportunities and attracting resources for ongoing arts and cultural development.

Through a four year evaluation it has shown that the impact of the Gascoyne Focus Region Initiative runs deeply. It has forever changed people's lives and been the catalyst for young people to stay living in the Gascoyne.

The Initiative has contributed to the region's economy, built cultural value across the region and had a significant impact on the community's engagement with the arts and community life. Highlights include:

- * A total of \$2,545,778 has been invested in delivering the Gascoyne Focus Region.
- * Twenty-five percent of growth in grants and touring funds injected into the region by Country Arts WA since the commencement of the Gascoyne Focus Region Initiative as a result of increased awareness and funding application skills.



- * By 2013, 50% of artists contracted to perform or exhibit at the Gascoyne in May event were from the Gascoyne region.
- * Approximately 13,000 voluntary hours has been invested in Gascoyne in May over three years.
- * Six out of 10 people who attended Gascoyne in May said that they were going to find out more about arts and cultural activity as a result of the festival.
- * The development of a local events production crew has been contracted for Gascoyne in May and other arts and community events throughout the region.
- * The creation of an arts volunteering-to-employment pathway.
- * The reinvigoration and regional expansion of the Gascoyne Arts Council, who will take carriage of the regional arts and cultural plan.
- * Creative exploration and confidence building for the majority of Aboriginal children and young people living in Burringurrah.
- * Leadership skills and community capacity has been developed across the region.
- * The evaluation also showed that the arts and cultural industry in the Gascoyne is fragile. It is not yet in a position to capitalise on the outcomes of the Gascoyne Focus Region Initiative without further investment. The priority for the community beyond 2013 will be to secure the resources necessary to ensure these significant achievements are sustained and further progressed.

Project Partners



Burringurrah Remote
Community School

Burringurrah Community
Aboriginal Corporation



Gascoyne In May

"... I have also learnt how to be a sole trader, about taxation as an artist and growing as a professional arts worker. I feel incredibly proud of what we are doing here."

Janine Oxenham – Malgana woman from Carnarvon

"Gascoyne in May has made my life. If I did not have the opportunity to develop my skills and explore my dreams I would have left the Gascoyne."

Jade Mills – 18 years old, born in Exmouth

As a major project of the Gascoyne Focus Region, the 2013 Gascoyne In May (GiM) delivered five festivals across the vast region of the Gascoyne presenting 17 national and 10 local artists. The production house produced and performed at Barefoot Black Tie (Shark Bay), Burringurrah Festival of Fire, Gascoyne River Music Festival (scheduled for Gascoyne Junction but moved to Carnarvon due to flooding), TropiCOOL Ball in Carnarvon as well as performing their aerial and fire spectacular at the TropiCOOL festival and the Ningaloo Whaleshark Festival (Exmouth) closing event.

Some other 2013 GiM successes that we are proud of are:

- * The production crew delivered 110 free workshops in the lead up to and during the festivals.
- * A new partnership between West Australian Music (WAM) and GiM delivered 20 song writing workshops with a resulting 22 recordings of original songs by Gascoyne artists – two of which were nominated for WAMi Song of the Year.
- * GiM employed 11 local residents who produced inspiring festival content unique to each location. Five out of the six festivals are now supporting local productions.
- * Six high quality and reusable fire sculptures, three percussion sculptures, two large scale puppets and one large GiM festival totem were created.
- * Over half the population of the Gascoyne attended one or more of the festivals.

For further information about the Gascoyne In May festivals go to www.gascoyneinmay.com.au

Program Partners



Government of Western Australia
Department of Culture and the Arts





"Rhianna" from the Australian Rhianna & Lady Gaga Tribute Band entertained the crowd at the Carnarvon TropiCOOL Festival. Photo by Anton Blume.



Gascoyne River Music Festival, as part of Gascoyne in May. Photo by Anton Blume.



Out There Youth Arts Leadership Program

"If Out There Youth Leadership Program wasn't here I wouldn't have this job. I wouldn't know about filming or grants. The art room wouldn't be running again."

Kristy Riley

"I wish you guys weren't going. We're just getting started! All the girls were shame to start with but now they're all going in to record."

Shyann May, 17

As a major project of the Gascoyne Focus Region, the Out There Burringurrah regional youth arts leadership program delivered the final year of the three year initiative in 2013. The outcomes created by the community were produced to celebrate and document the project through a set of nine postcards, a calendar, a professionally produced CD and DVD and the website www.burringurrah.com.

Through the Gascoyne Focus Region Initiative there are incredible examples of the economic development, cultural value and engagement and social impact achievements of the Out There Burringurrah project. Some highlights include:

- Building skills, knowledge and experience and improving employment opportunities – several Burringurrah residents were employed through the program and, after relocating, one young leader secured employment at Gwoonwardu Mia in Carnarvon.
- Burringurrah Women's Centre was successful in securing funding through the Regional Arts Fund to ensure arts residencies continue in 2014, beyond the life of Out There Burringurrah.
- Eighty to 90 percent of Burringurrah residents came together to view and celebrate the work through the community showcases at the end of each residency.
- Practical knowledge and skills were shared with Community Elders which increased their confidence and assisted in broader community issues.
- An average of 21 young people per residency increased their skills, shared their stories, collaborated and produced outcomes that they can be proud of for many years to come.
- Teachers at the school learnt new skills in facilitating arts practices in the classroom providing a legacy of continued development.



- * Local Community Liaison Officer, Kristy Riley was taught and supported in writing grants. This led to success in securing \$13,000 from the Department of Culture and the Arts which enabled an upgrade to the community arts room.
- * The MacLab was established on the school premises providing a space for communication, enterprise development, the creation of digital music and film. It is used on a daily basis with an average of 20 community members utilising the MacLab each day.
- * The community resource centre has been re-activated and, through crowd funding, the Burringurrah Women's Centre re-opened its doors as a safe place for women to gather, support each other and provide services to the broader community.

Country Arts WA is extremely proud to have been able to deliver this program and would like to acknowledge the Burringurrah Remote Community School for their support.

"The number of songs and the quality of the songs that the crew in Burringurrah made in about two weeks puts Downsde to shame."

Dazastah, guest artist

Program Partners



**Burringurrah Remote
Community School**

**Burringurrah Community
Aboriginal Corporation**

Zayden Forest, Lindsay Bandy, Daz, Darrey Bandy, Kane Darby, Junior Forrest and Braun Brown recording for the Community's album. Photo by Jody Brown.





"I loved every bit of it. The workshop was awesome"

Taylah Kostantinidis, Year 6/7 Student, Exmouth Residency

Gascoyne Youth Create Tank

The Gascoyne Youth Create Tank program was established to provide young people in the Gascoyne region with an opportunity to increase their engagement with the digital infrastructure in their community, to establish an online hub and build sustainable networks.

The Gascoyne Youth Create Tank program:

- Engaged over 217 young residents from across the region.
- Coordinated workshops in four of the five Gascoyne communities.
- Employed local Gascoyne artist Anton Blume.
- Employed a Young Leader from Exmouth – Tiarna Windon-Weaver.
- Collaborated with local governments including the Shire of Carnarvon, Shire of Shark Bay, Shire of Exmouth and the Gascoyne Development Commission.

Following these four residencies the Gascoyne Youth Create Tank was reformed to include young people from across regional Western Australia. This reform will increase their skills in specific forms of digital media by developing opportunities for young people through involvement in the Regional Arts Australia Summit: Arts & Edges.

Program Partner



Government of Western Australia
Department of Local Government and Communities







Young People and Regional Arts Professional Development Forum

"So helpful and informative, so great to network, make contacts and connections. I wish all young people in the regions could do this!!!"

Young participant.

The 2013 Young People and Regional Arts Professional Development (YPRA PD) Forum was a two day forum of activities, information sessions, networking opportunities and skills development for young artists and arts workers living in regional WA. The forum was held on 10-11 October in Perth.

Nine young people aged between 17 and 24 attended the event from the Gascoyne, South West, Goldfields- Esperance, Mid West, Kimberley and Peel regions. Participants included Drug Aware YCulture Panellists and young people working with Annually Funded organisations.

Through the support of Department of Culture and the Arts, the young people travelled to Perth and engaged in this unique opportunity that brought together young participants of peak arts and culture organisations, breaking down the barriers associated with living and practicing in regional and very remote communities.

Activities included a photography workshop with professional photographer Jarrad Seng, a marketing workshop, presentations from Country Arts WA, Propel Youth Arts, Department of Culture and the Arts, DADAA (WA) inc as well as a panel discussion with Blue Room Theatre, Yirra Yakkin, Perth International Arts Festival and Kulcha as well as participating in various activities during the AWESOME Arts Festival 2013.

Project Partner



Government of Western Australia
Department of Culture and the Arts





YPRA PD participants with representatives from Blue Room Theatre, Yirra Yaakin, Perth International Arts Festival, Department of Culture and the Arts, Kulcha and facilitator Sian Brown. Photo by Jessica Anderson





CircuitWest Audience Development Project

"The Audience Development Project is pitched right at the crux of the relationship between marketing and programming. These are the key areas of focus for CircuitWest venues; and developing a range of audience development tools and skills is crucial to enable our venues to respond to and meet the needs of their own communities."

Guy Boyce, President,
CircuitWest

The CircuitWest Audience Development Project is a three year project funded by Lotterywest and managed by Country Arts WA. This project aims to provide skills, resources and support to CircuitWest, the State network for performing art centres. Dolores Kinsman, the CircuitWest Audience Development Project Coordinator is working closely with each venue to build their local audiences, with a focus on marginalised and disadvantaged audiences.

2013 highlights in the CircuitWest Audience Development Project include:

- Nine successful field trips to seven CircuitWest members were undertaken servicing the following venues: Carnarvon Civic Centre, Queens Park Theatre, Pingelly Town Hall, Mandurah Performing Arts Centre, Bunbury Regional Entertainment Centre, Margaret River Cultural Centre and Esperance Civic Centre.
- Working closely with the CircuitWest members, utilising the Vital Statistics software to gather, report and interpret the audience statistics of their venue.
- Liaising with all CircuitWest members on strategies to build their audience development initiatives and to further nurture their existing audiences and build new audiences.
- A professional development and networking session held prior to the CircuitWest Annual Conference. The professional development focused on the Vital Statistics software and effective email arts marketing.

Project Partner





2013 CircuitWest Touring Pilot Project

The CircuitWest Pilot Touring Project enables small to medium Western Australian companies to tour shows to regional audiences across the state. Funded by the Department of Culture and the Arts through CircuitWest and tour managed by Country Arts WA in 2013, this project facilitates community engagement for the toured production enabling the producer and presenters to collaborate and develop strategies to engage the local community.

Scent Tales (see page 46) by Little y Theatre Company was the production selected for this project. Little y Theatre Company developed and delivered community engagement strategies for each town the production was presenting in.

Little y Theatre Company collaborated with each of the nine presenters which saw 34 audience development events presented, including but not limited to high teas, recipe sharing events, Facebook photograph competitions, curtain raiser local performances and a giant inflatable cupcake.

"... another reason for the positive reception we had was due to the local facilitators who helped with the community engagement. Building on and maintaining relationships with these people is clearly really important and Little y hopes to maintain these relationships into the future."

Georgia King,
Little y Theatre Company



Government of **Western Australia**
Department of **Culture and the Arts**



The inflatable cupcake outside the Carnarvon Civic Centre. Photo by Donelle Gardiner.



Performing Arts Touring





This year the Country Arts WA touring program presented a total of nine productions, including Shows on the Go, CircuitWest, CircuitWest Touring Pilot Project (featured in Special Projects), Regional Schools Touring, Sand Tracks and Indian Ocean Touring.

These tours collectively travelled 73,928km to deliver 79 performances and 172 workshops to a total of 13,436 people in 87 communities. Seventy one performers, crew and tour managers toured for a collective total of 238 days.

Continued involvement in the national Blue Heeler National Touring Network ensured Western Australian producers were able to pitch their work to interstate presenters.

The Sand Tracks remote Indigenous contemporary music touring program coordinated another successful cross-border tour across three states, touring to Alice Springs NT, Kiwirrkurra WA, Jameson WA, Warakurna WA, Warburton WA and Amata SA.

The performing arts funding programs Louder (contemporary music touring) and Share the Risk (a guarantee-against-loss program) were once again offered to regional Western Australian organisations.

All of these programs aim to provide regionally based people with greater access to professional performing arts and to enhance cultural life for regional Western Australian communities.





Sand Tracks

“SandRidge! They did themselves proud and threw all they had learned from performing and working with Nabarlek on this tour into this last performance. When Nabarlek took to the stage about an hour later you would have thought there was a crowd of many hundreds, not just the 160 who were there”

Mark Smerdon, Tour Manager in Kiwirrkurra

Sand Tracks is the highly renowned remote Indigenous contemporary music touring program co-presented by Country Arts WA and SmokeFree WA. Sand Tracks profiles and further develops Aboriginal artists, builds remote Indigenous and non-Indigenous audiences as well as builds community capacity through partnering and delivering a workshop component.

The 2013 the Sand Tracks program presented the well-known and celebrated band Nabarlek who toured the central desert region with emerging artists The Sandridge Band.

Formed in 1985 Nabarlek are from Manmoyi in Arnhem Land, 215 kilometres from the remote community of Gunbalanya (Oenpelli). Song lyrics are in their traditional language of Kunwinjku, as well as English and re-tell traditional stories and songs of the Kunwinjku people of Western Arnhem Land in a western music context in the hope of attracting a new generation through their rock/reggae beats.

Nabarlek have a lot of energy and their mix of traditional harmonies and vocal lines with didgeridoo, reggae rhythms and rockin’ guitars create an atmosphere that can only come out of the Top End.

The Sandridge Band are a group of young Yanuwa and Garrawa men who originally formed in 1995 playing at the first Lidjakarda Festival at Wandangnula Outstation near Borrooloola in the Gulf region of NT. Their songs are a mixture of reggae, rock and metal sounds, about land, culture, people and contemporary life in communities. The Sandridge Band have steadily developed their status as a band to be reckoned with and have recently recorded their first album, Brolga Dreaming.

In 2013 Sand Tracks travelled 9,431km across three states and employed 17 people, including 12 artists over 27 days. The bands played to some 4,010 people over six performances and provided 16 workshops to 440 participants.



Sand Tracks 2013: Nabarlek and The Sandridge Band toured to:

Town	State	Locally presented by
Alice Springs	NT	Bush Bands Bash and Music NT
Amata	SA	Amata Community Council
Jameson	WA	NG Media
Warakurna	WA	Warakurna Community
Warburton	WA	Wilurarra Creative and Shire of Ngaanyatjarraku
Kiwirrkurra	WA	Kiwirrkurra Council Aboriginal Corporation

Project Partners



Government of Western Australia
Department of Culture and the Arts



Smokefree WA



Australian Government
Department of the Prime Minister and Cabinet
Office for the Arts



Australian Government
Regional Arts Fund



Government of Western Australia
Mental Health Commission



Terrah Guymala from Nabarlek at the astonishing Amata workshop.



Sand Tracks Evaluation

Following three years of successful touring of Sand Tracks, Country Arts WA's flagship Indigenous contemporary music touring initiative, consultant Tim Pearn was contracted to provide an independent evaluation of the program.

Funded by the Mental Health Commission, the Sand Tracks Evaluation concluded that there is overwhelming evidence of a wide range of benefits to musicians and remote community audiences. The report demonstrates that in addition to delivering high quality music performances Sand Tracks is also a catalyst or major contributor to:

- providing the only major positive celebration events in remote communities attracting approximately 95% of the total population where the events are staged and attracting significant numbers from neighbouring communities;
- Seventy three percent of community stakeholders agreeing that the program had a positive effect on community cohesion. Sand Tracks increases the happiness and wellbeing of remote Aboriginal communities as well as social pride and self-esteem. It has a major impact in bringing old and young people together.
- Providing significant role models and inspiration for young Aboriginal people; 100% of musicians attending workshops played in a band and 83% of the bands at Bush Bands Business indicated they wanted to go on tour with Sand Tracks the following year.

"For the majority of Australians living in any major city there are numerous opportunities to engage with music and performing arts events. In addition there are often free community events such as celebratory firework displays facilitated at considerable expense for the benefit of community celebration and well-being. In the far reaches of the Western Deserts region of Australia, Sand Tracks arguably is the single major event of the year that provides a similar sense of celebration for community bringing all demographics of the community together." Sand Tracks Evaluation Report

From the data collated in this report there is substantial evidence from audience, community and key stakeholders that Sand Tracks is extremely successful in meeting its objectives and provides significant and valuable impact to remote Aboriginal communities delivering increased happiness and wellbeing.

This summary provides a small glimpse in the difference that Sand Tracks has contributed to all involved in the program and their wider communities. The full report is available through Country Arts WA.

Project Partner



Government of **Western Australia**
Mental Health Commission

"Really makes people proud - lots of talk in the community about bands coming and makes people feel excited. Brings young and old enjoying themselves dancing together - got stuck into dancing - no jealousy. Everyone shouting, whistling - touched the hearts and feelings'pa!"
Daisy Ward, Warakurna.



Nabarlek workshop in Amata. Photo by Matt McHugh.



Shows on the Go

Ensuring that small communities in regional Western Australia have access to high quality performing arts experiences, the Shows on the Go tours are affordable and self-sufficient. To enable productions to be presented in a wide variety of performance spaces they travel with all of the required technical equipment.

Shows on the Go is a community-driven touring model with regional communities voting on shows listed in the annual Touring Menu and online via www.cyberpaddock.net.au. Shows are then short-listed for selection, thus ensuring that the Shows on the Go touring program reflect the choices of regional audiences.

Country Arts WA undertakes all aspects of tour coordination including itinerary development, contracting with producers and community groups (presenters), accommodation bookings, vehicle hire, on-road tour management and marketing support. Regional community presenters are responsible for local presentation and marketing activities as well as guaranteeing performance fees and royalties. This responsibility creates a strong commitment to each touring production at a local level.

In 2013 the three Shows on the Go tours collectively travelled 29,198km performed 38 times to a total audience of 2,991 people, delivered 14 workshops to 287 participants and employed 10 artists, three crew and three tour managers.

Project Partners



Government of Western Australia
Department of Culture and the Arts



SmokeFree WA



ABC
Local Radio





Jane Germain & The Lazy Boys

Travelled 5,605km, employed five people, including three artists and performed to a total audience of 540 people in six communities with an average of 77 people per performance. Three workshops were held which attracted 65 participants.

Jane Germain & The Lazy Boys excite audiences worldwide with their combination of high quality bluegrass, blues, country and swing stylings. Their stories are emotive and infused with the fabulous sounds of the great American vocal duos of past and present.

Members of this trio have collectively garnered a bevy of awards including four consecutive WA Country Music Awards, an ARIA, and seven Golden Guitars and have won three Australian National Banjo Championships at Tamworth.

Produced by Beyond the Threshold, *Jane Germain & The Lazy Boys* employed five people over 14 days.

Jane Germain & The Lazy Boys toured to:

Community	Presenter
Port Hedland	Town of Port Hedland
Mullewa	Mullewa District Office (City of Greater Geraldton)
Coorow	Coorow Community Resource Centre
Ravensthorpe	Ravensthorpe Regional Arts Council
Esperance	Esperance Civic Centre
Kalgoorlie	Goldfields Arts Centre

“Great to have some amazing live music in the Pilbara. More please.”

Lesley – audience member, Port Hedland

“Thank you for touring and visiting our region. Fantastic musicians who just love what they do. Talented group!”

Audience member, Ravensthorpe

Jane Germain & The Lazy Boys performing in Coorow. Photo by Carla Steele.



*"Fantastic show, had
me laughing all night.
Great to see in the
country"*

Audience member, Coorow

*"A great nite out, lots
of laughs, would like to
see more of the same
on a regular basis for
our town."*

Audience member, Hyden

Cave to the Rave: A Comedy Danceathon with Damian Callinan

Travelled 10,596km through six regions and performed to a total audience of 989 people in 14 communities with an average of 71 people per performance. Three people, including one artist were employed and four workshops were held which attracted 74 participants.

After sending regional WA into hysterics with his 2011 tour of *The Merger*, Damian Callinan returned in *Cave to the Rave – A Comedy Danceathon*.

A series of 'highly' choreographed routines capturing the finer detail of everything from the sociology of the wedding dance floor, suspiciously funded fringe movement ensembles, unseen YouTube clips of *So You Think I Can Dance* auditions from around the world.

Produced by Damian Callinan and auspiced by Auspicious Arts Projects Inc., *Cave to the Rave* employed three people over 31 days.

Cave to the Rave toured to:

Community	Presenter
Merredin	Merredin Repertory Club
Port Hedland	Town of Port Hedland
Broome	Shire of Broome
Point Samson	Shire of Roebourne
Newman	Newman Main Street Inc.
Coorow	Coorow Community Resource Centre
Kwinana	Koorliny Arts Centre
Donnybrook	Shire of Donnybrook-Balingup
Harvey	Harvey Recreation and Cultural Centre
Narrogin	Arts Narrogin
Corrigin	Shire of Corrigin
Hyden	Hyden Community Resource Centre
Esperance	Esperance Civic Centre
Kalgoorlie	Goldfields Arts Centre

Cave to the Rave in Hyden. Photo by Carla Steele.

Boats performance in Carnarvon. Photo by Craig Williams.



Boats by Terrapin Puppet Theatre

Travelled 12,997km through seven regions and performed to a total audience of 1462 people in 14 communities with an average of 86 people per performance.

Boats by Terrapin Puppet Theatre told the riveting tale of two mariners embracing adventure and fleeing their pasts. Audiences were gripped, watching extraordinary puppeteers magically manipulate everyday objects, perform energetic acrobatics and create sound effects in front of their eyes.

This highly acclaimed production was awarded Best Presentation for Children at the 2012 Helpmann Awards and is a beautiful example of the extraordinary puppetry that has made Terrapin Puppet Theatre famous locally, nationally and internationally.

Produced by Terrapin Puppet Theatre, *Boats* employed two artists and one crew member over 31 days.

Boats toured to:

Community	Presenter
Port Hedland	Matt Dann Cultural Centre
Newman	Newman Mainstreet Project
Tom Price	Shire of Ashburton, Tom Price
Paraburdoo	Karingal Neighbourhood Centre
Carnarvon	Carnarvon Civic Centre
Denham	Shark Bay Arts Council
Geraldton	Queens Park Theatre
Jurien Bay	Jurien Bay Community Resource Centre
Tammin	Shire of Tammin
Narembeen	Shire of Narembeen
Pingelly	Shire of Pingelly
Boddington	Boddington Community Resource Centre
Esperance	Esperance Civic Centre
Katanning	Shire of Katanning*

*indicates new presenter

*“Fantastic show!
We loved the
puppets! Our
daughter wants to
go home and make
puppets and boats!”*

*Audience member,
Carnarvon*

*“Really good. I
liked how there was
funny parts and sad
parts.”*

*Audience member,
Geraldton*

*“Thank you so much
for exposing our
community to the
world of theatre.”*

*Andrea Gray, Jurien Bay
Community Recreation
Centre*





Indian Ocean Territories Touring

Country Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government through the Government by the Department of Infrastructure and Regional Development.

Indian Ocean Territories touring is a presenter-driven touring model, similar to Shows on the Go striving to ensure that everyone has access to quality performing arts regardless of their locality.

Project Partners



Government of **Western Australia**
Department of **Culture and the Arts**





More Spicy!

Travelled 5,188km and performed two shows to a total audience of 430 people on Christmas Island with an average of 215 people per performance. Four artists and two crew members were employed and three workshops were held that attracted 74 participants.

More Spicy! was a journey of contemporary world music sounds full of high energy fun in an eclectic grab bag of music that reflected the uniquely remote and vastly diverse nature of Perth Western Australia, Tetrafide Percussion's home city.

Musical traditions from Africa, India, Papua New Guinea, Spain and Europe collided with choreographed body percussion and beat boxing to create a thrilling musical experience on a fascinating array of instruments, all delivered with a generous serving of cheeky humour.

Produced by Tetrafide Percussion, *More Spicy!* employed seven people over seven days and was locally presented by Arts & Culture Christmas Island.

"I love how you guys interacted with the audience. Very funny too! Enjoyable show"

*Audience member,
Christmas Island*

"Awesome show you guys! Best ever"

*Tom Humphreys -
Audience member,
Christmas Island*

More Spicy! performing at Post Office Padang. Photo by Carla Steele.



CircuitWest Touring

CircuitWest is the State network of professionally managed performing arts venues across regional Western Australia. Country Arts WA maintains a strong working relationship with CircuitWest venues, ensuring that regional communities are serviced through both state and national touring strategies.

CircuitWest Tours

In 2013 Country Arts WA coordinated a state tour of *Goodbye Jamie Boyd* produced by Buzz Dance Theatre and Monkey Baa Theatre Company and *Scent Tales* by Little y Theatre Company on behalf of the CircuitWest network.

Project Partners



Government of **Western Australia**
Department of **Culture and the Arts**



ABC
Local Radio





Goodbye Jamie Boyd

Travelled 10,684km through four regions, employed one artist and two crew members and performed to a total audience of 340 people in four communities with an average of 85 people per performance.

Family, friends, secrets and living life to the full, Goodbye Jamie Boyd has it all. Suitable for ages 13 plus, this heartfelt, yet brutal, poetic story has been adapted into a powerful show incorporating multimedia, dance theatre and spoken text.

Produced by Buzz Dance Theatre and Monkey Baa Theatre Company, Goodbye Jamie Boyd employed three people over 15 days.

Goodbye Jamie Boyd toured to:

Community	Presenter
Port Hedland	Town of Port Hedland
Geraldton	Queens Park Theatre
Merredin	Cummins Theatre
Mandurah	Mandurah Performing Arts Centre

“(Goodbye Jamie Boyd) has been marked by some theatre goers as the best show of the season which showcases its remarkable quality, set design, projection and brilliant acting.”

*Brad Holder, Matt Dann
Cultural Centre*





*"A gently
provocative piece of
theatre – titillating
all of the senses.
Wonderful"*

*Audience member,
Geraldton.*

*"Best show I have
ever seen in my
whole life. Better
than any movie."*

*Audience member,
Mandurah.*

Scent Tales

Scent Tales travelled 5903km through seven regions and performed to a total audience of 842 people in nine communities with an average of 94 people per performance. Three artists and two crew members were employed and seven workshops were held which attracted 83 participants.

Winner of The Blue Room Theatre's Best Production Award 2011 and nominated for Best Individual Performance, nominated for Best Newcomer and Best Supporting Actress at the Equity Guild Awards 2011.

Scent Tales toured to:

Community

Port Hedland
Carnarvon
Geraldton
Moora
Merredin
Bunbury
Margaret River
Esperance
Mandurah

Presenter

Matt Dann Cultural Centre
Carnarvon Civic Centre
Queens Park Theatre
Moora Performing Arts Centre
Cummins Theatre
Bunbury Regional Entertainment Centre
Arts Margaret River
Esperance Civic Centre
Mandurah Performing Arts Centre

Scent Tales workshop in Port Hedland. Photo by Donelle Gardiner .

Regional Schools Touring



The Regional Schools Touring program aims to ensure that regional Western Australian schools have access to professional performing arts activities. Country Arts WA works in partnership with Barking Gecko Theatre Company, Spare Parts Puppet Theatre, Yirra Yaakin Theatre and Buzz Dance Theatre to deliver the Regional Schools Touring program.

The Program has focussed on creating opportunities for the companies to develop stronger relationships with the communities to which they tour. Additional funding from Healthway has enabled touring to the high cost regions of the Kimberley, Pilbara and Gascoyne.

Country Arts WA plays a strategic role to ensure that the program provides inspiring performing arts experiences for regional schools audiences.

Collectively, the schools touring companies delivered 15 performances to 1900 students, conducted 132 workshops to 2076 participants and employed 25 people.

Project Partners



Government of Western Australia
Department of Culture and the Arts





"We have had the best afternoon with the This Girl Laughs, This Girl Cries, This Girl Does Nothing performance and the response from the students was quite incredible... most of our children would never have had the opportunity to experience live theatre and had we booked it as a paid incursion, those children would certainly have missed out."

Mandy Ellery, Deputy
Principal, Cooina
Primary School

This Girl Laughs, This Girl Cries, This Girl Does Nothing

Barking Gecko Theatre Company travelled 561km to four communities delivering six performances to a total audience of 1519, averaging 253 people per performance. The tour employed four artists and two crew members.

This Girl Laughs, This Girl Cries, This Girl Does Nothing is a modern day fairy-tale about three girls, three pathways and one destination. Created by one of Australia's most exciting playwrights, Finegan Kruckemeyer, this tale has proven to thrill, delight and surprise audiences of all ages. Winner of the 2010 Rodney Seaborn Award, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, is an epic tale about the search for happiness, self and a place to call home.

This Girl Laughs, This Girl Cries, This Girl Does Nothing employed six people over five days and toured to:

School	Town	Region
Geographe Primary School	Busselton	South West
Vasse Primary School	Vasse	South West
Adam Road Primary School	Bunbury	South West
Cooinda Primary School	Bunbury	South West
Cape Naturaliste College	Vasse	South West
Georgiana Molloy Anglican School	Busselton	South West

This Girl Laughs, This Girl Cries, This Girl Does Nothing. Photo by Jon Green.



Hare Brain by Spare Parts Puppet Theatre

Spare Parts Puppet Theatre travelled 2253km to seven communities delivering nine performances to a total audience of 381 people and five workshops to 140 students. The tour employed two artists and one crew member.

Based on Aesop's The Hare and the Tortoise, Hare Brain tackles the age-old dilemma – does fast and furious or slow and steady win the race?

Updated to a fantasy world of toy invention, replete with a gurgling think-tank that sparks vacuum cleaners, mops and brushes into a life of their own, Hare Brain tells the tale of Harriet and Lucy who are in a slapstick race against time to find the perfect story that will fit the perfect toy.

Hare Brain uses object theatre – a form of puppetry where everyday objects become part of the theatre performance, taking on a character or another new meaning for the purpose of telling the story.

The puppetry/performance style were introduced through activities included in teachers notes as well as during Q&A sessions that took place after each performance.

School	Town	Region
Chapman Valley Primary School	Chapman Valley	Mid West
Binnu Primary School	Binnu	Mid West
Shark Bay Primary School	Shark Bay	Gascoyne
Gascoyne Junction RCS	Gascoyne Junction	Gascoyne
Perenjori Primary School	Perenjori	Mid West
Carnamah DHS	Busselton	Mid West
Three Springs PS	Three Springs	Mid West

Unfortunately a scheduled performance at Useless Loop Primary School was cancelled due to road closures caused by bad weather.

“The kids were so happy to have you guys out here! Awesome performance/actors! Come baaaack!”

*Gascoyne Junction
Remote Community
School Teacher RCS*

“It was nice to see the kids engage with something that wasn't sport based.”

*Perenjori Primary
School Teacher PS*



Big Stretch by Buzz Dance Theatre

Travelled 9,320km and delivered 107 workshops to 1730 participants.
Big Stretch enriches the lives of Indigenous and non-Indigenous children living in remote and often disadvantaged communities, enriching their academic curriculum, igniting their imagination and building capacity for the future.

The program provides a holistic multi-arts workshop approach, supports the schools’ curriculum and has the capacity to build communities through ongoing professional development of teachers.
Produced by Buzz Dance Theatre, Big Stretch employed 12 artists over 40 days and delivered dance workshops in:

School	Town	Region
JD Hardie Centre - after school groups	Port Hedland	Pilbara
Youth Involvement Centre - after school groups	Port Hedland	Pilbara
Hedland High School	Port Hedland	Pilbara
Cassia Primary School	Port Hedland	Pilbara
Yandeyarra Community School	Port Hedland	Pilbara
Jigalong Remote Community School	Jigalong	Pilbara
Warralong Remote Community School	Warralong	Pilbara
Garnduwa Recreation Centre Camp	Fitzroy Crossing	Kimberley
Fitzroy Valley District High School	Fitzroy Crossing	Kimberley
Muludja Remote Community School	Fitzroy Crossing	Kimberley
Djugeridi Remote Community School	Fitzroy Crossing	Kimberley
Broome Rec Centre Camp	Broome	Kimberley
Fitzroy Girls Academy	Broome	Kimberley
St Mary’s College	Broome	Kimberley
Cable Beach Primary School	Cable Beach	Kimberley
Broome Primary School	Broome	Kimberley

Big Stretch’s Tarryn Runkel with Jigalong students. Photo by Helen Duncan.



Culture 2.0 by Yirra Yaakin Theatre

Yirra Yaakin delivered a dynamic residency program, employing four artists across the Goldfields, to 206 participants. Residencies were held in Wiluna, Leinster and Kalgoorlie-Boulder.

The workshop program explores young Indigenous and non-Indigenous people's reactions to the question 'what is culture?', their relationship to culture at a personal and community level and how their individual sense of culture intersects with the broader definition of culture within their community and within the world at large.

Student's reactions and explorations of the subject resulted in the students creating songs, music, dance, a rap and poems. Their responses will also form the basis to develop and explore ideas for a first draft script of potential new plays that will be further developed with a return visit to the region in 2014.

The residencies were made up of 20 in-school workshops which followed the school timetable and several after-school focus groups.

The Culture 2.0 residencies were delivered in:

School

Wiluna Remote Community School
Leinster Primary School
Kurrawong CAPS/Eastern Goldfields YMCA
East Kalgoorlie Primary School
Kalgoorlie-Boulder Community High School

Town

Wiluna
Leinster
Kalgoorlie - Boulder
Kalgoorlie - Boulder
Kalgoorlie - Boulder

Region

Goldfields - Esperance
Goldfields - Esperance
Goldfields - Esperance
Goldfields - Esperance
Goldfields - Esperance



Share the Risk

"Following the (Cave to the Rave) tour the Hyden CRC received emails and text messages to say how much they enjoyed the show and the 'word on the street' had been incredibly positive."

Sarah Jenkin,
Hyden Community
Resource Centre

Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs. The fund covers losses associated with unexpected events such as bad weather, a change in farming schedules or an unforeseen community occurrence, up to an agreed amount.

In 2013, requests to the Share the Risk fund totalled \$26,355. Of the total committed by the Touring Assistance Panel, \$18,638 (or 71%) of this amount was drawn on by applicants.

Project Partner



Year 7 Jurien Bay District School students and teachers with decorated boat. Photo by Andrea Gray, Jurien Bay Community Resource Centre.



In 2013 Share the Risk Supported:

Ord Valley Country Women's Association

CWA Family Bush Dance | Kimberley

An annual fun, family oriented event for all to enjoy in the wet season.

Committed: \$2,677 Required: nil

Ravensthorpe Regional Arts Centre

Jane Germain and the Lazy Boys (SOTG) | Goldfields-Esperance

A night of country, blues, swing and bluegrass as part of the Shows on the Go program.

Committed: \$2,000 Required: \$2,000

Coorow Community Resource Centre

Jane Germain and the Lazy Boys (SOTG) | Mid West

A night of country, blues, swing and bluegrass as part of the Shows on the Go program.

Committed: \$2,000 Required: \$2,000

Southern Edge Arts

Wintering | Great Southern

A contemporary dance work using imagery and sounds collected from WA choreographer Aimee Smith's visit to the Arctic in 2010.

Committed: \$2,550 Required: \$2,550

Ravensthorpe Regional Arts Council

Wintering | Goldfields-Esperance

A contemporary dance work using imagery and sounds collected from WA choreographer Aimee Smith's visit to the Arctic in 2010.

Committed: \$2,173 Required: \$2,173

Merredin Repertory Club

Cave to the Rave | Wheatbelt

A comedy danceathon with standup comedian Damian Callinan.

Committed: \$1,815 Required: \$1,815





Coorow Community Resource Centre

Cave to the Rave | Mid West

A comedy danceathon with standup comedian Damian Callinan.

Committed: \$1,600

Required: \$1,600

Harvey Recreation and Cultural Centre

Cave to the Rave | South West

A comedy danceathon with standup comedian Damian Callinan.

Committed: \$1,600

Required: \$1,600

Hyden Community Resource Centre

Cave to the Rave | Wheatbelt

A comedy danceathon with standup comedian Damian Callinan.

Committed: \$1,600

Required: nil

Jurien Bay Community Resource Centre

Boats | Wheatbelt

A story of two mariners fleeing their past and embracing adventure told through puppetry.

Committed: \$1,650

Required: \$1,650

Boddington Community Resource Centre

Boats | Peel

A story of two mariners fleeing their past and embracing adventure told through puppetry.

Committed: \$1,500

Required: \$1,500

Shark Bay Arts Council

Boats | Gascoyne

A story of two mariners fleeing their past and embracing adventure told through puppetry.

Committed: \$1,750

Required: \$1,705





Louder Contemporary Music Touring

Young Swan's first gig at Noonkanbah. Photo supplied by Desert Feet.

The Louder Contemporary Music Touring Program aims to encourage the development of original contemporary music in regional Western Australia. Country Arts WA works with contemporary music organisations to develop projects that achieve developmental outcomes for regional communities, with a focus on developing musicians, audiences and venues.

Desert Feet Inc

\$17,500

The Desert Feet Tour

Touring to the Pilbara, Kimberley and the Wheatbelt this tour delivered eight workshops and ten performances to over 1170 people to six communities and travelled 6,783 kilometres.

The Desert Feet Tour performed concerts and delivered workshops about song writing/ recording, hip hop band performing, reading music notation and an introduction to instruments. Local musicians recorded music and produced video clips with Desert Feet.

Artists on tour included Damien Thornber, Emily Minchin, Joe Reeves, , Bryte MC, Olive Knight, Justine Thornley, Richard Watson, Jiri Mil, Springside Reggae, Naomi Pigram Band, Karntimarta Wanderers, Kiwirrkurra Band, Wild Dingo Band, Nullagine Band, Malcolm Skinner, Millijidee Band, Ringer Soak Band, John & Ronnie and Rock Eagle.

The Desert Feet toured to:

Community

Wangkatjunga
Broome
Noonkanbah
Warralong
Wagin
Pingelly

Region

Kimberley
Kimberley
Kimberley
Pilbara
Wheatbelt
Wheatbelt

Project Partner



Government of Western Australia
Department of Culture and the Arts



Regional Arts Development



Regional Arts Development has a major focus on funding however they are also key to providing arts-related resources and information to the regions. The Young People Professional Development Forum is a prime example of the kinds of arts development projects that are undertaken by the team that work on building the capacity of regional artists and artsworkers.

In 2013 Country Arts WA administered several funds including the Commonwealth Governments' Regional Arts Fund, Drug Aware YCulture Regional and State Governments' Annual Funding working closely with applicants to develop the best possible arts outcomes for their community.

While on fieldtrips in regional Western Australia the Regional Arts Development team had one-on-one meetings with 103 people to discuss funding and resources and held nine information sessions including collaborative sessions at the WAM Regional Round Table, CAN WA Creative Networks as well as regional forums in Kalgoorlie, Geraldton and Mandurah.

The 2013 field trips were undertaken in the Gascoyne, Peel, Goldfields-Esperance, Pilbara, Mid West, Indian Ocean Territories and Wheatbelt regions.

The team responded to 462 calls across the year regarding funding and spent an average of 151.2 hours assisting community representatives in developing their applications.

133 applications were received to a total request of \$4,425,824. From the total applications 62% were successful to a total amount of \$1,591,688. Each of the nine Western Australian regions received funding for at least one organisation or individual in 2013.

Funding in 2013 also included the two major triennial contracts through the Regional Arts Fund Cultural Worker Positions and twelve triennial contracts through the Annual Funding (now known as Core Arts Fund).





Annual Funding

The Annual Funding program supports regional organisations in their endeavours to build creative, strong and healthy regional communities in Western Australia.

The Annual Funding program provides baseline financial support to foster the development of Western Australian regional organisations that undertake an annual program of arts and cultural activity that engages a broad cross-section of their community, have partnerships with local government and community groups, and demonstrates innovation. At their core, programs use arts and culture to help define a sense of identity for local communities.

The 2013 categories were:

Peak Annual Funding – up to \$40,000

Funding over a three-year contract period is available for larger arts organisations with a demonstrated track record of strong management and successful arts program delivery.

Key Annual Funding – up to \$15,000

Funding over a two-year contract period is available for one key arts organisation with a demonstrated track record of strong management and successful arts program delivery that have been in receipt of \$8,000 per year for three or more consecutive years through the Annual Funding program.

Vital Annual Funding – Up to \$10,000

Funding in this category is designed to support arts organisations that are incorporated associations and have established a program of arts activities. Organisations may specialise in one art form as long as they show innovation and diversity within that art form.

The scope of an organisation or group determines which category of Annual Funding it can access.

The Annual Funding program is supported by the State of Western Australia through the Department of Culture and the Arts and Lotterywest and applications are assessed by the Regional Arts Development Panel.

Project Partner



Government of Western Australia
Department of Culture and the Arts





2013 Annual Funding supported:

Peak Organisations 2010-2013

Arts and Culture Christmas Island Indian Ocean Territories*	\$35,090
Arts and Cultural Development Council (Geraldton) Mid West	\$35,000
Denmark Arts Great Southern	\$40,000
Esperance Community Arts Goldfields-Esperance	\$40,000
Vancouver Arts Centre (Albany) Great Southern	\$40,000

Key Organisations 2011-2013

Arts Margaret River South West	\$15,000
----------------------------------	----------

Vital Organisations 2013

Country Music Club of Boyup Brook South West	\$10,000
Exmouth Cultural Arts Centre Gascoyne	\$10,000
Shark Bay Arts Council Gascoyne	\$9,950
Ravensthorpe Regional Arts Council Goldfields-Esperance	\$9,900
Theatre Kimberley (Broome) Kimberley	\$10,000
Warmun Art Aboriginal Corporation Kimberley	\$9,743
Northampton Old School Mid West	\$10,000
Arts Narrogin Wheatbelt	\$10,000

*Arts and Culture Christmas Island is supported through the Federal Government by the Department of Infrastructure and Regional Development.

Staircase to the Moon a Theatre Kimberley Community Production. Photo supplied by Theatre Kimberley.





Drug Aware YCulture Regional

"This Drug Aware project ... presented the youth of Denmark with a way to socialize and work together on a constructive pastime activity and provide back to the community we have grown up in"

Terence Smith, Drug Aware
A Midsummer Night's Dream,
Denmark WA

Drug Aware YCulture Regional is a funding program for young people aged 12 to 26, living in regional Western Australian communities, to actively create, plan, manage and deliver their own arts projects.

Drug Aware YCulture Regional is open to all young people developing community arts projects across all art forms such as but not limited to music, theatre, performance, new media, filmmaking, visual arts, urban art, writing and dance.

This fund continued to be in great demand in 2013, with 12 applications supported totalling \$51,015. Funding was allocated to projects in all nine regions of regional Western Australia.

Drug Aware YCulture Regional is funded by Healthway to deliver the Drug Aware message.



www.drugaware.com.au





Drug Aware YCulture Regional Panel

Drug Aware YCulture Regional offers the opportunity for young people living in regional Western Australia to become Panel members. The Regional Arts Development Officer and existing Panel members mentor new Panellists with their assessment and feedback of Drug Aware YCulture Regional applications and acquittals. In 2013 the Drug Aware YCulture Regional Panel had representation from the Pilbara, Peel, Great Southern, South West, Gascoyne and Goldfields-Esperance regions.

Volunteering as a Drug Aware YCulture Panel member offers young people a greater understanding of assessment panels and funding processes. Moreover it further develops communication skills and an awareness of artists working in regional Western Australia and the communities actively involved in youth arts. This is often a springboard into a potential career path in the arts.

Thank you to the following young people for being on the 2013 Drug Aware YCulture Regional Panel:

Stephanie Leca | *Gascoyne*

Kaitlyn Seymour | *Great Southern*

Abbey Sergeant | *Great Southern (retired 13 June 2013)*

Caitlyn Edwards | *Goldfields-Esperance*

Curtis Taylor | *Pilbara (retired August 2013)*

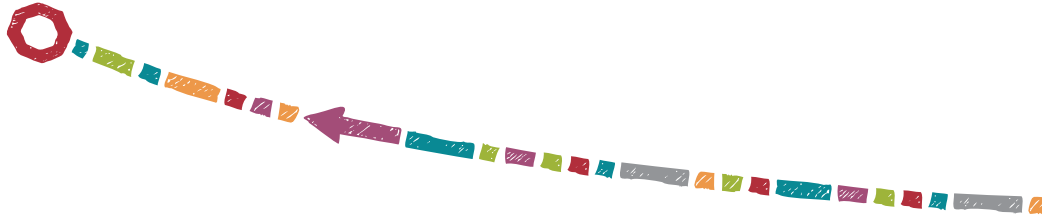
Hannah Chambers | *South West*

Kellie Aberg | *Peel*

Sofie Lines | *Great Southern*

Daniel Adams | *Goldfields-Esperance*





2013 Drug Aware YCulture Funding supported:

***Drug Aware A Midsummer Night's Dream* | Great Southern** **\$4,000**

A creative team of young people in Denmark partnered with Denmark Village Theatre to engage professional artists in developing a production of *A Midsummer Night's Dream* which was performed at the Denmark Civic Centre. Rehearsals were held for six weeks in the lead up to the performance with the artist teaching skills in all aspects of performance including movement, lighting techniques and directing.

***Drug Aware Acrobatic Zone* | Gascoyne** **\$6,000**

Carnarvon Civic Centre Circus partnered with professional circus performer and trainer, Patrick Heilmann to deliver circus workshops for young people coinciding with the Gascoyne in May Festivals visiting Denham, Burringurrah, Gascoyne Junction, Carnarvon and Exmouth.

***Drug Aware Whip Crackn' Comedy* | Peel** **\$4,000**

The Crack Up Sisters travelled to Boddington for the July 2013 School Holidays and delivered workshops to develop skills in comedy, dancing, choreography and leadership with the workshops culminating in a performance by the young people to family and friends at the Boddington Community Resource Centre.

***Drug Aware Broome For Creativity* | Kimberley** **\$6,000**

Young People in Broome engaged graffiti artists Nathan Hoyle, Francis Hoyle and Andrew Frazer to deliver workshops at the Broome Police and Community Youth Centre (PCYC) developing skills in graffiti art or lettering, while learning about the positive aspects of self-expression and balanced living.

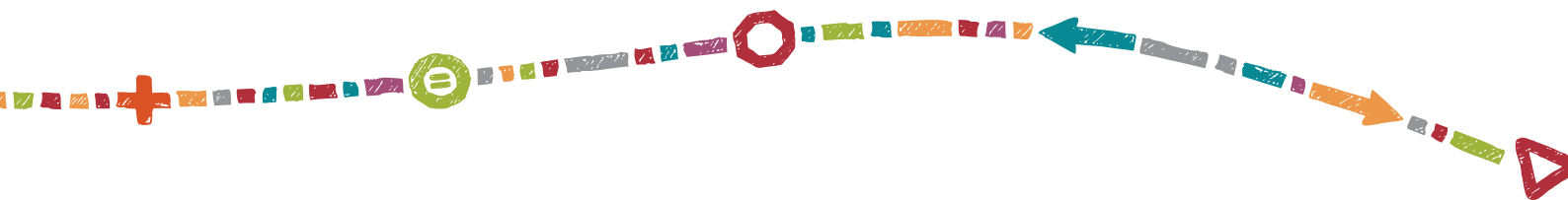
Drug Aware 'Alice' | Mid West **\$4,000**

Young coordinators at Geraldton PCYC engaged circus performer trainer director, Chris Mayhew to deliver workshops over an eight week period developing skills in circus and creative performance for young participants. The program concluded with a showcase of the skills developed in a circus variation of 'Alice in Wonderland' to the community.

***Drug Aware Rapping 4 Life Workshop* | Mid West** **\$4,000**

International hip hop artist Blaze Young (Young Chosen) was engaged in partnership with Sun City Christian Centre to develop skills in writing and performing hip hop music for young people in the Mid West region. The workshops focused on enhancing confidence, knowledge of music and to discover new ways to communicate and share stories.





Drug Aware Songs Of Water | Peel

\$4,000

Over a two night event USA band Songs of Water delivered workshops and a showcase to young people in the Mandurah community. The musicians provided skills and professional development for young emerging musicians in alternative world music styles, instruments from around the world and performance insights.

Drug Aware Fatt Matt Show | Peel

\$4,000

Young people in the Boddington community partnered with Boddington Community Resource Centre to engage performer Matt Yates to develop skills in acrobatic comedy, performance, hand eye coordination and team work for young participants.

Drug Aware Tapping Sticks | Mid West

\$4,000

Young people partnered with professional artists through Northampton Old School to work alongside local Elders to collect and create tapping sticks from the Quandong tree learning traditional cultural knowledge and storytelling.

Drug Aware Youth Music Working Group | Goldfields Esperance

\$4,000

The music workshop group engaged six enthusiastic and musically inclined young people to take the lead in developing regular youth jam sessions within Kalgoorlie-Boulder. The group was mentored by the City's youth coordinator, the Youth Council and West Australian Music (WAM) representatives, by sharing their knowledge, skills and contacts to help enliven the local music scene.

Drug Aware Rural Street Art Toodyay | Wheatbelt

\$3,015

The young people of Toodyay engaged street artists from the Graphite Crew to conduct a series of workshops developing skills in urban art. The workshops culminated in the young people creating a mobile banner that will continue to be showcased at events and locations throughout the town.

Drug Aware Centre Stage | South West

\$4,000

The Drug Aware Centre Stage project, driven by young people in Boyup Brook, engaged professional musicians Bex Chilcott and Lee Jones to conduct song writing workshops over two days. The workshops culminated with a performance by the young people of a song written in collaboration during the workshops. The project was showcased during the 2014 Boyup Brook Country Music Festival.





Regional Arts Fund

The Regional Arts Fund (RAF) supports sustainable cultural development in communities across regional, remote and isolated Australia.

A key focus of this fund is to encourage the formation of productive partnerships to support home-grown arts activities as well as the creation of networks to reduce isolation, exchange ideas and build artistic skills. This funding program also assists the professional development of, and provides employment opportunities for, artists based in regional areas.

The Community Grant Programs made possible through the Regional Arts Fund (RAF 6) in 2013 include the following funds:

- Project Fund
- WA Regional Arts Showcase Fund
- Quick Response Grant
- Partnership Fund
- Cultural Worker Positions

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.

Project Partner



Australian Government
Regional Arts Fund





Regional Arts Fund Panel

The Regional Arts Fund Panel is made up of members from across the state and provides a diverse coverage of Western Australian arts. The Panel members have specialist expertise in one or more artforms and possess an informed opinion of community needs, response and interest. This ensures that we achieve a broad, balanced and fair representation of artforms, genders and regions as well as arts management and community interests, including those of multicultural and Indigenous Western Australia.

Thank you to the following people for being on the 2013 Regional Arts Fund Panel:

Trish Barron | *Pilbara*

Charmaine Green | *Mid West*

Alex Mickle | *South West*

Sonya Dye | *South West*

Rachel McKenzie | *Mid West*

Virginia Jealous | *Great Southern*

Gwen Knox | *Kimberley*

Ushan Boyd | *Kimberley*

Indra Geidans | *Great Southern*

Barbie Greenshields | *Great Southern*

Cathy Cummins | *Kimberley*

Brittany Moxham | *Pilbara*

Ross Becket | *Goldfields-Esperance*

Kathleen Toomath | *Perth*

Jason Oakley | *Perth*

Contemporary Old Salts Green Head workshop Jurien Bay. Photo by Andrea Gray.

Project Fund

The Project Fund is designed to assist West Australian regional, remote and very remote communities and artists to partner with professional artists and cultural leaders.

Successful projects are high quality arts projects and activities that develop cultural networks and build capacity for long term benefits and increase professional development. Projects should be accessible and inspiring, as well as rewarding for both the artists and the community.

Project Fund Categories:

Individual – up to \$10,000 or up to \$15,000 above the 26th parallel/very remote

This is for individual artists or arts workers from regional and remote Western Australia who have identified a unique professional development opportunity.

Community – up to \$15,000 or up to \$20,000 above the 26th parallel/very remote

This is for not-for-profit organisations or local Governments from regional and remote Western Australia to employ professional artists in a creative arts project that engages their community.

Country Arts WA delivered two rounds of the Project Fund in March and August 2013. Across these rounds there were 26 eligible applications received to the Project Fund in 2013 requesting a total of \$329,206. Fourteen applications were approved to a total of \$174,046.

2013 Project Fund March round supported:

Bunbury Musical Comedy Group **\$2,100**

Curtain Up | South West

Bunbury Musical Comedy Group will engage professional theatre practitioners to facilitate two days of workshops in July which will develop the technical and dramatic skills of participants. The workshops aim to increase the skills of trained volunteers to work in community theatres in Bunbury and surrounding areas.

Southern Edge Arts **\$10,950**

Two Gentlemen of Verona | Great Southern

Southern Edge Arts will engage Artistic Director, Ben Machowiak to direct the theatre production, *Two Gentlemen of Verona*. Through a series of workshops held one day a week, the production will be developed and performed by youth members of Southern Edge Arts with the final performance to be held in October.

Pundara Performance Group **\$16,825**

Pundara Hip Hop Project | Gascoyne | Auspiced by Gascoyne Circus and Physical Theatre

Pundara Performance Group will partner with YMCA Perth to deliver an interdisciplinary community arts and cultural development project. Professional artists will be engaged to facilitate a series of workshops to create original music and dance works with young people under the age of 26 in Carnarvon. The resulting works will be showcased across the region at the 2014 Gascoyne in May festivals.





Kalbarri Development Association

\$14,600

Kalbarri Zest Festival 2013 | Mid West

A community development project which explores the theme 'Far From Home' and will be the feature of the 2013 Kalbarri Zest Festival. The project will engage circus performer Ty Fitzsimons and local professional artists to develop the skills, enthusiasm, and aspirations of young people in Kalbarri in the areas of dance and body movement.

Esperance Community Arts

\$15,000

Trade Arts Waterfront Sculpture project | Goldfields-Esperance

Esperance Community Arts will invite local tradespeople to use their professional skills to produce sculptures in collaboration with local artists. The project will engage men in creative responses to significant changes in the local community. The works will feature in a large community arts event in May 2014 to celebrate the redevelopment of the Esperance Waterfront.

Shire of Kulin

\$7,731

Kulin Open Doors | Wheatbelt

The Shire of Kulin will collaborate with Scooplight Theatre and cultural heritage professionals to develop the Kulin Open Doors project which explores the iconic buildings and heritage of the town. Local community members and other stakeholders will be engaged to participate in the project, unlocking the spaces within the area that have resonance and historical significance with the local community. The project will be held during the lead up to the Kulin Bush Races in October.



Emma Washer

\$14,951*

Art Adrift Mentorship Program | Indian Ocean Territories | Auspiced by Arts and Culture Christmas Island

Emma Washer will undergo a mentorship program with Fremantle artist Sandy McKendrick to extend skills through a range of professional development opportunities. The mentorship program will raise Emma's profile as an artist and offer an opportunity to strengthen connections and develop networks with artists and arts bodies on the mainland. The project will allow Emma to develop skills in the management and facilitation of future professional arts activities with regional and remote communities.

*Emma Washer and Arts and Culture Christmas Island are supported through the Federal Government by the Department of Infrastructure and Regional Development.

Anne Sorensen

\$10,000

Achieving Subtlety of Expression | Peel | Auspiced by Bunbury Regional Art Galleries

Anne Sorensen will undergo a mentorship program with professional glass artist Kristie Rea. The mentorship will provide Anne with an opportunity to develop her artistic skills in glass art as well as technical skills including refining surface techniques with new technology. The mentorship will run for a period of one year, with regular contact between mentee and mentor as well as various workshops and residency opportunities.

Ben Reynolds

\$10,000

Stirlings - Above and Beyond | Great Southern | Auspiced by Creative Albany

Ben Reynolds will undergo a one year mentorship with professional photographer, Tony Hewitt which will look at new ways of photographing the Stirling Range National Park in the Great Southern. The project will provide the mentee with an opportunity to further develop his skills to become a more established and well-rounded photographer.

2013 Project Fund August round supported:

Barramundi Concert Organising Committee

\$17,380

East Kimberley Indigenous Print and Jewellery | Kimberley | Auspiced by Gelganyem Limited

Barramundi Concert Organising Committee will deliver print making and jewellery workshops developing skills for participants in the creative industries. The workshops will be led by professional artist Megan Kirwan-Ward in collaboration with professional local artists. The project will culminate in a photographic shoot and fashion parade at the Barramundi Concert 2014.

Gascoyne Arts Council

\$19,581

How High the River | Gascoyne | Auspiced by Shire of Carnarvon

The Gascoyne Arts Council will partner with Black Swan State Theatre Company to create a multi-art form performance based on local stories. The project is an arts capacity building project and will provide skills development and professional development for local artists and community members.



Burringurrah Womens Centre

\$19,999

Sight for the Sounds of Burringurrah | Gascoyne | Auspiced by Gascoyne Circus and Physical Theatre

Hip hop artists Dazastah and Layla, and film maker Jody Brown will work with the community of Burringurrah in the Gascoyne region, to plan, shoot and edit film clips for songs made by the community through the Out There program.

Gascoyne In May

\$19,880

Gascoyne Illuminates | Gascoyne

Gascoyne in May will engage renowned projection artist Sohan Ariel Hayes to mentor and develop skills with local artists in projection art production techniques. Gascoyne Illuminates will culminate in the development and installation of projections to be screened onto water, earth, fire, trees, dancers, structures and kites during the Gascoyne In May festivals 2014 throughout the region.

Goldfields Brass Band Inc.

\$10,000

Goldfields Go for Gold | Goldfields-Esperance

Goldfields Brass Band will engage musician and advisor Wayne Bowden as mentor and guest conductor in Kalgoorlie to develop music and team skills. Wayne will develop skills with the Goldfields Brass Band in sectionals, ensemble work and provide individual skills development for the musicians.

*New Lyric Theatre during the second day of workshops for Curtain Up. Photo by Maureen Eaton.
Copyright Bunbury Musical Comedy Group.*





WA Regional Arts Showcase Fund

The WA Regional Arts Showcase Fund was released as a special funding round for Western Australian regional artists or community groups to create or remount work to be included as part of the artistic program for the 2014 Regional Arts Australia Summit: Arts & Edges.

Applications to the Showcase Fund needed to represent the identities of the local community and region, establish strong connections and accountability to all cultures involved and clearly establish key partnerships with the broader community.

There were 14 eligible applications received to the Showcase Fund requesting a total of \$137,990. Eight applications were approved to a total of \$80,000.

2013 WA Regional Arts Showcase Fund supported:

Paupiyala Tjarutja Aboriginal Corporation **\$10,000**

Punu Tjanpi Palyani | Goldfields-Esperance

Punu Tjanpi Palyani is a combined exhibition, demonstration and workshop project that features the Tjuntjuntjara's unique punu and basketry styles. Participants will be given the opportunity to engage with the Spinifex artists and the artwork through basket weaving and woodwork workshops.

Goldfields Repertory Club **\$10,000**

Duchess of Coolgardie | Goldfields-Esperance

Goldfields Repertory Club will perform 'Duchess of Coolgardie' portraying the Goldfields Esperance region as it was in the years 1892-1908. The musical play will be produced in the style of the period with sets, costumes and lighting effects.

Wilurarra Creative-Warburton Community Inc. **\$10,000**

Wilurarra Studio Showcase | Goldfields-Esperance

Wilurarra Creative will showcase Ngaanyatjarra young people's music, culture and creativity through an interactive hub. This hub will provide a point of contact for Ngaanyatjarra artists, a built-in recording studio, photo booth and access to locally produced music and arts.





Marrugeku Inc **\$10,000**

***Gudirr Gudirr* | Kimberley**

Marrugeku will present Gudirr Gudirr, a solo contemporary dance work by Indigenous performer Dalisa Pigram.

Arts Narrogin **\$10,000**

***WILD! Flowers of the Bush* | Wheatbelt**

ARTS Narrogin will remount the community arts project WILD! Flowers from the bush, a 3D fibre art interpretation of the Wheatbelt regions unique flora and fauna. Participants will be given the opportunity to create their own pieces alongside artists and contribute to the installation during the event.

Shire of Merredin **\$10,000**

***Farm* | Wheatbelt**

The Shire of Merriden will partner with Spare Parts Puppet Theatre to present Farm, a performance work to be created by stories and experiences from the residents of the Merredin community.

Gascoyne Circus and Physical Theatre **\$10,000**

***From The Gascoyne to the Goldfields* | Gascoyne**

Gascoyne Circus and Physical Theatre will bring technically autonomous aerial, fire, dance and stilt performances to be mounted in different scales, complimenting other events and as standalone shows. The showcase will include a fire sculpture field, two aerial rigs, large scale projections, all sound and lighting production and performance.

Annette Carmichael **\$10,000**

***Solace and Yearning* | Great Southern | Auspiced by Denmark Arts Council**

Annette Carmichael will showcase a reworking of the 2012 community project Solace & Yearning. The project uses dance, writing, textiles and installation to explore a yearning to connect with the natural environment.





Quick Response Grant

The Quick Response Grant provides support for small-scale arts development initiatives and professional development opportunities for individual artists and arts organisations in regional Western Australia. These grants are intended to assist regional artists, arts organisations and communities who would otherwise be limited by the constraints of other funding programs.

Individual – up to \$1,500

Financial support for professional development opportunities for individual artists and arts workers in regional Western Australia.

Community – up to \$3,000

Financial support for small-scale arts development initiatives for organisations in regional Western Australia.

There were 27 eligible applications received to the Quick Response Grant in 2013 requesting a total of \$57,121. Eighteen applications were approved to a total of \$40,731.27.

2013 Quick Response Grant Funding supported:

Kevin Draper **\$1,500**

Botanic Gardens NSW Sculpture Project I Great Southern

Great Southern sculpture artist Kevin Draper installed his work 'Threshold' in the Royal Botanical Gardens in Sydney for the 'Artisans Sculptural Walk' exhibition from the 12th-27th of October 2103.

The Flying Embers **\$1,500**

The Flying Embers Do WAM Well I Great Southern I Auspiced by Denmark Arts Council

New Albany/Denmark band *The Flying Embers* performed as invited guests at WAM Saturday Spectacular on 9 November 2013. The band had the opportunity to network with other bands and industry professionals, promote an upcoming CD release and attend WAM conference sessions.

Layla & Alison demonstrating how they use Photoshop to colour NEOMAD in the Big hART; Same but Different Artist Forum.
Photo by Wah Cheung.



Sarah Dobson

\$1,500

CircuitWest Conference 2013 | Kimberley | Auspiced by the Shire of Broome

A well timed professional development opportunity for Sarah Dobson, as the newly appointed Events and Venue Officer for the Shire of Broome to meet and network with colleagues, producers, funding organisations, artists and other industry partners at The CircuitWest Conference 2013 in Perth.

The Family Shoveller Band

\$3,000

The Family Shoveller Band at WAM Festival 2013 | Kimberley | Auspiced by The Kimberley Performing Arts Centre

Bidyadanga Indigenous group The Family Shoveller Band presented their music as invited guests on the Emerging Artists Stage at the WAM Saturday Spectacular November 9th 2013. The band developed their live performance skills, networked with industry professionals and attended WAM business conference sessions, bringing skills development back to their community as key role models and mentors for the local Indigenous youth.

Alana Hunt

\$1,416

Cups of Nun Chai in the Blake Prize NSW | Kimberley

A professional development opportunity for artist and Warmun Art Centre worker Alana Hunt to attend the opening of the Blake Prize in Sydney, for which her work Cups of Nun Chai 2010-2013 was selected.

Alison Pinder

\$1,272

NARPACA Ticketing Conference 2013 | Peel | Auspiced By Mandurah Performing Arts Centre

A professional development opportunity for Allison Pinder the marketing manager at MPAC to attend the 2013 NARPACA Ticketing Conference in Sydney, the combined conference and training day is a major national professional development and networking event to better resource regional venues.

Peta Bazzo

\$1347.27

NARPACA Ticketing Conference 2013 | South West | Auspiced by Bunbury Regional Entertainment Centre

A professional development opportunity for Peta Bazzo the Box Office manager at BREC to attend the 2013 NARPACA Ticketing Conference in Sydney, the combined conference and training day is a major national professional development and networking event to better resource regional venues.



Jane Flower **\$1,209**

Sandy Webster Workshops | South West

Jane Flower attended two days of 'Shifu' workshops in Melbourne with International artist Sandy Webster. The unique artform development workshops provided experience in building books with the tactile qualities of cloth and fibres.

Joe Savage **\$1,500**

An Evening of Experimental Middle Eastern Dance | South West

South West pianist Joe Savage collaborated with Djahari Clark, Dancer/Choreographer/Producer of Desert Sin Theatre Company New York to develop new work for a live performance of music and dance at 'EEMED' in Los Angeles California, USA.

Gascoyne Circus and Physical Theatre **\$3,000**

Bringing Aerial Dance to the remote Aboriginal community of Burringurrah and the Gascoyne Region | Gascoyne

Gascoyne Circus and Physical Theatre engaged aerial dance artist Chloe de Buyl in a series of workshops for members of the remote community of Burringurrah, culminating in a live performance while developing professional skills and pedagogy with the trainers.

Veils of Gold Inc. **\$3,000**

WA Middle Eastern Dance Festival | Goldfields-Esperance

Ten dancer/teachers from the Kalgoorlie-Boulder region attended the WA Middle Eastern Dance Festival in Perth, learning new and emerging traditional and contemporary dance techniques in preparation for their 10th year celebration performance at the Boulder Town Hall.

Waringarri Aboriginal Arts **\$3,000**

Kimberley Dancers | Kimberley

Kimberley Aboriginal Artists, an alliance of four Kimberley art centres, presented twenty dancers in a traditional performance as part of the opening ceremony of the 30th National and Torres Strait Islander Art Award and the Darwin Aboriginal Art Fair.

Geraldton PCYC **\$3,000**

Circus4Soul | Mid West

Geraldton PCYC Circus School engaged a duo from the Irish based Tumble Circus in a collaborative partnership to facilitate three days of workshops for instructors, students and community members developing skills which were showcased at a community circus cabaret event held mid-year.



**Northampton Old School****\$3,000*****Message Sticks Installation and Story Telling | Mid West***

Northampton Old School engaged artist Mauretta Drage and mentor Marianne Penberthy to facilitate workshops in the creation of 'Message Sticks' with the indigenous youth of the Kalbarri/Murchison River region. The 'Message Sticks' installation was part of the 'Welcome to Country' ceremony at Zest Festival 2013.

Wirndi Barna Artists Inc.**\$2,545*****Mount Magnet Astro Rocks Fest 2013 | Mid West***

Wirnda Barna Artists collaborated with local Aboriginal women to create an installation depicting the 'Seven Sisters' Dream Time story to be part of the inaugural Mt Magnet Astro Rocks Fest 2013 and facilitated a 'rock art painting' workshop for Aboriginal elders and children during the festival.

Big hART Inc.**\$2942*****Same but Different Artist Forum | Pilbara***

A professional development opportunity for two Yijala Yala Project artists from Roebourne, Alison Lockyer and Layla Walker, to attend and present their work at the Same but Different Forum in Alice Springs, a forum for Aboriginal artists and media practitioners to showcase their work and share stories of its production.

Bloodwood Tree Aboriginal Association**\$3,000*****Kiwirrkurra Band at Nindji Nindji Festival | Pilbara***

The Kiwirrkurra Band performed at the Nindji Nindji Festival 2013 in Port Hedland in September. This is the only Indigenous festival in the Pilbara and the first time Kiwirrkurra Band had been invited to perform as well as support an Aboriginal band of national significance.

Kellerberrin Aboriginal Progress Association**\$3,000*****Future Leaders - 2013 Keela Dreaming Festival | Wheatbelt***

The 2013 Keela Dreaming Festival in Kellerberrin introduced a new initiative called 'Future Leaders'. The project elevated the profile of the town's young Noongar people by having them involved directly in key skills development roles in the Noongar run arts and culture festival, training the next generation of festival leaders and organisers.



Partnership Fund

The Partnership Fund is designed to partner professional arts organisations with regional, remote and very remote community organisations to create high quality, innovative arts projects that develop cultural networks and build capacity for long term benefits.

The following projects will be supported over two years finishing in 2015:

Southern Edge Arts

\$40,000 (over 2 years)

Kojonup Culture Program

Southern Edge Arts partnered with the Noongar community in Kojonup to develop a two year fortnightly workshop program in circus, drama, dance and music. The Partnership will utilise the expertise and experience of Southern Edge Arts' diverse team of practitioners and will collaborate with Perth based non-Indigenous and Indigenous artists. In addition to the regular workshops, week long residencies will be incorporated into the program during school holidays over four weeks per year. The program will culminate in a performance project at the end of the two years.

Theatre Kimberley

\$40,000 (over 2 years)

Dragon Flies

Theatre Kimberley is currently partnering with various Indigenous communities in the West Kimberley and is now extending the delivery of this program to further remote Indigenous communities. Theatre Kimberley will broaden the scope of the current program to include new remote communities and ensure greater relevance via increased consultation and a number of multi-arts skills.

Filmmaker Jordan Bryan working with the Bayulu kids making a Bayulu River Stories documentary. Photo by Gwen Knox.



Cultural Worker Positions

Cultural Worker Positions funding was established to provide core support enabling the employment of cultural workers to deliver an arts and culture program in regional, remote and very remote Western Australia from 2014-2016.

This program is designed to extend the core function of organisations by developing projects that have long-term impact and strategic intent in the regions, through funding a cultural worker position in a community organisation or an arts organisation.

Demand for this Cultural Worker positions was high and Country Arts WA were able to fund two positions:

writingWA

\$150,000 (over 3 years)

Regional Engagement Officer | Statewide

writingWA is supporting a Regional Engagement Officer to coordinate and deliver the Regional Engagement Program across the state of WA. This officer will coordinate Writers of the Road, provide programming advice and support for regional Writer's Festivals, build the regional membership base and the support for regional literature.

Tjanpi Desert Weavers

\$150,000 (over 3 years)

Tjanpi Remote-based Arts and Cultural Field Officer | Goldfields-Esperance

The Tjanpi Remote-based Arts and Cultural Field Officer is delivering a dynamic arts and cultural program to nine remote Aboriginal communities in WA including Kariywarra, Tjukurla, Warakurna, Wanarn, Mantamaru, Papulankutja, Irrunytju, Warburton and Kiwurrkurra. The program aims to support fibre art and enhance economic, artistic, social and cultural wellbeing for the 120 women artists in the Ngaanyatjarra region.





Country Arts WA Membership Program

"Awesome course over the past two days. Fantastic, informative, fun, met some great people. Thank you..."

Melissa Daw, Ravensthorpe Regional Arts Council.

2013 was a year of analysis, refocus and planning for the Country Arts WA Membership Program. After consultation with Members and an evaluation and planning, the Membership Working Party finalised the 2013-2018 Membership Strategy.

2013 Membership highlights were:

- * A record 55 new members joined the program throughout the year.
- * Launching *member torque*, the bi-monthly members only enewletter.
- * Hosting a free two day project management training in Perth exclusive to members.
- * Presenting the first regional members networking event at the Cummins Theatre in Merredin.
- * Welcoming new membership sponsors – Black Swan State Theatre Company, Luna Palace Cinemas and Jacksons Drawing Supplies.

At December 2013 Country Arts WA had 207 financial Members, eight Life Members and four Reciprocal Members.



First regional Members networking event at the Cummins Theatre in Merredin. Photo by Gemma Robins.

The members in each category were:

LIFE MEMBER

Dale Johnson
Ian Haines
Suzie Haslehurst
Gail Allison
Katie Harford
Rose Murray
Andy Farrant
Olwyn Williams

RECIPROCAL

Artsource Fremantle
Ausdance WA
Community Arts Network WA
Propel Youth Arts WA

INDIVIDUAL

Doug Holmes
Suzanne McHutchison
Wendy Duncan MLC
Kate Fielding
Merle Bennett
Pat Meadows
Marion Keefe
Mary Robertson
Astrid Stephen
Carolyn Gillies-Gray
Madeleine Norman
Serena Shaddick

Fay O'Brien
Amber Perryman
Holly Wood
Jillian Baker
Heather Gee
Lynn Hazelton
Margaret Dowdell
Annette Carmichael
Vivienne Robertson
Marie O'Dea
Joan Campbell
Deborah Devitt
Sarah Vallentine
Patricia Powell
Hon. Colin Holt MLC
Emma Washer
John McCourt
Sandi Woo
Rebecca Allen
Kim Pierson-Jones
Rose Holdaway
Joey Martin
Sari Jacobsen
Emma Howell
Annette Sellers
Nan Rickards
David Templeman MLA
Jasmyn Woodford

Peter Rupp
Katherine McLean
Steve Williams
Carly Davenport
Doone McAlary
Paul Mac Phail
Michelle O'Loughin
Jenine Mackay
Clarissa Machin
Diana Roberts
Laura Scott
Monique Douglas
James Forsyth
Joel Smoker
Robin Chapple
Hon. Lynn MacLaren MLC
Thelma Cluning
Deanna Gibson
Sandra Clarke
Colette McEntee
Robin Inkpen
Mick Murray MLA
Mignon Birch
Robyn McCarron
Richard Apel
Sandra Murray
Taryn Blight
Dennis Bishop

REGIONAL COMMUNITY ORGANISATION

Albany Art Group

ArtGold Inc

Arts & Culture Christmas Island

Arts and Cultural Development Council

Arts Narrogin

Avon Valley Arts

Balingup Progress Association

Beverley Station Arts

Big hART

Boddington Community Resource Inc

Borden Pavilion Committee

Bruce Rock Community Resource Centre

Bunbury Musical Comedy Group Inc

Bunbury Regional Arts Galley

Cervantes Cultural Committee

Collaboration WA

Community First International

Coorow Community Resource Centre

Country Music Club of Boyup Brook

Dandaragan Repertory Club

Dardanup Bull & Barrel Festival

Denmark Arts Council

DesArt

Esperance Community Arts

Exmouth Cultural Art Centre

Friends of Little Gem Theatre

Friends of the Goldfields Arts Centre

Geraldton-Greenough Regional Arts Gallery

Goldfields Repertory Club

Goolarri Media Enterprises

Greenbushes Community Resource Centre

Harvey Recreation & Cultural Centre

Hedland Arts Council

Hopetoun Community Resource Centre

Hopetoun Progress Association

Hyden Community Resource Centre

Inspirational Community Arts Network

Kalbarri Arts & Craft Group

Kambalda Cultural and Arts Group Inc

Karingal Neighbourhood Centre

Kellerberrin Community Resource Centre

Kojonup Visitor Centre

Kulin Arts

Lake Grace Artists Group

Lake Grace Development Association

Laverton Leonora Cross Cultural Association

Magabala Books Aboriginal Corporation

Mangkaja Arts Resource Agency

Manjimup Community Resource Centre

Marble Bar Community Resource Centre

Maruku Arts

Museums Australia

Nannup Arts Council

Nannup Music Club

Northam Heritage Forum Inc

Northampton Creative Obsessions Incorporated

Northampton Old School Community Initiative

Pemberton Visitor Centre

Pride Midwest

Puranyangu Rangka Kerrem (Aboriginal Radio)

Quairading Creative Arts

Quindanning Community Hall

Ravensthorpe Community Resource Centre

Ravensthorpe Progress Association

Ravensthorpe Regional Arts Council

Roebourne Art Group Aboriginal Corporation

Shinju Matsuri Inc

Southern Edge Arts

Southern Forest Arts

Stage Left Theatre Troupe
The Cannery Arts Centre
The Great Southern Factor
The York Society Inc
Vancouver Arts Centre
Wagin Community Resource Centre
Warakurna Artists Aboriginal Corp
Warmun Art Centre
Wongan Arts Society
Yinjaa-Barni Art Aboriginal Corporation

REGIONAL COMMUNITY PRESENTER

Arts Margaret River
Jurien Bay Community Resource Centre
Kimberley Performing Arts
South West Opera Company Inc
Theatre 8
Wickepin Community Resource Centre

REGIONAL PERFORMING ARTS VENUE

Bunbury Regional Entertainment Centre
Carnarvon Civic Centre
Cummins Theatre
Esperance Civic Centre

Goldfields Arts Centre
Mandurah Performing Arts Centre
Matt Dann Cultural Centre
Moora Performing Arts Centre
Queens Park Theatre

PROFESSIONAL PERFORMING ARTS PRODUCER

Abmusic Aboriginal Corporation
Artrage Inc
Barking Gecko Theatre Company
Black Swan State Theatre Company
Buzz Dance Theatre
Ochre Contemporary Dance Company
Performing Lines WA
Perth Theatre Company
Spare Parts Puppet Theatre
The Blue Room Theatre
Theatre Kimberley
West Australian Opera
Yirra Yaakin Aboriginal Corporation

SUBSCRIBER

City of Albany
City of Mandurah
International Art Space
Hon. Mia Davies MLC

Natural Wings: Aerial Dance Theatre
Pilbara Development Commission
Shire of Ashburton
Shire of Broome
Shire of Bruce Rock
Shire of Corrigin
Shire of Cue
Shire of Dalwallinu
Shire of Dundas
Shire of Exmouth
Shire of Katanning
Shire of Kellerberrin
Shire of Kulin
Shire of Manjimup
Shire of Menzies
Shire of Morawa
Shire of Northam
Shire of Perenjori
Shire of Roebourne
Shire of Shark Bay
Shire of Tammin
Shire of Toodyay
Shire of Upper Gascoyne
Shire of Wagin
Shire of Wyndham-East Kimberley
Shire of Yilgarn
Shire of York
Town of Port Hedland

Key Performance Indicators and Audited Accounts



Key Performance Indicators

Operations KPIs

GOAL	KPI	PLANNED	ACTUAL
1. To have positioned and branded Country Arts WA as a leading cultural contributor within the creative industries	New partnerships are established that extend the delivery of culture and arts programs in regional WA.	2	Achieved – 3 HARTZ and BHP Billiton Gascoyne in May Regional Arts Australia
	Number of boards, committees Country Arts WA represented on – state, regional and national	State x 4 Regional x 9 National x 2	Not Achieved State x 7 - FutureMoves; WA Chamber of Culture & Arts Executive Committee; CircuitWest; State Regional Round Table; Propel Youth Arts Board; Young People and the Arts Round Table DCA Arts Development Panel; Small to Medium Touring Reference Group and Working Party Regional x 3 – Gascoyne Arts Advisory Group, Gascoyne in May, Sand Tracks Advisory Group National x 4 – Regional Arts Australia, Blue Heelers, National Executive Committee 2014 Summit, Regional Arts Managers





GOAL	KPI	PLANNED	ACTUAL
	Number of presentations at key industry events	4	Achieved – WAAPA; Connect Me (Mandurah); CANWA Creative Networks x 2; Kalgoorlie Community Forum; WAM Regional Round Table; WAM Funding Panel; Young People in Regional Arts Meeting; Producer Forum; Blue Room Theatre Industry Workshops; Performing Arts Touring Alliance/ Australian Performing Arts Centre Association Roadshow; CircuitWest Audience Development Training
	Advocacy and Lobby Campaign implemented		Achieved – Vote Arts campaign
	Marketing and Communications Plan implemented		Not Achieved



GOAL	KPI	PLANNED	ACTUAL
2. To have engaged the nine regions in an accessible, diverse and innovative range of artistic and funding programs	Fully subscribed funding programs	Fully subscribed	Achieved
	Applicants to funding programs represent all nine regions	9	Achieved
	Number of Special Projects e.g.: Remote Indigenous Touring Initiative, BHP Legacy Project, Focus Region initiative	3	Achieved – 6 Aboriginal Arts Centre Hub WA; Sand Tracks; HARTZ; Gascoyne Focus Region; CircuitWest Audience Development; RAA 2014 Summit
	Establishment of full time RADO in Focus Region	1	Achieved
	Number of RAF funded full time Regional Arts Development Officers	4	N/A End of RAFV
	Establishment of a network of regionally based cultural and arts development officers.	Commitment from Govt to fund regional network	Not Achieved
	National and State Tours delivered to nine regions	9	Achieved
	Annual Regional Forums delivered in partnership with DCA	1	Achieved



GOAL	KPI	PLANNED	ACTUAL
3. To be an effective organisation – creative, motivated, well-resourced	Staff Retention	Max 2 staff loss p/yr	Not Achieved
	Board retention	see out full terms (6 yrs)	Not Achieved
	Number of professional development taken by staff as a team	2 per year	Not Achieved – only 1 all staff PD
	Number of PD taken individually	1 per year each	Not Achieved – only 9 did individual PD
	Staff Salaries – annual review and targets	2.9%	Achieved
4. To have a growing, diverse and proactive member base	Motivational sessions	4	Not Achieved – 2
	IT plan established and implemented	1	N/A - Achieved in 2012
	See Marketing KPIs		

Marketing KPIs

GOAL	KPI	PLANNED	ACTUAL
1. Increasing membership numbers, diversity of membership and engagement with Membership.	A 5% annual increase to fortnightly e-news (Art-e-facts)	564	Not Achieved Distribution of 499, 26% open rate, 7.7% click rate
	Number of hits on website	Develop by June (as part of new website)	Website views N/A Facebook – 1,572 Likes Twitter – 1,117 Followers
	New website and e-advocacy campaign launched	June	Achieved New website launched December Vote Arts
	Virtual Resource Office created	June	Not Achieved
	Increase in membership	216 20% increase from 2010	Achieved 215
	Membership Satisfaction	95%	N/A Survey in January 2014
	Number of members voting at AGM	50 15% increase	Achieved 69 valid votes





GOAL	KPI	PLANNED	ACTUAL
2. Building and raising the profile of the Country Arts WA brand as an industry leader	Research results formally published in professional journals and special publications	4	Not Achieved
	Produce quarterly newsletters	4	Publication ceased in 2011, awaiting review
	Increased media profile	448 10% increase	Not Achieved – 209 NB 2011 figure included press clippings for the Open Your Eyes conference
	Number of Regional Champions	9	Not Achieved
	Number of field trips and events in all nine regions A minimum number of events held per year	20 2 events – 50 attend	Achieved 8 x Field Trips; 14 x Shows on the Go workshops; 1 x Members Networking Event; 4 x Training Events; 1 x Members Training Event

GOAL	KPI	PLANNED	ACTUAL
	A minimum number of people per year participating at these events: workshops, training, volunteer presentations, committees.	250	Achieved Out There (45); Mandurah INQB8 Forum (20); CANWA Creative Networks (22); Create Tank Exmouth (310); Create Tank Shark Bay (37); Kalgoorlie Community Forum (28); Producer Forum (5); Shows on the Go Workshops (287); YPRA Meeting (9); RAA Consultations (45); Gascoyne Summit (15); Merredin Members Event (10); Business After Hours Kalgoorlie Chamber of Commerce (100)
	Media partnerships	3	Achieved ABC Radio; WIN TV; The Kalgoorlie Miner
	Presentations and representations to Local Government CEO's and Presidents, business and community leaders per year	15	Not Achieved Conservation Council of WA Conference; Community Resource Centre Network Conference; Business After Hours Kalgoorlie Chamber of Commerce

GOAL	KPI	PLANNED	ACTUAL
3. Diversifying the source of income	Donation program	Implemented	No formal donations program implemented
	Sponsorship Packages and an annual high quality publication of success stories from regional WA	2	Not Achieved Out There Calendar
	Annual partnership event	1	Achieved February sundowner event
4. To build audiences, participants and clients in Country Arts WA priority areas.	Number audience in priority areas Indigenous, Young People, Focus Region	2011 figures as baseline	Touring Programs 40% Indigenous audiences; 54% Young audiences; 2% Gascoyne audiences
	Number of participants in priority areas Indigenous, Young People	2011 figures as baseline	RAD Programs 3 x Aboriginal people attended YPRA; 9 x young people attended YPRA; 45 x young people engaged in Out There Touring Programs 92% Young workshop participants; 19% Gascoyne workshop participants
	Number of clients in priority areas Indigenous, Young People, Health and Well being, Technology, Focus Region	2011 figures as baseline	RAD Programs 1 x Vital funded for Indigenous organisation; 12 x grant applications from young people supported Touring programs 2 x Gascoyne Presenters; 6 x Indigenous Presenters





Financial KPIs

GOAL	KPI	PLANNED	ACTUAL
Maintain reserves above 10% of operating costs	Growth in annual operations surplus	\$8,000	Not Achieved
	Growth in partnerships providing in-kind support	8	Achieved 10
	5% annual growth in membership fees	\$12,859	Achieved \$13,183
Diversify income streams (operations)	60% max operations income from government sources	66%	Not Achieved
	10% min operations income from cash sponsorship	6%	Not Achieved
	30% min operations income from other sources	28%	Not Achieved
Diversify income streams (projects)	Growth in donations	\$10,000	N/A Included in 2014-18 Business Plan
	Growth in philanthropy	\$15,000	Achieved
	Growth in government funding for discrete projects		Achieved State Looking Forward Fund
	Growth in cash sponsors	2	Achieved



Board of Directors Report

Your Board of Directors submits the financial report of Country Arts (WA) Incorporated for the financial year ended 31 December 2013.

BOARD OF DIRECTORS

The names of Board Directors throughout the year and at the date of this report are:

Suzie Haslehurst - Chairperson
(resigned April 2013)

Kate Fielding – Chairperson
(appointed April 2013)

Kate Fielding – Vice Chairperson
(until April 2013)

Ross Beckett - Vice Chairperson
(appointed April 2013)

Katherine McLean – Secretary
(resigned April 2013)

Kira Fong – Secretary
(appointed April 2013)

Pippa Davis - Treasurer
(resigned April 2013)

Shane Colquhoun - Treasurer
(appointed April 2013 – October 2013)

Peter Rupp – Treasurer
(appointed October 2013)

Fay O'Brien

Donna Malec

James Davies

Andrew Chambers

Andrea Gray

Brittany Moxham

Chris Tan

Lynette Narkle

Lindsay Lovering

Curtis Taylor

Christine Elaine
(resigned April 2013)

Jason Oakley
(resigned April 2013)

PRINCIPAL ACTIVITIES

The principal activity of the association during the year was to support the development and delivery of the arts and cultural activity in regional Western Australia.

SIGNIFICANT CHANGES

No significant change in the nature of these activities during the year.

OPERATING RESULTS

The deficit from ordinary activities for the year amounts to \$ 48,445 (2012: \$ 2,441 surplus).



Audited Accounts

INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
INCOME		
NON GRANT INCOME		
Earned Income		
Audience Sales		
Box Office and Entry Fees	6,284	12,500
Contract Fees (Presenters Fees)	201,323	348,538
Total Audience Sales	207,607	361,038
Fees and Services		
Participants Fees (Program Fees)	995	8,315
Marketing Materials	-	295
Membership Fees	13,183	14,463
Project Partners	60,000	-
Tour Coordination Fees	90,383	129,676
Total Fees and Services	164,561	152,749
Resources Income		
Other Usage Income	12,729	8,921
Total Resources Income	12,729	8,921
TOTAL EARNED INCOME	384,897	522,708





	2013 \$	2012 \$
Sponsorship and Philanthropic		
Sponsorship		
BHP Hedland – Funds b/f	64,642	-
BHP Hedland	120,000	120,000
Horizon Power	20,000	20,000
Perth Convention Bureau	-	20,000
Other Sponsorships	-	5,000
In Kind Sponsorship	120,363	69,243
Total Sponsorship and Philanthropic	325,005	234,243
Donations		
The Ian Potter Foundation	20,000	20,000
Other	200	125
Total Donations	20,200	20,125
Other Earned Income		
Interest (Received)	31,240	45,956
Reimbursements (Support Fees)	3,554	11,671
Total Other Earned Income	34,794	57,627
TOTAL NON-GRANT INCOME	764,896	834,703





INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
GRANT INCOME		
Australia Council Funds		
Australia Council – Funds b/f	55,067	46,137
Australia Council	11,287	-
Music Board – Sand Tracks	25,000	-
Comm.Partners – Out There	-	43,306
Comm.Partners – Gascoyne Partnership	100,000	74,675
Total Australia Council Funds	191,354	164,118
Other Commonwealth		
RAF 5 2009 – 2013 Funds b/f	-	35,931
Regional Arts Fund 5 2009-2013	-	464,495
Regional Arts Fund 6 2012-2016	451,654	140,075
RAA Conference Funds	120,500	-
Playing Australia Funds	-	148,514
OFTA – AACHWA – Funds b/f	26,044	-
OFTA – SIP Funding	-	74,000
OFTA VACS – AACHWA	250,000	238,751
IOT Funding	104,015	8,273
OFTA ICS – Sand Tracks	35,000	83,525
OFTA RAA NSP – Sand Tracks	35,000	-
Total Other Commonwealth	1,022,213	1,193,564
DCA WA		
DCA – Brought Forward	146,955	115,362
DCA – Allocation	1,271,131	1,254,320
DCA – Conference 2014	168,079	-
DCA – AACHWA	106,300	-
DCA – LFF GIM	123,805	-
DCA – Ignite Project Funds	-	236,500
DCA – Other Projects	15,746	127,250
Total DCA WA	1,832,016	1,733,432



	2013 \$	2012 \$
Other State Funding		
Healthway – Funds b/f	-	2,134
Healthway	190,017	157,500
Lotterywest – Funds b/f	31,147	-
Lotterywest	275,038	326,150
Mid West Dev. Com	-	5,000
Department of Communities – Funds b/f	9,000	-
Department of Communities	61,328	38,642
Gascoyne Dev. Commission – Funds b/f	1,431	1,139
Gascoyne Dev. Commission	138,273	126,927
Mental Health Commission	110,377	100,000
Total Other State Funding	816,611	757,492
Local Government		
Local Government Funds	-	21,000
Total Local Government	-	21,000
TOTAL GRANT INCOME	3,862,194	3,869,606
TOTAL INCOME	4,627,090	4,704,309





INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
EXPENSES		
SALARIES, WAGES & FEES		
Creative Personnel/Consultants	291,116	125,182
Performers/Artists/Arts workers	124,275	106,945
Production/Technical	37,508	31,547
Management / Administration		
Management Salaries	965,440	918,527
Casual Staff	110	11,535
Marketing Staff	156,134	93,911
Total Management / Administration	1,121,684	1,023,973
Total Fees, Allowances and On-costs	304,762	212,293
TOTAL SALARIES, WAGES & FEES	1,879,345	1,499,940
PROGRAM, PRODUCTION & TOURING		
Venue and Exhibition Space	635	7,570
Equipment, Lighting & Audio Cost	1,489	14,654
Scenic, Staging and Materials	3,641	4,771
Total Travel, Freight, Bump In/Out Cost	532,515	565,201
Total Other Production & Touring Cost	402,635	581,742
TOTAL PROGRAM, PRODUCTION & TOURING	940,915	1,173,938

INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
ITEMS-NON-PRODUCERS/PRESENTERS		
Contract Fees	-	17,927
Bad Debts Written Off	-	465
Conference & Workshops	-	2,942
Mentorship/Development Programs	12,600	6,000
Industry & Community Advocacy	4,902	12,295
Community Projects	838,812	1,045,364
Evaluation and Research Costs	42,858	-
TOTAL ITEMS-NON-PRODUCERS/PRESENTERS	899,172	1,084,993
MARKETING & PROMOTION		
Advertising (all media)	36,770	29,901
Promotional Materials	52,570	44,820
Website, Publications & Documents	55,222	28,155
Marketing & PR	36,091	22,057
Fundraising & Sponsorship Expenses	908	-
TOTAL MARKETING & PROMOTION	181,561	124,933



INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
INFRASTRUCTURE COSTS (ADMIN)		
Office Rent and Running Costs	17,202	17,977
Total Office Consumables & Resources	162,190	155,421
Total Communications	40,226	53,399
Total Travel	455	34
Total Legal, Finance & Governance	126,647	124,045
Depreciation & Loss on Sale	29,423	33,026
Unexpected Grants & Sponsorship	473,902	338,928
TOTAL INFRASTRUCTURE COSTS (ADMIN)	850,045	722,830
TOTAL EXPENSES	4,751,038	4,606,634
NET ORDINARY SURPLUS/ (DEFICIT)	(123,948)	97,675
Less: Other Year End Adjustments		
Other Income		
Fixed Asset Reserve	25,780	-
Future Project Funds b/fwd	49,723	-
Total Other Income	75,503	-
Other Expense		
Fixed Asset Reserve	-	45,831
Future Project Funds b/fwd	-	49,403
Total Other Expense	-	95,234
NET SURPLUS/ (DEFICIT)	(48,445)	2,441





BALANCE SHEET AS AT 31 DECEMBER 2013

	2013 \$	2012 \$
ASSETS		
Current Assets		
ANZ General Cheque Account	74,704	172,348
ANZ Term Deposit	403,579	506,024
Online Saver Account	516,894	107,293
Donation Fund Account	479	372
Funds Held Account	-	20
Newman Project Cash Management	-	2
Newman Project Online Saver	95	90
RAF V Cheque A/C	-	76
RAF V Online Saver	333,282	88,816
AACHWA Business Classic Saver	-	144,070
AACHWA Online Saver	93,338	45,693
Petty Cash Float	300	900
Total Cheque/Savings	1,422,671	1,065,705
Other Current Assets		
Inventory and Work in Progress		
Prepayments	20,691	8,104
Sundry Debtors	455	1,943
Total Inventory and Work in Progress	21,146	10,047

BALANCE SHEET AS AT 31 DECEMBER 2013

	2013 \$	2012 \$
Bond - Cab charge	200	200
Accounts Receivable	337,948	234,782
Total Other Current Assets	338,148	234,982
Total Current Assets	1,781,965	1,310,734
Fixed Assets		
Office Furniture & Equipment	20,179	16,446
Less Accumulated Depreciation	(7,749)	(5,147)
Total Office Furniture & Equipment	12,430	11,299
Lotterywest Computer Equipment	60,155	60,155
Less Accumulated Depreciation	(40,104)	(20,052)
Total Lotterywest Computer Equipment	20,051	40,103
Lotterywest Software at Cost	11,456	11,456
Less Accumulated Depreciation	(11,456)	(5,728)
Total Lotterywest Software	-	5,728
TOTAL FIXED ASSETS	32,481	57,130
TOTAL ASSETS	1,814,446	1,367,864



BALANCE SHEET AS AT 31 DECEMBER 2013

	2013 \$	2012 \$
LIABILITIES		
Accounts Payable	431,301	107,409
	431,301	107,409
Credit Cards		
ANZ Debit Card	(1,888)	(38)
Total Credit Cards	(1,888)	(38)
Other Current Liabilities		
Sundry Creditors	1,000	13,908
RAF 6 Funds Committed	-	95,500
	1,000	109,408
Grants Received in Advance		
Australia Council – Gascoyne Focus Region	-	70,000
Australia Council – The Deep	112,236	-
Lotterywest – AACHWA Incorp Pro	37,270	-
Lotterywest – Conference 2014	10,000	-
Lotterywest – CW Audience Development	-	43,288
Gascoyne Dev. Com – Out There	-	27,873
Gascoyne Dev. Com – Measure Up	-	1,431
OFTA VACS – AACHWA	-	125,000
Department of Comms – Create Tank	-	61,328
Local Gov App. By Interview	-	2,000
Department of Local Government & Communities	5,000	-
DCA – Conference Support	31,921	4,304
RAF 6 2012 – 2016	322,314	84,638
OFTA RAA NSP – Internet & The Arts	15,000	-
OFTA RAA NSP – Sand Tracks	36,458	-
DCA LFF – AACHWA	-	31,300
DCA LFF – GIM	78,435	34,476
Total Grants Received in Advance	648,634	485,638

BALANCE SHEET AS AT 31 DECEMBER 2013

	NOTE	2013 \$	2012 \$
Unexpended Grants / Sponsorship			
BHP Hedland		87,178	64,642
DCA – Sand Tracks		7,473	78,445
DCA – Arts Dev. Peak		4,215	34,064
DCA LFF – GIM		31,837	-
DCA – Schools Touring		-	24,109
DCA LFF – AACHWA		27,846	6,033
DCA – Conference 2014		86,890	-
DCA – Sector Development		22,853	-
OFTA VACS – AACHWA		28,222	26,044
Circuitwest Tour 2014		3,501	-
Australia Council – Gascoyne Focus Region		-	55,067
Department of Communities – Create Tank		62,388	9,000
Lotterywest – CW Aud. Development		75,466	31,146
Mental Health Comm – ST Evaluation		18,911	10,377
RAF 6 2012 – 2016		10,968	-
Healthway – Y Culture Regional		6,154	-
Total Unexpected Grants / Sponsorship		473,902	338,927
Tax and Other Withholdings			
Staff Social Club Funds		146	891
Provision for Group Tax		22,049	16,222
Provision for Superannuation		10,231	8,611
Tax Payable		14,187	9,995
Total Tax and Other Withholdings		46,613	35,719



BALANCE SHEET AS AT 31 DECEMBER 2013

	NOTE	2013 \$	2012 \$
Provisions			
Provision for Annual Leave		29,200	24,238
Provision for Long Service Leave		36,501	-
Provision for Super on Leave Provisions		6,570	-
Parental Leave Reserve		7,000	7,000
Total Provisions		79,271	31,238
Total Other Current Liabilities		1,249,420	1,001,930
Total Current Liabilities		1,678,833	1,108,303
Non Current Liabilities			
Deferred Liability			
Fixed Asset Reserve	(4)	20,051	45,831
Total Deferred Liability		20,051	45,831
Total Non Current Liabilities		20,051	45,831
TOTAL LIABILITIES		1,698,884	1,154,134
NET ASSETS		115,563	213,730
EQUITY			
Future Projects Funds	(5)	-	49,722
Retained Earnings		164,008	161,567
Net (Deficit)/Surplus		(48,445)	2,441
TOTAL EQUITY		115,563	213,730

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2013

	NOTE	2013 \$	2012 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from members		13,183	14,493
Grant receipts & other funding		5,317,237	5,154,925
Support fees		3,554	11,671
Interest received		31,240	45,956
Payments to suppliers and employees		(5,003,473)	(4,862,986)
Net cash provided by / (used) from operating activities	6(ii)	361,741	364,059
CASH FLOWS FROM INVESTING ACTIVITIES			
Fixed assets purchases		(4,775)	(69,961)
Net cash provided/(used) from investing activities		(4,775)	(69,961)
Net increase/(decrease) in cash held		356,966	294,098
Cash at beginning of year		1,065,705	771,607
CASH AT THE END OF THE YEAR	6(i)	1,422,671	1,065,705





NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

STATEMENT BY MEMBERS OF THE BOARD

In the opinion of the Board the financial report:

1. The board has determined that Country Arts (WA) is a non-reporting entity and the attached financial report is a special purpose financial report prepared for the purpose of advising members and funding bodies of the balance sheet and income and expenditure of Country Arts (WA) in accordance with its constitution.
2. Presents a true and fair view of the balance sheet of Country Arts (WA) Incorporated as at 31 December 2013 and its performance for the year ended on that date in accordance with accounting policies described in Note 1 to the Financial Report.
3. At the date of this statement, there are reasonable grounds to believe that Country Arts (WA) Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:

Kate Fielding
Chairperson
Dated: 19 March 2014

Peter Rupp
Treasurer
Dated: 19 March 2014



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a special purpose financial report that has been specifically prepared for distribution to members and funding bodies in accordance with the constitution.

The financial statement have been prepared on an accruals basis and are based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Revenue

Interest revenue is recognized upon receipt.

Grant income is recognized when the association gains control of the contribution.

Revenue from services is recognized upon delivery of the service to customers.

All revenue is stated net of the amount of goods and services tax (GST).

(b) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date.

Employee benefits expected to be settled within one year together with benefits arising from wages and salaries and annual leave and sick leave, which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

(c) Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

(d) Property, Plant and Equipment

Each class of property, plant and equipment are carried at cost where applicable, any accumulated depreciation.

Plant and Equipment

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets are depreciated on a straight line basis over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

Class of fixed asset	Depreciation rate
Motor Vehicles	22.5%
Office furniture and equipment	9-40%
Office equipment donated	20%

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 DECEMBER 2013**

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(e) Goods And Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of goods and services tax (GST) except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables are stated with the amount of GST included.

(f) Income Tax

The association is deemed a non-profit organization for income tax purposes and has tax exempt status under S. 50-45 of the Income Tax Assessment Act 1997.

(g) Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation for the current financial year.

2. EVENTS SUBSEQUENT TO BALANCE DATE

There were no material events occurring after the reporting date that had a financial effect on the association.

3. RELATED PARTY TRANSACTIONS

No related party transactions occurred during the year.

4. DEFERRED LIABILITY

The Board of Country Arts (WA) Incorporated has resolved to adopt an amendment to AASB1004 for the purposes of the 2012 Audit to ensure the 2012 Lotterywest IT Upgrade grant will be recognised in conjunction with the written down value of the Lotterywest equipment purchased.



5. FUTURE PROJECTS FUNDS

The Board of Country Arts (WA) Incorporated has resolved to create a provision for Future Projects in the Financial Statements with the intent of identifying and realising these projects and costs in future years.

6. CASH FLOW INFORMATION

i. Reconciliation of Cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits on call, net of outstanding bank overdrafts. Cash at the end of the financial year is as follows for the purposes of the Statement of Cash Flows:

	2013 \$	2012 \$
Cash on hand and at bank	1,422,671	1,065,705
(ii) Reconciliation of net income/(expenditure) to net cash provided by/(used in) operating activities		
Net surplus/(deficit)	(48,445)	2,441
Add/(less) non-cash income and expense items:		
Depreciation	29,423	33,026
Future Projects Funds	-	49,722
Transfers to/(from) provisions:		
Employee entitlements	48,033	(3,324)
Change in assets and liabilities during the financial year		
(Increase)/decrease in debtors	(102,966)	(90,210)
Increase/(decrease) in creditors, accruals, unexpended grants, and other liabilities	446,996	340,100
(Increase)/decrease in other assets	(11,300)	32,304
Net cash provided by/(used in) operation activities	361,741	364,059

Independent Audit Report

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report of Country Arts (WA) Incorporated, which comprises the balance sheet as at 31 December 2013, the statement of income and expenditure for the year then ended, statement of cash flows, notes comprising a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The Committee of Country Arts (WA) Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act WA and the needs of the members. The committee's responsibility also includes internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.





An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessment, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.





Audit Opinion

In our opinion, the financial report of presents fairly, in all material respects the financial position of Country Arts (WA) Incorporated as at 31 December 2013 and of its financial performance for the year ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act WA.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Country Arts (WA) Incorporated to meet the requirements of the Associations Incorporation Act WA. As a result, the financial report may not be suitable for another purpose.

A handwritten signature in black ink, appearing to read 'Daniel Papaphotis', written over a horizontal line.

Daniel Papaphotis CPA
Registered Company Auditor
Francis A. Jones Pty Ltd
154 High Street
Fremantle WA 6160
Date: 17th March 2014



Board of Management & Governance



Board of Management



Chair, Kate Fielding – Individual

(Kalgoorlie)

Kate Fielding builds creative platforms for intercultural conversations. She is a writer of narrative non-fiction, a cultural strategist and social change hairdresser, and in 2013 was announced as a Sidney Myer Creative Fellow.

Kate has worked in the government, not-for-profit and private sectors. She is passionate about collaborative creative practice that is grounded in rigorous, locally-appropriate frameworks. She has worked throughout Australia, including several years living and working in very remote desert Australia. Kate has an ongoing involvement with the arts and cultural community in Jogjakarta, Indonesia. As part of her Churchill Fellowship she visited social change hairdressing salons around the world in 2013. She is based in Kalgoorlie, Western Australia.

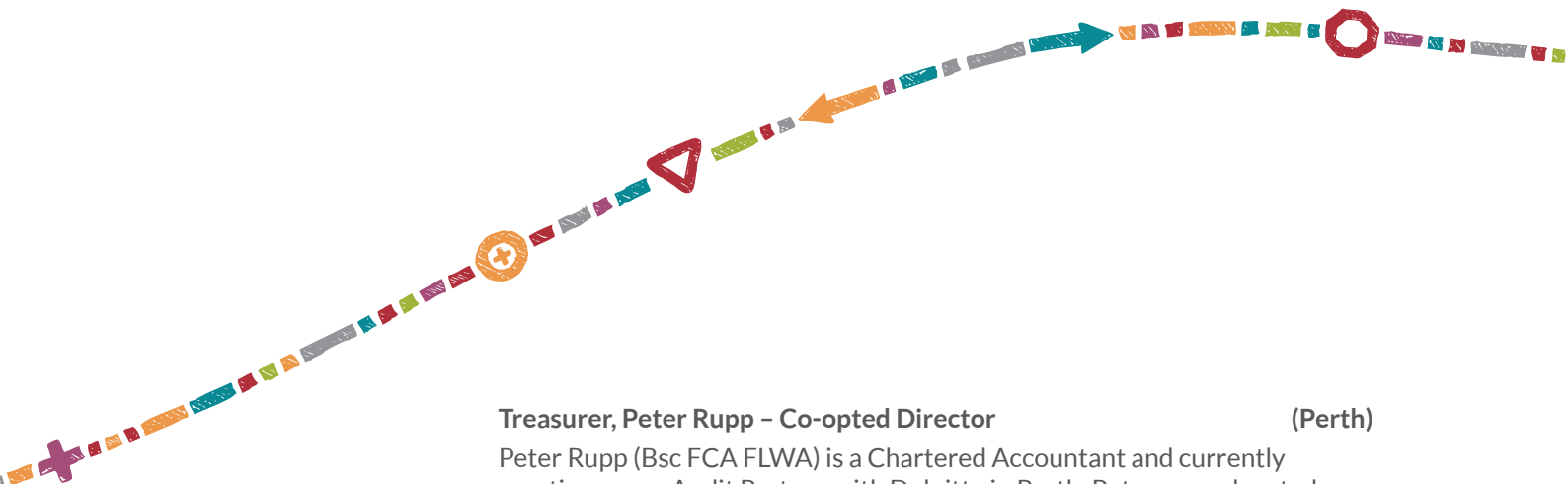
Kate is the Chair of Country Arts WA, and the Vice-President of Regional Arts Australia. Her work has been awarded a Sidney Myer Creative Fellowship, a Churchill Fellowship, the Dwight Prize and a Foundation for Young Australians Centenary Award. She has a B. Arts (Hons) from The University of Melbourne and a B. Creative Arts from the VCA.

Vice Chair, Ross Beckett – Regional Performing Arts Venue

(Esperance)

Ross Beckett has managed the Esperance Civic Centre for over four years and has been a Country Arts WA Director for the last three years. Ross came to the performing arts sector from a diverse background that includes six years in the Royal Australian Air Force, two years studying at The Western Australian Academy of Performing Arts and a career in commercial radio working in Northam, Bridgetown, Wollongong (NSW), Esperance, Albany and Launceston (TAS). Ross is also on the Management Committee for CircuitWest.





Treasurer, Peter Rupp – Co-opted Director

(Perth)

Peter Rupp (Bsc FCA FLWA) is a Chartered Accountant and currently practices as an Audit Partner with Deloitte in Perth. Peter was educated and commenced his working life at Deloitte in the UK with several periods of travel in Europe and the USA before settling in Perth with his family in 2003. He is a Fellow of the 2010 Leadership WA Program and in 2013 was elected as the WA representative onto the National Council of Chartered Accountants in Australia and New Zealand (CAANZ). Peter has a deep appreciation of the opportunities that exist in Regional WA and believes that the Arts provides a means to enhance the development of community in the State. Peter is a classically trained musician, playing both piano and clarinet, and a passionate supporter of the Arts.

Secretary, Kira Fong – Co-opted Director

(Broome)

Kira joined Goolarri Media Enterprises in 2003 bringing with her eight years of experience in marketing, public relations and event management. Kira ran her own business in Perth from 1997 prior to returning to her home town of Broome to take up a position at Goolarri. As the Music, Marketing and Event Project Manager from 2003 to 2009, Kira managed and trained the events, marketing and music development teams. During her time there Kira has been responsible for the development and project management of a number of high profile music and event activities including the Kullarri NAIDOC Festival, the Kimberley Indigenous Performing Arts Showcase, Shinju Matsuri, Gimme Fest and the planning and enhancement of Goolarri's Indigenous Music Strategy working with industry partners around Australia. Kira has also been the driving force in developing a number of new initiatives including the internationally recognised *Kimberley Girl*. In June 2009, Kira's hard work, dedication and passion for the industry saw her promoted to the role of Chief Operations Officer overseeing 28 staff in television, radio, training, new media, events, music and administration whilst continuing to focus on the organisation's strategic planning.



Shane Colquhoun – Professional Performing Arts Producer (Perth)

Shane Colquhoun was a professional dancer for 12 years in the UK, Germany and Australia, having completed his training at The Royal Ballet School, London. Following his retirement from full-time dance in 1984, he studied Arts Management at the Western Australian Academy of Performing Arts. Over the last 25 years, his arts management career has included positions within government and in the arts sector including General Manager positions with Western Australia's Deckchair Theatre and West Australian Ballet.

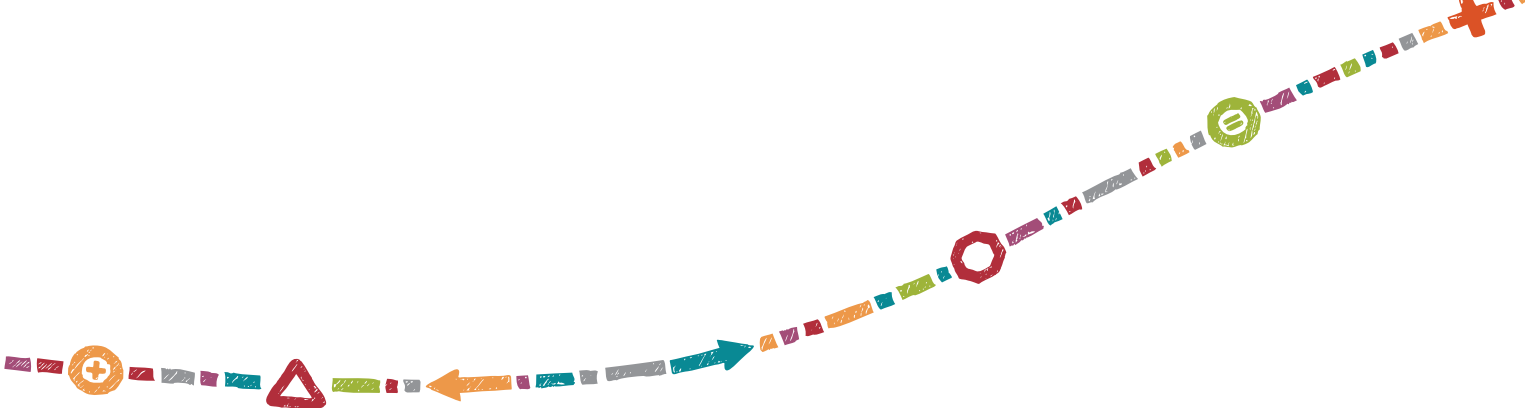
In 2000, Shane joined the WA Department of Culture and the Arts in a range of senior roles, including Director, Arts Funding and Development. For 16 months in the lead up to the 2005 State General Election, he was seconded to the Minister for Culture and the Arts as Policy Advisor. Shane was the National President of the Australian Dance Council – Ausdance until 2006, a Board Member of Country Arts WA and until the end of 1997 was inaugural Chairperson of the Australia Council for the Arts' Dance Board, a position he held for three and a half years. Shane joined Black Swan State Theatre Company as General Manager in March 2009.

Fay O'Brien – Regional Community Organisation (Ravensthorpe)

Fay is a retired teacher from Hopetoun on the south coast of Western Australia. She is a volunteer member of the innovative Ravensthorpe Regional Arts Council. She has organised successful local residencies for Indigenous author Kim Scott and Vietnamese author Carina Hoang, and was instrumental in bringing Annette Carmichael's Ausdance to Ravensthorpe where she joined the community in performing 'Wheels of Fortune' a contemporary dance event in the Jerdacuttup Wheat Bin.

As a Director of Country Arts WA since 2010, Fay has learned the importance of the support Country Arts WA offers regional arts organisations and artists. Fay contributes, as a senior, to the Board of Management and on the Touring Assistance Panel (giving regional WA access to a variety of performances) and on the Membership Working Party. She is also on the Regional Arts Australia Summit: Arts & Edges Working Party which is preparing for the 2014 event in Kalgoorlie-Boulder.





Donna Malec – Regional Community Organisation

(Kalgoorlie)

Donna Malec has 12 years' experience in the arts industry across the Goldfields-Esperance region. Donna is currently the Chairperson of Artgold, the Arts and Culture Goldfields Association, and the Manager of the Goldfields Arts Centre. Donna is a strong advocate for arts and culture and clearly understands the importance and benefit that it contributes to regional communities. Donna is representing Artgold on the Country Arts WA Board and is looking forward to ensuring the local and state communities receive optimum benefits from the 2014 Regional Arts Australia Summit: Arts & Edges.

James Davies – Regional Community Organisation

(Geraldton)

Director of the Geraldton Regional Art Gallery since 2008 and Executive Committee Member of the Art Gallery of Western Australia, James Davies' major achievements include developing the Bunbury Regional Art Galleries' first strategic plan when Director between 1995 and 2002, re-launching the annual South West Survey Exhibition in 1997 to include a strict selection process and moving the event to the summer months thereby allowing for outdoor performances and a food and wine festival to be included as part of the opening function.

James also established the \$45,000 Mid West Art Prize in 2011 and was the prime mover in creating a Master Plan for the complete upgrading of the Geraldton Regional Art Gallery building. James has previously been on the Art on the Move Board and the President of Museums Australia. James represents the Geraldton Regional Art Gallery whilst on the Country Arts WA Board.



Andrew Chambers – Regional Community Presenter (Broome)

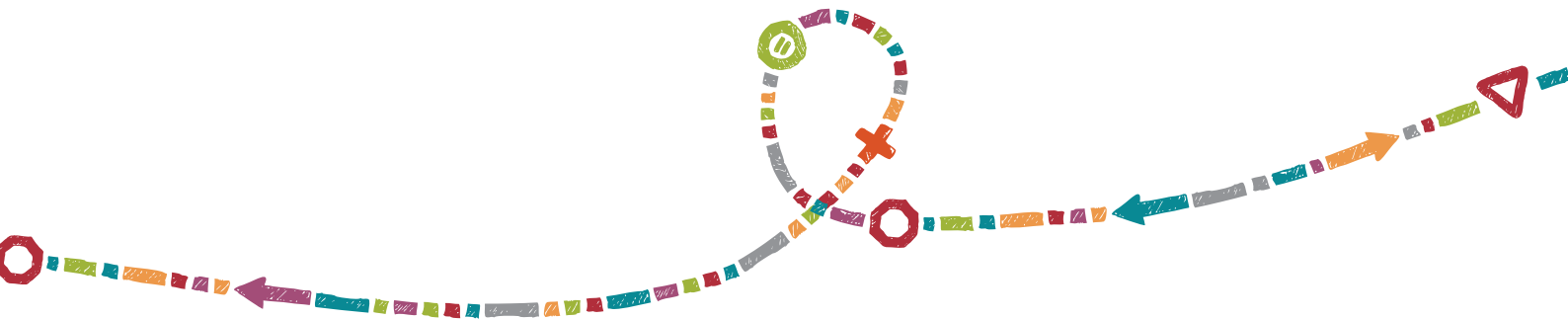
Andrew Chambers has over 30 years' experience in production and event management. He has worked with a range of arts organisations, ranging from Spare Parts Puppet Theatre to the Festival of Perth. Since moving to Broome in 2011, Andrew has become integral to the production work with Theatre Kimberley, Goolarri Media and a host of independent producers and organisations. In 2012 he worked as a sub-contractor for the installation of the Broome Civic Centre and is the senior technical person for the venue.

Andrew is the Chairperson for the Kimberley Performing Arts Council and now their representative on the board of Country Arts WA. 2014 sees Andrew involved in strategic planning for major cultural and event development for the Kimberley and other regions with remote communities.

Andrea Gray – Regional Community Presenter (Jurien Bay)

A long-time advocate for community-based arts and cultural benefits, Andrea Gray has developed and facilitated opportunities throughout her region. As inaugural Chairperson of the Inspirational Community Arts Network located in Jurien Bay she ensured that her region has excellent governance and focused strategic direction to guarantee their future.

Andrea is currently employed by and representing the Jurien Bay Community Resource Centre and has actively engaged local residents in community projects such as the highly successful Contemporary Old Salts project which saw Andrea being a nominee in 2012 Citizen of the Year. Andrea has supported local and regional artists, providing opportunities, promotion, networks and encouraged development. Her achievements are accompanied with enthusiasm and the joy of building the social fabric of our rural and remote communities communicated through the arts.



Brittany Moxham – Co-opted Director

(Karratha)

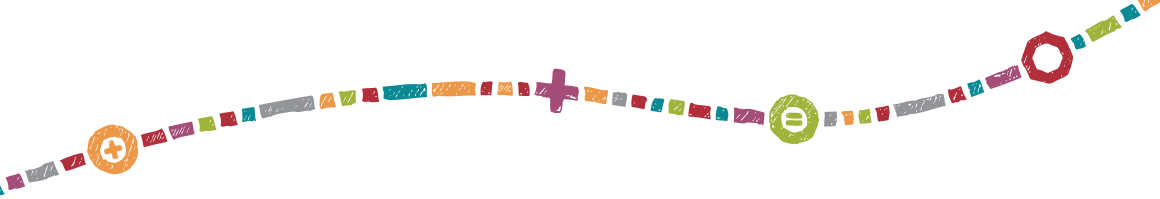
Living and working in Rural WA isn't the easiest place to run and direct a youth theatre organisation, not to mention a youth space. Having worked all around the world in all different capacities, she sees rural WA as by far the most interesting. Having performed all over the country as a young dancer/performer, Brittany's heart lies in the theatre.

After being named the Australian Student of the year in 2005, Brittany travelled to the United States to undertake the role of a Performing Arts Director at a disabilities organisation. After two years, she came home to work with the Divisional head Quarters of the Salvation Army implementing positive programs for troubled young people. Love landed her back in Karratha, Western Australia where she has been working for the local council in a community development capacity and more recently managing a Youth and Families Centre. She is the Chairperson for the Karratha Youth Theatre as well as the Chairperson for LINK and a committee member for the Friends of the Theatre. Brittany was a finalist in the WA Youth Awards Create! Category and took out the 2011 Youth Burswood Scholarship. 2012 brought further success with Brittany winning the Educate! Category at the WA Youth Awards and then went on to be named the 2012 WA Young Person of the Year.

Chris Tan – Co-opted Director

(Perth)

Chris is the Senior Research Associate at Gerard Daniels. Given his experiences, he supports the search process in a number of industries to identify executives in both leadership and technical functions. Prior to his role with Gerard Daniels, Chris spearheaded the engineering function of the Australian branch of a global recruitment firm focusing on the mining industry. Before this, Chris was responsible for building and leading the healthcare and pharmaceutical function for a boutique recruitment firm in Tokyo as well as heading the life-science practice for the Japanese branch of a well-known global recruitment firm.



Originally from Perth, Chris has spent ten years in Japan focusing cross border searches before returning to Australia in 2012. He possesses a Bachelor's degree in Microbiology and Biochemistry (with Honours) from the University of Western Australia as well as post graduate qualifications in communications (Public Relations major) from Edith Cowan University.

Lynette Narkle – Co-opted Director (Bunbury)

Lynette Narkle is a highly respected performer and director of Indigenous theatre and film. She has been a pivotal force in theatre since the early days of Jack Davis' plays. She also worked for Screen West to increase the engagement of Indigenous filmmakers with screen culture. Lynette's involvement in the arts starts from the early 1970s.

Lindsay Lovering – Co-opted Director (Perth)

Lindsay Lovering is currently the WA State Manager at Musica Viva, and was formerly Senior Program Manager at the former Department for the Arts and more recently he was Healthway's Arts Program Manager. In November 2010 he received the National Leadership in Arts and Health Award and in 2009 was a finalist in the Citizen of the Year Awards for his outstanding contribution to the development of the State's Arts, Culture and Entertainment activities.

An accomplished flautist, Lindsay is a Graduate of the Canberra School of Music, was a member of the Elizabethan Trust Orchestra that provided music to the Australian Ballet and Opera and studied for four years in Paris with Michel Debost, Principal Flautist of the Orchestra d'Paris. Lindsay is actively involved in community arts and cultural development particularly in the Fremantle region.

Curtis Taylor – Co-opted Director

(Perth)

Curtis is a Martu man from the Western Desert from Parnngurr Community. He is a film writer/director currently studying Media and Communication at Murdoch University. Curtis was the recipient of the 2011 Youth Art Award at the WA Citizen of the Year ceremony and the Wesfarmers Youth Scholarship.

In 2012 Curtis returned from Nepal, where he shared two films and was awarded the Silver Drum at the NIFT. He also presented films at the Brazilian Anthropological Association conference in Brazil, where he spoke about the impact of social media on Indigenous communities and visited underprivileged areas. Curtis also won both the Youth and Caring for Country awards, as part of 2012 National Aborigines and Islanders Day Observance Committee (NAIDOC) celebrations in Port Hedland. Curtis is working on the Martu School Holiday Program running film workshops, as well as preparing the newsletter for the program. He also works on various other media projects within RPM and has been involved with Country Arts WA as a Drug Aware YCulture Regional panellist.

Country Arts WA would like to thank the outgoing Directors for their contribution to regional arts and the organisation:

Suzie Haslehurst, Broome (Chair, Co-opted Director)

Christine Elaine, Northam (Regional Community Organisation)

Katherine McLean, Perth (Secretary, Individual)

Pippa Davis, Perth (Treasurer, Professional Performing Arts Producer)

Jason Oakley, Perth (Co-opted Director)





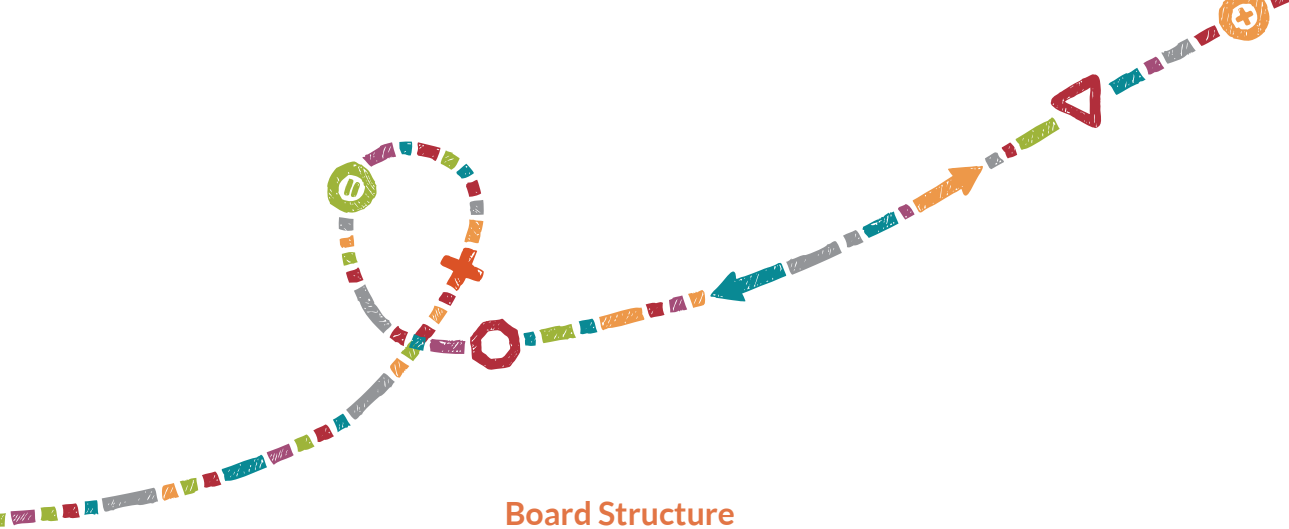
Role of the Board

Country Arts WA's Constitution requires that a Board of up to 10 people are elected from the organisation's membership by the members. The Board of Directors are representatives of the five membership categories. To ensure that regional representation remains high, the Constitution requires that a minimum 70% of elected Board Directors must be based in regional Western Australia.

The membership categories ensure that the Board is made up of regional arts peers who reflect the membership and the key operational structures of the organisation. All decisions about the allocation of the organisation's funds are recommended by the Finance Sub-Committee, the Touring Assistance Panel and Regional Arts Development Panel and are endorsed by the Board at regular meetings. The Board is ultimately responsible for the strategic planning, operations, management and performance of the organisation. In discharging this responsibility, the Board delegates authority to senior management whose role it is to manage the organisation in accordance with the directions and policies set by the Board. The Board monitors the activities of senior management in their performance of delegated duties.

Responsibilities of the Board include the following:

- Determining organisational strategies, policies and guidelines for the successful performance of the organisation in the present and the future;
- Monitoring overall performance and financial results and adopting annual budgets;
- Accountability to members;
- Ensuring that risk management procedures and compliance and control are in place and operate effectively;
- Monitoring the performance and conduct of senior management and ensuring adequate succession plans are in place; and
- Ensuring the organisation continually builds an honest and ethical culture.



Board Structure

- In accordance with the Constitution the Board has up to 10 members elected by the organisation's membership. These members come from five different member categories;
- The Board is able to co-opt Directors with specialist skills and background;
- The Board itself elects office bearers that make up the Executive;
- Directors of the Board are elected for a three-year term and can then stand for re-election. Directors must stand down following two consecutive terms; and
- The Board delegates responsibility to a number of sub-committees in order to monitor the complexity of the organisation's operations. The Board makes appointment to these sub-committees based on Directors' areas of expertise and interest.

Ethical Standards

The organisation established a Code of Conduct that addresses matters of integrity and ethical standards. All Directors and staff are expected to abide by the Code of Conduct at all times that includes behaviour in relation to:

- Organisational values;
- Professional conduct;
- Customer service;
- Confidentiality and continuous disclosure;
- Anti-discrimination and harassment;
- Standards of workplace behaviour and equal opportunity; and
- Procedural fairness.

All Directors and staff are required to read and sign the Code of Conduct and submit a police clearance when they join the organisation.



Financial Reporting

Country Arts WA has a Finance Sub-Committee whose role is to supervise the ongoing financial management of the organisation. Its members are Peter Rupp (Chair), Kate Fielding, Shane Colquhoun and Brittany Moxham. The organisation's membership appoints a suitably qualified external auditor at each Annual General Meeting. The auditor for the 2013 period are Francis A Jones.

Risk Management

The organisation is committed to identifying and managing areas of significant risk to protect the safety and interests of members, clients and staff. Arrangements currently in place include:

- Regular financial and program reporting;
- Procedures to manage risks as set out in the organisation's Risk Management plan;
- Comprehensive insurance; and
- Utilisation of specialist skills when required. The organisation's co-option policy is an example of this strategy.

Board Performance

The performance of the Board is reviewed by the Executive annually. The efficiency, effectiveness and operations of the Board are continuously subject to informal monitoring by the Chair and the Board as a whole.

Remuneration

Board membership is voluntary and no sitting fees are paid. All costs associated with Board meetings, including travel, accommodation and meals, are paid by the organisation.

Staff remuneration is reviewed annually and increases are based on performance appraisals and the organisation's ability to fund salary increases.





Staff

Chief Executive Officer	Jessica Machin
General Manager	Colleen Harris
Operations Coordinator	Cathcart Weatherly
Operations Officer	Sarah Vaglivello
Operations Assistant	Tegan Morey
Business Development Manager	Adele Tan
Marketing and Public Relations Manager	Kelly Jennings
Marketing Officer	Matt McEwen
Marketing Officer	Gemma Robins
Finance Officer	Suzanne Fielding
Manager, Performing Arts Touring	Philippa Maughan
Performing Arts Touring Officer	Monique Boucher
Performing Arts Touring Officer	Carla Steele
Performing Arts Touring Officer	Caitlin Chessell
CircuitWest Audience Development Project Coordinator	Dolores Kinsman
Regional Arts Development Manager	Jessica Anderson
Regional Arts Development Officer	Hayley Dart
Regional Arts Development Assistant	Drew Wootton
HARTZ Executive Officer	Aoife Adamson
Gascoyne in May Executive Officer	Ivy Klassen-Glanzer
Aboriginal Art Centre Hub Western Australia Coordinator	Christine Scoggin
Aboriginal Art Centre Hub Western Australia Communications Officer	Clea Tibbs-Johansson
Aboriginal Art Centre Hub Western Australia Support & Logistics Officer	Caitlin Chessell





Regional Arts Australia: Arts & Edges team

Artistic Director	Ben Fox
Project Managers	Paul Mac Phail and Meredith Warne, Get Art Done
Digital Producer	Jody Brown
Creative Producer (Aboriginal program)	Gary Cooper
Creative Producer (KBVid project)	Adele Leahy, Scratch Project Management
Public Relations Consultant	Marina Valmadre, Oakridge Communication Group

Staff Farewelled in 2013

General Manager	Paul Mac Phail
Acting General Manager	Nerida Glanfield
Regional Arts Development Officer	Celia Ipsen
Out There Coordinator	Catherine Green
HARTZ Executive Officer	Diana Boyd
Gascoyne Regional Arts Development Officer	Theaker von Ziarno
Gascoyne In May Executive Officer	Alex Harper

The Country Arts WA team. Photo by Jody Brown.



Supporters

The State of Western Australia

Country Arts WA receives funds from the State of Western Australia through the Department of Culture and the Arts and Lotterywest.



Government of **Western Australia**
Department of **Culture and the Arts**



Australian Government

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.



Australian Government
Regional Arts Fund

Corporate Partner



Funding and Project Partners



Government of Western Australia
Department of Culture and the Arts



Australian Government



Australian Council on the Arts



Australian Government
Department of the Prime Minister and Cabinet
Office for the Arts



Australian Government
Indigenous Visual Arts Industry Support



Australian Government
Indigenous Culture Support



Government of Western Australia
Mental Health Commission



Government of Western Australia
Department of Local Government and Communities



Australian Government
Department of Regional Australia,
Local Government, Arts and Sport



GOVERNMENT OF
WESTERN AUSTRALIA



ROYALTIES
FOR REGION



GASCOYNE
DEVELOPMENT COMMISSION
CREATING THE CLIMATE FOR GROWTH



lotterywest
supported



bhpbilliton
resourcing the future



HORIZON
POWER



Smokefree WA



healthway



THE IAN POTTER
FOUNDATION



Skippers
WA's first regional airline



WINTERSUN
WINTER & SUMMER TOURS



OAK®idge
Communication Group



ABORIGINAL ART CENTRE HUB
Western Australia



INDIGENOUS
ART CODE



IIARTZ
HEDLAND ARTS COUNCIL



CircuitWest

Burringurrah Remote
Community School

Burringurrah Community
Aboriginal Corporation



CARNARVON
SAFARI CAPITAL OF THE WEST



CARNARVON SHIRE COUNCIL



UPPER GASCOYNE



UPPER GASCOYNE



Regional Arts Australia Summit: Arts & Edges Partners



Government of **Western Australia**
Department of **Culture and the Arts**



Government of **Western Australia**
Department of Local Government and Communities
Office of Multicultural Interests



Australian Government
Regional Arts Fund



Australian Government





Service Partners



Media Partners



Member Sponsors





Country Arts WA is a member of:

Regional Arts Australia www.regionalarts.com.au

The National Compact www.nationalcompact.gov.au

WA Chamber of Arts and Culture www.cacwa.org.au

Australian Performing Arts Centres Association www.apaca.com.au

Performing Arts Alliance www.pata.com.au

Blue Heeler Network www.cyberpaddock.net.au

CircuitWest www.circuitwest.com.au

Live Performance Australia www.liveperformance.com.au



COUNTRY+ ARTS+WA=



PERTH OFFICE

PO Box 7012
Cloisters Square WA 6850
Level 1 King Street Arts Centre
357 Murray Street
Perth WA 6000



GASCOYNE OFFICE

PO Box 781
Carnarvon WA 6701



PILBARA OFFICE

HARTZ, McKay Street
Port Hedland WA 6721

PHONE 08 9200 6200 **FAX** 08 9200 6201

REGIONAL WA FREECALL 1800 811 883

WEB www.countryartswa.asn.au

EMAIL info@countryartswa.asn.au