

MEDIA RELEASE

27 February 2019

Quick Response Grant supports last-minute arts opportunities for regional WA people

Quick Response Grants, part of the Australian Government's Regional Arts Fund and managed in Western Australia by Country Arts WA, supported 24 artists and community groups in 2018.

This program provides funding for individuals and organisations to take advantage of arts opportunities that present themselves with short lead times and tight timeframes at home, interstate and overseas.

In 2018, a Quick Response Grant supported Derby District High School in the Kimberley to hold *Light on Country*, a specialised art and photography camp at the Windjana Gorge for young Indigenous women.

After the student cohort expressed their desire to apply their art skills on country, the High School sought funding to contract non-profit photography educators Camera Story to run the camp for the local students.

The students and Camera Story worked alongside local Kimberley artists Cecilia Umbagai, Bekah O'Meara and Katie Breckon to develop their night photography skills using light painting and projections. The resulting work will be displayed at an exhibition at the Derby District High School this year.

Country Arts WA's Executive Director, Paul MacPhail, says that funding for regional artists and organisations is vital to sustain their practice and build creative and connected communities.

"Funding programs like the Regional Arts Fund Quick Response Grant are fundamental to strengthening the rich tapestry of regional arts in Western Australia.

"Opportunities for professional development, performance and collaboration often arise at unexpected times. The Quick Response Grant enables regional artists and organisations to take advantage of those last-minute opportunities in order to share their work with a broader audience, advance their creative practice and work towards their community's cultural development."

Funding for the Quick Response Grants will reopen in July later this year.

The Regional Arts Fund is one way the Australian Government supports regional artists and arts organisations to develop their artistic practice and produce works and experiences to benefit their

local communities. The Regional Arts Fund is administered on behalf of the Australian Government by Regional Arts Australia and its member organisations which include Country Arts WA.

Country Arts WA also offers a variety of other funding programs to support regional arts projects across Western Australia. For more information, visit www.countryartswa.asn.au or call regional free call 1800 811 883.

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SUPPORT MATERIAL

QUICK RESPONSE GRANT SUCCESSFUL APPLICANTS IN 2018 COMMUNITY CATEGORY

Yamaji Art | \$1,812 | Mid West

Art on the Move 2D & 3D installation training

Yamaji Art attended 2D and 3D installation training with Art on the Move where they developed skills in curation and installation of exhibitions. Since returning to Geraldton they were approached to hang an exhibition for a local Aboriginal Artist and are exploring how they can offer this service to other Aboriginal artists.

Galleries West | \$4,000 | Peel

Auspiced by Southern Forest Arts

Way Out West

Fiona Sinclair and Julian Bowron on behalf of Galleries West presented at the Public Galleries Summit in Sydney, which included a multi-media artwork conveying the unique characteristics of the West Australian landscape and diverse art galleries. Galleries West established new connections with organisations from around Australia.

Exmouth Cultural Arts Centre | \$3,045 | Gascoyne

Bach to the Bush

Anthony Albrecht performed a series of concerts and a school concert around the community of Exmouth over three days. The concerts gave the Exmouth community exposure to classical string music and a local professional flutist performed duets with Anthony. The concert at the school exposed the children to a live performance in classical music.

Northampton Old School Community Initiative | \$4,000 | Mid West

Message Sticks Installation at Home

Mauretta Drage helped to install Message Sticks permanently at the Northampton Old School Community building. After the completion of the project, Northampton Old School established a calendar of events that is understood by the broader community. The project reengaged youth carvers from the original Message Sticks installation, which has led them to have a role in the arts centre and youth activities.

Derby District High School | \$4,000 | Kimberley
Light On Country

Derby District High School partnered with Camera Story to deliver the project 'Light On Country', a specialised artist camp for young Indigenous women from the Aboriginal Engagement Program. The 'Light On Country' camp focused on the women developing skills in portraiture, culture and landscape photography and lighting. The photographic workshops culminated in a public art exhibition.

Dambimangari Aboriginal Corporation | \$4,000 | Kimberley
National Digital Forum and Presentation - New Zealand

Pete O'Connor and Johnny Divilli accepted an invitation to attend the National Digital Forum in New Zealand. The National Digital Forum brings together a network of people working to enhance digital storytelling and interaction with arts, culture, and heritage in communities, galleries, libraries, archives and museums.

York Arts & Events Inc | \$4,000 | Wheatbelt
Travel to the 2nd National Wara Art Conference in Japan

Jenny Garroun accepted an invitation to attend the Wara Art Summit in Minokamo in Japan. While in Japan, Jenny had meetings with the new President of Wara Art Japan, Tsutomu Shirahama, exchange artist, Akira Moriya and other representatives of Wara Art Japan.

Nannup Music Club | \$4,000 | South West
Artlands Victoria

Phaedra Watts, Festival Director and Myrto Angelouli, Administration & Media Officer attended Artlands Victoria. Artlands was a professional development opportunity for Phaedra and Myrto where they could pass the information learnt directly to the Nannup Music Club and the wider community of Nannup.

Waringarri Aboriginal Arts | \$2,000 | Kimberley
Artlands Victoria

Cathy Cummins was a Panel Member at Artlands Victoria alongside Jessica Anderson, Fiona Sinclair and Chad Creighton where they presented on "Collaboration - the Unfolding story of the Regional Arts Partnership Program". Artlands provided a networking opportunity for Cathy to establish new relationships and strengthen existing relationships with individuals and organisations in the sector.

INDIVIDUAL CATEGORY

Katherine Drewe-Fraser | \$2,000 | South West
Examiner Training with the Royal Academy of Dance

Katherine Drewe-Fraser attended the Examiner Training with the Royal Academy of Dance in Sydney. Since returning to WA, Katherine has undertaken her first formal examination tour in regional and remote areas. The opportunity has also led to further developing existing partnerships and mentoring students to become potential teachers.

Jane Mulcock | \$826 | Goldfields-Esperance
Chamber of Arts and Culture WA Seminar: Employment Law and the Arts

Jane Mulcock attended the 'Employment Law and the Arts' seminar organised by the Chamber of Arts and Culture WA. The professional development opportunity allowed Jane to develop her understanding of industry standards and provide support to other regional artists and arts workers.

Jane's attendance allowed her to network with Chamber of Arts and Culture WA, Media Super, presenter, artists and arts organisations.

Tenae McCombe | \$2,000 | Mid West

Dance Teacher Summit

Tenae McCombe attended the Dance Teacher Summit in San Diego in the USA. The professional development opportunity allowed Tenae to further develop skills in dance training that she was able to pass onto her students in the Geraldton community.

Ian Mutch | \$1,890 | South West

More and More and More

Ian Mutch accepted an invitation to exhibit his book More and More and More at the State Library of WA as a part of their Story Place Gallery during the Awesome Arts Festival. Ian attended the Great Big Dark and Spooky Book Read at the State Library where authors presented on their new release publications.

Emil Davey | \$1,100 | Great Southern

Auspiced by Denmark Arts

Stringmania

Emil Davey attended the Stringmania Music Camp in Warburton Victoria. Stringmania is a weeklong intensive music camp that focuses on traditional string music experience. Emil was able to network with likeminded musicians and develop his violin skills with players from around the world.

Judith Iddison | \$1,980 | Great Southern

Stringmania

Judith Iddison attended Stringmania a music camp in Warburton Victoria. Judith's attendance at Stringmania allowed her to pass on the knowledge and skills learnt to her students and the Great Southern community. The camp also provided networking opportunities to connect with performers and teachers in Australia and around the world.

Carrie McDowell | \$1,782 | Pilbara

Making Time: Artist Self-Care Retreat

Carrie McDowell attended the inaugural Making Time – Artist Self-Care Retreat in Pinjarra organised by Community Arts Network WA in partnership with Creative Recovery Network. This was an opportunity for Carrie to connect and build knowledge on self-care and how artists, arts workers and community members can support the long term resilience of our communities.

Leah Rakabundel | \$910 | Kimberley

Making Time: Artist Self-Care Retreat

Leah Rakabundel attended the inaugural Making Time – Artist Self Care Retreat in Pinjarra organised by Community Arts Network WA in partnership with Creative Recovery Network. Leah's attendance at the Artist Self Care Retreat enabled her to develop partnerships and networks with artists and arts workers. Leah also learnt lifelong skills in self-care that she shared with the community of Broome.

Ruben Wills | \$1,987 | Goldfields-Esperance

DRUMBEAT Facilitator Training

Ruben Wills and Jesse Tetlow participated in a two-day DRUMBEAT course in Kalgoorlie, where they became accredited DRUMBEAT facilitators. Ruben and Jesse are now equipped to deliver the program further into the community, enabling them to share new skills and program benefits.

**Katie Breckon | \$2,000 | Kimberley
National Digital Forum**

Katie Breckon accepted an invitation to attend the National Digital Forum in New Zealand. Katie joined Pete O'Connor and Johnny Divilli in presenting on the work they deliver in the Kimberley: Junba Project, Mowanjum Museum, Dolord Mindi: Mowanjum Collection and Media Space and Dambimangari Digital Archive project.

**Monique Tippett | \$2,000 | Peel
Artlands Victoria**

Monique Tippett's attendance at Artlands Victoria was a professional development opportunity which enabled her to connect with other regional artists and organisations. Monique gained information to further develop an artist in a residency program: Lost Eden AIR in Dwellingup.

**Emma Davis | \$2,000 | Wheatbelt
Artlands Victoria**

Emma Davis attended Artlands Victoria in Bendigo where she was a panel member on the event "A provocation - are regional arts venues cultural leaders or facilitators?" along with four other art managers across regional Australia. Emma's attendance at Artlands enabled her to share new ideas with the communities that she works in.

**Lizzy Robinson | \$2,000 | Mid West
Artlands Victoria**

Geraldton printmaker Lizzy Robinson attended Artlands Victoria where she was able to develop new relationships with artists and arts organisations. She's since shared her Artlands experience with the Midwest creative community and connected locals with leading artists and organisations in their field.

**Emmaline James | \$2,000 | Mid West
Artlands Victoria**

Emmaline James' attendance at Artlands Victoria was a professional development opportunity. Emmaline was able to connect with artists and art organisations. Emmaline was able to share her knowledge with the community of Yalgoo and the wider Geraldton community.

**Alicia Rogerson | \$2,000 | South West
Artlands Victoria**

Alicia Rogers' attendance at Artlands Victoria was a professional development opportunity. Alicia's attendance at Artlands enabled her to gain knowledge, connect with individuals and art organisations that was shared with the wider Bridgetown community.

About Country Arts WA

Country Arts WA is an independent not-for-profit organisation governed by regional membership. We are the only Western Australian arts body with a purely regional focus. We build the creativity, connection and capacity of regional communities to further develop WA's regional arts sector around key outcomes of diversity, sustainability, relevance, and celebration.

Our services to the regional arts sector include investment and advice to produce and present projects; the development of programs and strategies to encourage growth; the communication of strong, positive storytelling; and the networking of regional hubs and leadership programs across the state. www.countryartswa.asn.au

The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government

Regional Arts Fund