

Regional Arts Fund – Project Fund August Round 2018

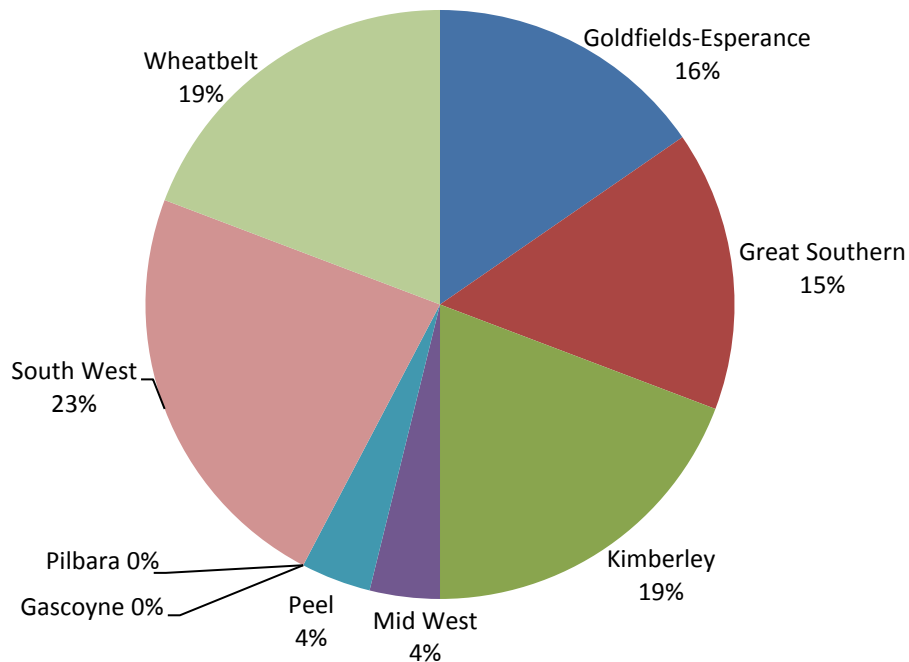
Applications for funding through the Regional Arts Fund - Project Fund closed on Friday 17 August 2018 and assessment of applications by the Regional Arts Fund Panel took place on Monday 1 October 2018.

Overview

- 26 eligible applications were received requesting a total \$544,310.
- Applications were received from seven regions in Western Australia.
- 12 (46%) of the 26 applications were first time applicants.

Regional Arts Fund August 2018 Round	APPLICATIONS (No.)		APPLICATIONS (\$)	
	Received	Approved	Requested	Approved
Project Fund	26	5	\$544,310	\$109,451

Seven regions in Western Australia were represented;



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Overall Panel Feedback

The Panel commented that there were a high number of quality applications in this round, making it very competitive with many deserving projects unable to be funded. The funded projects demonstrated clear, well-developed applications, which addressed all criteria to a high degree, with a strong attention to detail. The decision making is not a reflection on the quality of the projects, but rather the circumstances and how stringent the Panel needs to be with application criteria.

Areas that needed attention and development for future applications included:

- Project timelines need to clearly identify key project dates and activities.
- Partnership letters need to acknowledge the partnership development, and demonstrate partner support and/or commitment to the project.
- Letters of support need to demonstrate the support and/or commitment the partners, key participants or artists named in the application have given for the project. Support can be demonstrated through formal confirmations, support letters and/or testimonials.
- Where professional artists are engaged, examples of their work need to be included.
- An application budget must balance and it is important to indicate whether other funding included in the budget is pending or confirmed.
- Budget Notes are a vital tool when assessing an application's effective use of resources. The notes should include clarification of costs, a breakdown of fees and expenses, and should correspond directly with the budget and application.
- All sections of the application should relate to one another and have correct and consistent information in the written component, budget and support material.
- Where a project involves Indigenous cultural content, evidence of appropriate consultation, appropriateness of the project and support must be provided.
- Clearly identify the stage of the project that is requesting support through the Regional Arts Fund in both the budget and written component of the application.
- All applicants are strongly encouraged to submit a draft to the Investment Officer for review, and have the draft reviewed by another person familiar with the project. Budget documents should be submitted with drafts.

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Funded Projects

Southern Edge Arts | \$24,950 | Great Southern

RISK Youth Circus

Southern Edge Arts will work with local Aboriginal artists and cultural advisors to offer circus training to at-risk youth and establish the Great Southern region's first Aboriginal circus troupe. *RISK Youth Circus* aims to support Aboriginal youth who are at risk of disengaging from school and provide an artistic pathway with weekly classes throughout the year.

Waringarri Aboriginal Arts | \$28,400 | Kimberley

Dawang Stories

Dawang Stories will support local artists to develop their practice beyond a technical-based approach, to one focused on building conceptual frameworks that reflect on Indigenous storytelling and knowledge transfer. The project will provide opportunities for multi-disciplinary cultural expression and artists will be supported to craft strong cultural narratives by working with experienced curators, designers & facilitators.

Ms Sky River | \$15,000 | South West

Bird Wings and Puppet Strings

Bird Wings and Puppet Strings is an original puppet-based project aimed at promoting positive environmental awareness through puppetry, storytelling, film and music. Puppeteer Sky River will collaborate with a local filmmaker, set designer and musician, and local performers in the creative development of the puppetry production. The project will culminate in a performance in Margaret River.

Goolarri Media Enterprises | \$14,450 | Kimberley

Lights, Camera, Action!

Lights, Camera, Action! is a series of professionally tailored workshops and mentoring sessions to develop the skills, knowledge and business acumen of emerging and young artists and technicians who are seeking career paths in music and artistic event production. These workshops will up-skill participants within the Kimberley performing arts industry, leading to concrete employment pathways and careers for local, regional and remote participants.

Esperance Community Arts | \$26,651 | Goldfields-Esperance

Nyungar Boodja: Welcome to Country Mural Project

Esperance Community Arts will work with the families of the Traditional Owners in the Esperance region to design and develop four murals celebrating Nyungar land and culture and providing a visual Welcome to Country in the Esperance CBD. The project will create opportunities for local regional artists and young people to acquire new skills and share cultural knowledge through a series of four community workshops.

For more information please contact Fleur Hardy, Investment Officer at Country Arts WA on 08 9200 6200, regional freecall 1800 811 883 or email fhardy@countryartswa.asn.au

The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



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Regional Arts Fund