

COUNTRY+ ARTS+WA= Annual Report 2012

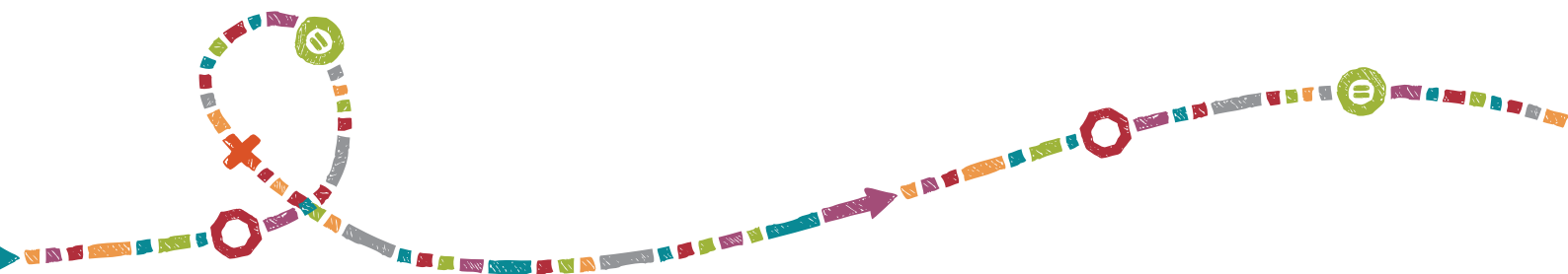


Download a Summary of the Country Arts WA 2012 Annual Report at www.countryartswa.asn.au



Cover: Gascoyne Focus
Region Dream Circus
Fire Show at the Taste
of the Gascoyne.
Photo Anton Blume.

Inside cover photo: Theaker
von Ziarno preparing for the
Gascoyne In May at Shark
Bay. Photo by Trish Milburn.



Contents

Our Purpose	3
--------------------	----------

Our Priority Areas	3
---------------------------	----------

2012 at a Glance	4
------------------	---

Chair's Welcome	6
-----------------	---

CEO's Welcome	8
---------------	---

Special Projects	10
-------------------------	-----------

Focus Region Initiative	11
-------------------------	----

Out There	14
-----------	----

Gascoyne Youth Create Tank	16
----------------------------	----

Act-Belong-Commit Gascoyne Youth Arts Program	17
---	----

Gascoyne in May	18
-----------------	----

HARTZ	19
-------	----

Sand Tracks	20
-------------	----

2014 Regional Arts Australia National Conference	22
--	----

Aboriginal Arts Centre Hub of Western Australia	24
---	----

Performing Arts Touring	26
--------------------------------	-----------

Shows on the Go	28
-----------------	----

CircuitWest Touring	32
---------------------	----

National Touring	34
------------------	----

Regional Schools Touring	39
--------------------------	----

Share the Risk	44
----------------	----

Louder Contemporary Music Touring	47
-----------------------------------	----

Regional Arts Development	48
----------------------------------	-----------

Annual Funding	50
----------------	----

Regional Arts Fund	52
--------------------	----

Projects and Residencies	54
--------------------------	----

Project Fund	56
--------------	----

Quick Response Grant	58
----------------------	----

Strategic Regional Partnerships	62
---------------------------------	----

Arts Agencies	63
---------------	----

Drug Aware YCulture Regional	64
------------------------------	----

Key Performance Indicators and Audited Accounts	68
--	-----------

Operational Key Performance Indicators	69
--	----

Marketing Key Performance Indicators	72
--------------------------------------	----

Financial Key Performance Indicators	75
--------------------------------------	----

Audited Accounts	77
------------------	----

Board of Management and Governance	98
---	-----------

Board of Management	99
---------------------	----

Role of the Board	105
-------------------	-----

Staff	108
-------	-----

Members	110
---------	-----

Our Supporters	114
----------------	-----







Our Purpose

To empower and inspire regional communities with innovative, relevant and accessible artistic and funding programs in order to build strong, healthy creative communities in Western Australia.

Our Role

Enabling and empowering regional people to develop and enrich their communities through engagement with culture and the arts.

Our Priority Areas

1. Children and Young People
2. Indigenous Arts and Culture
3. Technology
4. Health and Wellbeing

Parliament Leaders Gather for Historic Manifesto Handover. Suzie Haslehurst, Hon John Day MLA, Hon Brendon Grylls, John Hyde MLA, Lynn MacLaren MLC. Photo Matt Reed.





2012 at a Glance

Over the last year Country Arts WA...

- ➔ Further developed and published the 2020Nine Manifesto that was inspired by delegates at the OPEN YOUR EYES 2011 State Regional Arts Conference. This was then delivered to all political parties on the steps of Parliament in May as a strong start to ongoing advocacy of regional arts for Western Australia.
- ➔ Presented nine tours which collectively travelled 89,308km - that is more than three times the total circumference of Australia! Delivered 123 performances and 158 workshops to a total of 18,739 people across the country through touring programs.
- ➔ Received more than 127 applications for funding through its devolved funding programs with a total request of \$992,831. Forty Nine percent of projects were able to be funded to a total of \$486,774.
- ➔ Held the annual Muster event providing professional development to 13 annually funded organisations. Twenty one delegates participated in the two day conference consisting of 13 presentations.



- ➔ Welcomed the new Sand Tracks partnership with the Mental Health Commission and received fantastic results in the program evaluation report compiled by independent consultant Tim Pearn.
- ➔ The three way HARTZ partnership was launched in conjunction with Hedland Arts Council and BHP Billiton Iron Ore, providing grassroots support to Hedland and surrounding communities.
- ➔ Gascoyne In May saw the recruitment of an Executive Officer and the appointment of an Artistic Directorate to help realise the vision of the five festivals and develop wider skills and networks for the region.
- ➔ Board of Management collectively volunteered a total of 1075 hours to the organisation, to a value of \$32,262.

Detail of work created by Artists Afloat on Cocos (Keeling) Island. Photo Eva Boogaard.



Chair's Welcome



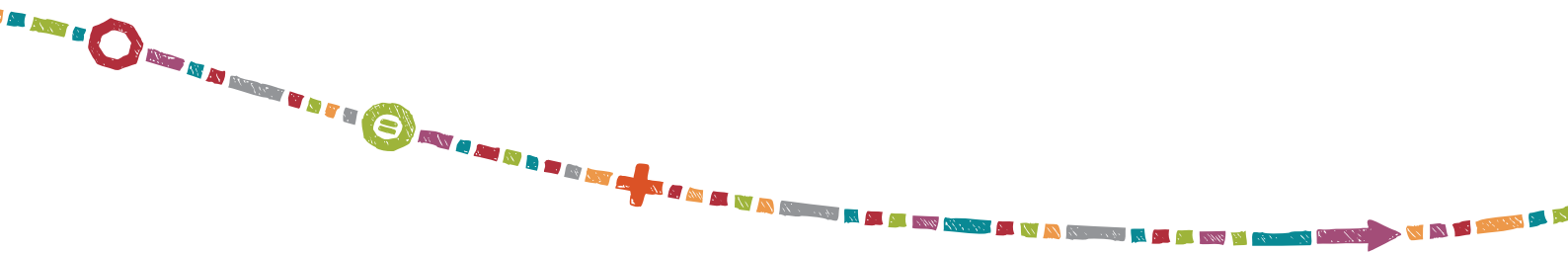
Welcome to the 2012 Country Arts WA Annual Report. I am delighted to celebrate the organisational successes that have been achieved throughout the year and that no doubt will continue to be built upon in the coming years.

The Touring team this year presented nine tours which collectively travelled 89,308km - that is more than three times the total circumference of Australia! The Regional Arts Development team received more than 127 applications for funding through Country Arts WA's devolved funding programs with a total request of almost one million dollars. Special projects included the Gascoyne Focus Region, Sand Tracks, the Aboriginal Arts Centre Hub WA and the support of HARTZ which was made possible through the partnership with BHP Billiton Iron Ore and Hedland Arts Council.

Once again this year, every single region of Western Australia was further cultivated by the services that Country Arts WA provides. The organisation continued to position arts and culture as central to life in regional Western Australia. In May, the *2020Nine Manifesto* was presented to Parliament, acknowledging the increasing role played by regional arts in transforming towns, attracting workers, retaining residents and enhancing the regional appeal to young people and families.

From this, Country Arts WA developed the *Foundations for the Future - Regional Arts Policy Platform* which was distributed to all political parties in late 2012 and called for open discussion and commitment to the priorities for regional arts funding in anticipation of the 2013 state and federal elections.

We also saw the organisation reach out nationally with the announcement of Kalgoorlie-Boulder in the Goldfields-Esperance region as the host location for the 2014 Regional Arts Australia (RAA) National Conference as well as Ben Fox being successfully engaged as the Artistic Director for the event. I am also pleased to report that in October, Board Director Kate Fielding was elected as the Vice-President of RAA.



Beyond all of this activity, both board and management worked rigorously on the mid and long term strategic planning of the organisation to ensure a solid and rewarding future for arts and culture in regional Western Australia.

The Board of Management continues to be a passionate and relevant voice and has worked cohesively during the year to ensure the interests of regional Western Australians are addressed. In 2012, we welcomed Kate Fielding as Vice Chair, Katherine McLean as Secretary, Pippa Davis as Treasurer and co-opted members Jason Oakley, Brittany Moxham and Kaitlyn Seymour. The Board of Management collectively volunteered a total of 1075 hours to the organisation, to an estimated value of \$32,262. I would like to thank our outgoing Directors for their contribution to regional arts and their continued support: Simon Clarke, Albany (Vice Chair - Regional Community Organisation) Kaitlyn Seymour, Albany (Co-Opted).

I will be stepping down as the Chairperson in April 2013 and it has been my greatest pleasure to have served the regional arts sector for the last two years after being involved directly with Country Arts WA for more than 11 years. I take the opportunity to thank everyone who has been involved in the significant progress made for regional arts during that time.

There are exciting times ahead for Country Arts WA and I am confident that I leave the organisation satisfied that the Board, management and staff will continue to develop the success of an organisation that plays a vital role for all of us who live and work in regional Western Australia.

My sincere thank you to everyone who has helped make 2012 such a successful year for Country Arts WA and for regional arts in communities across the state.

Suzie Haslehurst
Chair





CEO's Welcome



Photo provided by
© The West Australian.

*"A journey of
a thousand miles
begins with
a single step."*

Lao Tzu

2012 was a year of review, partnerships and advocacy all with a focus on long term and sustainable arts and cultural outcomes for regional communities in Western Australia.

Country Arts WA received significant support for governance, staffing and professional development to be directed into regional communities through both the *Aboriginal Arts Centre Hub* WA and the *Gascoyne In May* festivals from the Looking Forward Fund of the Department of Culture and the Arts (DCA). The Gascoyne Youth Create Tank was launched with support from the Department for Communities Social Innovation Fund, which will continue to connect the youth of the Gascoyne through digital media residencies, and mentorship across the region.

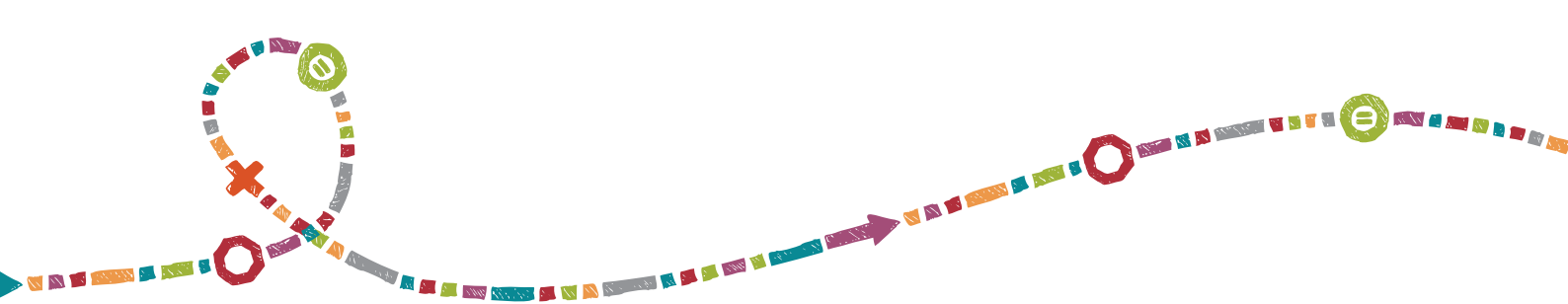
We welcomed a new partnership with the Mental Health Commission for the *Sand Tracks* remote Indigenous contemporary music touring program. We also joined forces once again with BHP Billiton Iron Ore to partner with the Hedland Arts Council in three year collaboration to support *HARTZ*, providing grassroots support to Hedland and the surrounding areas.

All of this has happened in a time of uncertainty for the arts with national reviews delivering significant changes for the sector including four major funding programs moving from the Office of the Arts (OFTA) to the Australia Council. Successful advocacy by Regional Arts Australia ensured the Regional Arts Fund remained with OFTA and a new four year deed was signed with Country Arts WA continuing to manage the RAF devolved funding across WA.

The National Touring Framework was released recognising the inherent complexities of the touring systems and the incredible work of our national Blue Heeler network of which Country Arts WA is a core member.

DCA launched their Creating Public Value Measurement Framework pilot program of which we are a part. These are all groundbreaking advances and position Australia and Western Australia in recognisable international benchmarking.





Through all of this ambiguity, our four priority areas continued to be an organisational focus while we also advocated for regional arts at a state and national level. The presentation of the *2020Nine Manifesto* to Parliament enabled the continued discussions with both the political parties and across the industry for an ongoing commitment to regional arts.

Country Arts WA also saw many internal changes by bidding farewell to Nerida Glanfield, Carina Lauder, Leah Worthington, Simon O'Leary and Jade Stott.

We welcomed Di Boyd as our Port Hedland HARTZ Executive Officer and Alex Harper as our new Gascoyne In May Executive Officer, both based in the regions. Jessica Anderson was promoted to Regional Arts Development Manager, Celia Ipsen was promoted to Regional Arts Development Officer and Hayley Dart became the Regional Arts Development Assistant.

Carla Steele was recruited as the new Operations Assistant and we were also pleased to welcome the Oakridge Communication Group for their contribution to the advocacy work of Country Arts WA and the 2014 Regional Arts Australia National Conference.

Thank you to our funding partners, especially DCA and Lotterywest for their continued and unwavering support. A special thanks to the Country Arts WA team, both board and staff, whose combined skills are essential in achieving the level of quality programs that we run. The support of all of our partners, and their staff, is integral to the results achieved in each and every community that, along with our incredible members, enables us to continue to enrich the lives of regional communities living across Western Australia.

Jessica Machin

Chief Executive Officer



Special Projects



The Special Projects stream established in 2009 encompasses entrepreneurial projects instigated by Country Arts WA and the local community.

Special Projects from 2012 include:

- Gascoyne Focus Region Initiative including Gascoyne in May, Measure Up, Public Art Policy Development
- Out There Youth Arts Leadership Program
- Gascoyne Youth Create Tank
- Act-Belong-Commit Gascoyne Youth Arts Program
- Sand Tracks remote Indigenous contemporary music touring program
- HARTZ – Reinvigorating grassroots regional arts
- 2014 Regional Arts Australia National Conference – Arts on the Edge
- Aboriginal Arts Centre Hub WA
- 2020*Nine Manifesto*

Gascoyne Focus Region Initiative

The Gascoyne Focus Region (GRF) Initiative is a four year arts and cultural development partnership between Country Arts WA and the Gascoyne Development Commission (GDC). The GRF Initiative and partnership helps drives growth in arts and cultural activity across the region.

The Gascoyne Focus Region Initiative is a partnership between Country Arts WA and the Gascoyne Development Commission.



Government of **Western Australia**
Department of **Culture and the Arts**



Australian Government
Regional Arts Fund



Government of **Western Australia**
Department for **Communities**

Building Strong, Vibrant Communities




BE ACTIVE



Burringurrah Community
Aboriginal Corporation





“Arts and Culture is definitely a part of the Gascoyne’s regional development agenda”

*Tony Beard, Chair,
Gascoyne Development
Commission*

Major milestones for the Gascoyne Focus Region Initiative in 2012 include:

- The Gascoyne In May initiative (GIM) ran with great success. This saw six festivals in the Gascoyne come together on consecutive weekends in May utilising a coordinated and collaborative approach and the establishment of the Gascoyne In May Committee as an incorporated association. The addition of 30 artists from 15 acts also performing across the six festivals assisted to attract more than 8,000 people.
- The second stage of the Measure Up project engaged a festival production consultant to develop a Festival How-To Kit specifically for the Gascoyne.
- The Be Active Run Wild Carnarvon Civic Centre Circus, funded through Healthway, saw several circus classes run in Carnarvon and Mungullah from August to December.
- Four residencies were run in Burringurrah for the Out There Youth Arts Leadership Program with a combined participation rate of 96 young people. Their work was presented to the majority of the community who attended the end-of-residency community celebrations.
- Country Arts WA received 15 applications from the focus region with a total request of \$122,385. Seven applications were successful to the total value of \$46,468.
- Country Arts toured four professional performing arts shows through the region. These were presented in Denham, Carnarvon and Shark Bay which saw a combined audience of 283 people.
- Public Arts Program is now partnering with Artsource to assist the GDC and each of the four shires to develop their own Public Art Policies.
- Eight field trips to the region were accomplished and four tours across the region to connect with and present to each of the Shire Councils and relevant community groups.
- The creation of cultural employment opportunities – paid roles have included arts workers, artist, production crew and coordinators.
- Significant formal and informal mentoring of young people in lighting, sound and event management. For a number of these young people, the skills they have gained through volunteering have led to paid employment in the GIM festivals.





Sebastian Stage Manager for the Carnarvon Main Street Celebration. Photo by Theaker von Ziarno.



Out There

Out There is a regional youth arts leadership program designed to increase the opportunities for young people aged 12 to 26. This enables them to be involved in the arts, build their sense of place and identity, develop new skills, increase confidence and strengthen community relationships. This program also aims to establish structures within communities that support young people and the arts.

These outcomes are achieved through a series of residencies in one regional Western Australian community over a three-year period. The residencies are run in the art form chosen by the young participants, facilitated by the Regional Youth Arts Development Officer and led by a Creative Producer.

The current Out There program host is Burringurrah Remote Aboriginal Community (2011-2013), 480km east of Carnarvon, with the Burringurrah Community Aboriginal Corporation as our Program Partner.

Gascoyne Focus Region Initiative Partners



Program Partners



**Burringurrah Community
Aboriginal Corporation**





Highlights of the Out There program in 2012:

- * Kirsty Riley continued her employment as the Community Liaison Officer. Nicholas Cameron was also employed as a Community Media Producer and is continuing to film in the community outside of Out There residencies. Jasmine Bittner continued employment as the Young Leader until she moved to Carnarvon and has now secured work with Gwoonwardu Mia. In addition, four other Young Leaders from the community have been employed on a casual basis for specific projects.
- * Eight artists engaged over 12 weeks of workshops.
- * Ninety six individual group members engaged in workshops.
- * The MacLab continued to be open to the community and well-utilised.
- * Four community celebrations were held – including the end of year celebration which saw around 60 community members attend.



*"I learnt how to set up and
create my own blog"*

*Lucy, Student.
Shark Bay School*

*"Just talking with
someone who uses
digital media and
showing us new
things is great"*

*Sally Capewell,
Shark Bay Arts Council*

Gascoyne Youth Create Tank

The Gascoyne Youth Create Tank is a mentorship program designed to support young people of the region to develop new skills in digital media and globalised communication strategies utilising the digital infrastructure of their communities. This program also aims to increase confidence, strengthen relationships and develop support networks within and between communities.

These outcomes are to be achieved with a series of residencies held in Carnarvon, Burringurrah, Shark Bay, Exmouth and Gascoyne Junction throughout 2012 and 2013. The program will employ one young person from each community as a Youth Leader to assist in the delivery of the program.

Highlights of the Gascoyne Youth Create Tank program in 2012:

- The Carnarvon workshops successfully engaged young people and key service providers from the community and hosted a movie night at the completion of the residency. The workshops developed the young people's skills in using digital photography, social media, Facebook privacy and setting up an email address.
- The Shark Bay residency was strongly supported by members of the community and was well attended by the young people. These workshops had a strong focus on story telling through digital media and utilised tools such as the internet, social media and smart phones.
- Youth Leaders have been contracted in Carnarvon and Exmouth and will be utilised in the development of the Gascoyne Youth Creative Hub and the summit event to be held in 2013.
- The Gascoyne Youth Creative Hub page was established on Facebook to offer Gascoyne youth a monitored public forum to promote programs, create conversation and share ideas.



Government of Western Australia
Department for Communities

Building Strong, Vibrant Communities



Act-Belong-Commit Gascoyne Youth Arts Program

The Act-Belong-Commit Gascoyne Youth Arts Program was a one year partnership with the local Government shires to deliver four workshops across the region promoting the Act-Belong-Commit message on behalf of Healthway.

- Forty one residents from Gascoyne Junction enjoyed a residency with guest artist Steven Aiton. The sand animation workshops were a highlight for many, with streams of people trying their hand at this traditional craft with a more modern and longer lasting twist.
- Shark Bay saw guest artist Lewis Horne work with 22 residents to design and create a public artwork for their town. Dougie the dugong was crafted out of recycled materials collected locally such as old craypot bamboo, metal rods and mooring rope. The sculpture now permanently resides outside the Shark Bay Visitor's Centre.
- Local artist Anton Blume lead 28 young residents in turning the Carnarvon Town Hall into an enormous pinhole camera. The workshop brought the outside world in, projecting it directly onto an interior wall of the Town Hall and culminated in a photo exhibition for the community.
- The Shire of Exmouth organised workshops with artists Bec Massey and Shey Ringham who assisted young people to create a lantern sharing their own story and connection to Exmouth. Exceeding expectations, 110 lanterns were created in the two weeks of workshops.

"It was fantastic... it provided us with a platform to teach young people about our Lighthouse and instil a level of pride and ownership of our local history"

Jaci Cutler, Community Activities Officer,
Shire of Exmouth



Gascoyne in May

Gascoyne in May (GIM) is an initiative that has established a partnership between the key festivals of the region – these festivals are:

- | | |
|---------------------------------|-------------------|
| * Barefoot – Black Tie | Shark Bay |
| * Burringurrah Festival of Fire | Burringurrah |
| * Gascoyne River Music Festival | Gascoyne Junction |
| * Shark Bay Fishing Fiesta | Shark Bay |
| * TropiCOOL Festival | Carnarvon |
| * Ningaloo Whaleshark Festival | Exmouth |

The GIM initiative is dedicated to developing the capacity, resources and policy to provide a dynamic and sustainable festival culture for this unique region. This initiative has an intraregional committee comprised of representatives from local government, each festival, Gascoyne Development Commission and Country Arts WA.

The 2012 Gascoyne In May festival program has created vocational training opportunities for Gascoyne residents as well as becoming a production house for local performing content and an effective means of engaging beyond the region with the entertainment, festival, arts and event industries.

Highlights of the Gascoyne in May Festival in 2012 included:

- * Ten major events that were supported over the six festivals.
- * Thirty Be Active Circus workshops were held and well attended.
- * The initiative brought 30 touring artists to the region and employed 20 local artists.
- * Ten new local producers received training in production and event management and 12 new local trainee circus teachers were recruited.
- * Eight Indigenous performers were launched during the event.

Setting up for the Taste of the Gascoyne in Carnarvon. Photos by Anton Blume.



Government of Western Australia
Department of Culture and the Arts



HARTZ



In June 2012 Country Arts WA and BHP Billiton Iron Ore signed a three year partnership to support the grassroots arts organisation HARTZ (Hedland Arts Council).

This project will sustainably reinvigorate local community arts in Port Hedland and the Pilbara by supporting the operational capacity of HARTZ to enable them to strengthen governance, increase membership and provide high quality artistic programming to the community.

HARTZ is an incorporated community group that has been in operation since 1996. HARTZ has since then encouraged the development of individual artists through the delivery of workshops, hosted forums for creative development, conceived the Hedland Art Awards, and established the Courthouse Gallery in Port Hedland.

In the six months since this partnership was established, this project has employed a part-time local coordinator, Di Boyd. The committee is fully established with 12 members including one who has been a member of HARTZ since 1996. By the end of 2012, 22 people had signed up for HARTZ membership which is a marked increase on the previous year.

The partnership was launched in November at the new McKay Street premises with approximately 70 community members attending. Since then HARTZ has participated in three local partner events and held a lantern making workshop. The focus for 2013 is ongoing governance training for the committee, program development and the development of a business plan.





Sand Tracks



Rocky Porter painting of Tjupi Band
Sand Tracks. Photo Alexandra Frith.

*"My auntie Mrs
Davies - the oldest
person in the
community even
got up and danced
- those old people
enjoy dancing too! -
Its for young and old
to enjoy"*

*Derek Anderson,
Warburton*

Sand Tracks is Country Arts WA's remote Indigenous contemporary music touring initiative. Sand Tracks is designed to profile and further develop Aboriginal artists, build remote Indigenous and non-Indigenous audiences as well as build community capacity through partnering and delivering a workshop component.

In 2012 the Sand Tracks program presented the well-known and celebrated Tjupi Band, who toured the central desert region with emerging artists Blackstone Band.

Tjupi Band come from Papunya, 250 km NW of Alice Springs. The Tjupi Band play energetic and emotive desert reggae. Singing in both Luritja and English they are the foremost musical inspiration for people across central Australia. Tjupi is the Luritja word for honey ant.

Tjupi Band songs are about nostalgia for country, love lost, listening to Elders, following tradition, social issues, skin pride, tribal unity and, most importantly, pride in their culture. Unearthed by Triple J in 2010, they headlined the John Butler gig at the Alice Springs showground. Mentored by the famous Sammy Butcher, the band take over from where Warumpi Band left off.

The Blackstone Band are developing a strong fan base throughout the Ngaanyatjarra Lands. Their songs have been included on a number of compilation CDs and their skills have been further developed through performances at sports carnivals and concerts across the NG Lands.

Sand Tracks travelled 7,903km across three states and employed 18 people over 26 days. The bands played to some 4,220 people over six performances and provided 18 workshops to 262 participants.



Sand Tracks 2012: Tjupi and Blackstone Band toured to:

Town	State	Locally presented by
Alice Springs	NT	Bush Bands Bash and RedHOT Arts
Kiwirrkurra	WA	Kiwirrkurra Council
Blackstone	WA	Papalunkatja Community Council
Warakurna	WA	Shire of Ngaanyatjaraku and Desert Dust Up
Warburton	WA	NG Media & Wilurarra Creative
Amata	SA	Amata Community Council

Sand Tracks touring is made possible through the support from the State of Western Australia through the Department of Culture and the Arts, Department of the Prime Minister and Cabinet- Office for the Arts, Mental Health Commission of WA, Healthway promoting a SmokeFree WA and producers Artback NT and NG Media.



Australian Government
Department of the Prime Minister and Cabinet
Office for the Arts



Australian Government
Indigenous Culture Support



Government of Western Australia
Mental Health Commission



SmokeFree WA



Sand Tracks performance in rural Australia. Photo Duane Preston.



2014 Regional Arts Australia National Conference

*“Kalgoorlie-Boulder
is a thriving city with
an international
reputation for its
leadership in mining
and creativity.”*

*Hon John Day, West
Australian Minister for
Culture and the Arts*

In a major coup for Western Australia the City of Kalgoorlie-Boulder in the Goldfields-Esperance region was chosen to host the nation's most prestigious forum on creativity, culture and regional arts, the 2014 Regional Arts Australia's national conference and festival.

In the inspiring handover at the 2012 conference in Goolwa, South Australia, Country Arts WA showcased some of the incredible talent directly from the region – award winning actor Trevor Jamieson, and rising country singer star, 15 year old Jennifer Renee.

The Arts on the Edge theme reflects the exciting crossroads of Australia's art scene, as well as the on-the-edge characteristics of the thriving host city located on the edge of a desert, the massive KCGM Super Pit and of the Great Western Woodlands. This theme also encapsulates the unique and passionate edge the region has cultivated in arts and cultural practice which was highlighted in the locally produced gift bags.

With strong support from Ron Yuryevich, Mayor of Kalgoorlie-Boulder and Goldfields Esperance Development Commission Chairman, Jon Price the ninth national biennial conference and festival will be held 16-19 October 2014. Bringing together hundreds of artists, academics, volunteers, government and community representatives from around Australia to consider and celebrate arts and culture and its impact and contribution to the creativity and identity of regional Australia.





Ben Fox was appointed to the role of Artistic Director. Suzie Haslehurst, Chair of Country Arts WA, said Ben is an inspired fit for the conference which will have a strong focus on the nature of the changing regional landscape and that Ben's work in cultural innovation - a world-wide movement that joins people from culturally, linguistically and generationally diverse backgrounds to foster understanding through cultural activities - would ensure that the conference had a long-lasting impact.

For more information or to subscribe to the conference mailing list at www.artsontheedge.com.au

"The Regional Arts National Conference ... had become a benchmark for leadership in the development and application of regional creativity..."

Simon Crean, Minister
for the Arts and for Regional
Australia



Government of Western Australia
Department of Culture and the Arts



Dignitaries promoting 2014 Regional Arts Australia Conference. Photo Kelly Jennings.





Aboriginal Art Centre Hub of Western Australia

The Aboriginal Art Centre Hub of Western Australia (AACWHA) is the peak advocacy and resource agency for seven Aboriginal art centres servicing 32 regional communities and over 450 artists located in the Great Southern, Mid West, Goldfields-Esperance and Pilbara regions of WA.

AACHWA's primary objective is to support and promote Aboriginal art centres located in Western Australia with the aim of encouraging sustainable growth and stability. AACHWA supports the development of arts centres by providing professional development opportunities and coordinating services and resources.

AACWHA is part of the national network of peak bodies that support and advocate for Aboriginal and Torres Strait Islander art centres. AACHWA is guided by an Aboriginal advisory group composed of representatives from each of the AACHWA art centre members.



ABORIGINAL ART CENTRE HUB
Western Australia



In 2012 AACHWA provided support and services to its members including:

- * Three-day Art Centre Manager's Conference focusing on industry updates and information, developing gallery relationships, and art centres practices in a changing environment
- * Artists' professional development and advocacy trip to Canberra for the opening of Undisclosed: National Indigenous Art Triennial
- * Two-day training for art centre managers and arts workers in the use of SAM cataloguing software
- * Reference group input and advocacy for the Revealed Emerging Indigenous Artists' Showcase
- * Tailored manager recruitment and induction assistance
- * Remote IT support services
- * Monthly e-news distributed to subscribers
- * Monthly 'media feed' (relevant articles published on the visual arts industry) to AACHWA members

Read more about AACHWA at www.aachwa.com.au



Government of **Western Australia**
Department of **Culture and the Arts**

AACHWA Visit to Baluk Arts during the art centre conference. Photo provided by Baluk Arts.





Performing Arts Touring





Country Arts WA delivered professional performing arts touring programs across the state and nationally in 2012.

This year the Country Arts WA touring programs, including Shows on the Go, CircuitWest, Regional Schools Touring, Sand Tracks and National Touring, presented a total of nine productions and two residency programs. These tours collectively travelled 89,308 km to deliver 123 performances and 158 workshops to a total of 18,739 people in 100 communities.

Across all tours Country Arts WA employed 61 performers, crew and tour managers who were on the road for a total of 242 days.

Country Arts WA continued its involvement in the national RAA Blue Heeler Network. The network coordinates mechanisms that assist producers to pitch and tour their work interstate with support from Playing Australia.

The Sand Tracks remote Indigenous contemporary music touring initiative delivered another successful cross-border across three states, travelling to Alice Springs NT, Kiwirrkurra WA, Blackstone WA, Warakurna WA, Warburton WA and Amata SA.

In line with the organisation's Indigenous arts and culture priority area, the touring program employed a total of 21 Aboriginal artists and crew across all tours.

The performing arts funding programs Louder Contemporary Music Touring and Share the Risk, a guarantee-against-loss program, were once again offered to regional organisations.

All of these programs aim to provide regionally based people with greater access to professional performing arts and to enhance the cultural life of regional Western Australians.





Shows on the Go

Designed to ensure that small communities in regional Western Australia have access to high quality performing arts experiences, the Shows on the Go tours are affordable and self-sufficient. To ensure the productions can be presented in a wide variety of performance spaces they travel with all of the required technical equipment.

Shows on the Go is a community-driven touring model with regional communities voting on shows listed in the annual Touring Menu and online via www.cyberpaddock.net.au. Shows are then short-listed for selection thus ensuring that the Shows on the Go touring program reflect the choices of regional audiences.

Country Arts WA undertakes all aspects of tour coordination including itinerary development, contracting with producers and community groups (presenters), accommodation bookings, vehicle hire, on-road tour management and marketing support. Regional community presenters are responsible for local presentation and marketing activities as well as guaranteeing performance fees and royalties. This responsibility creates a strong commitment to each touring production at a local level.

In 2012 the three Shows on the Go tours collectively travelled 29,727 km performed 40 times to a total audience of 4,005 people, delivered 22 workshops to 482 participants and employed 14 performers and crew.

Shows on the Go touring is made possible through support from the State of Western Australia through the Department of Culture and the Arts, Lotterywest, Healthway promoting a SmokeFree WA and media partners WIN Television and ABC Local Radio.



Government of Western Australia
Department of Culture and the Arts



Smokefree WA



ABC
Local Radio





The Big HOO-HAA!

Travelled 5,120km and performed to a total audience of 2,017 people in 19 communities with an average of 107 people per performance. Twelve workshops were held which attracted 207 participants.

In the style of Whose Line Is It Anyway and Thank God You're Here, The Big HOO-HAA! featured two teams of fearless comedians who battled it out, creating comedy sketches on the spot. Armed with only audience suggestions and a handful of props, they left no song unsung, no joke undelivered and no pun unpunished in their mad dash for the punch line.

Directed by renowned Western Australian artist Sam Longley and produced by The Blue Room Theatre Company as the auspice for Cut Snake Comedy, the Big HOO-HAA! employed seven people over 31 days.

The Big HOO-HAA! toured to:

Community	Presenter
Karratha	Shire of Roebourne
Port Hedland	Town of Port Hedland
Newman	Newman Mainstreet Project
Mount Magnet	Shire of Mount Magnet
Geraldton	Queens Park Theatre
Mullewa	Mullewa District Office (City of Greater Geraldton)
Moora	Shire of Moora
Narrogin	Arts Narrogin*
Hyden	Hyden Community Resource Centre*
Narembreen	Go Narembreen*
Merredin	Shire of Merredin
Tammin	Shire of Tammin
Kalgoorlie	Stage Left Theatre Troupe Goldfields*
Esperance	Esperance Civic Centre
Ravensthorpe	Ravensthorpe Regional Arts Council
Boddington	Boddington Community Resource Centre
Donnybrook	Shire of Donnybrook-Balingup*
Bunbury	Bunbury Regional Entertainment Centre
Dumbleyung	Shire of Dumbleyung

*indicates new presenter

"Thanks for the best night out in a long time."

Eve, Port Hedland

"Very sharp and very funny. Thanks for coming out to the bush!"

Gina, Narembreen

"Awesome comedy at its best. Good job!"

Aiden, Port Hedland

"Excellent. Needed the laugh. Theatre rocks!"

Tarryn, Narrogin

The Big HOO HAA! Photo The Big HOO HAA!



*"The air of excitement
and the audience's
spontaneous
responses of singing,
clapping, laughing
and dancing during
the performance was
electric."*

Shire of Ashburton, Onslow

*"That was so amazing.
You are my inspiration
because I love to
dance!"*

*Breanna,
Audience Member*

*"You were so
awesome! You guys
are so talented! It
takes a lot of work to
do that sort of thing –
good on ya!"*

*Samantha,
Audience Member*

Gene Peterson Live

Travelled 14,966km through five regions and performed to a total audience of 954 people in ten communities with an average of 95 people per performance. Nine workshops were held which attracted 260 participants.

A phenomenal drummer, composer, pianist and producer Gene Peterson performed with special guests, master percussionist Saia Hanlon and internationally renowned hip hop and tap dancing duo Two Man Crew.

In this exhilarating production the four artists combined astounding drumming with blistering tap-dancing and hilarious novelty acts to present a fun-filled show for all ages.

The performers took audiences on a rhythmic journey exploring 'found sound' with the music created from kids' toys, office equipment, kitchen utensils, household items and 'junk'.

Produced by Onyx Productions, Gene Peterson Live employed seven people over 28 days.

Gene Peterson Live toured to:

Community

Mandurah
Warburton
Irrunytju
Esperance
Moora
Carnarvon
Onslow
Paraburdoo
Port Hedland
Karratha

Presenter

Mandurah Performing Arts Centre
Shire of Ngannyatjarraku
Ngaanyatjarra Media
Esperance Civic Centre
Shire of Moora
Shire of Carnarvon
Shire of Ashburton
Karingal Neighbourhood Centre
Town of Port Hedland
Shire of Roebourne

Gene Peterson Live. Photo Chris Donnelly.



Harley Breen in The Kingswood and I

Travelled 9,641km through six regions and performed to a total audience of 1034 people in 11 communities with an average of 95 people per performance.

The Kingswood and I is a stand-up comedy story about Harley Breen's first true love - a clapped out 1971 HQ Holden Kingswood. This hilarious show was created for every person who has ever broken down, run out of fuel, been pulled over or formed a bond with their car that until now they thought no one understood!

In a country where to live is to drive and who you are is what you drive, Harley Breen takes the audience through laps to road trips in the story of a battle with masculinity, sensitivity and, of course, the unrequited love of a car.

Produced by Dirty Work Comedy, Harley Breen in The Kingswood and I employed three people over 24 days.

Harley Breen in The Kingswood and I toured to:

Community	Presenter
Moora	Moora Performing Arts Centre
Port Hedland	Matt Dann Cultural Centre
Denham	Shark Bay Arts Council
Geraldton	Queens Park Theatre
Jurien Bay	Jurien Bay Community Resource Centre*
Coorow	Coorow Community Resource Centre*
Tammin	Shire of Tammin
Corrigin	Shire of Corrigin
Esperance	Esperance Civic Centre
Margaret River	Arts Margaret River
Narrogin	ARTS Narrogin Inc

*indicates new presenter

"I haven't laughed so much in years!"

Narrogin Audience Member

"This was a very successful event. It provided an opportunity for our community to experience live performing arts and enjoy a social gathering with a difference."

Jurien Bay Community Resource Centre

Harley Breen signing after the Corrigin show. Photo Andrew Christie.





CircuitWest Touring

CircuitWest is the network of professionally managed performing arts venues in regional Western Australia. Country Arts WA maintains a strong working relationship with the network, ensuring that regional communities are serviced through both state and national touring strategies.

CircuitWest Audience Development Project

In 2011, Country Arts WA employed an Audience Development Project Officer to assist the venues with strategies to encourage new and existing audiences to come to their venue. In 2012 the project had a particular focus on supporting venues to develop audiences who are currently not attending the venue due to social, economic or distance related issues. The project officer is working with thirteen CircuitWest venues analysing audience attendance trends. The results will be used by all the venues to support their individual audience development programs.



CircuitWest Tour

In 2012 Country Arts WA coordinated a state tour of What A Man's Gotta Do by Andrew Horabin on behalf of the CircuitWest network.

CircuitWest touring is made possible through support from the State of Western Australia through the Department of Culture and the Arts, Lotterywest and media partners ABC Local Radio.



Government of **Western Australia**
Department of **Culture and the Arts**



ABC
Local Radio





What A Man's Gotta Do

Travelled 3,718km and performed to a total audience of 816 people in nine communities with an average of 91 people per performance.

In his hilarious show, Andrew Horabin utilised comedy, song and storytelling to explore some of the issues of masculinity - sex, work, marriage, mateship, intimacy, fathering, emotions, booze, homophobia and attachments to motor vehicles.

Produced by Beyond the Threshold, What A Man's Gotta Do employed two people over 21 days.

What A Man's Gotta Do toured to:

Town

Tammin
Merredin
Pingelly
Esperance
Albany
Mandurah
Moora
Geraldton
Carnarvon

Locally presented by

Shire of Tammin
Shire of Merredin
Shire of Pingelly
Shire of Esperance
Albany Entertainment Centre
Mandurah Performing Arts Centre
Shire of Moora
Queens Park Theatre
Shire of Carnarvon

"Best laugh I have had in awhile. Enjoyed the show and plenty to get out of it"

Carnarvon Audience Member

"Punters have stopped me in the street today to shake hands and offer pats on the back for such a memorable show. You have provided an unforgettable experience that my crew here are indebted. Theatre now is seen in a new light - my personal thanks to you mate"

Andrew Sloan, Carnarvon





National Touring

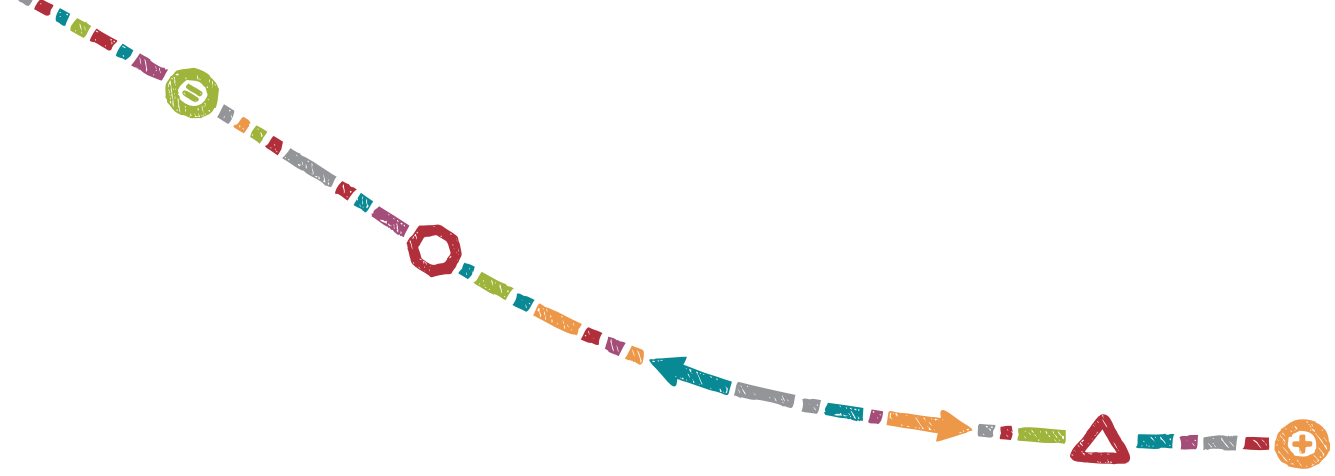
The National Touring program offers Western Australian producers opportunities to build a national profile and tour interstate.

Country Arts WA is the Western Australian representative of the Blue Heeler National Touring Network, an industry alliance for national performing arts touring support, facilitation and coordination across Australia.

The Blue Heelers manage the Cyberpaddock website and coordinate the biannual Long Paddock touring forums, where producers and presenters from around the country meet to refine proposals for touring productions within regional Australia. These mechanisms provide an accessible and sophisticated tour development system that forms the basis of funding applications to Playing Australia, the Australian Government's national performing arts touring program.

Country Arts WA delivered two National tours with The Pinjarra Project's Bindjareb Pinjarra and Andrew Horibans What A Man's Gotta Do. Together they travelled more than 25,000km across three states and one territory and performed to a total combined audience of 7,878 people.

One application was also developed for touring in 2014, The Deep by Spare Parts Puppet Theatre. This has been awarded funding to tour to Queensland, New South Wales, Victoria and Tasmania in 2014.



Country Arts WA also continued to represent the interests of regional Western Australian presenters through attendance at the APACA conference and participation in the Performing Arts Touring Alliance (PATA).

PATA is Australia's peak body for the performing arts touring sector. It is a cohesive and objective voice for government and key stakeholders, providing quality and informed strategic advice and policy.

National touring is made possible through support from the Australian Government's national performing arts touring program, Playing Australia, which gives Australians across the country the opportunity to see some of Australia's best performing arts. The state representatives of the Blue Heeler Network are members of Regional Arts Australia.





Bindjareb Pinjarra

Travelled 14,883km across three states and one territory and performed to a total audience of 4,983 people across 29 performances with an average of 172 people per performance.

A brilliant improvised comedy about Western Australia’s Pinjarra Massacre. Created and performed by Nyoongar and Wadjella (whitefella) actors, Bindjareb Pinjarra demonstrated extraordinary risk taking through its fusion of history, outrageous comedy and physical theatre.

The catalyst for this theatrical history lesson is the mass killing of Nyoongar people at Pinjarra on October 28, 1834 - an event recorded as the Battle of Pinjarra but mourned by local Nyoongar as a massacre. An account of this story was played out in front of a dramatic backdrop painted by prominent Nyoongar artist Tjyllyungoo (AKA Lance Chadd).

Produced by Deckchair Theatre, Bindjareb Pinjarra employed seven people over 44 days.

Bindjareb Pinjarra toured to:

Town	State	Locally presented by
Logan	QLD	Logan Entertainment Centre
Lismore	NSW	Northern Rivers Performing Arts
Campbelltown	NSW	Campbelltown Arts Centre
Sydney	NSW	Seymour Centre
Sale	VIC	Esso Billiton Wellington Entertainment Centre
Upwey	VIC	Dandenong Ranges Community Cultural Centre
Moonee Ponds	VIC	Clocktower Centre
Portland	VIC	Portland Arts Centre
Footscray	VIC	Ilbijerri Theatre
Tennant Creek	NT	Artback NT
Katherine	NT	Artback NT
Darwin	NT	Darwin Festival

“Audience loved the show. Great performance”

Dandenong Ranges Community Cultural Centre, Upwey, VIC

“If you get the chance - see Bindjareb Pinjarra - you’ll never be the same again. NORPA - bring it back for those unfortunates who missed it this time round - we’ll certainly go again”

Len and Kay Martin (audience members), Nimbin, Bundjalung Country

Geoff Kelso & Kelton Pellin Bindjareb Pinjarra. Photo Sebastian Craig.

Bindjareb Pinjarra

"...I woke up in the middle of the night thinking calling it "great theatre" really didn't do justice to what I really meant - so here's the result."

Len Martin, Audience Member Nimbin, Bundjalung Country

As our journey together finished,
And the laughter subsided,
At the end,
After the savagery of the guns,
After the slaughter,
You stood tall above us,
Nyoongar Brothers,

On the edge of the darkened stage,
Gathering the earth
To cast into the river,
To honour the Elders,
To remember the Dead

Lest we forget
Lest we forget

In the silent river below,
This old white-fella
Spread his fingers to catch the earth
His heart opened to catch your memories
The slights, the wrongs,
The disposessions, the deaths
He will never be the same again,
Even as he writes this he weeps.

It must never happen again.

Lest we forget
Lest we forget

What greater theatre can there be than this?

Written by Len Martin

Stage Background painted by Tjyllyungoo (Lance Chadd).



What A Man's Gotta Do

Travelled 6,042km across three states and performed to a total audience of 2,895 people in 23 towns with an average of 140 people per performance.

In his hilarious show, Andrew Horabin uses comedy, song and storytelling to explore some of the issues of masculinity, sex, work, marriage, mateship, intimacy, fathering, emotions, booze, homophobia and attachments to motor vehicles.

This story begins when Adam's Buck's Party collided with Lucy's Hens in the street. Lucy declared that he'll never grow up. Adam protests. She gave him 24 hours to prove he's a man - or the wedding's off! The hour of the wedding was fast approaching, leaving Adam asking "What's a man gotta do to be a man?"

Produced by Beyond The Threshold, What A Man's Gotta Do employed three people over 24 days .

What A Man's Gotta Do toured to:

Town	State	Presenter
Noosa Heads	QLD	The J
Caloundra	QLD	The Events Centre
Brisbane	QLD	QUT Gardens Theatre
Logan	QLD	Logan Entertainment Centre
Boonah	QLD	Boonah Cultural Centre
Surfers Paradise	QLD	The Arts Centre Gold Coast
Port Macquarie	NSW	Glasshouse Arts Conference & Entertainment Centre
Lismore	NSW	Northern Rivers Performing Arts
Tamworth	NSW	Capitol Theatre Tamworth
Armidale	NSW	The Michael Hoskins Creative Arts Centre
Cessnock	NSW	Cessnock Community Performing Arts Centre
Dubbo	NSW	Dubbo Regional Theatre and Convention Centre
Griffith	NSW	Griffith Regional Theatre
Queanbeyan	NSW	Queanbeyan Performing Arts Centre
Shepparton	VIC	Riverlinks
Bendigo	VIC	The Capital
Portland	VIC	Portland Arts Centre
Warrnambool	VIC	Warrnambool Entertainment Centre
Ballarat	VIC	Her Majesty's Theatre
Werribee	VIC	Wyndham Cultural Centre
Mildura	VIC	Mildura Arts Centre
Sale	VIC	Esso BHP Billiton Wellington Entertainment Centre
Warragul	VIC	West Gippsland Arts Centre

Regional Schools Touring



The Regional Schools Touring program aims to ensure that regional Western Australian schools have access to professional performing arts activities. Country Arts WA works in partnership with Barking Gecko Theatre Company, Spare Parts Puppet Theatre, Yirra Yaakin Theatre and Buzz Dance Theatre to deliver the Regional Schools Touring program.

The Program has focussed on creating opportunities for the companies to develop stronger relationships with the communities to which they tour. Additional funding from Healthway has enabled touring to the high cost regions of the Kimberley, Pilbara and Gascoyne.

Country Arts WA plays a strategic role to ensure that the program provides inspiring performing arts experiences for regional schools audiences.

Collectively, the schools touring companies delivered 18 performances to 1820 students and conducted 115 workshops to 1710 participants.

Regional Schools Touring is made possible through support from the State of Western Australia through the Department of Culture and the Arts and Lotterywest and Healthway.



Government of **Western Australia**
Department of **Culture and the Arts**





Improvilicious 2.0

Barking Gecko Theatre Company travelled 4,325km to eight communities delivering nine performances to a total audience of 658, averaging 73 people per performance.

Improvilicious 2.0 was a hilariously entertaining show where two actors use student suggestions to create fast, funny, physical theatre on the spot. This year Masters of Improv, Sam Longley and Sean Walsh, brought a new twist to this much loved show by taking audiences through the history of theatre. Greek, Shakespeare, Moliere, Realism, Brecht, Absurdism and Australian theatre – nothing was sacred!

Employing two people over 19 days Improvilicious 2.0 toured to:

School	Town	Region
St Mary's College	Broome	Kimberley
St Luke's College	Karratha	Pilbara
Karratha SHS	Karratha	Pilbara
Hedland SHS	Hedland	Pilbara
Tom Price SHS	Tom Price	Pilbara
Paraburdoo Primary School	Paraburdoo	Pilbara
Shark Bay School	Denham	Gascoyne
Gascoyne Junction Community	Gascoyne Junction	Gascoyne
Geraldton SHS	Geraldton	Mid West



Hachiko

Spare Parts Puppet Theatre travelled 1,346 km and delivered nine performances to a total audience of 1,162 people, averaging at 145 people per performance.

Designed specifically for touring, this show was based on the true story from Japan about a dog named Hachiko and his master, Professor Ueno. Every morning the pair travelled to Shibuya train station and every evening, Hachiko would wait on the platform to meet his master.

But one day, the Professor did not return from work but that didn't stop faithful Hachiko! For the next nine years, he returned to the train station at the precise time the train was due. His conviction that he would once again meet his master inspired other commuters, creating neighbours from strangers. Friends rallied around Hachiko during his vigil and celebrated his life and memory when his remarkable journey ended.

Hachiko covered themes of change and renewal, loyalty and resilience and celebrated the remarkable joy an animal can bring, as well as the importance of change and its value in our lives.

The performers talked to students about death in the post-performance question and answer sessions and teachers were offered professional information for the discussion to continue in their classrooms.

Employing two people over 14 days Hachiko toured to:

School	Town	Region
Margaret River Montessori	Margaret River	South West
Gnowangerup District High School	Gnowangerup	Great Southern
Balingup Primary School	Balingup	South West
St Thomas More Catholic Primary School	Margaret River	South West
Our Lady of the Cape Primary School	Dunsborough	South West
Busselton Primary School	Busselton	South West
Australind Senior High School	Australind	South West
Junction Primary School	Brunswick Junction	South West
Allanson Primary School	Allanson	South West

Puppetry with the performance Hachiko. Photo Jarrard Seng. Provided by Spare Parts Puppet Theatre.





Big Stretch

Travelled 5902 km and delivered 99 workshops to 1,535 participants.

Big Stretch engages with and enriches the lives of Indigenous and non Indigenous children living in remote and often disadvantaged communities, enriching their academic curriculum, igniting their imagination and building capacity for the future.

The program provides a holistic multi-art workshop approach and has the capacity to build communities through ongoing professional development.

Produced by Buzz Dance Theatre, Big Stretch employed nine people over 23 days.

Big Stretch delivered dance workshops in:

School	Town	Region
South Hedland Senior High School	South Hedland	Pilbara
Cassia Primary	South Hedland	Pilbara
Port Hedland Primary School	Port Hedland	Pilbara
Jabat Dance	Port Hedland	Pilbara
Yandeyarra Remote Community School	Yandeyarra	Pilbara
Marble Bar Community School	Marble Bar	Pilbara
Warralong School	Warralong	Pilbara
Strelly School	Warralong	Pilbara
Ngalapita Remote Community School	Ngalapita	Kimberley
Wulungarra Community School	Wulungarra	Kimberley
Yakanara Community School	Yakanara	Kimberley
Muludja Remote Community School	Muludja	Kimberley
Fitzroy Crossing Community Garnduwa	Fitzroy Crossing	Kimberley
Cable Beach Primary	Broome	Kimberley
St. Mary's College	Broome	Kimberley
Broome Senior High School	Broome	Kimberley

Buzz Dance delivering Big Stretch. Photo Mary Wolflla.



Culture 2.0

Yirra Yaakin delivered a residency program across the southwest to 160 participants. One week residencies were held in Albany, Collie, Katanning and Narrogin.

The aim was to produce a theatre production that is accessible, relevant and appealing to Aboriginal students in southwest secondary schools by exploring thoughts and feelings of students in these communities.

The residencies were made up of three in-school workshops which followed the school timetable and several after-school focus groups with youth and elders where intergenerational exchange and cultural transmission on the theme of cultural identity happened. Interestingly food became central to the conversation. The explorations of the subject became a first draft script with the working title 'Kangaroo Stew'.

A workshop presentation to the participating schools of the draft script is planned to happen in early 2013.

The Culture 2.0 residencies were delivered in:

School	Town	Region
Albany SHS	Albany	South West
North Albany SHS	Albany	South West
Katanning SHS	Katanning	South West
Collie SHS	Collie	South West
Narrogin SHS	Narrogin	South West





Share the Risk

Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs. The fund covers losses associated with unexpected events such as bad weather, a change in farming schedules or an unforeseen community occurrence, up to an agreed amount.

In 2012, requests to the Share the Risk fund totalled \$36,792. Of the \$33,768 committed by the Touring Assistance Panel, \$16,493 (or 49%) of this amount was drawn on by applicants.

Share the Risk is supported by Lotterywest and in 2012 supported the following performing arts events:



Nearly a full house at the Cummins Theatre in Merredin for the Melbourne International Comedy Festival Roadshow. Photo Michelle Gethin.





Ravensthorpe Regional Arts Council Inc

The Big Hoo-Haa! (SOTG) | Goldfields-Esperance

An improvised comedy show touring as part of the Shows on the Go program.

Committed: \$1,980.00 Required: \$ 775.00

Go Narembeen Progress Association

The Big Hoo-Haa! (SOTG) | Wheatbelt

An improvised comedy show touring as part of the Shows on the Go program.

Committed: \$1,550.00 Required: nil

Merredin Repertory Club

Melbourne International Comedy Festival Roadshow | Wheatbelt

The Roadshow toured Australia featuring artists from the latest Melbourne International Comedy Festival.

Committed: \$6,311.00 Required: nil

Albany Choral Society Inc

Messiah | Great Southern

Performance of Handel's Messiah by the Albany Choral Society and local Chamber Orchestra.

Committed: \$6,055.00 Required: nil

Boddington Community Resource Centre Inc

Bang! Crash! Tap! | Peel

A funky tap, acrobatics, live music, percussion and beat boxing extravaganza all rolled into one.

Committed: \$4,311.00 Required: \$4,298.00



Arts Narrogin

Australian Chamber Orchestra Quartet | Wheatbelt

Two performances by the Australian Chamber Orchestra Quartet as part of a Western Australian tour.

Committed: \$2,786.00 Required: \$2,598.00

Denham Seniors Inc

Ladies Night | Gascoyne

A Jally Entertainment production of 'Ladies Night' performed in Denham as it made its way from Carnarvon to Geraldton on its Australian tour.

Committed: \$2,088.00 Required: nil

Beverley Art Gallery Society

Harvest Festival Concert | Wheatbelt

A concert to precede the annual Harvest Festival at the new Beverley Platform Theatre, completed in late 2010.

Committed: \$2,400.00 Required: \$446.50

Shark Bay Arts Council Inc

Harley Breen in The Kingswood and I (SOTG) | Gascoyne

A stand-up comedy show touring as part of the Shows on the Go program.

Committed: \$1,650.00 Required: \$1,650.00

Recorder and Early Music Society of WA Inc

Grief and Joy | Wheatbelt

A unique concert by local, national and international early music specialists performing with historical period instruments.

Committed: \$8,627.00 Required: \$6,725.00

Louder Contemporary Music Touring

The Louder Contemporary Music Touring Program aims to encourage the development of original contemporary music in regional Western Australia. Country Arts WA works with contemporary music organisations to develop projects that achieve developmental outcomes for regional communities, with a focus on developing musicians, audiences and venues.

Desert Feet Inc

\$25,000

The Desert Feet Tour

Touring to the Pilbara and Kimberley, this tour delivered ten workshops and eleven performances to over 3,430 people.

The Desert Feet Tour performed concerts and delivered workshops about song writing, hip hop band performing, reading music notation and an introduction to instruments and recorded music by local musicians.

Artists on tour included Damien Thornber and the Orphans, Bryte MC, Olive Knight and The Mong, with additional artists Shane Howard, Kuckles, Seaside Drifters, and Djarindjin Band at a performance in Broome.

The Desert Feet toured to:

Community

Jigalong
One Arm Point
Broome
Wangkatjungka
Nookanbah
Jarlmadangah

Region

Pilbara
Kimberley
Kimberley
Kimberley
Kimberley
Kimberley

Louder is made possible through support from the State of Western Australia through the Department of Culture and the Arts.



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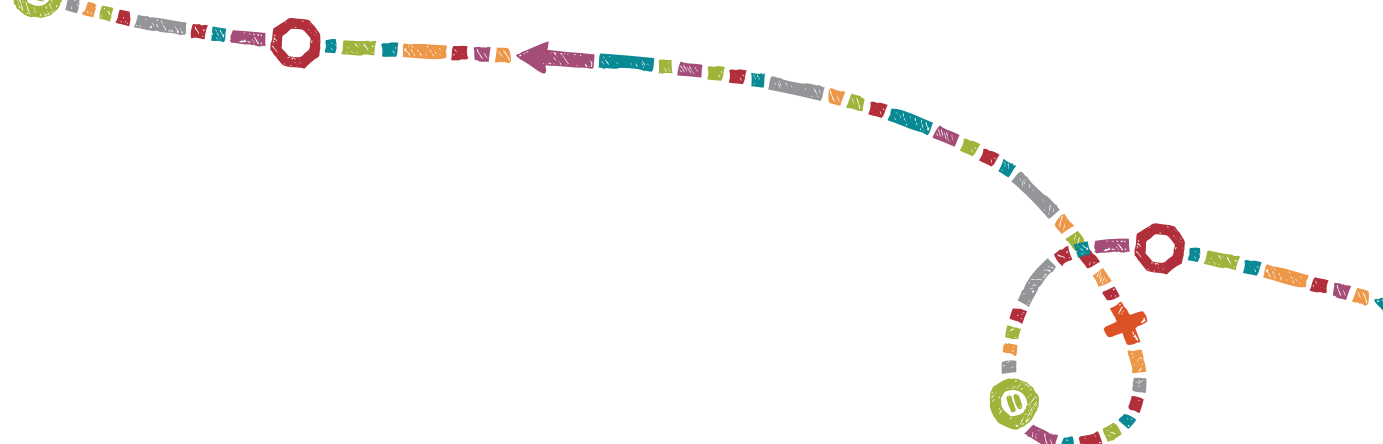


Crowd at the Jigalong Western Desert Sports Carnival.
Photo provided by Desert Feet Inc. Photo Jessica Mestre.



Regional Arts Development





In 2012 Country Arts WA continued to administer several funds including the Regional Arts Fund, Drug Aware YCulture Regional and Annual Funding working closely with all applicants to develop the best possible arts outcomes for their community.

This year the Regional Arts Development team had one-on-one meetings to discuss funding and develop applications with 81 people and held fourteen information sessions. These promoted the funding programs to a total of 324 people during field trips across the Gascoyne, South West, Peel, Goldfields-Esperance, Great Southern, Pilbara and Wheatbelt regions as well as Perth metro area.

The team responded to 452 calls across the year regarding funding and spent an average of 157 hours assisting community representatives in developing their applications.

127 applications were received to a total request of almost \$992,831 dollars. 90 applications (or 49%) received were successful to a total request of \$486,774. At least one organisation from eight of the nine Western Australian regions received funding.

2012 was also the final year of triennial contracts through the Annual Funding program for the previously selected five Peak arts organisations and the four Regional Arts Fund supported organisations; Shire of Halls Creek, Ngaanyatjarra Media, Disability and the Arts Disadvantage and the Arts (DADAA) and West Australian Music Industry Association (WAMI).

Annual Funding

The Annual Funding program supports regional organisations and groups to coordinate diverse arts and cultural activities with confidence.

Annually funded organisations develop programs that are inclusive across a variety of age and cultural groups within the community, have partnerships with local government and community groups and demonstrate innovation. At their core, programs use arts and culture to help define a sense of identity for local communities.

The categories effective from 2012 were:

Peak Regional Arts Organisation Funding – up to \$40,000

Funding over a three-year contract period is available for larger arts organisations with a demonstrated track record of strong management and successful arts program delivery.

Key Regional Arts Organisation Funding – up to \$15,000

Funding over a three-year contract period is available for one arts organisation with a demonstrated track record of strong management and successful arts program delivery that have been in receipt of \$8,000 per year for three or more consecutive years through the Annual Funding program.

Vital Regional Arts Organisation Funding – Up to \$10,000

Funding in this category is designed to support arts organisations that are incorporated associations and have established a program of arts activities. Organisations may specialise in one art form as long as they show innovation and diversity within that art form.

The scope of an organisation or group determines which category of Annual Funding it can access and the level of funding can increase as the organisation or group evolves and its programs develop and diversify.

The Annual Funding program is supported by the State of Western Australia through the Department of Culture and the Arts and Lotterywest.



Government of **Western Australia**
Department of **Culture and the Arts**





2012 Annual Funding supported:

Peak Organisations 2010-2013

Arts and Culture Christmas Island Indian Ocean Territories*	\$35,090
Arts and Cultural Development Council (Geraldton) Mid West	\$35,000
Denmark Arts Great Southern	\$40,000
Esperance Community Arts Goldfields-Esperance	\$40,000
Vancouver Arts Centre (Albany) Great Southern	\$40,000

Key Organisations 2011-2013

Arts Margaret River South West	\$15,000
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Vital Organisations 2012

Community First International (Mandurah) Peel	\$10,000
Country Music Club of Boyup Brook South West	\$10,000
Exmouth Cultural Arts Centre Gascoyne	\$10,000
Ravensthorpe Regional Arts Council Goldfields-Esperance	\$9,900
Theatre Kimberley (Broome) Kimberley	\$10,000
Warmun Art Aboriginal Corporation Kimberley	\$10,000
Northampton Old School Mid West	\$10,000
Moora Fine Arts Society Wheatbelt	\$7,148

*The Indian Ocean Territories program is funded by the Territories Office.



Regional Arts Fund

The Regional Arts Fund supports sustainable cultural development in communities across regional, remote and isolated Australia.

A key focus of this fund is to encourage the formation of productive partnerships to support home-grown arts activities as well as the creation of networks to reduce isolation, exchange ideas and publicise opportunities. Moreover it also assists the professional development of, and provides employment opportunities for, artists based in regional areas.

Delivery of the Regional Arts Fund in 2012 across Western Australia consisted of a number of Community Grant Programs and a Strategic Initiative Project undertaken by Country Arts WA.

The Community Grants Programs includes the following funds for RAF 5:

- * Arts Agencies
- * Strategic Regional Partnerships
- * Projects and Residencies
- * Mentorship Program (Emerging and Career)
- * Quick Response Grants

RAF 5 concluded in June 2012, and Country Arts WA signed a new four-year agreement with Office for the Arts for the delivery of RAF 6.

The Community Grants Programs includes the following funds for RAF 6:

- * Project Fund
- * Cultural Worker Position
- * Partnership Fund
- * Quick Response Grant

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.



Australian Government
Regional Arts Fund





Regional Arts Fund Panel

The Regional Arts Fund Panel is made up of members from across the state and provides a diverse coverage of Western Australian arts. Our Panel members have specialist expertise in one or more artforms and possess an informed opinion of community needs, response and interest. This ensures that we achieve a broad, balanced and fair representation of artforms, genders and regions as well as arts management and community interests, including those of multicultural and Indigenous Western Australia.

Until 30th June 2012 the Regional Arts Fund Panel consisted of:

Simon Clarke (Chair)	Great Southern
Trish Barron	Pilbara
Charmaine Green	Mid West
Lorrae Coffin	Kimberley
Alex Mickle	South West
Sonya Dye	South West
Stewart Gartland	Great Southern
Taryne Laffar	Kimberley
Rachel McKenzie	Mid West
Virginia Jealous	Great Southern
Marina Couchman	Pilbara
Gwen Knox	Kimberley
Indra Geidans	Great Southern
Barbie Greenshields	Great Southern
Tahnee Roberts	Kimberley
Cathy Cummins	Kimberley

After 30th June 2012 the Regional Arts Fund Panel consisted of:

Trish Barron	Pilbara
Charmaine Green	Mid West
Alex Mickle	South West
Sonya Dye	South West
Rachel McKenzie	Mid West
Virginia Jealous	Great Southern
Gwen Knox	Kimberley
Indra Geidans	Great Southern
Barbie Greenshields	Great Southern
Cathy Cummins	Kimberley
Brittany Moxham	Pilbara
Ross Beckett	Goldfields-Esperance
Jason Oakley	Perth
Ushan Boyd	Kimberley



Projects and Residencies

The Projects and Residencies fund is designed to assist regional communities to create activities that develop cultural networks, possess capacity to have long term benefits and increase professional development opportunities.

This program encourages Indigenous and isolated communities to partner with professional artists, arts workers and cultural leaders to create high quality arts projects. Projects and Residencies should be accessible and inspiring, as well as rewarding for both the artists and the community.

In March 2012 the final funding round was distributed in the following categories:

First time applicants – up to \$10,000 or \$15,000 above the 26th parallel or in very remote WA

Available for applicants from regional and remote Western Australia that have not previously applied to Projects and Residencies or have been previously unsuccessful. This is to ensure smaller, more developmental projects can be fairly represented among grant recipients.

Open – up to \$20,000 or \$25,000 above the 26th parallel or in very remote WA

Available to all applicants from regional and remote Western Australia, including first time applicants and previously unsuccessful applicants. Open category applicants will need to demonstrate that they are pushing the boundaries with arts outcomes, community engagement and sustainable cultural activity.

Both categories were well subscribed to, with a total of 17 applications received in the March round.

2012 Projects and Residencies Funding supported:

Artists Afloat

\$24,986

Art Afloat | Indian Ocean Territories | Auspiced by Cocos (Keeling) Islands Shire Council

Artists Sandy McKendrick, Cara Ratajczak and Emma Washer will work with the community of Cocos Island to create a spectacular flotilla of floating artworks. Using flotsam and jetsam washed up on the atoll shores they will collaboratively create multi-layered works. These artworks will be cast back onto the ocean's surface, reflecting their own unique local and oceanic tale.

Theatre Kimberley

\$25,000

Staircase to the Moon | Kimberley

Theatre Kimberley will develop the delightful story 'Staircase to the Moon' (written by Indigenous author Bronwyn Houston and published by Magabala Books) into a musical play for children by running puppetry, dance and voice workshops. The final production will be performed as part of the opening season of the newly refurbished Civic Centre Broome.

Warlayirti Artists Aboriginal Corporation

\$15,207

Old and New Print Directions | Kimberley

Northern Editions Print Studio will deliver a week long copperplate etching and Japanese woodblock print skills development workshop with senior printmakers and wood carvers from the remote communities of Balgo, Mulan and Billiluna. The workshop will lead to the production of a limited editions boxed print suite.

Bunbury Regional Arts Management Board **\$16,000**

South West Stories | South West

Fifteen visual artists will be invited to interpret historical stories of people and events that have informed the development of the character of the South West region. Site specific ephemeral works will feature strongly in this project that will result in public installations, a gallery exhibition and a small publication.

Inspirational Community Arts Network **\$12,000**

Contemporary Old Salts | Wheatbelt | Auspiced by Jurien Bay Community Resource Centre

Inspirational Community Arts Network will utilise the skills of old, local fishermen to demonstrate, record and document the techniques of making stickies (beehive craypots). This knowledge will be the catalyst for a series of weaving/sculptural workshops, using a variety of materials that explore and represent a contemporary artistic interpretation of the local crayfishing heritage.

Cervantes Cultural Committee **\$4,750**

Photographic Workshopping in Cervantes | Wheatbelt

Professional regional photographer Dean O'Callaghan will provide professional tutoring for photographic enthusiasts from Cervantes and the surrounding farming communities. He will impart knowledge and experience otherwise unavailable in the region for photography enthusiasts and foster the entry of works in the annual Festival of Arts and in the Photographic Register of Cervantes Residents 2013.

City of Kalgoorlie-Boulder **\$10,000**

Puppet Making: The Kalgoorlie-Boulder Project | Goldfields - Esperance

Artist and puppeteer, Theresa O'Connor will be the artist in residence for the Puppet Making project. Theresa will support a group of 12 participants sourced through the YMCA's Build in Hope program to undertake two weeks of wooden puppet making followed by live performances and an exhibition at the Boulder Town Hall.

Paupiyala Tjarutja Aboriginal Corporation **\$15,000**

Artist in Residency | Goldfields – Esperance

The Spinifex Arts Project will collaborate with sculptor Ange Leech for an artist in residency in October 2012 in the remote community Tjuntjuntjara. The aim is to bring together elements of current wood craft practice with introduced design and technique from a practicing Western artist. This is a second and major residency involving elders, youth and school-aged children that aims to build sustainable arts practices.

Mandurah Performing Arts Centre **\$15,000**

Riptide Mandurah Project | Peel

Mandurah Performing Arts Centre will collaborate with local artists and Perth director and choreographer Danielle Micich to develop skills and a performance opportunity for Mandurah's young people working in dance, drama and film.



Project Fund

This program is designed to assist West Australian regional, remote and very remote communities and artists to partner with professional artists and cultural leaders. Funded projects will take the form of high quality arts projects and activities that develop cultural networks and build capacity for long term benefits and increase professional development.

Projects should be accessible and inspiring, as well as rewarding for both the artists and the community.

In 2012 Country Arts WA delivered the first round of the Project Fund in September.

Applicants could choose one of the following categories:

Individual – up to \$10,000 or up to \$15,000 above the 26th parallel or in very remote WA

This is available for individual artists or artswokers from regional and remote Western Australia who have identified a unique professional development opportunity.

Community – up to \$15,000 or up to \$20,000 above the 26th parallel or in very remote WA

This is available for not-for-profit organisations or local Governments from regional and remote Western Australia to employ professional artists in a creative arts project that engages their community.

There were 24 applications received in the September round with total funding request of \$381,194. Eight applications were approved to a total of \$95,500.

2012 Project Fund supported:

Warakurna Artists Aboriginal Corporation **\$20,000**

Western Desert Mob - Regional Skills Workshops | Goldfields – Esperance

The Regional Skills Workshops project will link the four Ngaanyatjarra Art Centres in a 12-month program of skills development workshops for emerging and established artists. The project will see workshops held in each community, building skills and confidence as well as boosting the region's creative and cultural network.

Marrugeku Inc **\$15,500**

Listening to Country | Kimberley

Marrugeku will partner with the Kimberley Law and Culture Centre and Nyamba Buru Yawuru to develop a community-based and professional dance program to stimulate the development of dance in the sector. Funding will support one component of the three-year project.

Southern Edge Arts **\$12,500**

All in Good Time | Great Southern

All in Good Time is an original production, devised and performed by the youth members of Southern Edge Arts. The production will retell personal histories of colourful Albany characters using puppetry, text, circus, video and dance.

Mullewa Arts Development Group **\$10,000**

Hunting for Foxes | Mid West

Auspiced by Mullewa Arts Craft Station/Community Centre

Hunting for Foxes is a contemporary photography project that aims to build photography skills, develop local identity and provide local residents with a unique opportunity to explore and develop an expression of themselves. The resulting images will be curated and exhibited in Mullewa.

Mangkaja Arts Resource Agency Aboriginal Corporation **\$10,000**

Artist in Residence – Scrap Metal Sculpting | Kimberley

Metal-work artist, Brendan Hackett will be engaged to facilitate a three week scrap metal sculpting workshop in Fitzroy Crossing. The project will deliver skills development to the Men's Shed participants as well as engaging younger artists and provide a new sustainable art practice to the region.

Country Music Club of Boyup Brook **\$10,000**

Country Music Boot Camp | South West

An intensive three day country music boot camp for singers, song writers and instrumentalists will be held in Boyup Brook in September 2013. National iconic country music performers, Carter & Carter will provide an extensive program of activities and finish with group performances at Harvey Dickson's Country Music Show.

Broome Aboriginal Media Association **\$10,000**

Nurlu Jalbigan Music Camp | Kimberley

Nurlu Jalbigan Music Camp is a professional development program for regional and remote Indigenous musicians and arts managers to develop realistic and practical skills to establish successful long-term careers.

INQB8 Mandurah **\$7,500**

Connect Me – Create Me – Promote Me | Peel

Key arts industry professionals as well as Artsource and the Department of Culture and the Arts will be engaged to deliver a series of workshops and presentation opportunities to the region over a twelve month period. The workshops aim to engage, network, create, build, re-energise and reinforce the creative and cultural sectors' professional capacity.





Quick Response Grant

The Quick Response Grant provides support for small-scale arts development initiatives and professional development opportunities for individual artists and arts organisations in regional Western Australia. These grants are intended to assist regional artists, arts organisations and communities who would otherwise be limited by the constraints of other funding programs.

2012 Quick Response Grant Funding supported:

Creative Albany

\$1,170

Playwright Residency | Great Southern

Playwright, Director and Actor, Phil Thomson will be engaged to run a two week residency in Albany. Phil will deliver two workshops for the young people of Albany and Denmark which will culminate in a play reading of both Phil's work and that of the workshop participants.

Southern Edge Arts

\$1,500

Speaking in Tongues YPAA National Symposium | Great Southern

Southern Edge Arts Artistic Director, Simon Clarke has been invited to lead discussions within an Open Spaces session as part of a Young People and the Arts Australia National Symposium, Speaking in Tongues in Western Sydney.

Virginia Jealous

\$931

Southwords, Northwords - Poems from Opposite Ends of Australia | Great Southern

Virginia Jealous will participate in the combined National Poetry Festival and Wordstorm, the Darwin Writers Festival in May 2012. Virginia has been invited to perform a collaborative/responsive poetry reading with published and prize-winning Northern Territory poet Kaye Aldenhoven.



Margaret River Community Resource Centre **\$1,500**
Fire Stories I South West

An oral history project involving a number of community organisations working together to collect stories from people affected by the November 2011 Margaret River bush fires.

Elaine Clocherty **\$900**
Site Specific Art at Sculpture by the Sea Bondi I South West

A professional development opportunity for Elaine Clocherty to travel to Sydney and create a site specific concept plan for Sculpture by the Sea Bondi 2012.

Lily Richards **\$1,300**
Australia Council for the Arts Marketing Summit I South West
Auspiced by Bunbury Regional Entertainment Centre

Lily Richards will attend the Australia Council for the Arts Marketing Summit in Melbourne as a professional development opportunity. Skills gained at the Summit will assist Lily in promoting a diverse range of art forms to her regional community.

Goomburrup Aboriginal Corporation **\$1,500**
Bunbury NAIDOC Week Family Fun Day I South West

Goomburrup Aboriginal Corporation will run workshops as part of the NAIDOC week Family Fun Day celebrating Indigenous culture. The workshops will include a range of cultural activities facilitated by local Indigenous artists, learning the traditional ways of sharing culture with the local community.

Joel McGuinness **\$1,500**
Attend Best Practice Arts Presenting Study Tour I South West
Auspiced by Bunbury Regional Entertainment Centre

Joel McGuinness will attend 'Best Practice', Arts Presenting Study Tour to the US, with a delegation from The Australian Performing Arts Centre Association. At the same time Joel will attend the Association of Performing Arts Presenters and International Society of Performing Arts Conferences in NYC.

Rosa Moyle **\$950**
NSW Cherry Festival I South West
Auspiced by Manjimup Chamber of Commerce

Arts worker Rosa Moyle to attend Young, NSW Cherry Festival 2012. Skills gained will enable Rosa to provide support and assistance to the Manjimup Cherry Harmony Festival, among others.



**Southern Rip****\$1,300*****HyperFest Event Management Training Tour 2012 | South West***

Southern Rip will coordinate ten-twelve young people to travel from Busselton to Perth to attend the City of Swan's HyperFest Concert 2012. The young people will be required to provide volunteer support in the staging of the concert as well as the development and planning of the overall project.

Town of Narrogin**\$1,500*****Junkadelic Instrument Making Workshop | Wheatbelt***

A percussion and wind instrument making workshop for young people. The young participants will perform in public at a National Youth Week event with the 'Funk Junkies'.

Arts & Cultural Development Council of Geraldton**\$1,500*****Make Some Noise | Mid West***

Preliminary visit by Linsey Pollack to organise a community music project and associated workshops. The workshops will result in a funky street band using thongaphones, brass and junk percussion to perform as part of the City of Geraldton's Street Festival activities.

Northampton Old School**\$1,000*****Exhibition Assistance - Northampton Felt Art Works | Mid West***

Carmen McFaul will run art workshops as part of the Cannery's Summer School for a group of artists who attended the 'Feelings in Felt' workshop run by Northampton Old School. They will exhibit their work at the Oakajee Port and Rail's 'Good Heart' Exhibition.

Rose Holdaway**\$1,500*****Art of Good Health and Wellbeing Conference | Mid West***

A professional development opportunity for Mid West artist, Rose Holdaway to attend the 2012 Art of Good Health and Wellbeing Conference in Fremantle.

City of Greater Geraldton**\$2,975*****Sand Sculpture Project | Mid West***

Two artists will be engaged to run a series of sand sculpting workshops as part of a two-part Sand Sculpture Project. Up to 40 local artists will participate in the proposed workshops to elevate their skills and produce a showcase of artwork.



Exmouth Cultural Arts Centre

\$1,468

The Fence Project | Gascoyne

Auspiced by Burringurrah Local Drug Action

Through partnerships with Tura New Music's Sounds Outback to Reef Music Festival, this project will involve two free community workshops in the art form of fence bowing. Violinist and composer, Jon Rose will facilitate the public workshops.

Burringurrah Community

\$3,000

Boss of My Body | Gascoyne

Auspiced by Burringurrah Local Drug Action

Young people in Burringurrah Community will work with hip-hop music producers in consultation with health professionals to develop a music track and video clip addressing community health issues and empowering young people.

Bel Skinner

\$1,500

Attend AWME 2012 | Kimberley

A professional development opportunity for Kimberley arts worker Bel Skinner to attend the Australian Worldwide Music Expo AWME 2012. The opportunity will assist Bel strengthen to promote networks, develop skills and knowledge in supporting remote Indigenous musicians in Western Australia.

Robert Dann

\$1,200

Attend the Australian Performing Arts Market | Kimberley

Robert will attend the Australian Performing Arts Market in Adelaide. This will enhance his knowledge of the performing arts industry, providing ideas and strategies on how to market his work as a musician.

Pampila Hanson Box

\$1,500

Short Film | Kimberley

Film-maker Vincent Moon will work with local Indigenous artist, Pampila Hanson Box to create a short film. The film will feature Pampila singing traditional music, making artefacts and art work.





Strategic Regional Partnerships

Strategic Regional Partnership funding is designed to assist regional communities to develop programs/positions that have a long-term impact and strategic intent. Organisations funded through the current Regional Arts Fund agreement receive \$50,000 per year for three years as part of Country Arts WA's commitment to funding organisations to succeed.

The following projects commenced in 2010 and entered their third year in 2012:

Shire of Halls Creek

\$150,000 (over 3 years)

Halls Creek Arts Development Project

The Halls Creek Arts Development Project is building the capacity and confidence of Aboriginal artists in Halls Creek and re-establishing the artist-owned and governed Yarliylil Art Centre. In partnership with a range of local organisations and with the support of key state/national agencies, parallel programs of artist development and enterprise development are being implemented.

Some of the highlights of 2012 were the ongoing employment of a full time Arts Coordinator, printmaking workshops with Basil Hall and Yarliylil artist Biddy Timbinah winning the \$20,000 City of Geraldton Greenough Overall Award for Excellence in the Mid West Art Prize.

Ngaanyatjarra Media Aboriginal Corporation

\$150,000 (over 3 years)

Ngaanyatjarra Music Development Program

The Ngaanyatjarra Music Development Program was established to support music development in up to 14 communities in the Ngaanyatjarra region. This project aims to establish a three year music development program for Ngaanyatjarra communities and to establish a vibrant music industry in the region. The program will include music skills development, performance and festivals, recording, touring and business development.

Some of the highlights of 2012 were the Blackstone Music Festival which saw eight local bands perform and included a live recording of the performances. This recording was distributed to the band members and public; and the Blackstone Band was then selected as support band for the Sand Tracks tour.

Biddy Timbinah painting in the car workshop. Photo Hannah Quinlivan.



Arts Agencies

The Arts Agencies fund is designed to assist Western Australia's arts and cultural agencies to deliver programs in partnership with regional communities as well as extend networks and strengthen relationships and development of the arts across the regions. Organisations funded through the current Regional Arts Fund agreement will receive \$50,000 per year for three years as part of Country Arts WA's commitment to funding organisations to succeed.

The following projects commenced in 2010 and entered their third year in 2012:

Disability in the Arts, Disadvantage in the Arts, Australia

\$150,000 (over 3 years)

DADAA Regional Arts and Health Program

Disability in the Arts, Disadvantage in the Arts, Australia (DADAA) will maintain its reputation and status as a key producer of high quality artistic works and cultural development outcomes with long-term meaningful change to individuals and communities. DADAA will achieve this by employing a part-time (three days per week) Regional Arts and Health Project Officer in each of the focus regions (two Project Officers will be employed at any one time). DADAA continued to broaden and strengthen the arts-based Community Cultural Development programs that it has been delivering in the South West, the West Kimberley and will commence in Goldfields-Esperance in 2012.

Some of the highlights in 2012 were the Emergence Project running independently in Esperance, the Marsh Art Festival in Derby increasing audience numbers from previous years as well as increasing client numbers in Esperance who have committed to a regular workshop program.

Western Australian Music Industry Association

\$150,000 (over 3 years)

WAM Regional Program

Western Australian Music Industry Association's (WAM) Regional Officer is a full time position dedicated to the coordination of WAM's activities in regional Western Australia, the delivery of targeted projects and building regional contemporary music networks. WAM's Regional program incorporates regular fieldtrips to the regions, the annual WAM Regional Round Table as part of the WAMi Festival, the development of a touring and 'Sounds of' recording projects.

Some of the highlights of 2012 were the Wheatbelt Contemporary Music Touring Circuit, the Sounds of Tom Price project and the attendance of more than 30 regional music professionals at the Regional Roundtable.





Drug Aware YCulture Regional

Drug Aware YCulture Regional is a youth arts funding and development program. The fund helps young people aged 12 to 26 living in regional Western Australian communities to actively create, plan, manage and deliver their own arts projects through support from the Regional Youth Arts Development Officer.

Drug Aware YCulture Regional is open to youth arts and culture projects across all art forms such as but not limited to music, theatre, performance, new media, filmmaking, visual arts, urban art, writing and dance.

This fund continued to be in great demand in 2012, with 14 applications supported totalling \$57,531. Funding was allocated to projects in five of the nine regions in regional Western Australia.

Drug Aware YCulture Regional is delivered through a partnership between Healthway, Country Arts WA, and the Drug and Alcohol Office with the Drug Aware campaign.



www.drugaware.com.au





Drug Aware YCulture Regional Panel

Drug Aware YCulture Regional offers the opportunity for young people living in regional Western Australia to become panel members. The Regional Arts Development Officer and other panel members mentor new trainees with their assessment and feedback of Drug Aware YCulture Regional applications and acquittals. In 2012 the Drug Aware YCulture Regional panel had representation from the Pilbara, Peel, Great Southern, South West and Goldfields-Esperance regions.

Volunteering as a Drug Aware YCulture panel member offers young people a greater understanding of assessment panels and funding processes. Moreover it further develops communication skills and an awareness of artists working in regional Western Australia and the communities actively involved in youth arts. This is often a springboard into a potential career path in the arts.

The 2012 Drug Aware YCulture Regional Panel consisted of the following young people:

Brittany Moxham, *Pilbara*

Alice Fletcher, *South West*

Kaitlyn Seymour, *Great Southern*

Abbey Sergeant, *Great Southern*

Terrence Winner, *Goldfields-Esperance*

Caitlyn Edwards, *Goldfields-Esperance*

Curtis Taylor, *Pilbara*

Hannah Chambers, *South West*

Kellie Aberg, *Peel*

Sofie Lines, *Great Southern*

Daniel Adams, *Goldfields-Esperance*

Country Arts WA successfully secured additional funding through the Department of Culture and the Arts to provide a professional development opportunity including travel for six panellists. Panellists from the South West, Goldfields-Esperance, Mid West, Peel, Gascoyne and Great Southern represented the youth from their regions.

The professional development consisted of a Regional Mentoring and Skills Development Focus Group, held at the Department of Culture and the Arts as well as a two day Project Management Course organised by Country Arts WA.



2012 Drug Aware YCulture Funding supported:

Drug Aware Boyup Brook Puppet Experience | South West **\$3,000**

The Spare Parts Puppet Theatre facilitated four 90 minute workshops with Boyup Brook Primary, Boyup Brook Secondary and Saint Mary's Catholic School students on Friday, 17 February. A final performance took place on the following day as part of the street carnival at the Boyup Brook Country Music Festival.

Breakaway Youth Centre | South West **\$3,000**

To obtain a sense of ownership of their centre, the young people created an urban art design on the front of the building including the new name 'Breakaway Youth Centre'. The project included two art skills workshops with Noel Barns where they learnt new art applications and artistic skills including the use of protective anti-graffiti paint.

Drug Aware Circus Freak Out! | Peel **\$3,000**

West Coast Circus held two Circus Performance Workshops with the youth of Boddington. The workshops took place over a weekend at the Boddington Community Resource Centre with a final performance on the Sunday afternoon involving both the West Coast Circus and the young participants.

Drug Aware National Youth Week Art Project | South West **\$2,850**

Young people from across the South West created six panels with artistic design to express youth views and emotions as part of National Youth Week. Participants attended three workshops plus two extra days to complete the final piece of artwork under the guidance of professional artist, Noel Barnes. The panels were then unveiled at the National Youth Week Launch in Bunbury.

Drug Aware Timomatic Family Concert & Workshop | Gascoyne **\$6,000**

Timomatic and his back-up dancers will run two, one hour Hip-Hop dance workshops with 150 youth of Carnarvon. There will be a final performance presenter to the wider Carnarvon community involving the youth who participated in the workshops and the Timomatic dance troupe.

Drug Aware Miss Arty Party | South West **\$3,000**

A series of nine, 'girls only' art workshops were held at the Augusta-Margaret River Shire's Zone Room youth space. Art Facilitator, Kate Dunn facilitated the workshops with local youth teaching creative techniques such as aerosol art, painting, jewellery making and textiles.

Drug Aware Brighten Up the Bay | South West **\$3,000**

Artist Samuel Allen facilitated urban art painting workshops for local youth at the Dunsborough Hall. The workshops were held over four days culminating in a final design which was painted on the toilet block at the Dunsborough Playing Fields.

Drug Aware Water Dance - Fire Dance - Air Dance | Gascoyne **\$6,000**

Local youth groups including the Pundara Dancers and the Narvy Crew attended workshops with artists Claudia Alessi, Theaker von Ziarno and David Hymes to learn dance, aerial and circus skills.



Drug Aware Not Another Statistic | Peel **\$4,000**

Professional actor Will O'Mahony and local youth arts worker Elisa Dumitru held workshops with the young people of Mandurah. Will O'Mahony facilitated skills development workshops, teaching vocal and physical training in theatre and Elisa Dumitru mentored the young people to produce a contemporary theatre piece.

Drug Aware Tri Dance | Gascoyne **\$6,000**

Dance choreographers, Bianca Martin and Rhiannon Newton travelled to Exmouth to run dance workshops with the Tri Dance group. The workshops were held over three weeks with the young people learning skills in contemporary dance, hip-hop, ballet and choreography.

Drug Aware Imprints | South West **\$3,800**

Artist Helen Hulme was engaged to run print making workshops with the young people of Manjimup and Bridgetown. The workshops were held over once a week for nine weeks with a final art exhibition at the end to showcase the created works.

Drug Aware Graffiti Fix | Peel **\$4,000**

Graffiti artists Abnormal Design were engaged to run graffiti workshops in the July school holidays with the young people of Boddington. The workshops culminated in a final tennis court graffiti piece being created which was presented to the Western Australian Governor at the Boddington Centenary Opening in September.

Drug Aware Write and Illustrate | South West **\$2,881**

Author Sarah Evans and Illustrator Gabriel Evans were engaged to run short story writing and illustration workshops with the young people of Boyup Brook. Following the workshops the young people created their own short stories with illustrations. These were printed by the Boyup Brook Community Resource Centre and made available for purchase at the book launch.

Drug Aware Urban Creative Endeavours | Mid West **\$4,000**

Professional graffiti artist, Shah Jackey was engaged to run an urban art project with the youth of Geraldton. The young people worked together to create two murals in the alleyways outside the Provincial Cafe and the Saltdish Cafe in Geraldton.

Drug Aware Create2Cope - Street Art Project | Kimberley **\$6,000**

Professional graffiti artists, Nathan and Frances Hoyle were engaged to run graffiti art workshops with the young people of Fitzroy Crossing. The workshops culminated in a large mural being developed which was celebrated with a community BBQ.



Key Performance Indicators and Audited Accounts



Key Performance Indicators

GOAL	KPI	PLANNED	ACTUAL
1. To have positioned and branded Country Arts WA as a leading cultural contributor within the creative industries	New partnerships are established that extend the delivery of culture and arts programs in regional WA.	2	3 HARTZ and BHP Billiton Gascoyne in May Edith Cowan University
	Number of boards, committees Country Arts WA represented on – state, regional and national	State x 4 Regional x 9 National x 2	State x 8 – FutureMoves, WA Chamber of Culture & Arts Executives Committee, CircuitWest, State Regional Round Table Propel Board, Young People and the Arts Round Table DCA Arts Development Panel, Small to Medium Touring Reference Group Regional x 3 – Gascoyne Arts Advisory Group, Gascoyne in May, Sand Tracks Advisory Group National x 6 – Regional Arts Australia, Blue Heelers, National Executive 2012 Conference, Regional Arts Managers, NADA
	Number of presentations at key industry events	4	Achieved – Leadership WA, Goolwa x4, Gascoyne Local Govt, Theatre Network WA, APACA
	Advocacy and Lobby Campaign implemented		Achieved – Lobbying and Regional Arts Policy Platform





GOAL	KPI	PLANNED	ACTUAL
1. To have positioned and branded Country Arts WA as a leading cultural contributor within the creative industries (cont.)	Marketing and Communications Plan implemented		Achieved
2. To have engaged the nine regions in an accessible, diverse and innovative range of artistic and funding programs	Fully subscribed funding programs	Fully subscribed	Achieved
	Applicants to funding programs represent all nine regions	9	Achieved
	Number of Special Projects e.g.: Remote Indigenous Touring Initiative, BHP Legacy Project, Focus Region initiative	3	Achieved – Aboriginal Art Centre Hub of WA, Gascoyne Focus Region, Gascoyne in May, Sand Tracks, HARTZ
	Establishment of full time RADO in Focus Region	1	Achieved
	Number of RAF funded full time Regional Arts Development Officers	4	Achieved
	Establishment of a network of regionally based cultural and arts development officers.	Commitment from Govt to fund regional network	Not achieved
	National and State Tours delivered to nine regions	9	Achieved
	Annual Regional Forums delivered in partnership with DCA	1	Muster





GOAL	KPI	PLANNED	ACTUAL
3. To be an effective organisation – creative, motivated, well-resourced	Staff Retention	Max 2 staff loss p/yr	Not achieved
	Board retention	see out full terms (6 yrs)	Not achieved
	Number of professional development taken by staff as a team	2 per year	Not Achieved – 60% at staff PD
	Number of PD taken individually	1 per year each	Not achieved – only 10 did individual PD
	Staff Salaries – annual review and targets	2.9%	Achieved in 2011 average increase of salary banding for all positions of 14%
4. To have a growing, diverse and proactive member base	No of inspirational motivational sessions	4	Not achieved – 1 only
	IT plan established and implemented	1	Achieved, Lotterywest funded IT Project
	See Marketing Plan		



Marketing KPIs

GOAL	KPI	PLANNED	ACTUAL
1. Increasing membership numbers, diversity of membership and engagement with Membership.	A 5% annual increase to fortnightly e-news (Art-e-facts)	564	Not achieved – distribution is currently 517
	Number of hits on website	Develop by June (as part of new website)	See below for new website
	New website and e-advocacy campaign launched	June	Not achieved
	Virtual Resource Office created	June	Not achieved
	Increase in membership	216 20% increase	Not achieved – 191 members although new membership strategy completed
	Membership Satisfaction	95%	Achieved – 97%
	Number of members voting at AGM	50 15% increase	Achieved – 50





GOAL	KPI	PLANNED	ACTUAL
2. Building and raising the profile of the Country Arts brand as an industry leader	Research results formally published in professional journals and special publications	4	Not achieved
	Produce quarterly newsletters	4	Publication ceased in 2011, awaiting 2013 review
	Increased media profile	448 10% increase	Not achieved - 250 although 2011 figure included press clippings for the Open Your Eyes conference
	Number of Regional Champions	9	Not achieved
	Number of field trips and events in all nine regions A minimum number of events held per year Events= workshop (e.g.: Measure Up, networking meetings, Shows on the Go, training, master classes, CAT A's, fields)	20 2 events – 50 attend	Achieved – Goolwa Networking Breakfast, Muster (21), Culture Panel (7), AACHWA (8),
	A minimum number of people per year participating at these events Participating=workshop/training/ meeting participants, volunteer presenters/workers	250	Achieved
	Media partnership	3	Achieved – ABC Radio, WIN TV, The Kalgoorlie Miner
	Presentations and representations to Local Government CEO's and Presidents, business and community leaders per year	15	Not Achieved – RDL, CANWA Measurement, WAAPA, Kojonup Gathering, Gascoyne Local Govt, Manifesto 2029



GOAL	KPI	PLANNED	ACTUAL
3. Diversifying the source of income	Donation program	Implemented	No formal donations program implemented
	Sponsorship Packages and an annual high quality publication of success stories from regional WA	2	One only achieved - Three Year Snapshot document
	Annual partnership event	1	Scheduled Program Launch and Sundowner for 20 Feb 2013
4. To build audiences, participants and clients in Country Arts WA priority areas.	Number audience in priority areas Indigenous, Young People, Focus Region	Youth 14% Indigenous 18% Gascoyne 1%	Information not available for 2012
	Number of participants in priority areas Indigenous, Young People	Total Workshops 248 Total Participants 3,318 Youth 86% Indigenous 52%	Information not available for 2012
	Number of clients in priority areas Indigenous, Young People, Health and Well being, Technology, Focus Region	Indigenous 15 Technology 5 Youth 38 Health 21 Gascoyne 7	Information not available for 2012





Financial KPIs

GOAL	KPI	PLANNED	ACTUAL
Maintain reserves above 10% of operating costs	Growth in annual operations surplus	\$8,000	Achieved
	Growth in partnerships providing in-kind support	8	Achieved
	5% annual growth in membership fees	\$12,859	\$12,247
Diversify income streams (operations)	60% max operations income from government sources	66%	Not achieved – 71%
	10% min operations income from cash sponsorship	6%	Not achieved – 8%
	30% min operations income from other sources	28%	Not achieved
Diversify income streams (projects)	Growth in donations	\$10,000	Not achieved
	Growth in philanthropy	\$15,000	Not achieved
	Growth in government funding for discrete projects		Achieved – State – Looking Forward Fund
	Growth in cash sponsors	2	Achieved



Board of Members Report

Your Board of Directors submits the financial report of Country Arts (WA) Incorporated for the financial year ended 31 December 2012.

BOARD MEMBERS

The names of Board members throughout the year and at the date of this report are:

Suzie Haslehurst - Chairperson	Ross Beckett
Kate Fielding - Vice Chairperson	Shane Colquhoun
Katherine McLean (Secretary)	Peter Rupp
Pippa Davis (Treasurer)	Kira Fong
Fay O'Brien	Jason Oakley
Christine Elaine	Brittany Moxham

PRINCIPAL ACTIVITIES

The principal activity of the association during the year was to support the development and delivery of the arts and cultural activity in regional Western Australia.

SIGNIFICANT CHANGES

No significant change in the nature of these activities during the year.

OPERATING RESULTS

The profit from ordinary activities for the year amounts to \$2,441 (2011: \$ 6,129 loss).

Audited Accounts

INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2012

	2012 \$	2011 \$
INCOME		
NON GRANT INCOME		
Earned Income	-	-
Audience Sales	-	-
Box Office and Entry Fees	12,500	88,164
Contract Fees (Presenters Fees)	348,538	694,087
Total Audience Sales	361,038	782,251
Fees and Services		
Participants Fees (Program Fees)	8,315	6,800
Marketing Materials	295	10,637
National Rural Health Alliance	-	30,650
Membership Fees	14,463	14,800
Project Management Fees	120,676	148,281
Project Partners	-	25,000
Tour Coordination Fees	9,000	14,250
Total Fees and Services	152,749	250,418
Resources Income		
Other Usage Income	8,921	3,500
Total Resources Income	8,921	3,500
TOTAL EARNED INCOME	522,708	1,036,169





	2012 \$	2011 \$
Sponsorship and Philanthropic		
Sponsorship		
Healthway – Funds b/f	2,134	3,737
Healthway	157,500	162,880
BHP Newman	120,000	200,000
Rio Tinto - Pilbara Iron	-	50,000
Crossland Resources	-	25,000
Horizon Power	20,000	20,000
Worley Parsons	-	5,000
Perth Convention Bureau	20,000	-
Other Sponsorships	5,000	2,200
In Kind Sponsorship	69,243	50,076
Total Sponsorship and Philanthropic	393,877	518,893
Donations		
The Ian Potter Foundation	20,000	20,000
Other	125	20
Total Donations	20,125	20,020
Other Earned Income		
Interest (Received)	45,956	57,671
Reimbursements (Support Fees)	11,671	777
Total Other Earned Income	57,627	58,448
TOTAL NON-GRANT INCOME	994,337	1,633,529



INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2012

	2012 \$	2011 \$
GRANT INCOME		
Australia Council Funds		
Australia Council- Funds b/f	46,137	98,351
Music Board – Sand Tracks	-	20,650
Comm.Partners – Out There	43,306	48,345
Comm.Partners – Gascoyne Partnership	74,675	38,489
Total Australia Council Funds	164,118	205,795
Other Commonwealth		
RAF 5 2009 – 2013 Funds b/f	35,931	51,820
Regional Arts Fund 5 2009-2013	464,495	588,842
Regional Arts Fund 6 2013-2015	140,075	-
Playing Australia Funds	148,514	342,153
OFTA – WAAACH – Funds b/f	-	7,133
OFTA – SIP b/f	74,000	40,000
OFTA – ICC – AACHWA	238,751	378,540
IOT Funding	8,273	131,435
OFTA – Sandtracks	83,525	84,825
Total Other Commonwealth	1,193,564	1,624,749
DCA WA		
DCA – 2010 Brought Forward	115,362	184,162
DCA – 2011 Allocation	1,254,321	1,031,397
DCA – Ignite Project Funds	236,500	481,043
DCA – Other Projects	127,250	20,000
Total DCA WA	1,733,432	1,716,602



	2012 \$	2011 \$
Other State Funding		
Lotterywest	326,151	192,411
Mid West Dev. Com	5,000	45,000
Department of Communities	38,642	-
Gascoyne Dev. Comm	128,066	123,123
Mental Health Commission	100,000	-
Total Other State Funding	597,859	360,534
Local Government		
Local Government - Funds b/f	-	2,000
Local Government Funds	21,000	55,281
Total Local Government	21,000	57,281
TOTAL GRANT INCOME	3,709,973	3,964,960
TOTAL INCOME	4,704,310	5,598,489





INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2012

	2012 \$	2011 \$
EXPENSES		
SALARIES, WAGES & FEES		
Creative Personnel/Consultants	125,182	251,268
Performers/Artists/Artswokers	106,945	53,633
Production/Technical	31,547	67,830
Management / Administration		
Management Salaries	918,527	957,768
Casual Staff	11,535	3,812
Total Management / Administration	930,062	961,580
Total Fees, Allowances and On-costs	306,204	315,359
TOTAL SALARIES, WAGES & FEES	1,499,941	1,649,671
PROGRAM, PRODUCTION & TOURING		
Venue and Exhibition Space	7,570	42,322
Equipment, Lighting & Audio Cost	14,654	21,521
Scenic, Staging and Materials	4,771	6,313
Other Development and Creative	-	17,381
Total Travel, Freight, Bump In/Out Cost	565,201	808,983
Total Other Production & Touring Cost	581,742	924,439
TOTAL PROGRAM, PRODUCTION & TOURING	1,173,937	1,819,851

INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2012

	2012 \$	2011 \$
ITEMS-NON-PRODUCERS/PRESENTERS		
CAWA Project Management Fee	-	71,858
Contract Fees	17,927	-
Bad Debts Written Off	465	-
Conference & Workshops	2,942	45,382
Mentorship/Development Programs	6,000	-
Industry & Community Advocacy	12,295	1,997
Community Projects	1,045,364	1,092,760
Evaluation and Research Costs	-	79,593
TOTAL ITEMS-NON-PRODUCERS/PRESENTERS	1,106,695	1,291,589
MARKETING & PROMOTION		
Advertising (all media)	29,901	39,311
Promotional Materials	44,820	78,284
Website, Publications & Documents	28,155	54,720
Marketing & PR	22,057	56,533
Fundraising & Sponsorship Expenses	-	734
Rebranding	-	5,130
TOTAL MARKETING & PROMOTION	124,933	234,711





INCOME AND EXPENDITURE STATEMENT FOR THE ENDED 31 DECEMBER 2012

	2012 \$	2011 \$
INFRASTRUCTURE COSTS (ADMIN)		
Office Rent and Running Costs	17,978	11,855
Total Office Consumables & Resources	155,423	115,958
Total Communications	53,399	43,877
Total Travel	34	8,437
Total Legal, Finance & Governance	124,046	130,665
Depreciation & Loss on Sale	33,026	7,594
Contingency	-	512
Acquittal – Playing Australia	-	11,908
Unexpected Grants & Sponsorship	338,928	317,884
TOTAL INFRASTRUCTURE COSTS (ADMIN)	722,830	648,690
 TOTAL EXPENSES	 4,606,634	 5,645,617
 NET ORDINARY INCOME	 97,675	 (47,129)
Other Income		
Fixed Asset Reserve	(45,831)	-
Future Project Funds b/fwd	(49,403)	41,000
Total Other Income / (Expense)	(95,234)	41,000
 NET INCOME / (LOSS)	 2,441	 (6,129)





BALANCE SHEET AS AT 31 DECEMBER 2012

	2012 \$	2011 \$
ASSETS		
Current Assets		
ANZ General Cheque Account	172,348	170,435
ANZ Term Deposit	506,024	-
Online Saver Account	107,293	382,138
Donation Fund Account	372	5,380
Funds Held Account	20	20
Newman Project Cash Management	2	32
Newman Project Online Saver	90	90
RAF V Cheque A/C	76	5,711
RAF V Online Saver	88,816	414
AACHWA Business Classic Saver	144,070	113,986
AACHWA Online Saver	45,693	93,101
Petty Cash Float	900	300
Total Cheque/Savings	1,065,705	771,607
Other Current Assets		
Inventory and Work in Progress		
RAF Grants Prepayments	-	25,000
Prepayments	8,104	13,915
Sundry Debtors	1,943	3,436
Total Inventory and Work in Progress	10,047	42,351

BALANCE SHEET AS AT 31 DECEMBER 2012

	2012 \$	2011 \$
Bond - Cab charge	200	200
Accounts Receivable	234,782	144,562
Total Other Current Assets	234,982	144,762
Total Current Assets	1,310,734	958,720
Fixed Assets		
Office Furniture & Equipment	16,446	34,608
Less Accumulated Depreciation Furniture / Equipment	(5,147)	(14,413)
Total Office Furniture & Equipment	11,299	20,195
Lotterywest Computer Equipment	60,155	-
Less Accumulated Depreciation	(20,052)	-
Total Lotterywest Computer Equipment	40,103	-
Lotterywest Software at Cost	11,456	-
Less Accumulated Depreciation	(5,728)	-
Total Lotterywest Software	5,728	-
TOTAL FIXED ASSETS	57,130	20,195
TOTAL ASSETS	1,367,864	978,915





	2012 \$	2011 \$
LIABILITIES		
Accounts Payable	107,409	125,681
Credit Cards		
ANZ Debit Card	(37)	(56)
Total Credit Cards	(37)	(56)
Other Current Liabilities		
Sundry Creditors	13,908	14,908
RAF 6 Funds Committed	95,500	-
Grants Received in Advance		
Australia Council – Gascoyne Focus Region	70,000	117,981
Lotterywest – CW Audience Development	43,288	59,990
Gascoyne Dev. Com – Out There	27,873	-
OFTA – AACHWA VACS	125,000	-
Department of Comms – Create Tank	61,328	-
DCA – Circuit west – Measure Up	-	19,918
DCA – Conference Support	4,304	-
RAF V 2009 – 2013	-	17,495
RAF VI 2012 – 2016	84,638	-
OFTA - SIP	-	74,000
National Disability Services	-	5,000
DCA – AACHWA LFF	31,300	-
DCA – GIM LFF	34,476	-
Total Grants Received in Advance	482,207	291,384

BALANCE SHEET AS AT 31 DECEMBER 2012

	NOTE	2012 \$	2011 \$
Deferred Liability			
Fixed Asset Reserve	(4)	45,831	-
Total Deferred Liability		45,831	-
Unexpended Grants / Sponsorship			
BHP Newman		64,642	-
DCA - Devolved RAD		-	22,773
DCA - Sandtracks		78,445	51,018
DCA - Arts Dev. Peak		34,064	-
DCA - Contemp Music Touring		-	1,887
DCA - Schools Touring		24,109	39,684
DCA - AACHWA LFF		6,033	-
Gascoyne Dev. Comm - Measure Up		1,431	2,570
OFTA - AACHWA VACS		26,044	-
OFTA - AACHWA 2011/12		-	113,751
RAFFV 2009 - 2013		-	35,930
Healthways - Y Culture Regional		-	2,134
Australia Council - Gascoyne Focus Region		55,067	46,137
Department of Communities - Create		9,000	-
Lotterywest - CW Aud. Development		31,147	-
Mental Health Comm - S T Evaluation		10,377	-
Local Gov App. By Interview		2,000	2,000
Total Unexpended Grants / Sponsorship		342,359	317,884





	NOTE	2012 \$	2011 \$
Tax and Other Withholdings			
Staff Social Club Funds		891	661
Provision for Group Tax		16,222	18,179
Provision for Superannuation		8,611	8,599
Tax Payable		9,996	5,555
Total Tax and Other Withholdings		35,721	32,994
Provisions			
Provision for Annual Leave		24,238	27,562
Parental Leave Reserve		7,000	7,000
Total Provisions		31,238	34,562
Total Other Current Liabilities		1,046,764	691,732
Total Current Liabilities		1,154,134	817,358
TOTAL LIABILITIES		1,154,134	817,358
NET ASSETS		213,730	161,567
EQUITY			
Future Projects Funds	(5)	49,722	-
Retained Earnings		161,567	167,696
Net Income		2,441	(6,129)
TOTAL EQUITY		213,730	161,567

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2012

	NOTE	2012 \$	2011 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from members		14,493	14,800
Grant receipts & other funding		5,154,925	5,833,208
Support fees		11,671	777
Interest received		45,956	57,671
Payments to suppliers and employees		(4,862,986)	(6,361,658)
Net cash provided by / (used) from operating activities	6(ii)	364,059	(455,202)
CASH FLOWS FROM INVESTING ACTIVITIES			
Fixed assets purchases		(69,961)	(15,070)
Net cash provided/(used) from investing activities		(69,961)	(15,070)
Net increase/(decrease) in cash held		294,098	(470,272)
Cash at beginning of year		771,607	1,241,879
CASH AT THE END OF THE YEAR	6(i)	1,065,705	771,607





NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012

STATEMENT BY MEMBERS OF THE BOARD

In the opinion of the Board the financial report:

1. The board has determined that Country Arts (WA) is a non-reporting entity and the attached financial report is a special purpose financial report prepared for the purpose of advising members and funding bodies of the balance sheet and income and expenditure of Country Arts (WA) in accordance with its constitution.
2. Presents a true and fair view of the balance sheet of Country Arts (WA) Incorporated as at 31 December 2012 and its performance for the year ended on that date in accordance with accounting policies described in Note 1 to the Financial Report.
3. At the date of this statement, there are reasonable grounds to believe that Country Arts (WA) Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:

Suzie Haslehurst
Chairperson
Dated:

Pippa Davis
Treasurer
Dated: 26/02/13





NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a special purpose financial report that has been specifically prepared for distribution to members and funding bodies in accordance with the constitution.

The financial statement have been prepared on an accruals basis and are based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Revenue

Interest revenue is recognized upon receipt.

Grant income is recognized when the association gains control of the contribution.

Revenue from services is recognized upon delivery of the service to customers.

All revenue is stated net of the amount of goods and services tax (GST)

(b) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date.

Employee benefits expected to be settled within one year together with benefits arising from wages and salaries and annual leave and sick leave, which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

(c) Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

(d) Property, Plant and Equipment

Each class of property, plant and equipment are carried at cost where applicable, any accumulated depreciation.

Plant and Equipment

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

Depreciation

The depreciable amount of all fixed assets are depreciated on a straight line basis over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

Class of fixed asset	Depreciation rate
Motor Vehicles	22.5%
Office furniture and equipment	9-40%
Office equipment donated	20%

**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 DECEMBER 2012**

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONT'D)

(e) Goods And Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of goods and services tax (GST) except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables are stated with the amount of GST included.

(f) Income Tax

The association is deemed a non-profit organization for income tax purposes and has tax exempt status under S. 50-45 of the Income Tax Assessment Act 1997.

(g) Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation for the current financial year.

2. EVENTS SUBSEQUENT TO BALANCE DATE

There were no material events occurring after the reporting date that had a financial effect on the association.

3. RELATED PARTY TRANSACTIONS

No related party transactions occurred during the year.

4. DEFERRED LIABILITY

The Board of Country Arts (WA) Incorporated has resolved to adopt an amendment to AASB1004 for the purposes of the 2012 Audit to ensure the 2012 Lotterywest IT Upgrade grant will be recognised in conjunction with the written down value of the Lotterywest equipment purchased.





5. FUTURE PROJECTS FUNDS

The Board of Country Arts (WA) Incorporated has resolved to create a provision for Future Projects in the Financial Statements with the intent of identifying and realising these projects and costs in future years.

6. CASH FLOW INFORMATION

i. Reconciliation of Cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits on call, net of outstanding bank overdrafts. Cash at the end of the financial year is as follows for the purposes of the Statement of Cash Flows:

	2012 \$	2011 \$
Cash on hand and at bank	1,065,705	771,607
(ii) Reconciliation of net income/(expenditure) to net cash provided by/(used in) operating activities		
Net surplus/(deficit)	2,441	(6,129)
Add/(less) non-cash income and expense items:		
Depreciation	33,026	7,594
Future Projects Funds	49,722	(41,000)
Transfers to/(from) provisions:		
Employee entitlements	(3,324)	(26,828)
Change in assets and liabilities during the financial year		
(Increase)/decrease in debtors	(90,210)	91,416
Increase/(decrease) in creditors, accruals, unexpended grants, and other liabilities	340,100	(487,086)
(Increase)/decrease in other assets	32,304	6,831
Net cash provided by/(used in) operation activities	364,059	455,202

Independent Audit Report

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report of Country Arts (WA) Incorporated, which comprises the balance sheet as at 31 December 2012, the statement of income and expenditure for the year then ended, statement of cash flows, notes comprising a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The Committee of Country Arts (WA) Incorporated. is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act WA and the needs of the members. The committee's responsibility also includes internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.





An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessment, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Audit Opinion

In our opinion, except for the qualifications above, the financial report of presents fairly, in all material respects the financial position of Country Arts (WA) Incorporated as at 31 December 2012 and of its financial performance for the year ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act WA.





Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Country Arts (WA) Incorporated to meet the requirements of the Associations Incorporation Act WA. As a result, the financial report may not be suitable for another purpose.

A handwritten signature in black ink, appearing to read 'Daniel Paul Papaphotis'.

Daniel Paul Papaphotis
Registered Company Auditor
154 High Street
Fremantle WA 6160

Date: 27th February 2013



Board of Management & Governance



Board of Management



Chair - Suzie Haslehurst, Broome

(Co-Opted)

Suzie is a WAAPA graduate and has worked in the arts for over twenty years. Prior to moving to Broome with her family in 2001, she was the General Manager of Buzz Dance Theatre.

Since then Suzie has been a passionate advocate and spokesperson for the arts in regional and remote areas. She was the elected Chairperson of the Country Arts WA Board from 2004-2009 and the national President of Regional Arts Australia from 2007-2009, appointed by the Federal Minister for Social Inclusion and a member of the Not-For-Profit Reform Council 2011-2012.

Suzie joined the Shire of Broome as Manager Community Development in 2012 after ten years as CEO of Magabala Books Aboriginal Corporation, a national Indigenous publishing house based in Broome that enables Indigenous creators to tell their stories.

Vice Chair - Kate Fielding, Warburton

(Individual)

Kate builds creative platforms for progressive social change. She is a writer, historian, community cultural development worker and occasional hairdresser. Kate has worked in the government, not-for-profit and private sectors.

Kate is passionate about collaborative and intercultural creative practice that is grounded in rigorous, locally-appropriate frameworks. She has worked throughout Australia, including several years living and working in very remote desert Australia. Kate has an ongoing involvement with the arts and cultural community in Jogjakarta, Indonesia, where she co-directed Meta-Meta, a professional development retreat for intercultural creative practitioners.

Kate is the Vice-President of the Regional Arts Australia Board of Directors, and the Vice-Chair of the Country Arts Western Australia Board of Directors. She was awarded a Churchill Fellowship in 2012 and will be visiting social change hairdressing salons around the world in 2013.





Treasurer - Pippa Davis, Perth (Professional Performing Arts Producer)

Pippa is the General Manager of Buzz Dance Theatre, taking working shops and performances to the regions. She is always looking for ways to expand Buzz Dance's reach and presence. Previously, she was Artistic Administrator at Black Swan State Theatre Company and was responsible for their touring program and managing their youth outreach program, Operation Pilbara. She spent 8 years in the Pilbara, ranging from one-man shows and cabarets to the Australian Ballet.

Pippa was Chairperson of Karratha Youth Theatre and created several festivals as well as opened an outdoor cinema. She was secretary of Circuitwest and the WA representative on APACA for several years. She grew up in the country so she has a good understanding of the problems faced by the regions. She is interested in all aspects of the arts, not just performance.

Secretary - Katherine Mclean, Perth (Individual)

Katherine was until recently the General Manager of Barking Gecko Theatre Company, WA's leading theatre company for young audiences. Katherine has been involved in the arts since she was very young, working as a performer on stage and television, and over the last decade as a project manager/producer in festivals, arts, place activation and community capacity building.

She was integral in the establishment of the Abbotsford Convent, a major community arts and cultural precinct and was a member of the Community Cultural Development Advisory Panel of the City of Melbourne. Her first introduction to Western Australia was as the Manager of the Million Puppet Project, as part of UNIMA Congress, Conference and International Puppetry Festival (2008) where she was fortunate to experience the passion and beauty of the arts in regional communities. She is passionate about place-making, urban design and engagement and story.





Fay O'Brien, Ravensthorpe (Regional Community Organisation)

Fay is a retired teacher who lives in Hopetoun in the South East Coastal region of Western Australia. She is an active member of the Ravensthorpe Regional Arts Council which delivers an innovative Arts Program to the region. In this capacity she organised highly successful local residencies for Indigenous author Kim Scott and Vietnamese author Carina Hoang.

Through her association with the Ravensthorpe Regional Arts Council, Fay was thrilled to have the opportunity to become a member of the Board in 2010, in the joint capacities of volunteer and senior citizen.

As a Director of the Board she has been engaged with the Touring Assistance Panel which assesses funding applications for arts programs and has recently joined the Regional Arts Development Panel. As a Director she enjoys meeting regional supporters of Country Arts WA throughout the state and learning of the culturally diverse activities that taking place in the regions.

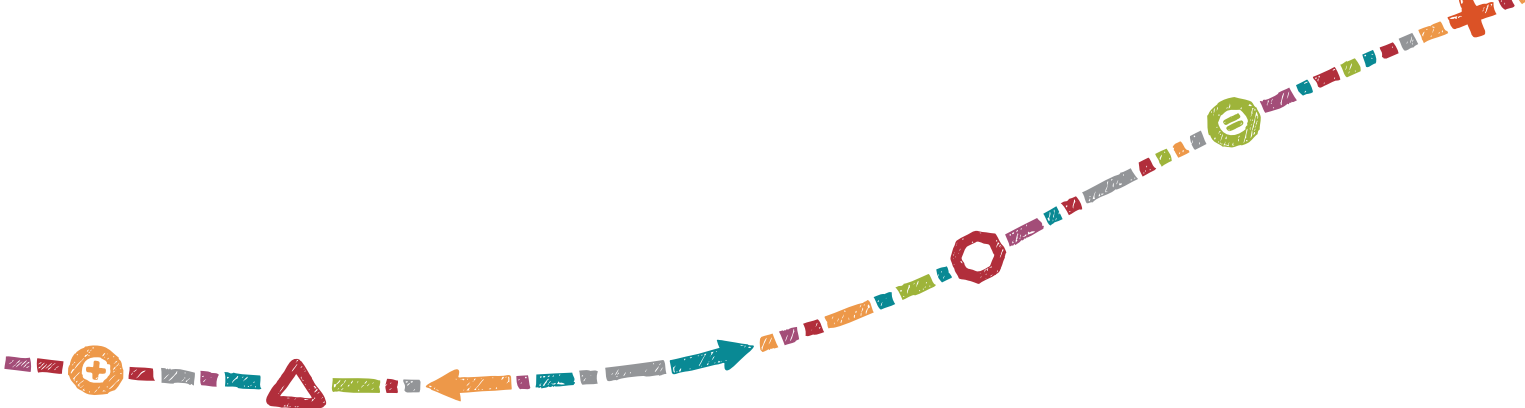
Christine Elaine, Northam (Regional Community Organisation)

Already a strong contributor to regional arts, Christine's passion and drive is demonstrated with the active role that she takes on a day to day basis within her hometown of Northam and the surrounding districts as far up as Mt Magnet.

Christine is an avid champion of regional arts by serving on a number of committees and panels including the Shire of Northam Cultural Precinct Advisory Committee, the Department of Culture and the Arts Peer Assessment Panel among others.

A past nominee of the Ros Bower award, Christine is an independent visual artist, the Vice Chair for the Northam Heritage Forum and a volunteer tourism officer at the Cultural Precinct. She is constantly driven by her belief that community arts need to provide core aims for every Shire to address, to enable accessibility and empower healthy creative communities across all art forms and cultures.





Ross Beckett, Esperance

(Regional Performing Arts Venue)

Ross Beckett has managed the Esperance Civic Centre for four years and has been a Country Arts WA Director for the last two years. Ross came to the performing arts sector from a diverse background that includes six years in the Royal Australian Air Force (RAAF), two years studying at the Western Australian Academy of Performing Arts and a career in commercial radio working in Northam, Bridgetown, Wollongong (NSW), Esperance, Albany and Launceston (TAS).

Ross is also on the Management Committees for Esperance Community Arts (Vice-Chair) and CircuitWest.

Shane Colquhoun, Perth

(Professional Performing Arts Producer)

Shane Colquhoun was a professional dancer for 12 years in the UK, Germany and Australia, having completed his training at The Royal Ballet School in London. Following his retirement from full-time dance in 1984, he studied Arts Management at the Western Australian Academy of Performing Arts.

Over the last 25 years, his arts management career has included positions within government and the arts sector including General Manager positions with Western Australia's Deckchair Theatre and West Australian Ballet. In 2000, Shane joined the WA Department of Culture and the Arts in a range of senior roles, including Director Arts Funding and Development. For 16 months in the lead up to the 2005 State General Election, he was seconded to the Minister for Culture and the Arts as Policy Advisor. Shane was the National President of the Australian Dance Council, Ausdance, until 2006, and until the end of 1997 was inaugural Chairperson of the Australia Council for the Arts' Dance Board.

Shane remains General Manager at the Black Swan State Theatre Company since his inception in 2009.



Peter Rupp, Perth**(Co-Opted Director)**

Peter Rupp (Bsc FCA FLWA) is a Chartered Accountant and currently practices as an Audit Partner with Deloitte in Perth. Peter was educated and commenced his working life at Deloitte in the UK with several periods of travel in Europe and the USA before settling in Perth with his family in 2003.

As a Fellow of the 2010 Leadership WA Program. Peter has a deep appreciation of the opportunities that exist in Regional Western Australia and believes that the arts provides a means to enhance the development of community across the state.

Peter is a classically trained musician, playing both piano and clarinet, and a passionate supporter of the arts.

Kira Fong, Broome**(Co-Opted Director)**

Kira joined Goolarri Media Enterprises in 2003 bringing with her eight years of experience in marketing, public relations and event management. Kira ran her own business in Perth from 1997 prior to her returning to her home town of Broome. As the Music, Marketing and Event Project Manager from 2003 to 2009 with Goolarri Media Enterprises, Kira managed and trained the events, marketing and music development teams.

During this time Kira was responsible for the development and project management of a number of high profile music and event activities including the Kullarri NAIDOC Festival, the Kimberley Indigenous Performing Arts Showcase, Shinju Matsuri, Gimme Fest and the planning and enhancement of Goolarri's Indigenous Music Strategy working with industry partners around Australia. Kira has also been the driving force in developing a number of new initiatives including the internationally recognised Kimberley Girl.

In 2009, Kira's hard work, dedication and passion for the industry saw her promoted to the role of Chief Operations Officer overseeing 28 staff in television, radio, training, new media, events, music and administration whilst continuing to focus on the organisation's strategic planning.

Jason Oakley, Perth

(Co-Opted Director)

Jason is a Yamitji man born in Western Australia who is very passionate about culture and people. He sees a real need to provide capacity building opportunities in regional Western Australian communities.

For the past 20 years Jason was a resident of the ACT working in both public and private sector agencies within Aboriginal affairs and communications before returning home to Western Australia in 2012.

Jason is currently working with Horizon Power engaging with regional and remote Aboriginal people throughout Western Australia. Through this role he sees many opportunities for Aboriginal communities utilising arts and culture.

Brittany Moxham, Karratha

(Co-Opted Director)

Living and working in Rural WA isn't the easiest place to run and direct a youth theatre organisation, not to mention a youth space. However having worked all around the world in all different capacities, Brittany finds rural WA the most interesting by far.

Having performed nationally as a young dancer / performer, her heart lies in the theatre. After being named the Australian Student of the year in 2005, Brittany travelled to the Unites States to undertake the role of a Performing Arts Director at a disabilities organisation. After two years, she came home to work with the Divisional Head Quarters of the Salvation Army implementing positive programs for troubled young people. Love landed her back in Karratha, Western Australia where she has been working for the local council in a community development capacity and more recently managing a Youth and Families Centre.

Brittany is the Chairperson for the Karratha Youth Theatre as well as the Chairperson for LINK and a committee member for the Friends of the Theatre. Brittany was a finalist in the WA Youth Awards Create! Category and took out the 2011 Youth Burswood Scholarship. Further success was seen in 2012 with Brittany winning the Educate! Category at the WA Youth Awards and then went on to be named the 2012 WA Young Person of the Year.



Role of the Board

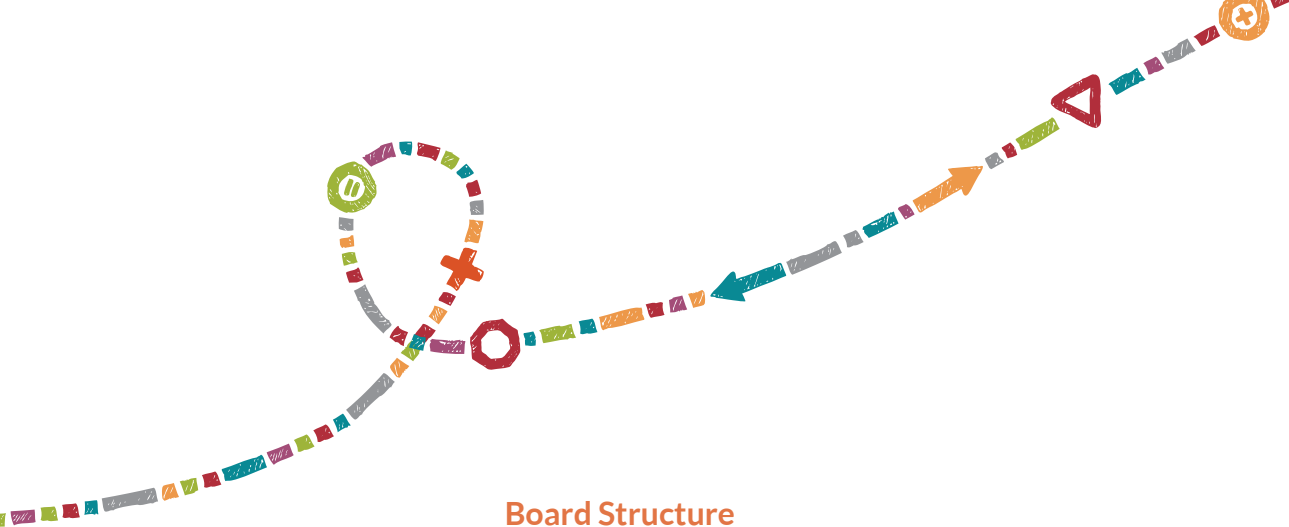
Country Arts WA's Constitution requires that a Board of 10 people is elected from the organisation's membership by the members. The Board members are representatives of the five membership categories. To ensure that regional representation remains high, the Constitution requires that a minimum 70% of elected Directors must be based in regional Western Australia.

The membership categories ensure that the Board is made up of regional arts peers who reflect the membership and the key operational structures of the organisation. All decisions about the allocation of the organisation's funds are recommended by the Finance Sub-Committee, the Touring Assistance Panel and Regional Arts Development Panel and are endorsed by the Board at regular meetings.

The Board is ultimately responsible for the strategic planning, operations, management and performance of the organisation. In discharging this responsibility, the Board delegates authority to senior management whose role it is to manage the organisation in accordance with the directions and policies set by the Board. The Board monitors the activities of senior management in their performance of delegated duties.

Responsibilities of the Board include the following:

- Determining organisational strategies, policies and guidelines for the successful performance of the organisation in the present and the future;
- Monitoring overall performance and financial results and adopting annual budgets;
- Accountability to members;
- Ensuring that risk management procedures and compliance and control are in place and operate effectively;
- Monitoring the performance and conduct of senior management and ensuring adequate succession plans are in place; and
- Ensuring the organisation continually builds an honest and ethical culture.



Board Structure

- In accordance with the Constitution the Board has 10 Directors elected by the organisation's membership. These Directors come from five different member categories;
- The Board is able to co-opt Directors with specialist skills and background;
- The Board itself elects office bearers that make up the Executive;
- Directors of the Board are elected for a three-year term and can then stand for re-election. Members must stand down following three consecutive terms; and
- The Board delegates responsibility to a number of sub-committees in order to monitor the complexity of the organisation's operations. The Board makes appointment to these sub-committees based on Directors area of expertise and interest.

Ethical Standards

The organisation established a Code of Conduct that addresses matters of integrity and ethical standards. All Directors and staff are expected to abide by the Code of Conduct at all times that includes behaviour in relation to:

- Organisational values;
- Professional conduct;
- Customer service;
- Confidentiality and continuous disclosure;
- Anti-discrimination and harassment;
- Standards of workplace behaviour and equal opportunity; and
- Procedural fairness.

All Directors and staff are required to read and sign the Code of Conduct and submit a police clearance when they join the organisation.



Financial Reporting

Country Arts WA has a Finance Sub-Committee whose role is to supervise the ongoing financial management of the organisation. Its members are Pippa Davis (Chair), Kate Fielding and Peter Rupp. The organisation's membership appoints a suitably qualified external auditor at each Annual General Meeting. The auditor for the 2012 period are Francis A Jones.

Risk Management

The organisation is committed to identifying and managing areas of significant risk to protect the safety and interests of members, clients and staff. Arrangements currently in place include:

- * Regular financial and program reporting;
- * Procedures to manage risks as set out in the organisation's Risk Management Plan;
- * Comprehensive insurance; and
- * Utilisation of specialist skills when required. The organisation's co-option policy is an example of this strategy.

Board Performance

The performance of the Board is reviewed by the Executive annually. The efficiency, effectiveness and operations of the Board are continuously subject to informal monitoring by the Chair and the Board as a whole.

Remuneration

Board membership is voluntary and no sitting fees are paid. All costs associated with Board meetings, including travel, accommodation and meals, are paid by the organisation.

Staff remuneration is reviewed annually and increases are based on performance appraisals and the organisation's ability to fund salary increases.



Staff

Chief Executive Officer	Jessica Machin
General Manager	Paul Mac Phail
Operations Coordinator	Cathcart Weatherly
Operations Officer	Gemma Robins
Operations Assistant	Carla Steele
Policies	Nerida Glanfield
Public Relations and Marketing Manager	Kelly Jennings
Digital Marketing Assistant	Matt McEwen
Finance Officer	Suzanne Fielding
2014 RAA National Conference Artistic Director	Ben Fox
Manager, Performing Arts Touring	Philippa Maughan
Performing Arts Touring Officer	Sarah Vaglivello
Performing Arts Touring Officer	Monique Boucher
CircuitWest Audience Development Coordinator	Dolores Kinsman
Regional Arts Development Manager	Jessica Anderson
Regional Arts Development Officer	Celia Ipsen
Regional Arts Development Assistant / Operations Assistant	Hayley Dart
Gascoyne Regional Arts Development Officer	Theaker von Ziarno
HARTZ Executive Officer	Diana Boyd
Gascoyne in May Executive Officer	Alex Harper
Aboriginal Art Centre Hub Western Australia Coordinator	Christine Scoggin
Aboriginal Art Centre Hub Western Australia Support Officer	Clea Tibbs-Johansson



Staff Farewelled in 2012

Regional Arts Development Manager

Regional Youth Arts Development Officer

Regional Youth Arts Development Officer

Touring Project Officer

Operations Assistant

Carina Lauder

Jade Stott

Wendy Carmichael

Simon O'Leary

Leah Worthington



Members

At December 2012 Country Arts WA had 179 financial members.

The members in each category were:

Life Members

Rose Murray
Gail Allison
Andy Farrant
Ian Haines
Katie Harford
Suzie Haslehurst
Dale Johnson
Olwyn Williams

Reciprocal Members

Artsource Fremantle
Film and Television
Institute WA Inc
Linkwest Inc

INDIVIDUAL

Peter Rupp
Rebecca Allen
Richard Apel
Jane Bandurski
Mignon Birch
Joan Campbell
Annette Carmichael
Robin Chapple
Sandra Clarke
Carly Davenport
Monique Douglas
Margaret Dowdell
Wendy Duncan MLC
Kate Fielding
Heather Gee
Nerida Glanfield
Verna Harding
Rose Holdaway
Hon. Colin Holt MLC

Louise Howden-Smith
John Hyde MLA
Robin Inkpen
Sari Jacobsen
Julie Luxton
Clarissa Machin
Jenine Mackay
Hon. Lynn MacLaren
MLC
Joan Malcolm
Matthew Manahan
Doone McAlary
Robyn McCarron
Colette McEntee
Gary McGrath
Katherine McLean
Mick Murray MLA
Fay O'Brien
Kim Pierson-Jones

Patricia Powell
Nan Rickards
Diana Roberts
Vivienne Robertson
Annette Sellers
Kaitlyn Seymour
Serena Shaddick
Joel Smoker
Erin Stewart
Dr Jan Teagle Kapetas
David Templeman MLA
Mardi Tick
Max Trenorden MLA
Sarah Vallentine
Rachel Whiting
Steve Williams
Renee Young



REGIONAL COMMUNITY ORGANISATIONS

Albany Art Group	Esperance Community Arts
Arts & Culture Christmas Island	Exmouth Cultural Art Centre
Arts and Cultural Development Council	Friends of Little Gem Theatre
Arts and Culture Goldfields Association	Friends of Little Gem Theatre
Arts Narrogin	Geraldton Art Society
Avon Valley Arts	Geraldton-Greenough Regional Arts Gallery
Balingup Progress Association	Gwoonwardu Mia
Beverley Station Arts	Harvey Recreation & Cultural Centre
Big hART	Hopetoun Progress Association
Boddington Community Resource Inc	Inspirational Community Arts Network
Borden Pavilion Committee	Jurien Bay Community Resource Centre
Bunbury Musical Comedy Group Inc	Kalbarri Arts & Craft Group
Bunbury Regional Arts Galley	Karingal Neighbourhood Centre
Cervantes Cultural Committee	Kellerberrin Community Resource Centre
Collaboration WA	Kojonup Visitor Centre
Community First International	Lake Grace Artists Group
Country Music Club of Boyup Brook	Lake Grace Development Association
Dalwallinu Creative Arts Inc	Magabala Books Aboriginal Corporation
Dandaragan Repertory Club	Mandorla Art Award Committee
Dardanup Bull & Barrel Festival	
Denmark Arts Council	
DesArt	





Mangkaja Arts Resource Centre
Maruku Arts
Moora Fine Arts Society
Museums Australia
Nannup Arts Council
Nannup Music Club
Northam Heritage Forum Inc
Northam Theatre Group
Northampton Old School
Pemberton Visitor Centre
Puranyangu Rangka Kerrem (Aboriginal Radio)
Quairading Creative Arts
Quindanning Community Hall
Ravensthorpe Community Resource Centre
Ravensthorpe Progress Association
Ravensthorpe Regional Arts Council
Roebourne Art Group Aboriginal Corporation
Shark Bay Arts Council
Shinju Matsuri Inc
Southern Edge Arts
Southern Forest Arts
Stage Left Theatre Troupe

The Cannery Arts Centre
The Great Southern Factor
The York Society Inc
Warakurna Artists Aboriginal Corp
Warmun Art Centre
Wongan Arts Society
Wongutha Birni Aboriginal Corp

REGIONAL COMMUNITY PRESENTERS

Arts Margaret River
Kimberley Performing Arts
South West Opera Company Inc
Theatre 8

REGIONAL PERFORMING ARTS VENUE

Bunbury Regional Entertainment Centre
Carnarvon Civic Centre
Esperance Civic Centre
Goldfields Arts Centre
Mandurah Performing Arts Centre
Matt Dann Cultural Centre
Moora Performing Arts Centre
Queens Park Theatre



SUBSCRIBERS

City of Albany

City Of Bunbury

City of Mandurah

City of Swan

Hon. Mia Davis MLC

Mid West Development Commission

Pilbara Development Commission

Shire of Broome

Shire of Christmas Island

Shire of Cue

Shire of Dalwallinu

Shire of Dundas

Shire of Exmouth

Shire of Kellerberrin

Shire of Kulin

Shire of Manjimup

Shire of Menzies

Shire of Morawa

Shire of Roebourne

Shire of Shark Bay

Shire of Tammin

Shire of Three Springs

Shire of Upper Gascoyne

Shire of Wagin

Shire of Wyndham-East Kimberley

Shire of Yilgarn

Shire of York

Town of Port Hedland



Our Supporters

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Country Arts WA receives funds from the State of Western Australia through the Department of Culture and the Arts and Lotterywest.



Government of **Western Australia**
Department of **Culture and the Arts**



Australian Government

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia.



Australian Government
Regional Arts Fund

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The National Compact www.nationalcompact.gov.au

WA Chamber of Arts and Culture www.cacwa.org.au

Australian Performing Arts Centres Association www.apaca.com.au

Performing Arts Alliance www.pata.com.au

Blue Heeler Network www.cyberpaddock.net.au

CircuitWest www.circuitwest.com.au

COUNTRY+ ARTS+WA=



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