

MEDIA RELEASE

31 January 2018

Quick Response Grants open for WA regional artists seeking last minute funding

Quick Response Grants, part of the Australian Government's Regional Arts Fund, managed in Western Australia by Country Arts WA, are now open for applications from regional artists, arts workers and organisations.

Quick Response Grants support individuals and organisations to take advantage of arts and cultural opportunities that present themselves with short lead times and tight time frames.

Last year, Quick Response Grants supported more than 55 community groups and individuals across a diverse range of arts projects at home, interstate and overseas.

Mandurah musician Hannan Jones received Quick Response Grant funding to perform at the Tate Modern in London as a part of the Uniqlo Tate Lates performance series. The event brought 20,000 audience members through the gallery, was broadcast live on internet radio station NTS Radio and video of the performance garnered over 60,000 views.

Miss Jones said the performance has led to new opportunities in her music career.

"It provided us with a rich platform at a critical point in our career that will allow us to pursue further opportunities to write, record and perform music across many countries due to the event's prestigious nature."

Country Arts WA's Executive Director Paul MacPhail says the Quick Response Grants are vital to supporting arts organisations and individual artists in regional WA.

"Arts opportunities often emerge at unexpected times in unexpected places, especially for those working in regional WA.

"Quick Response Grants allow artists and organisations to seize these sudden and sometimes career-making opportunities, offering them the platform to expose their work to a wider audience and develop skills they can bring back home to contribute to the continued sustainability of arts in regional WA.

It also affords regional communities the chance to engage with touring artists and other regional-based practitioners to share their skills with the wider regional arts community."

Quick Response Grants offer up to \$2,000 for individuals and \$4,000 for community arts organisations. It is open all year-round or until funds are allocated. For more information, visit www.countryartswa.asn.au or call regional freecall 1800 811 883.

The Regional Arts Fund is one way the Australian Government supports regional artists and arts organisations to develop their artistic practice and produce works and experiences to benefit their local communities. The Regional Arts Fund is administered on behalf of the Australian Government by Regional Arts Australia and its member organisations which include Country Arts WA.

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SUPPORT MATERIALS

ABOUT COUNTRY ARTS WA

Country Arts WA is an independent not-for-profit organisation governed by our regional membership as the only arts body with a state-wide arts and cultural brief driven by the needs of all regional communities in Western Australia. We build the creativity, connection and capacity of these regional communities to further develop WA's regional arts sector to be even more diverse, sustainable, relevant, and celebrated.

Our services are aimed at coordinating and linking the regional arts sector in a state-wide network of upskilled and resourced artists and organisations sharing their collective and individual success to lead WA's narrative.

www.countryartswa.asn.au

QUICK RESPONSE GRANT SUCCESSFUL APPLICANTS IN 2017

COMMUNITY CATEGORY

Art & Cultural Development Council of Geraldton | \$2,200 | Mid West

Hard Pressed is a community arts project organised by ACDC who were invited to exhibit at DADAA's Freight Gallery in Fremantle. The exhibition provided opportunities for the artists involved, which resulted in art pieces selling and exhibiting their artworks into various art awards and exhibitions.

Mangkaja Arts Resource Agency | \$4,000 | Kimberley

Young leaders Lynley Nargoodah and Japeth Rangi from Mangkaja Arts attended the film launch of Putuparri and the Rainmakers and the opening of Mangkaja exhibition at Whistlewood Gallery in Victoria. Mangkaja Arts was able to reach new audiences and develop new networks and partnerships.

Marninwarntikura Fitzroy Women's Resource Centre | \$4,000 | Kimberley

Gooniyandi artists June Smith, Cherry Smiler and Amanda Smith attended the triannual Nayri Niara Festival in Tasmania. The Gooniyandi Artists shared both bush dye and textile design knowledge and ran collaborative workshops. The project raised the artists profile and allowed them to connect with new audiences and develop new partnerships.

Warmun Art Aboriginal Corporation | \$3,326 | Kimberley

Warmun Art Centre art workers Kathy Ramsay and Marika Riley attended the opening of John Fries Art Award at the University of New South Wales Art Gallery. The trip enhanced their public profiles, expanded their professional networks and where they exchanged contemporary Gija art and culture with Sydney audiences.

Mowanjum Arts Centre | \$1,675 | Kimberley

Mowanjum Arts Centre Arts Worker Amelia Hurrell travelled to Sydney to attend the Homeground Arts Market, the country's biggest Indigenous art market. The market is part of the broader Homeground Festival, which is a free, multiarts event run featuring the national indigenous dance competition, Dance Rites.

Nannup Music Club | \$1,735 | South West

Phaedra Watts and Myrto Angelouli from the Nannup Music Club participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Goolarri Media | \$3,990 | Kimberley

Melanie Howard and Tania McKenna from Goolarri Media participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

INDIVIDUAL CATEGORY**Hannan Jones | \$1,692 | Peel**

Hannan Jones accepted an invitation through NTS radio to perform at Tate Modern in London and was accompanied by Murray Collier from her band Pussy Mothers. The event consisted of live music and DJs from NTS radio, exhibition openings and art workshops.

Alana Hunt | \$1,840 | Kimberley

Alana Hunt accepted an invitation to partake in the artists intensive Art/Politics/Action led by A Centre for Everything. The event consisted of workshops, presentations and discussions with twenty five leading socially-engaged artists from around Australia and the world. Alana established new relationships with artists, curators and cultural activists.

Pare Randall | \$2,000 | Goldfields-Esperance

Pare Randall accepted an invitation to participate in the city-wide 'Black Out' experience with dancers Jack Gray & Daok-ta Alcantara-Camacho at the Yirramboi Festival in Melbourne. Pare connected with and developed new partnerships with artists from both Australia and around the world.

Lorrae Coffin | \$1,242 | Kimberley

Lorrae Coffin accepted an invitation to perform at the Barunga Festival in the Northern Territory, accompanied by guitarist Guy Ghouse. Since the performance Lorrae has been extended many opportunities, with one including a duet with Missy Higgins on her recent performances in Broome.

Sky River | \$1,310 | South West

Sky River participated in a two-week intensive puppetry training program at Spare Parts Puppet Theatre in Fremantle. Sky developed skills in clowning, objects theatre, rhythm, and contemporary puppetry and had an introduction to puppet manipulation.

Susan Clarke | \$1,678 | Great Southern

Susan Clarke attended the National Contemporary Music Roundtable in Sydney. The conference is for music industry leaders from education, business, cultural and community development to discuss current industry issues and set agendas for contemporary music growth.

Thomas Forrest | \$2,000 | Kimberley

Thomas Forrest was extended the opportunity to exhibit his photography at Artopia Gallery in Kununurra. The exhibition consisted of photos that Thomas documented around Australia and in Los Angeles, United States of America.

Kelsie Miller | \$2,000 | South West

Kelsie Miller travelled to Sydney to attend Australian Music Week, a music, film and entertainment industry conference. Kelsie was able to network with other industry professionals and allowed her to represent the Artists she manages The Ahern Brothers and Josh Rennie-Hynes.

John Bennett | \$2,000 | Kimberley

John Bennett accepted an invitation to perform at the 2017 WAM Awards and WAMFest Block Party. John was accompanied for the performances by David Hyams and Roy Martinez. John was also nominated for the Indigenous Artist of the Year award at the WAM awards.

Bel Skinner | \$948 | Kimberley

Bel Skinner attended the WAM Regional Roundtable, WAMFest and WAMCon, offering the opportunity to network with a variety of artists and industry workers. Bel manages John Bennett and was able to establish new partnerships and capitalise on his appearances to create future opportunities for his career.

Katie Breckon | \$2,000 | Kimberley

Katie Breckon participated in a one-week research and training opportunity at the Centre for Digital Humanities Research, the Australian National University and the National Museum of Australia. Research and training focused on the creation of 3D digital artefacts and how those technologies can be integrated into exhibition spaces.

Elaine Clocherty | \$1,378 | South West

Elaine Clocherty accepted an invitation to exhibit at the kNOw Nature exhibition at the Museum of Goa, India, alongside five internationally-recognised Land Artists. Elaine created a site-specific sculpture inside the grounds of the Museum of Goa and showcased a video alongside her installation.

Sally Malone | \$796 | Great Southern

Sally Malone accepted an invitation to attend the Regional Innovation Summit in Bunbury, an interactive forum featuring speakers from a local, regional and international level about models for driving innovation and creativity.

Donna Malec | \$1,540 | Goldfields-Esperance

Donna Malec participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Sonia Powell | \$2,000 | Pilbara**Auspiced by The Nintirri Centre Inc.**

Sonia Powell participated in a two-day intensive Festival and Events Management Masterclass in Perth. Led by the former director of the Edinburgh Fringe Festival, the masterclass offered insights into festival management, branding, sponsorship, marketing and fundraising.

Malcolm Traill | \$774 | Great Southern

Malcolm Traill accepted an invitation from the Professional Historians Association to attend the End-of-Year Meet the Author Function in Perth. Malcolm was the compere for the evening and conducted an interview with author Leigh Straw on her recent book *After the War Returned*.

The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government
Regional Arts Fund