

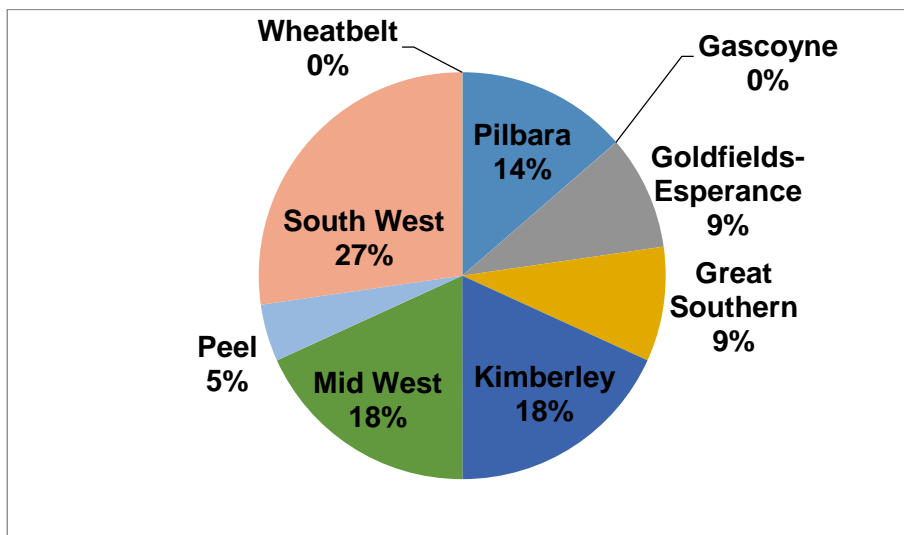
Regional Arts Fund – Project Fund August Round 2017

Feedback on applications

Applications for funding through the Regional Arts Fund Project Fund closed on Friday, 11 August 2017. Assessment of applications by the Regional Arts Fund Panel took place on Friday, 22 September 2017.

Regional Arts Fund – August Round 2017	APPLICATIONS (No.)		APPLICATIONS (\$)	
	Received	Approved	Requested	Approved
Project Fund	22	5	\$511,634	\$113,512.75

Seven of the nine regions in Western Australia were represented;



Overall Feedback

The Panel rated 81% of applications B or above reflecting the high quality of applications.

Successful applications included clear and concise responses that detailed the project requesting funding through the Project Fund. Strong planning and well-developed project ideas that addressed all criteria to a very high degree.

When a round is as competitive as this the Panel must search for reasons to decline an application, and advised applicants to pay attention to detail to avoid raising questions. Areas that needed attention and development for future applications included:

- Support material should be included to demonstrate evidence of support and commitment to your project. If you are naming people in a grant application include support from those partners, key participants or artists through support letters, testimonials and confirmations.

- Letters of support should be strongly written and robust as well as signed and dated.
- Festivals and larger applications need to be clear as to what they are asking to fund through this particular program. Some applications tend to discuss too much about the broader program rather than the particular part they are seeking support for through the RAF.
- Ensure budgets balance and use explanation notes to explain breakdowns of total figures, especially where you are asking for this fund to cover certain budget lines. For example if you have artist's fees as \$8,000, provide a breakdown of how you came to that figure.
- All sections of the application should relate to one another. Make sure you have correct and consistent information in the written component, budget and support material.
- Talk to the Project Officer about your application, make sure it fits the criteria and submit a draft for feedback.

SUCCESSFUL APPLICANTS AUGUST 2017

PROJECT FUND

Artgold | \$24,000

Goldfields-Esperance

Heartwalk 2018: Art in the Heart of the Kalgoorlie CBD

Heartwalk is a week-long mural festival in the heart of the Kalgoorlie-Boulder community, engaging local, visiting and Indigenous professional artists to transform blank walls and empty shop windows into works of public art. Heartwalk 2018 will run from 30th April - 5th May 2018, transforming the struggling CBD into a vibrant arts and cultural precinct. Festivities will include workshops, an artist Q&A night, a community colour-in mural, free walking tours, and a ticketed finale celebration in a reactivated urban space.

Marrugeku | \$21,112.75

Kimberley

Ngarlimbah

Ngarlimbah (You are as much a part of me as I am of you) is a spoken word, dance and animated video work conceived by Walmajarri/Nyikina painter and poet, Edwin Lee Mulligan and created in collaboration with award-winning new media artist Sohan Ariel Hayes. Ngarlimbah is the essence of reciprocity, expressing the interconnected nature of human, spirit and environmental realms. Ngarlimbah is also about Indigenous cultural reciprocity that embodies notions of reconciliation. This Project Fund will support the final rehearsal, animation and design development of Ngarlimbah and presentation of the world-premiere in Perth and Broome.

Southern Forest Arts | \$30,000

South West

Connecting the Creative Grid

"Connecting to the Creative Grid" is the pilot project of an unprecedented collaboration between forty WA regional arts organisations, eight Peak Arts service organisations and one industry advocacy body to build capacity across the regional visual arts sector. The project focuses upon the development of diverse, inclusive and expanded audiences for artists, arts-workers and organisations and active engagement of communities. The project enhances

social, cultural and economic vibrancy in regional communities by increasing choice and availability of arts and cultural activity, industry networking and professional development. The Project Fund will support 70 mentorships within the overall project.

Shire of East Pilbara | \$11,250

Pilbara

New Arts and Culture Programming for the East Pilbara Community

The Shire of East Pilbara aims to extend active community involvement in local arts programs by creating a calendar of arts and cultural programs in which the general community can participate, learn new skills and strengthen friendship circles. Partnering with Martumilli Artists and building on the existing 'Art at the Heart' contemporary arts program, the 2018 program will offer five workshops encompassing felting, traditional Martu basket weaving, screen printing and cloth dyeing.

Shire of Perenjori | \$27,150

Wheatbelt

Flash Flock

Flash Flock is a multi-pronged community engagement project designed to engage, inspire, up-skill, empower and bond the communities of Perenjori and surrounds. The project will feature the creation of a number of artworks designed by community members, including a young producers clinic creating a short film festival, curating an in situ visual art exhibition & festival set design and production, children's circus performance, Hip Hop song writing workshops, swing dance workshops, sculpture making and more - all culminating in a free community celebration at Charles Darwin Reserve at the Blues for the Bush Open Day 2018.

For more information please contact Tegan Morey, Regional Arts Development Officer at Country Arts WA on 9200 6200 or email tmorey@countryartswa.asn.au

This program is proudly funded by



Australian Government

Regional Arts Fund