

Annual Report

COUNTRY
ARTS
WA

2018



Supporters

GOVERNMENT

The State of Western Australia

Country Arts WA receives core funding from the State Government through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Country Arts WA's Scheme Four program is made possible by the State Government's Creative Regions Program, a \$24 million investment in culture and the arts. Scheme Four has a funding allocation of \$5.7 million and is one of five schemes being delivered through the Creative Regions investment.



Department of **Local Government, Sport and Cultural Industries**
Department of **Primary Industries and Regional Development**

The Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Country Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government
Regional Arts Fund



FUNDING PARTNERS



Australian Government
Department of Communications and the Arts



Australian Government
Indigenous Languages and Arts



Australian Government



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About Country Arts WA



Country Arts WA is the only Western Australian arts body with a purely regional focus.

Established in 1994, we are an independent, membership-based, not-for-profit organisation supported by State and Federal Government funding.

OUR VISION

Arts and culture is woven into the fabric of every regional community in Western Australia.

OUR PURPOSE

Build creativity, capacity and connection in and between regional communities to further develop Western Australia's regional arts sector.

Chair & Executive Director Message

Kaya noonacoort.

This year has been one of deep reflection and planning. It was a year to open ourselves up to new opportunities, plan for unknown possibilities and consolidate and celebrate our current strengths.

Our newly appointed Board of Directors were quickly into their stride – soaking up your views from our Stakeholder Survey, regional success stories and program reviews. These vital processes give us the knowledge and context to respond to closures of funding programs, uncertainty around future government policy and the creation of a new Five Year Strategic Plan.

One thing we can always depend on is the continued delivery of world-class regional arts activities and events right around our state. **This year we distributed over \$1.5 million in funding to support nearly 1,000 activities or events.** The demand for regional arts funding continues to grow as our sector asked for nearly \$3.5 million of project money. We continue to advocate to both State and Federal Governments about this unmet need and opportunity.

On the topic of advocacy, this year we presented the first ever Regional Arts Showcase to the State Government’s Ministry.

More than a dozen local performing and visual arts organisations from the Pilbara showcased their work at the Regional Cabinet Meeting. Due to the success of this event, we’ve secured a commitment to present similar arts showcases at future Regional Cabinet Meetings.

As the Creative Regions funding package nears completion, we continue to find ways to demonstrate the value and impact delivered to regional WA through the current funding that has supported all the projects and initiatives the sector has been presenting. Much of this was researched and positively analysed in an independent Effectiveness Review carried out by KPMG during the year.

This year we celebrated the 10th anniversary of one of our largest annual projects – Sand Tracks. Since 2009, we’ve been assisting remote Aboriginal community presenters to tour a headline and an emerging Aboriginal band through the central desert region. This hugely anticipated and well-loved tour continues to drive social and economic benefits for remote Aboriginal communities and provide valuable development opportunities for remote Aboriginal artists.

A big, heartfelt thanks to our tireless and passionate staff who always deliver above and beyond. Their commitment to the regions and the sector continues to inspire.

We look forward to catching up in person with you throughout the following year.



Sue Middleton

Chair, Country Arts WA

S. Middleton



Paul MacPhail

Executive Director, Country Arts WA

Paul MacPhail

Membership



Country Arts WA has 291 members who support the organisation’s purpose and vision, helping to build and strengthen the regional arts sector. Our members represent all 9 regions and fall into one of four categories: Individuals, Organisations, Associates and Life Members.

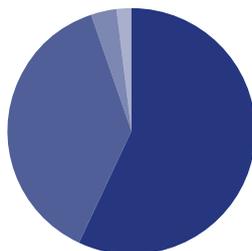
Comprised of a combination of arts organisations, artists, arts workers, community resource centres, volunteers, venues, local governments, community members and leaders, members are an integral part of the organisation and are actively involved in vital regional arts sector advocacy and Country Arts WA governance activities.

MEMBERSHIP STATISTICS

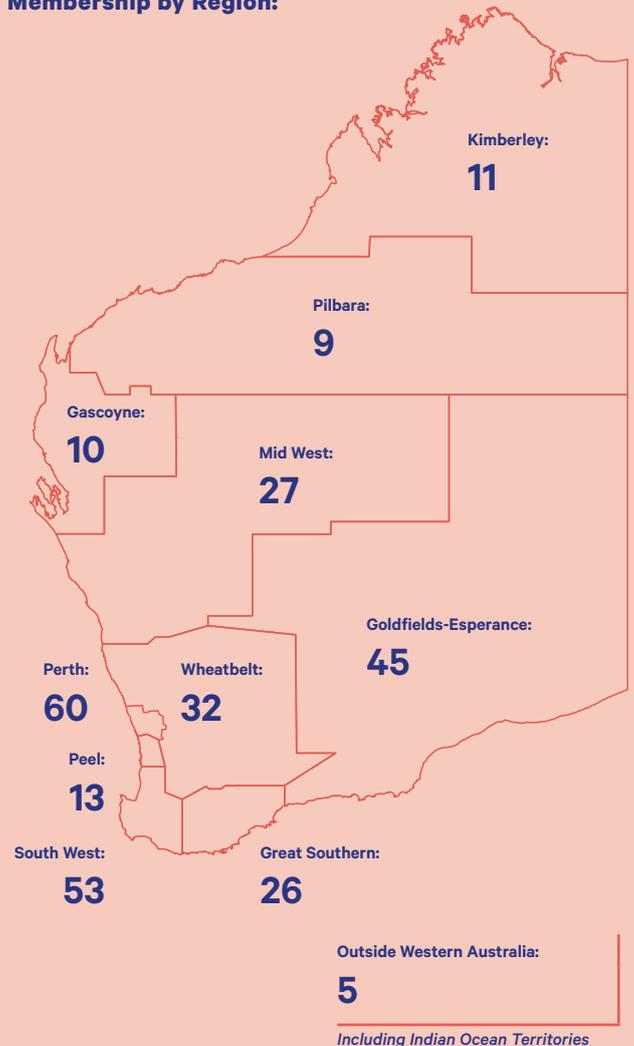
New members in 2018:	Total members:
42	291

Membership by Type:

● Individual	166
● Organisation	110
● Life	10
● Associate	5



Membership by Region:



Investment Panel

The majority of Country Arts WA funding programs are peer-assessed by an external panel. The Investment Panel is made up of members from across the state and provides diverse coverage of Western Australian arts.

The Panel members have specialist expertise in one or more artforms and possess an informed opinion on community needs, response and interest. This ensures that we achieve a broad, balanced and fair representation of artforms, genders and regions as well as arts management and community interests, including those of multicultural and Indigenous Western Australia.



We would like to thank the Investment Panel for their contributions this year:

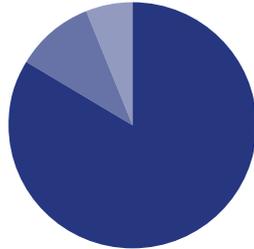
Stephanie Leca	<i>Gascoyne</i>	John Lambrecht	<i>Peel</i>
Ainsley Foulds	<i>Goldfields-Esperance</i>	Rose Murray	<i>Perth</i>
Fay O'Brien	<i>Goldfields-Esperance</i>	David Martin	<i>Perth</i>
Debbie Carmody	<i>Goldfields-Esperance</i>	Kim Jameson	<i>Perth</i>
Indra Geidans	<i>Great Southern</i>	Wendy Wise	<i>Perth</i>
Barbie Greenshields	<i>Great Southern</i>	Irma Woods	<i>Perth</i>
Melissa Daw	<i>Great Southern</i>	Jan Stewart	<i>Perth</i>
Virginia Jealous	<i>Great Southern</i>	Trish Barron	<i>Pilbara</i>
Annette Sellers	<i>Great Southern</i>	Curtis Taylor	<i>Pilbara</i>
Gwen Knox	<i>Kimberley</i>	James Jarvis	<i>Pilbara</i>
Katie Breckon	<i>Kimberley</i>	Ushan Boyd	<i>South West</i>
Kennii Nicol	<i>Kimberley</i>	Sonya Dye	<i>South West</i>
Cathy Cummins	<i>Kimberley</i>	David Marshall	<i>South West</i>
Charmaine Green	<i>Mid West</i>	Alex Mickle	<i>South West</i>
Julian Canny	<i>Mid West</i>	Lynette Narkle	<i>South West</i>
Rosie Sitorus	<i>Mid West</i>	Fiona Sinclair	<i>South West</i>
Grace Crogan	<i>Mid West</i>	Rachel McKenzie	<i>Wheatbelt</i>
Gabby Butler	<i>Mid West</i>	Helen Munt	<i>Wheatbelt</i>
Lizzy Robinson	<i>Mid West</i>	Emilee Rippon	<i>Wheatbelt</i>
Andrea Gray	<i>Mid West</i>	Ross Beckett	<i>Wheatbelt</i>
Guy Boyce	<i>Peel</i>	Sue Middleton	<i>Wheatbelt</i>
Kellee Aberg	<i>Peel</i>		
Scarlett Farrell	<i>Peel</i>		

Stakeholder Survey

The Stakeholder Survey provides a snapshot of our stakeholders' perception of our performance and garners feedback on areas to improve or to renew our focus.

RESPONDERS:

● Regional WA	83%
● Perth	10%
● Elsewhere	6%



184

anonymous responses received over **19 days**, from 16 May – 4 June.

74%

of respondents had been a part of the arts sector for **more than 5 years**.

SURVEY FINDINGS:

83%

think their relationship with us is either **Important** or **Very Important** to their Role.

92%

think we should hold the state conference **every two-four years**.

89%

think staff provide helpful assistance regarding **funding opportunities**.

89%

think staff provide helpful assistance regarding **presenting opportunities**.

84%

are motivated to engage in **leadership development**.

Our service satisfaction:

83%

Availability and Helpfulness

68%

Lobby and Advocacy

75%

Information and Resources

What digital platforms do people engage with?

64%

Website

62%

Enews

59%

Facebook

15%

Instagram

2%

Twitter

2%

LinkedIn

The top three important issues for regional arts and regional artists in WA are:

1. Representing and advocating for Western Australian regional arts at a state and federal level	56%
2. Building local capacity	55%
3. Providing funding to support touring and local arts activity	51%

The least important issue:

Infrastructure maintenance/upgrades	22%
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QUOTES:

“Country Arts WA has been the champion, the foundation on which we have built our NGO. It was Country Arts WA's support of one KEY local producer which enabled over 15 other local producers to be mentored and trained. This has underpinned the industry in our region.”

“Country Arts WA has impacted our organisation in many ways, ranging from financially supporting our projects; providing practical advice and resources; offering travel, networking and showcasing opportunities; all the way through to the emails of encouragement and support that let us know that our work is recognised and appreciated even though physically Country Arts WA is more than 2,000 km away.”

“Funding support and keeping us in touch with broader WA regional arts sector; Country Arts WA are continually improving their engagement with and programming to remote communities. Working with Country Arts WA often feels collaborative. I have found Country Arts WA to have approachable, community engaged staff. In remote Aboriginal Communities many organisations only come with answers. I have experienced many times Country Arts WA seeking feedback and adjusting practices when required. This has a huge impact on the potential for positive outcomes from working together.”

Advocacy



This year's advocacy focused on championing and demonstrating Creative Regions funding's impact and outcomes.

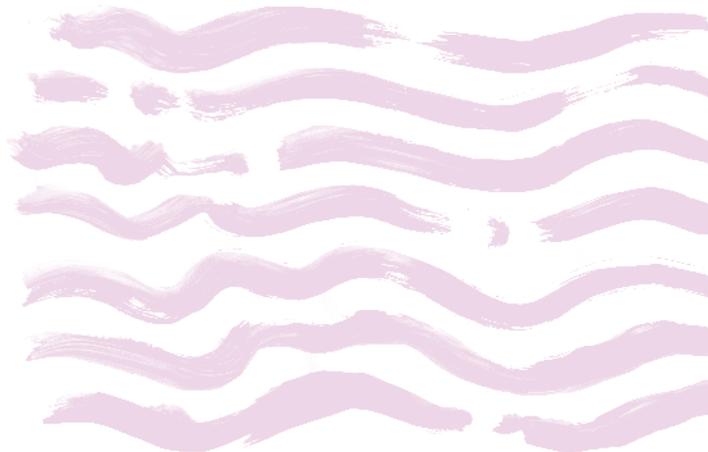
We worked with funding recipients, including regional artists, art workers and organisations to showcase how their work has impacted their community with the funding provided. One way we achieved this is by developing and sharing local regional arts success stories.

Our Executive Director Paul MacPhail met with local Members of Parliament, representatives from Development Commissions and decision makers in Local Government Authorities to speak about the value of continued regional arts and culture funding across the state. The regional arts success stories have been essential component of these communications. We would like to thank those who volunteered to join our Executive Director at these meetings.

The advocacy culminated with an opportunity to present the first ever Regional Arts Showcase at a Community Cabinet Meeting where Members of Parliament meet once a year in a regional town. This year, it was held in the Pilbara town of Port Hedland. This was a fantastic chance for us to ensure regional arts was profiled and championed. We worked with the State Government to hold live performances from local regional artists, like Greg Gardiner from the Strelley community.

There was an arts exhibition from Pilbara arts and cultural organisations, including Spinifex Hill Studio, Martumili Artists, Cheeditha Art Group, FORM and HARTZ. Due to the success of this event, we have secured a commitment to present similar arts showcases at future Community Regional Cabinet meetings where we are able to continue to advocate the value and impact of regional arts and culture.

Additionally, we identified a number of media opportunities across the year to promote and champion the regional arts sector, particularly the activities achieved by Creative Regions funding as well as the organisation. Overall, we have reached over 6.2 million people across the State and nationally with majority of the coverage being generated by state-wide media outlets (36%) followed by the Goldfields-Esperance (11.5%) and Pilbara (10.5%) regions.



Top image: Local performers and State Government Ministers at the Regional Cabinet Meeting in Port Hedland. Photo by Paul MacPhail.

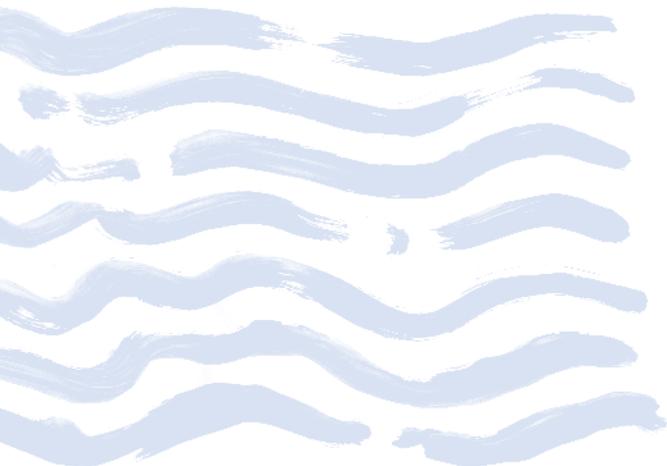
Regional Arts Giving Program



Country Arts WA believes arts make regional Western Australia great.

Whilst the organisation receives funding, we rely on the wider community to support us to deliver programs that reach out and respond to the needs expressed by regional people. These programs create the space for arts and culture to thrive through creativity, connection and capacity building.

Generous Givers have helped us cultivate and strengthen a vibrant country WA for everyone.



We would like to thank the following Givers for their generosity this year:

Ross Beckett
Matthew Blampey
Cheeditha Group
Esperance Music Festival
Feilman Foundation
Gillian Edmeades
Emmaline James
James Jarvis
John Lambrecht
Rebecca Millar
Sharon Ogle
Alicia Rogerson
Anne Sorenson
Monique Tippett
Despina Weston

...and the Givers that prefer anonymity

Regional Arts Hubs



The Regional Arts Hubs are a new initiative designed to innovate the way local communities interact and work with each other in regional Western Australia.

All Regional Arts Hubs Coordinators were employed by March and held the first of their advisory meetings in May.

A key learning from these meetings was that each coordinator and each organisation approached the implementation of Hubs services differently depending on the following:

- focus of the organisation
- support and direction provided
- skills the coordinator brings to the role
- personal energy and enthusiasm
- budget allocation for travel
- other organisational duties the coordinator is assigned

Regular group communication and sharing meetings were implemented immediately after these advisory meetings. The Hubs coordinators were given the opportunity to open up and share fully their successes and challenges. There was marked development in group rapport and personal sense of empowerment, and the experience of isolation they had all spoken about diminished. They formed a network and had first-hand experience of what the network makes available to the arts and culture community.

The Hubs coordinators acknowledged that their role is much more than a data collection/telemarketing function and their success is dependent on their ability to develop deeper community relationships, build trust over time, help organisations overcome past issues and communicate a vision about what is possible from working as a team. It also became clear any future iterations of the Network would require Hubs coordinators to be flexible, robust and resourceful.

Country Arts WA believes that leadership development is a key element to the hub organisation creating long term rewarding community relationships and achieving aspirational community goals through a robust regional arts network. The Network Director visited each Hubs community a second time between September and November. The outcome of these meetings is that the Local Leadership program will be delivered in Broome and Margaret River in the first half of 2019.



Australian Government
Regional Arts Fund



Department of
Local Government, Sport
and Cultural Industries

Leadership Partner with
Goolarri Media Enterprises
in the Kimberley:



Field Trips



Staff visited eight regions, consulted with regional presenters, individual artists, politicians and funded organisations and disseminated information on funding, presenting, Regional Arts Hubs and the Local Leadership Program, as well as attending regional arts performances.

Highlights include Hannah Chambers' visit to Christmas Island and Cocos (Keeling) Islands to see meet with presenters performances of Loose Ends as a part of the IOT Touring program.

In July, Jessica Anderson and Fleur Hardy hosted Sandy Collins from the Australia Council on a tour of arts organisations, artists' studios and funding discussions across the Great Southern and South West, including facilitating three public forums. Sandy returned in December as the Australia Council partnered with Country Arts WA to deliver a Governance and Funding workshop in Broome.

At the end of July, Monique Boucher and Matthew Tomich traveled to the Pilbara to see *A Boy Named Cash* as a part of the Shows on the Go tour and meet with local governments and community organisations about community presenting.

In August, Executive Director Paul MacPhail attended the State Government's Regional Cabinet meeting in Port Hedland where Country Arts WA coordinated a showcase of regional arts from the Pilbara.

Country Arts WA was honoured to be invited to Ravensthorpe Regional Arts Council's 30th Birthday celebrations in Hopetoun, where former Board members Fay O'Brien and Ainsley Foulds received Life Memberships to the RRAC.

9A. Christmas Island

9B. Cocos (Keeling) Islands

Region	Communities Visited
1. GREAT SOUTHERN	Albany, Denmark
2. GOLDFIELDS-ESPERANCE	Hopetoun, Warakurna, Warburton, Wingellina
3. KIMBERLEY	Broome
4. MID WEST	Cue, Geraldton, Meekatharra, Mount Magnet, Mullewa
5. PEEL	Boddington, Mandurah
6. PILBARA	Karratha, Kwiirrkurra, Newman, Paraburdoo, Port Hedland, Roebourne, Tom Price
7. SOUTH WEST	Boyup Brook, Bunbury, Busselton, Dunsborough, Harvey, Manjimup, Margaret River, Nannup, Northcliffe, Pemberton
8. WHEATBELT	Jurien Bay, Merredin, Narrogin
9. INDIAN OCEAN TERRITORIES	Christmas Island, Cocos (Keeling) Islands

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Top Image: James Jarvis (Nintirri Centre) with Matthew Tomich and Monique Boucher from Country Arts WA in front of artist Helen Gordon's collaborative piece made for the 2017 Karijini Experience. Photo by Country Arts WA.



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Images:

1. Tour tech Thomas Lord, tour manager Janie Davidson, Simone Van Buerle (Shire of East Pilbara), performer Monty Cotton, Han-Mari Roets (Shire of East Pilbara) and Country Arts WA's Matthew Tomich on the Newman leg of the A Boy Named Cash Shows on the Go tour. Photo by Monique Boucher.
2. Country Arts WA's Jon Solmundson delivering a marketing workshop in Newman. Photo by Tegan Morey.
3. Tour tech Chris Bennett with Country Arts WA's Hannah Chambers, Luluk Sloan (Shire of Cocos (Keeling) Islands), performer Jens Alzheimer and tour manager at Janie Davidson after Home Island show as a part of Loose Ends' Indian Ocean Territories tour. Photo by Janie Davidson.
4. Fleur Hardy from Country Arts WA (left) and Sandy Collins from the Australia Council (seated, second from the left) attend a funding with the local arts community attend a funding forum hosted by Denmark Arts at The Arthouse. Photo by Jess Anderson.

Creative Regions

The Creative Regions program was established in 2015 and was made possible by the State Government's Department of Local Government, Sport and Cultural Industries (DLGSC) and Department of Primary Industries and Regional Development's (DPIRD) Creative Regions funding.

Creative Regions provided funding of \$24 million over a five-year period until June 2019 and Country Arts WA's Scheme Four program has a funding allocation of \$5.7 million. Scheme Four has three pillars of delivery to strengthen regionally based arts and cultural organisations.

- Regional Arts Partnership Program
- Regional Arts Legacy Grants
- Capacity Building Initiatives



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

Regional Arts Partnership Program

The Regional Arts Partnership Program's (RAPP) intent is to bring together regional artists and arts organisations with key state service organisations in the creation of collaborative partnership clusters to drive regional arts development across Western Australia within five identified priority areas:



This program revolutionised the process and distribution of arts funding. Arts organisations and individuals were the drivers of regional arts decision-making, working with bigger budgets and better allocation of resources. From the RAPP initiative three programs were created that respond to the individual specific needs and priorities articulated by the regional arts sector:

- Connecting to the Creative Grid
- Cultural Futures: Next Generation Leadership
- May We Have This Dance?

In 2018, each organisation entered the implementation stage to deliver throughout the state.

SNAPSHOT

Total allocated:	Regional artists employed:
\$240,000	138
Regional arts workers employed:	Regional arts activities / events supported:
100	194
Regional participation / attendance:	Regional audiences attendance:
1,594	1,023

PROGRAMS

Connect to the Creative Grid

Connect to the Creative Grid is led by Southern Forest Arts. The Creative Grid is a collective of more than 40 regional arts organisations from the nine regions working collaboratively to co-design and deliver a series of initiatives to strengthen the regional visual arts sector and the communities they operate within.

Through an innovative series of interconnected activities, the Creative Grid builds capacity across the state providing access to a greater number of diverse and inclusive arts and cultural opportunities. Regional artists, arts workers and arts organisations have the opportunity to access industry best-practice resources and training modules customised to the unique needs of regional WA. These are integrated with professional development workshops, mentorships, internships and program evaluation services.

The state service organisations working with the Creative Grid are:

- Art on the Move
- Artsource
- Museums Galleries Australia WA
- Disability in the Arts Disadvantage in the Arts (DADAA)
- Propel Youth Arts WA
- Aboriginal Art Centre Hub Western Australia (AACHWA)
- Community Arts Network (CAN)

In addition, the Creative Grid worked with GalleriesWest, a newly formed independent advocacy body dedicated to connecting and strengthening the public galleries sector in Western Australia, to ensure access to the best possible visual arts and cultural experiences.

Program highlights:

- 30 eNews 'Creative Grid Update' dispersed to organisations and individuals promoting networking and information sharing.
- Toolkits digitally distributed to all nine regions comprising a series of templates sourced from a number of organisations covering such topics as agreements/contracts, copyright licensing, artwork licensing and intellectual property.
- 30 mentorships delivered under Emerging Artists, Emerging Curators and Photographers and Emerging Public Artists categories.
- 14 Artspiration films: a series showcasing inspiring regional arts stories.
- Three Exhibition Exchanges occurring in the Goldfields-Esperance, South West and Wheatbelt regions.

Cultural Futures: Next Generation Leadership

Cultural Futures: Next Generation Leadership is led by the Aboriginal Art Centre Hub Western Australia (AACHWA). Cultural Futures is a capacity-building initiative centred on a creative expressions program inspired by Aboriginal cultural connectedness. With community engagement, creative vibrancy and learning as its objectives, this initiative fosters collaboration and supports the growth of sustainable Aboriginal arts and cultural enterprises across the state.

The program will develop the capability of Aboriginal artists, arts workers and arts centres within a framework of activities: professional development opportunities, skills acquisitions and networking events to inspire and enable future generations to take on leading roles.

Underpinning this program is recognition of the cultural needs and values of Aboriginal people, and the importance of Aboriginal Art Centres as keeping-places of cultural knowledge, hubs for social and cultural well-being and employment providers in the creative and cultural industries throughout regional and remote Western Australia.

The Art Centres working with Cultural Futures are:

- Yamaji Arts, Mid West
- Northampton Old School Community Initiative, Mid West
- Waringarri Aboriginal Arts, Kimberley
- Juluwarlu Art Group, Pilbara
- Walkaterra Cultural Centre, Goldfields-Esperance

Program highlights:

- A meeting held at AACHWA office metro Perth allowed for participating art centres to compare notes, share outcomes and discuss future objectives
- Skills workshop at AACHWA offered participating art centres the opportunity to develop their social media and marketing
- The Revealed WA Aboriginal Art Market at the Fremantle Art Centre provided professional development, exposure and commercial opportunities for emerging Aboriginal artists via an exhibition, market place and artists-in-conversation sessions
- Numerous other projects occurred within each of the five art centres

May We Have This Dance?

May We Have This Dance? is led by Ausdance WA. This Dance is a contemporary dance and performance collaboration between three regions. The program supports and builds community cohesion, audience development, community performance and engagement, artistic and creative exploration and networking opportunities. Individually tailored programs have been devised with those participating in May We Have This Dance? to address the varying needs of their communities.

The organisations and individuals working with May We Have This Dance? are:

- Ravensthorpe Regional Arts Council, Goldfields-Esperance
- Annette Carmichael and Symantha Parr, Great Southern
- Mandurah Performing Arts Centre, Peel

Program highlights:

- A Choreographic Lab professional development residency in Denmark in May for 12 dance artists that provided multi-topic training in personal and social professional dance practice engagement, leadership behaviours, communication skills, thinking creatively and conflict resolution
- A dance teacher-in-residence program occurring in Munglinup, Hopetoun, Ravensthorpe, Jerramungup and Lake Grace throughout the school terms and mentorship of six trainee dance teachers
- A contemporary dance engagement program across 2018-2020 addressing audience development, cultural development and professional development in Mandurah
- Two-week intensive residency at the Albany Entertainment Centre in June for four dance artists exploring choreographic processes and their usefulness in supporting people of different capacities, personalities and strengths

Creative Regions

Regional Arts Legacy Grants

The Regional Arts Legacy Grants (RALG) support arts and cultural activity throughout the nine regions of Western Australia. RALG enables regional individuals and communities to bring projects to fruition across all artforms.

RECIPIENTS

Alex Mickle | South West

\$48,750 over 2017-18 & 2018-19

Creative, technical and professional development culminating in a body of new medium-scale sculpture.

Kimberley Aboriginal Law and Cultural Centre (KALACC) | Kimberley

\$35,000 over 2017-18

Inter-generational transference of cultural knowledge around 'wangga' (cultural performance through dance and song) on desert country in the East Kimberley.

Puranyangu-Rangka Kerrem Aboriginal Corp | Kimberley

\$20,500 over 2017-18

Local bands in Halls Creek worked with a music producer on a series of events to provide a platform for music development in a social context in collaboration with local organisations.

Waringarri Aboriginal Arts | Kimberley

\$23,960.00 over 2017-18

Operational support to the Kira Kiro Arts Legacy Project in the remote community of Kalumburu.

Theatre Kimberley | Kimberley

\$110,000 over 2016-17 & 2017-18;

\$120,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of theatre and circus programs to the local, remote and very remote Kimberley.

Tjuma Pulka Media Aboriginal Corporation | Goldfields-Esperance

\$170,808 over 2016-17, 2017-18 & 2018-19

Creative Producer for the Karlkurla Festival.

Laverton Leonora Cross Cultural Association | Goldfields-Esperance

\$33,300 over 2017-18

Music Project Facilitator to develop and facilitate music projects in Laverton and surrounding communities.

Gascoyne in May | Gascoyne

\$105,000 over 2016-17, 2017-18 & 2018-19

Producer/Artistic Director to deliver Gascoyne in May circuit of festivals.

Southern Edge Arts | Great Southern

\$104,000 over 2016-17 & 2017-18

Operational support in the delivery of an annual program.

Wilurarra Creative | Goldfields-Esperance

\$130,500 over 2016-17, 2017-18 & 2018-19

Project Manager to establish Alanya as a creative industry stream of the organisation.

Esperance Community Arts | Goldfields-Esperance

\$12,358 over 2017-18; \$146,816 over 2015-16, 2016-17, 2017-18 & 2018-19

Strategic and Marketing Plan development and operational support in the delivery of an annual program.

Denmark Arts Council | Great Southern

\$146,816 over 2015-16, 2016-17, 2017-18, 2018-19

Operational support in the delivery of an annual program.

Vancouver Arts Centre Shire of Albany | Great Southern

\$52,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Arts Margaret River | South West

\$78,412 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Ravensthorpe Regional Arts Council | Goldfields-Esperance

\$100,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Arts Narrogin | Wheatbelt

\$116,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Northampton Old School Community Initiative | Mid West

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Exmouth Cultural Arts Centre | Gascoyne

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Country Music Club of Boyup Brook | South West

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.

Nannup Music Club | South West

\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

Operational support in the delivery of an annual program.



1



2



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Images:

1. Clontarf students from Esperance Senior High School Participating in the Didgeridoo camp at Peak Charles as a part of Esperance Community Arts' programming. Photo by Glen Symonds.
2. The Sneetches perform at Vancouver Street Festival. Photo Warren Lilford.
3. The Leafspring Fish at Burringurrah Festival of Fire, part of Gascoyne in May. Photo by Anton Blume.
4. Plastic Fish, a multimedia dance performance piece by Nari Lees that won 2nd prize at Denmark Arts' Art Not Waste program. Photo by Lyrica Murray.



4

Creative Regions

Capacity Building Initiatives

EXCHANGE

Country Arts WA brought people together from across Western Australia to learn, share and celebrate. This year we converged once again on Mandurah with 22 people, representing 12 arts and cultural organisations from eight regions of Western Australia, including the Indian Ocean Territories, with the Peel region playing host.

The success of the Exchange owes everything to the presence and input of those in the room and their generosity of time; with their thoughtful contributions, deep knowledge, considerable experience, patience, humour, and overwhelming commitment to regional Western Australian communities and the arts sector.

The objectives of the Exchange are to:

- **Develop networks and reduce isolation** between arts organisations which enhance creative and cultural activities within regional Western Australia, strengthening social interaction, inclusion and community cohesion.
- **Provide professional development** and promote best practice to build sustainability, confidence and pride in regional organisations thereby fortifying the wider arts sector.
- **Encourage interaction and discussion** between organisations to alleviate the challenges of knowledge isolation through collective sharing of resources, information, learnings and support systems.

ARTFUL LEADERSHIP FOR COMMUNITY-BUILDING ENABLERS PROGRAM

Country Arts WA, Board members and Western Australian arts leaders participated in the Artful Leadership for Community Building Enablers Program which was designed to engage deeply with a diverse group of people from the arts sector who are committed to developing their competence in leadership and relationship building.

Workshops were held across seven months where small groups were formed to work on their projects. Participants learnt vital leadership skills that enable them to lead themselves and others to create positive change in their organisations and local communities. The program was facilitated by Country Arts WA and Karrak Consulting.

BROOME ARTS SKILLS EXCHANGE

The Skills Exchange was presented for the first time in Western Australia in Broome. The program offered focused arts specific learning through peer-to-peer and collaborative interaction to enhance how local and personal opportunities and challenges can be viewed and addressed.

The event was hosted by the Australia Council for the Arts in partnership with Country Arts WA, Arts Law and the Institute of Community Directors Australia (an Our Community enterprise). Country Arts WA co-facilitated the event and co-presented one-on-one funding sessions with the Australia Council for the Arts.

There were 26 participants representing 14 organisations from across Broome and the Kimberley, with a number travelling from as far afield as Fitzroy Crossing and Derby.

OUTCOMES MEASUREMENT WORKSHOP

Country Arts WA supported the registration for four regional arts workers, Cait Stewart (Narrogin), Jane Mulcock (Esperance), Fred Affleck (Margaret River) and Fiona de Garis (Bunbury), to attend the Outcomes Measurement Workshop hosted by the Cultural Development Collective in August. This opportunity provided an evidence-based, practical workshop, based on years of research investigating outcomes measurement in WA's community sector. It taught the participants important skills in linking outcomes measurement to broader strategic objectives as well as how to implement outcomes measurement in an organisation.

MARKETING MENTORSHIP

Country Arts WA launched the pilot version of the Marketing Mentorship program, an initiative designed to support regional presenters in promoting arts events through the Lotterywest Shows on the Go program.

Following an Expression of Interest round for regional presenters taking the Great Danes tour, Country Arts WA selected the Shire of Ashburton in the Pilbara to participate in the Marketing Mentorship, leading up to the Shire's presentation of the performance in Tom Price, Paraburdoo and Pannawonica in October. Zoe Air, Rachael Baxter and Ally Sumich from the Shire's Community Services department took part in the Mentorship.

Country Arts WA Communications Officer Matthew Tomich delivered the Mentorship as a series of teleconferences in the weeks leading up to the performance. Each session focused on a different element of digital marketing – marketing planning, collateral, design, social media, PR and evaluations.

Following the completion of the Mentorship, the mentees reported an increase in their confidence when using social media to market events, as well as an enhanced understanding of design, audience targeting and evaluation tools that will aid them in marketing future arts events.



Next Level YCulture Regional

Presented by Drug Aware

The Next Level YCulture Regional program provides emerging Western Australian artists and arts workers aged 18 to 26 years with the opportunity to take their creative careers to the next level through professional development initiatives, partnerships, networks and mentors.

Recipients work with local mentors on their own program of professional development, with the ongoing support of Country Arts WA and an additional regional professional artist. In 2018, Next Level YCulture Regional recipients were also supported to attend the national arts summit, Artlands 2018 in Bendigo, Victoria.

RECIPIENTS

Cassandra Turner | Albany

\$4,691

Albany circus performer Cassandra Turner attended a Circus Training Australia course in Melbourne at the beginning of October. In 2019, she will conduct a series of workshops for trainers in Albany to put into practice and share the skills and knowledge gained.

Mitchell Martin | Bunbury

\$5,000

Bunbury-based singer songwriter Mitchell will work with award-winning sound engineer James Newhouse at Real2Real studio in Bunbury. The multi-instrumentalist will record six new tracks to form his second album.

Minna Hilton | Geraldton

\$4,980

Emerging producer and arts worker Minna produced her first show and regional tour under the guidance of mentor Julian Canny. She will participate in four development programs focusing on different areas of arts management in WA and Adelaide over the year, and will gain firsthand experience by shadowing festival producers at Side Splitter Comedy Festival in Cockburn and Funtavia, Geraldton's own Fringe World Festival hub.

Casey Thornton | Narrogin

\$5,000

Casey will develop, deliver and document a cohesive body of visual artwork with the support and guidance of mentor, Karen Keeley. This body of work will form her first solo exhibition, to be displayed at NEXIS (Narrogin Exhibition Space) in 2019. This project will extend her artistic and conceptual skills, build confidence and capability to approach other galleries and contribute to the development of a sustainable arts practice.



Images:

1. Bunbury-based singer-songwriter and Next Level YCulture Regional recipient Mitchell Martin. Photo by Lewis Martin Photography.
2. Next Level YCulture Regional recipients Casey Thornton, Minna Hilton, Cassandra Turner and Mitchell Martin attending Artlands Victoria. Photo by Matthew Tomich.



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development



Drug Aware YCulture Regional

Drug Aware YCulture Regional is a funding program for young people aged 12 to 26 years, living in regional Western Australian communities, to actively create, plan, manage and deliver their own arts projects. The program is open to young people developing community arts projects across all artforms.

SNAPSHOT

Applications funded:	Total Allocated:
16	\$55,517
Young people involved in coordinating projects:	
790	

RECIPIENTS

Drug Aware Beautiful Butterfly Women | Mid West

\$4,000 | *Auspiced by Yamaji Art*

In collaboration with Yamaji Girl, a program for young Aboriginal girls, a young project leader from Geraldton coordinated a series of textile workshops over eight weeks. The girls worked with local artists to develop their artistic skills in dyeing silk scarves, lino cut prints and bleach reduction on fabric. Their designs were showcased in a community event at the local youth centre.

Drug Aware Reach1Teach1 | Peel

\$4,000 | *Auspiced by Boddington Youth Centre Inc*

Young people in Boddington engaged hip hop artist Trooth to run workshops on the process of music production from lyric writing, recording to music video production. With a focus on expression through music, each participant wrote a poem to turn into a rap verse and performed them in a group music video.

Drug Aware Bruce Rock Youth Fest | Wheatbelt

\$3,982 | *Auspiced by Bruce Rock Community Resource Centre*

Bruce Rock Youtheez engaged hip hop artists DJ Dazastah, Bitter Belief and Complete to run a workshop for their Youth Week celebrations. The young community members wrote and recorded a song to highlight drug and alcohol awareness among youth in the Wheatbelt.

Street Chillz Drug Aware Youth Fest | Peel

\$2,295 | *Auspiced by Shire of Murray*

The Youth Fest was a multi-artform celebration that ran alongside Pinjarra's annual Youth Week skate and BMX competition. Working with the Graphite Crew, young people explored the different mediums utilised by urban artists from traditional spray paint to 3D painting in virtual reality.

Undalup Djeran Drug Aware Youth Event | South West

\$4,000 | *Auspiced by Undalup Association Inc*

The Undalup Youth group engaged youth mentors and professional artists Michael Smith and Shannon Hart Cole to run hip-hop dance and rap music workshops at their Youth Week event, alongside cultural dance workshops by Aboriginal dance group Bindjareb Middars

Drug Aware Break Free 2 | South West

\$4,000 | *Auspiced by Warren Arts Council*

Manjimup's young people engaged performing artist Jayne Lee, musician Phil Strahan and urban artist Sam Allen to deliver four days of workshops for the community. Participants took part in dance, signing and urban art workshops, and heard from public speakers to raise drug awareness.

Drug Aware 'Text-Based' Performance Masterclasses with Stuart Halusz | Peel

\$3,985 | *Auspiced by Mandurah Performing Arts Centre*

Riptide Youth Theatre engaged professional actor Stuart Halusz to develop their 'text-based' performance skills through a series of masterclasses and coaching sessions. Ensemble members, aged 15-25 years learnt vocal techniques for projection, clarity and pronunciation and tools for approaching character, skills utilised in their production, THE 1'S, THE 0'S AND EVERYTHING IN BETWEEN.

Drug Aware Youth Film Project | Great Southern

\$4,000 | *Auspiced by City of Albany*

Young people in Albany coordinated a series of workshops for NAIDOC week, engaging clay artist Pia Sweeting, projection artists John Carberry and Glenn Hegedus and local Indigenous artists to work with young people to develop their multimedia, storytelling and visual art skills. The project culminated in a public showcase of the projections with over 300 community members in attendance.

Drug Aware Wicked Weaving and Cool Crocheting | South West

\$3,300 | *Auspiced by Shire of Nannup*

Nannup's young people engaged artist Leah Vlatko to run workshops in weaving and crocheting during the Flower & Garden Festival. Over the two days, 100+ young people learnt how to design and crochet their own set of fairy wings.

Drug Aware Halloween Latex Prosthetic Workshop | Goldfields-Esperance

\$2,030 | *Auspiced by Esperance Theatre Guild*

Young members of the Esperance Theatre Guild engaged mixed media sculpture artist, creature creator and prop maker Gwen Fox to run a two day workshop in mask making. The 20 young participants were taught to design, fabricate, detail and apply Halloween-themed latex prosthetics and masks, showcasing their final pieces at the annual Halloween Haunted House production.



Drug Aware Midsummer Dreaming | Peel

\$4,000 | *Auspiced by Mandurah Performing Arts Centre*

Midsummer Dreaming was an entirely youth-driven, site-specific production, with 17 young people between the ages of 14–21 who worked with young director Ruby Liddelow in the creative development. The participants learnt new skills in contemporary theatre making including content devising, script adapting, creating a show design and working as an ensemble.

Drug Aware Young Men’s Music Workshop | Mid West

\$4,000 | *Auspiced by Northampton Old School Community Initiative Inc*

Musician Darren Capewell worked with young men from Northampton on recording a soundtrack for their upcoming Message Sticks exhibition. The young men learnt to play the didgeridoo, tapping sticks and the cultural context for using the tapping sticks.

Drug Aware Youth Activity Trailer | Peel

\$1,705 | *Auspiced by Shire of Murray*

The Shire of Murray’s Youth Council engaged street artist collective the Graphite Crew to run an urban art workshop for young people to design and paint the Shire’s Youth Activity trailer.

Drug Aware Writing for Performance Workshops with Jane Fitzgerald | Peel

\$4,000 | *Auspiced by Nick & Katt Incorporated*

Riptide Youth Theatre engaged dramaturg Jane Fitzgerald to run a series of workshops in writing development. The sessions contributed to a series of plays that will be completely written, directed and performed by the Riptide ensemble.

Drug Aware Street Art Workshop | Wheatbelt

\$2,220 | *Auspiced by Shire of Merredin*

Artist Brandon Watson worked with the local young people to design and paint a mural to raise drug awareness at Merredin’s Apex Park. Over the three-day workshop, young people were guided through each stage of the process, from mural design to the last stroke of paint. The project enabled local youth to spend time with local police and engage in a positive activity during the school holidays.

Drug Aware “Yeah the boyz” Merchandise Program | South West

\$4,000 | *Auspiced by Shire of Augusta Margaret River*

Margaret River’s “Yeah the boyz” youth group will work with visual artist Mike Nikulinsky to design and screen print a series of art works that represent their future goals.

Images:

1. Youth Fest YCulture Project, Bruce Rock.
Photo by Tamara Ennor.
2. Street Chillz Drug Aware Youth Fest, Pinjarra.
Photo by Josh Cowling.
3. Street artist Sam Allen with Daymon and David Kay, Merredin.
Photo by Jayne Muir.
4. Undalup Djeran Youth Event, Busselton.
Photo by Double M Photography.



Regional Arts Sector Investment

Supported by Lotterywest

The Regional Arts Sector Investment (RASI) supported by Lotterywest was formerly known as the Core Arts Fund. Lotterywest provides funding to Country Arts WA to activate arts in regional WA by supporting arts and cultural organisations to build creative, strong and resilient communities through an annual program of activity.

The RASI funds organisational project expenses to enable a program which is reflective of and responsive to community needs; generates employment opportunities for regionally-based artists and arts-workers; and encourages partnerships with local government, associations and groups.

Current funding contracts finish 30 June 2020 under the following categories:

- **Peak** – up to \$40,000 per year
- **Key** – up to \$15,000 per year
- **Vital** – up to \$10,000 per year

Eleven organisations are supported by RASI, covering seven of the nine regions. Following are a number of highlights from their 2018 programs.

SNAPSHOT

Total allocated:	Organisations funded
\$269,989	12
Regional artists employed:	Regional arts workers employed:
687	187
Regional arts activities / events supported:	Regional audience attendance:
787	149,241
Regional audience participation:	
20,453	

PEAK ORGANISATIONS

Arts Margaret River | South West

\$30,397 per year

- 10th Margaret River Readers & Writers Festival, held in the picturesque grounds of Voyager Estate, explored the theme 'Stories that Shaped Us'.
- Due to venue redevelopment several new programming elements were introduced, including *Cockfight*, a contemporary dance work was one such case utilising and reconfiguring one of the Recreation Centre's exercise rooms to take advantage of the sprung-floor.
- Presented *The One*, a musical re-telling of the unravelling of a happy couple's love-story, written, directed, performed and produced by Perth home grown talent.

Denmark Arts Council | Great Southern

\$43,296 per year

- Denmark Festival of Voice: a celebration of the power and beauty of the human voice featured state, national and international performers.
- Hosted at the Artshouse the Tibetan Buddhist monks Sacred Sands of Healing which saw the building of a Mandala as the representation of impermanence and emptiness.
- Brave New Works celebrated a quarter-century of community sharing, creating, producing and performing, and featured stand-out performances, including *Fisherman and His Wife* and *Wolfbride*.

Esperance Community Arts | Goldfields-Esperance

\$43,296 per year

- Partnering with Esperance Senior High School through the Clontarf Foundation on the Didgeridoo Project, 15 Aboriginal youth guided by Nyungar Elders and Ngagdu Rangers, harvested trees to craft and decorate didgeridoos and receive instruction in playing and dance.
- Esperance Nyungar Doll-Making project culminated with the launch of the Yarning and Healing Dolls Catalogue; a long-term initiative actively demonstrating the positive sharing of cultural practices with Aboriginal and non-Aboriginal women as they explored Nyungar doll-making techniques, eco-dying and basket weaving.
- A local Samba Drumming group was born following enthusiastic community workshops delivered by WASAMBA Fremantle.

Vancouver Arts Centre City of Albany | Great Southern

\$37,000 per year

- Inaugural Fringe Arts Regional (FAR) Festival successfully developed and supported local artists, and in doing so broadened audience exposure to experimental practice and performance.
- Noongar Song Project as part of the Vancouver Street Festival saw a locally written and created dual language song 'Kaawar' with Auslan interpretation taught to over 990 children and community choir members.
- *By Other Eyes* was a choral theatre performance that embraced community members from across the Great Southern performed inside the *Field of Light: Avenue of Honour* art installation, both commemorating the centenary of Armistice Day, 11 November.

Arts and Culture Christmas Island | Indian Ocean Territories

\$40,000 per year | Supported by the Federal Government through the Department of Infrastructure, Regional Development and Cities

- Enthusiastic kids from ages five to 11 years were invited to create Big Birds, Super Sculptures, Abbotts in Habitats and Patchwork Pets during separate workshops which focused on upcycling and the environment.
- Presented *Loose Ends* toured by Country Arts WA, a puppet show replete with gadgetry, sound effects and experimentation, along with educational and inspiring workshops.
- Hand-built clay vessel workshops were a new addition to the program and enthusiastically embraced with calls for additional similar activities.

KEY ORGANISATIONS

Ravensthorpe Regional Arts Council | Goldfields-Esperance

\$15,000 per year

- Partnering with International Art Space and hosting artist Gustav Hellberg on *Spaced 3: North by Southeast*, a three-year project focused on context-responsive art between Nordic and Australian visual artists which concluded this year with a group exhibition at the Art Gallery of Western Australia.
- *A Boy Named Cash* toured by Country Arts WA was a big hit with the Hopetoun/Ravensthorpe community and saw the largest audience numbers for some time; a local young musician participated in the mentoring program offered and received one-on-one learning with the lead artist and a fabulous opportunity to hang-out.
- *Art for Waste Awareness* was born from the desire of the organisation to embrace a new community sector: the environmentally conscious; and in doing so found new partnerships with the National Park Rangers and Waste Authority of WA.

Arts Narrogin | Wheatbelt

\$11,000 per year

- Presenting the emotionally harrowing *HART*, with the performer's family connections to the region intensifying the poignancy of the stolen generation stories and the impact which is still felt today.
- A small group of intrepid writers honed their storytelling skills over a two-day workshop with experienced Perth director and playwright Suzanne Ingelbrecht.
- *Portraits of the Elders* following a four-year State tour as part of the highly successful 'Bush Babies' Community Arts Network project and exhibition came full-circle with a closing exhibition in Narrogin; the works were farewelled by the subjects and their families, and reminiscences recalled with the contributing artists.

VITAL ORGANISATIONS

Northampton Old School Initiative | Mid West

\$10,000 per year

- Involvement in Revealed 2018; and via a selection process the inclusion of the Message Sticks installation in the emerging WA Aboriginal artists exhibition.
- Launch of the Ku'arlu Mangga (Good Nest) textile range in collaboration with regional-based Mulla Mulla Designs.
- Launch of the organisation's first website which proudly displays much of its artists' work, supporting the artists' dream of a gallery space at the Old School and showing the scope of their work across the last decade.

Theatre Kimberley | Kimberley

\$10,000 per year

- Sandfly Circus participated in the WA Circus Festival and masterclass training, and enjoyed a packed-house for its inclusion in the inaugural kids' cabaret.
- Week-long Dragonfly outreach project at the Lombadina Community situated near Cape Leveque on the Dampier Peninsula in the Kimberley.
- Five enthusiastic members of the Sandfly Circus travelled to Melbourne and Albury, NSW, to undertake training at the National Institute of Circus Arts (NICA) and the Flying Fruit Fly Circus respectively.

Exmouth Cultural Arts Centre | Gascoyne

\$10,000 per year

- Series of concerts performed by renowned cellist at various venues throughout the town: sunset at the lighthouse; dinnertime in the park; sunrise on the beach; and afternoon in the town centre.
- *Loose Ends* performance toured by Country Arts WA was embraced by the community as it responded to their desire for professional touring productions.
- New collaboration with the Exmouth District High School saw an exhibition mounted of self-portraits utilising biro by Year 8 students.

Country Music Club of Boyup Brook | South West

\$10,000 per year

- 33rd annual Country Music Festival featured renowned musicians and increased employment opportunities and professional skills development for regional artists.
- The Club undertook the construction of a transportable stage to work towards future sustainability by reducing costs and generating revenue through hire fees.
- Developing greater opportunities for young regional artists to perform and build their profile in the country music scene.

Nannup Music Club | South West

\$10,000 per year

- 2018 Nannup Music Festival was across eight venues; featured 107 state, national and international acts; 38 workshops and panels; 85 stalls; and was made possible by 350 volunteers.
- Initiatives added to this year's Festival program such as Emerging Artist Award; busking competition; circus and street performances; broadens the participant base and supports greater community inclusion.
- The Club purchased premises to address future sustainability which house office and workshop space; storage areas; and two new venues for Festival use.

Regional Arts Fund

The Regional Arts Fund is an Australian Government program that supports sustainable cultural development in regional and remote communities in Australia.

Country Arts WA manages the Regional Arts Fund in WA through the Annual Event Fund, Project Fund and Quick Response Grant.



Australian Government
Regional Arts Fund



Annual Event Fund

The Annual Event Fund was designed to assist regional, remote and very remote organisations to run a high quality annual arts event that raises the profile of regional artists, develops audiences, broadens community engagement and encourages sustainable economic, social and cultural development.

RECIPIENTS

Arts Margaret River | South West

Margaret River Readers and Writers Festival | \$75,000 over three years

The 10th annual Margaret River Readers & Writers Festival was held from 1–3 June featuring over 45 writers and presenters. The theme 'Stories that Shape Us' threaded its way through the authors talks, interviews, workshops, Q&A sessions, panel discussions and book signings. A variety of development opportunities were provided for emerging writers and self-published authors through the Festival Workshop Series. As the biggest regional literary event in Western Australia, it attracted over 1,000 visitors from across WA and interstate, providing economic benefits to the Margaret River community. Over 50 volunteers were involved in the delivery of the successful event.

Nannup Music Festival | South West

Nannup Music Festival | \$75,000 over three years

The Nannup Music Festival is an annual four-day music festival, running continuously on the WA Labour Day weekend since 1989. The festival includes live music, bush poetry, workshops, presentations and arts activities across a range of ticketed and free venues. The festival includes over 90 acts drawn from the local Nannup community, state-wide, nationally, and internationally. The festival has an Emerging Artist Award and features strong Indigenous representation, a strong family-friendly focus and an emphasis on the local environment.

500 regional, state, national and international artists of all ages and genres join the Festival to create a unique weekend sharing in music, art, performance, ideas, conversation, knowledge and community.



Above image: Artists contribute towards a community artwork at Heartland, part of Barefoot Black Tie in Shark Bay. Photo by Anton Blume.



1

Gascoyne in May Inc

Gascoyne in May | \$75,000 over three years

Gascoyne in May delivers a program of visual, circus, musical, performing and community arts which is mounted in six communities across the isolated region of the Gascoyne.

Touring artists and Gascoyne festivals collaborate to deliver a 'critical mass of programming content' creating situation-based training opportunities for the Gascoyne communities. This underpins the Gascoyne Festival industry, building its capacity and networks.

In partnership with local presenters Gascoyne in May events include:

- Gascoyne River Music Festival in Gascoyne Junction
- Shark Bay's Barefoot Black Tie
- Coral Bay's Festival of the Reef
- Burringurrah's Festival of Fire
- Special events at Carnarvon's TropiCOOL
- Exmouth's Ningaloo Whaleshark Festival

6,906 people or 65% of the population of the Gascoyne attended the Festivals to witness 510 individual performance by 41 artists. 975 people participated in 264 workshops and training activities, with 23 mentorships and 9 traineeships delivered.

Many local Gascoyne community members attended multiple festivals encouraging intraregional arts tourism and several families from outside of WA toured to four of the six festivals.

Images:

1. Projection artists at Spindrift, part of Eventide in Carnarvon. Photos by Anton Blume.
2. Black Rock Band performing at Nannaup Music Festival. Photo by David Bailey.
3. Patrons lining up for an event at the Margaret River Readers & Writers Festival. Photo by Michelle Troop.
4. The Maes performing at Nannup Music Festival. Photo by Folklore Photography.



2



3



4

Regional Arts Fund

Quick Response Grant

The Quick Response Grant provides support for individual artists and regional organisations to take advantage of small-scale arts development opportunities that come up at the last minute and would otherwise be limited by time constraints and lack of funding availability.

Artlands Travel Assistance

The Quick Response Grant supported regional artists, arts workers and organisations to attend Artlands Victoria, the biennial regional arts conference bringing together regional arts workers and practitioners from across the country. Artlands Victoria took place in Bendigo in October.

SNAPSHOT

Total applications received:	Total amount requested:
37	\$93,657
Total applications approved:	Total amount allocated:
24	\$57,332

COMMUNITY CATEGORY

Yamaji Art | Mid West

Art on the Move 2D & 3D Installation Training | \$1,812

Arts workers from Geraldton-based art centre Yamaji Art travelled to Fremantle to attend Art on the Move's 2D and 3D installation training where they developed skills in installing, transporting and conserving works as well as exhibition curation. Since undertaking the training, Yamaji Art has changed the way it hangs and displays works and now has the capacity to install and exhibit a greater variety of work.

Galleries West | South West

Way Out West | \$4,000 | *Auspiced by Southern Forest Arts*

Fiona Sinclair and Julian Bowron attended the Public Galleries Summit in Sydney on behalf of Galleries West. Julian & Fiona presented a multimedia artwork conveying the unique characteristics of the West Australian landscape and diverse art galleries. Galleries West established new connections with organisations from around Australia.

Exmouth Cultural Arts Centre | Gascoyne

Bach to the Bush - Music for Solo Cello | \$3,045

Exmouth Cultural Arts Centre brought London-based cellist Anthony Albrecht to perform a series of concerts around the Exmouth community over three days. Anthony performed a duet with a local flautist and gave a cello student her first face-to-face cello lesson, in addition to performing at the local primary school, offering students the chance to experience a classical music recital.

Northampton Old School Community Initiative | Mid West

Message Sticks Installation at Home | \$4,000

Northampton Old School contracted Broome-based artist Mauretta Drage to install her Message Sticks in her home community of Northampton, following the success of the Message Sticks project in Perth. The project developed the installation skills of local arts workers and engaged youth carvers from the original Message Sticks installation, as well as supporting several emerging Aboriginal artists.

Derby District High School | Kimberley

Light On Country | \$4,000

Derby District High School partnered with Camera Story and local artists to deliver the project Light On Country, a specialised artist camp for young Indigenous women from the Aboriginal Engagement Program. The camp allowed the participants to get creative with night photography, painting with light and projections in a bush setting. The participants developed skills in photographic techniques, media skills, professional/personal development and creative collaboration.

Dambimangari Aboriginal Corporation | Kimberley

National Digital Forum and Presentation - New Zealand | \$4,000

Pete O'Connor accepted an invitation to attend the National Digital Forum in New Zealand. The National Digital Forum brings together a network of people working to enhance digital storytelling and interaction with arts, culture and heritage in communities, galleries, libraries, archives and museums.

York Arts & Events Inc | Wheatbelt

Wara Art Conference in Japan | \$4,000

York Festival Director Jenny Garroun accepted an invitation to attend the Wara Art Summit in Minokamo, Gifu in Japan, alongside sculptor and translator Yuko Takahashi. While in Japan, the pair met with Wara Art Japan President Tsutomu Shirahama, artist Akira Moriya and others to discuss future collaboration, including working to create a Wara Art sculpture trail to be installed in York and the surrounding community.

Nannup Music Club | South West

Artlands Victoria | \$4,000

Nannup Music Club Festival Director Phaedra Watts and Administration & Media Officer Myrto Angelouli, attended Artlands Victoria in Bendigo. Their attendance was a professional development opportunity which allowed them to share information learnt directly to the Nannup Music Club and the wider community of Nannup. The opportunity allowed them to further strengthen existing partnerships and exchange knowledge and resources.

INDIVIDUAL CATEGORY

Katherine Drewe-Fraser | South West

Examiner Training with the Royal Academy of Dance | \$2,000

Dance examiner Katherine Drewe-Fraser attended the Examiner Training with the Royal Academy of Dance in Sydney. Since Katherine's return to WA, she has undertaken her first formal examination tour in regional and remote areas. The opportunity has also led to further developing existing partnerships and mentoring students to become potential teachers.

Jane Mulcock | Goldfields-Esperance

Employment Law and the Arts Seminar | \$826

Jane Mulcock attended the Employment Law and the Arts seminar organised by the Chamber of Arts and Culture WA. The professional development opportunity allowed Jane to gain a better understanding of industry standards and provide support to other regional artists and arts workers.



Tenae McCombe | Mid West
Dance Teacher Summit | \$2,000

Dance teacher and choreographer Tenae McCombe attended the Dance Teacher Summit in San Diego, California. The opportunity allowed Tenae to further develop skills in teaching dance to her students in the Geraldton community, as well as allowing her to make connections with industry professionals from around the world.

Ian Mutch | South West
More and More and More | \$1,890

Ian Mutch accepted an invitation to exhibit his book *More and More and More* at the State Library of WA as part of the library's Story Place Gallery during Awesome Arts Festival. Ian attended the Great Big Dark and Spooky Book Read at the State Library, exposing Ian's artwork and illustration to a new audience in Perth.

Emil Davey | Great Southern
Stringmania | \$1,100 | Auspiced by Denmark Arts

Emil Davey attended Stringmania, a weeklong intensive music camp that focuses on traditional stringed instruments, held in Warburton, Victoria. Emil took part in multiple workshops ranging from Chinese music classes to fiddle and tango workshops. He made meaningful connections with musicians and music educators from around the world, and since returning home has shared his learnings with his local community and performed all over the Denmark area.

Carrie McDowell | Pilbara
Making Time: Artist Self-Care Retreat | \$1,782

Carrie McDowell attended the inaugural Making Time – Artist Self Care Retreat in Pinjarra organised by Community Arts Network in partnership with Creative Recovery Network. The opportunity allowed Carrie to connect and build knowledge around self-care and develop a network of support.

Ruben Wills | Goldfields-Esperance
DRUMBEAT Facilitator Training | \$1,987

Ruben Wills and Jesse Tetlow undertook a two-day DRUMBEAT facilitator training course in Kalgoorlie. The course trained Ruben & Jesse in how to run independent DRUMBEAT workshops, using music and rhythm as a universal language to enable cross-cultural conversations and use the arts as a vehicle for emotional development and wellbeing.

Leah Rakabundel | Kimberley
Making Time: Artist Self-Care Retreat | \$910

Leah Rakabundel attended the inaugural Making Time – Artist Self Care Retreat in Pinjarra, organised by Community Arts Network in partnership with Creative Recovery Network. The retreat enabled Leah to develop partnerships and networks with artists and arts workers, as well as learning lifelong self-care skills that she shared with the community of Broome.

Judith Iddison | Great Southern
Stringmania | \$1,980

Judith Iddison attended Stringmania, a music camp for string musicians in Warburton, Victoria. Judith's attendance allowed her to pass on the knowledge, skills and experience learnt at Stringmania to her students and the broader Great Southern community. Judith expanded her repertoire of traditional music, took part in singing workshops connected and forged connections with performers and music educators from around Australia and the world.

Katie Breckon | Kimberley
National Digital Forum - Attendance and Presentation | \$2,000

Katie Breckon accepted an invitation to attend the National Digital Forum in New Zealand. With Pete O'Connor and Johnny Divilli, Katie presented on the work they deliver the Kimberley including the Junba Project, Mowanjum Museum, Dolord Mindi: Mowanjum Collection and Media Space and Dambimangari Digital Archive project.

Monique Tippett | Peel
Artlands Victoria | \$2,000

Monique Tippet attendance at Artlands Victoria was a professional development opportunity, which helped Monique to connect with other regional artists and organisations. While at Artlands Victoria Monique attended panel discussions and visited galleries, artist run initiatives and shared studio facilities. Monique gained information to further develop an artist-in-residence program Lost Eden AIR in Dwellingup.

Emma Davis | Wheatbelt
Artlands Victoria | \$2,000

Emma Davis attended Artlands Victoria in Bendigo and participated as a panel member on the discussion "Are regional arts venues cultural leaders or facilitators?" Emma's attendance at Artlands Victoria enabled her to establish new partnerships, which has allowed her to develop new resources and tools with other arts practitioners that will assist regional communities to better leverage their artists and arts funding.

Lizzy Robinson | Mid West
Artlands Victoria | \$2,000

Geraldton printmaker Lizzy Robinson attended Artlands Victoria. Since her return to Geraldton Lizzy has shared her Artlands experience with the Midwest creative community and connected locals with leading artists and organisations in their field. Lizzy was able to develop new relationships with artists and arts organisations.

Emmaline James | Mid West
Artlands Victoria | \$2,000

Arts Centre Manager Emmaline James attendance at Artlands Victoria was a professional development opportunity. Emmaline was able to connect with artists and art organisations. Emmaline was able to share her knowledge with the community of Yalgoo and the wider Geraldton community.

Alicia Rogerson | South West
Artlands Victoria | \$2,000

Alicia Rogers attendance at Artlands Victoria was a professional development opportunity. Alicia's attendance at Artlands Victoria enabled her to establish connections with creative bodies and artists. Since Artlands Victoria, Alicia has started mentoring artists to guide and assist them on how they can advance their own careers.

Regional Arts Fund

Project Fund

The Australian Government's Regional Arts Fund supports sustainable cultural development in regional and remote communities. This program is managed by Regional Arts Australia and, in Western Australia, by Country Arts WA.

This program is designed to benefit regional and remote artists, arts workers, audiences and communities by supporting and promoting participation in, and access to, art and culture.

This program assists regional, remote and very remote communities and individuals to create high quality arts projects that develop partnerships and networks, broaden community engagement and increase employment and professional development opportunities for regional and remote artists.

SNAPSHOT

Community Applications Received:	Individual Applications Received:
63	19
Total Applications Funded:	Total amount allocated:
11	\$205,044

RECIPIENTS

Alana Hunt | Kimberley

Cups of nun chai from WA to the USA | \$9,065

The participatory memorial *Cups of nun chai* is an award winning body of work by Kununurra artist Alana Hunt that emerged from the summer of 2010 when over 118 people died in pro-freedom protests in Kashmir. Through shared cups of tea, personal conversations, public media intervention and memory, the work explores some of the most challenging areas of contemporary life. In November Alana travelled to the Centre for Stories (Perth) to hold an artist presentation before travelling to New York to hold her first solo exhibition and a series of artist presentations at leading American universities Brown, Parsons and Tufts.

Christopher Young | South West

Eight | \$15,000

Christopher is developing a body of people-less photographic work in regional locations utilising spaces such as hospitals, doctors' surgeries, funeral homes, churches and garage sales. The project is looking at end-of-life cultural experiences, how people respond to such experience and the environments and institutions they encounter. These experiences are universal and this work has the capacity to extend dialogue within the arts as well as in connection to larger social issues.

Stuart Campbell | Pilbara

Future Dreaming | \$14,967

Sutu (Stuart Campbell) worked with three young Aboriginal Australians to create a virtual reality documentary and bring their future dreams to life. *Future Dreaming* has transformed interviews about the daily lives and future dreams held by these young people into virtual reality paintings that animate in time with the subject's audio narration and original score. The project has developed Sutu's virtual reality art and youth mentoring skills in an exciting new format of digital art and storytelling.

Kim Perrier | South West

Carbonature - Blackwood Congregation | \$15,000

Carbonature is the culmination of five years' development by Bridgetown sculptor Kim Perrier, resulting in two new sculptural styles that use charcoal and forest timber to depict the human form. Kim delivered a series of workshops within the local community to create one large scale collection of *Carbonature* sculptures as a cooperative and collaborative project. Community members were trained in the artform and under Kim's guidance, created their own work of thirty permanent life size sculptures, a 'tribal gathering'.

Denmark Arts Council Inc. | Great Southern

The Big QC | \$14,700

The Big QC brought Denmark's community together to explore the 25-year history of the 'Brave New Works Festival' and extrapolate its future. Stories were informed by a series of community interviews, an extensive archive of video, photographic and written material and community arts workshops resulting in musical compositions, theatrical snippets, contemporary dance, written and spoken word. These materials were then brought together and presented as three multi-artform performances.

Theatre Kimberley Inc. | Kimberley

The Pitts in Kimberley Pindan - Artists-in-Residence with Sandfly Circus | \$26,861

The highly talented and experienced 'Pitts Family Circus' undertook a four-week residency with Theatre Kimberley to work with local trainers and emerging circus performers of the Sandfly Circus to develop a wide range of circus skills. This project provided an opportunity for young people in the Kimberley region to train with some of the best solo and duo circus performers in Australia.

Southern Edge Arts | Great Southern

RISK Youth Circus | \$24,950

Southern Edge Arts will work with local Aboriginal artists and cultural advisors to offer circus training to at-risk youth and establish the Great Southern region's first Aboriginal circus troupe. RISK Youth Circus aims to support Aboriginal youth who are at risk of disengaging from school and provide an artistic pathway with weekly classes throughout the year.

Waringarri Aboriginal Arts | Kimberley

Dawang Stories | \$28,400

Dawang Stories will support local artists to develop their practice beyond a technical-based approach to one focused on building conceptual frameworks that reflect on Indigenous storytelling and knowledge transfer. The project will provide opportunities for multi-disciplinary cultural expression and artists will be supported to craft strong cultural narratives by working with experienced curators, designers and facilitators.

Sky River | South West

Bird Wings and Puppet Strings | \$15,000

Bird Wings and Puppet Strings is an original puppet-based project aimed at promoting positive environmental awareness through puppetry, storytelling, film and music. Puppeteer Sky River will collaborate with a local filmmaker, set designer and musician and local performers in the creative development of the puppetry production. The project will culminate in a performance in Margaret River.

Goolarri Media Enterprises | Kimberley

Lights, Camera, Action! | \$14,450

Lights, Camera, Action! is a series of professionally tailored workshops and mentoring sessions to develop the skills, knowledge and business acumen of emerging and young artists and technicians who are seeking career paths in music and artistic event production. These workshops will upskill participants within the Kimberley performing arts industry, leading to concrete employment pathways and careers for local, regional and remote participants.

Esperance Community Arts | Goldfields-Esperance

Nyungar Boodja: Welcome to Country Mural Project | \$26,651

Esperance Community Arts will work with the families of the Traditional Owners in the Esperance region to design and develop four murals celebrating Nyungar land and culture and providing a visual Welcome to Country in the Esperance CBD. The project will create opportunities for local regional artists and young people to acquire new skills and share cultural knowledge through a series of four community workshops.



Share the Risk



Share the Risk is a guarantee-against-loss program designed to assist regional Western Australian communities to present professional performing arts events by underwriting some of the costs associated with unexpected events up to an agreed amount.

SNAPSHOT

Total requested amount:

\$44,068

Total actual spend:

\$28,969

PROJECTS

Jubilee Singers of Bridgetown | South West

Blackwood Rhapsody | Committed: \$7,000 | Required: \$6,947

Denmark Baroque Inc | Great Southern

Easter Cantatas - Music for Peace | Committed: \$3,770 | Required: \$2,228

Ravensthorpe Regional Arts Council Inc | Goldfields-Esperance

Fat Girls in Bike Shorts | Committed: \$2,475 | Required: \$1,250

Country Music Club of Boyup Brook WA | South West

Adam and Brooke | Committed: \$3,690 | Required: \$2,912

Lake Grace Artists Group | Wheatbelt

Loose Ends | Committed: \$1,613 | Required: \$0

Kondinin Community Resource Centre | Wheatbelt

Loose Ends | Committed: \$1,613 | Required: \$1,613

Karingal Neighbourhood Centre | Pilbara

Loose Ends | Committed: \$1,613 | Required: \$1,613

Nintirri Centre Inc | Pilbara

Loose Ends | Required: 1,613 | Committed: \$636

Coorow Community Resource Centre | Mid West

A Boy Named Cash | Committed: \$1,115 | Required: \$363

Lake Grace Artists Group | Wheatbelt

A Boy Named Cash | Committed: \$1,115 | Required: \$0

York Community Resource Centre | Wheatbelt

A Boy Named Cash | Committed: \$1,115 | Required: \$0

Mukinbudin Planning & Development Group | Wheatbelt

A Boy Named Cash | Committed: \$1,115 | Required: \$0

Ravensthorpe Regional Arts Council Inc | Great Southern

A Boy Named Cash | Committed: \$1,226 | Required: \$0

Albany Sinfonia Inc | South West

Mahler's Resurrection | Committed: \$6,000 | Required: \$3,624

Megan Beagley | Wheatbelt

Beacon - Adam Harvey concert | Committed: \$7,000 | Required: \$7,000

Karingal Neighbourhood Centre | Pilbara

Great Danes | Committed: \$1,995 | Required: \$783



Indian Ocean Territories Tour



Loose Ends

Communities Visited

Communities Visited	Presenter
1. CHRISTMAS ISLAND	Arts & Culture Christmas Island
2. HOME ISLAND	Shire of Cocos (Keeling) Islands and Cocos (Keeling) Islands District High School
3. WEST ISLAND	Shire of Cocos (Keeling) Islands and Cocos (Keeling) Islands District High School



Loose Ends

TOURED 24 MARCH – 3 APRIL

Country Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government through the Department of Infrastructure, Regional Development and Cities.

Indian Ocean Territories (IOT) touring is a presenter-driven touring model that works to deliver quality performing arts to audiences regardless of their locality.

Loose Ends toured to both Christmas Island and Cocos Islands delivering four performances and nine workshops across 13 days. Loose Ends is a family show combining custom-built contraptions, puppetry, circus and shadow projection. The show is interactive requiring audience participation to power a treadmill and bike pump to rebuild his friend, highlighting the importance of friendship and loyalty. The performances captivated 450 audience members on Christmas Island and Cocos (Keeling) Islands.



Top image: Jens Alzheimer performing *Loose Ends* on West Island.
Photo by Janie Davidson.

Lotterywest Shows on the Go

Lotterywest Shows on the Go is a community-driven presenting model, with regional communities selecting shows from an annual voting menu via the National Touring Selector website.

The program tours multiple high-quality, self-contained performances a year, with modest technical requirements allowing for presentation in a wide variety of spaces, from established theatres to outdoor areas. The presentation model enables organisations in regional and remote areas to offer professional performing arts experiences, including workshops, to their communities.



Department of
Local Government, Sport
and Cultural Industries



1



2



3

Images:

1. Jens Altheimer leads a circus workshop at Tom Price Senior High School, on the Loose Ends tour. Photo by Janie Davidson.
2. Dane Simpson and Rob Edwards with presenters from the York Community Resource Centre, on the Great Danes tour. Photo by Karen Cook.
3. Monty Cotton sings a duet with an audience member in Cue, on the A Boy Named Cash tour. Photo by Janie Davidson.



Loose Ends

TOURED 8 MAY - 19 JUNE

Loose Ends combined custom-built contraptions, puppetry, circus and shadow projections to tell a story about a man who seeks to sort his life into boxes.

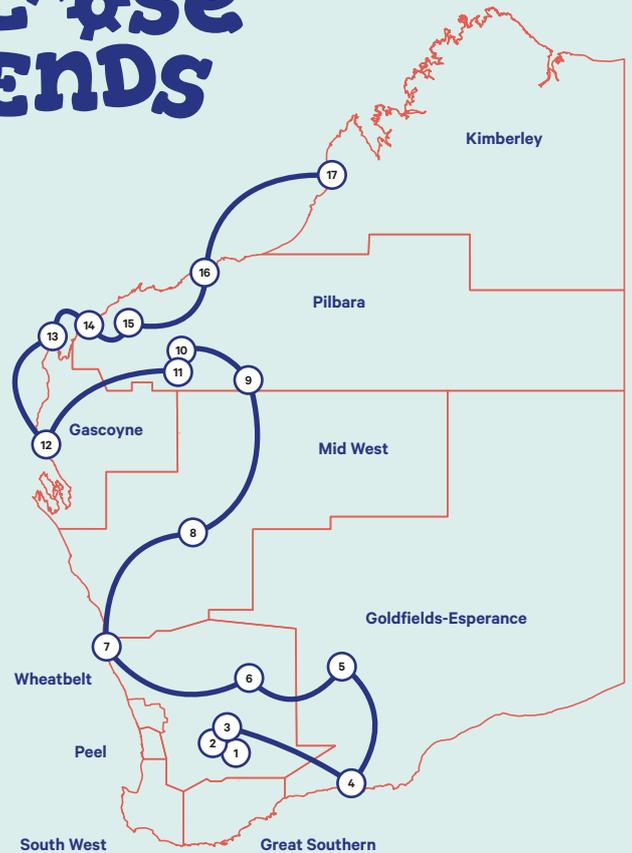
Puppeteer and theatremaker Jens Altheimer captivated audiences all over regional WA with his elaborate machinery, inviting community members to help power complex gadgets in a heartwarming tale of friendship and loyalty.

SNAPSHOT

Distance travelled 15,620km	Duration of tour: 41 days	Total communities: 17
Total regions: 6	Total audience: 1,560	Total workshops: 11
Artists employed: 1	Arts workers employed: 2	

auspicious
arts
projects

Loose Ends



Communities Visited	Presenter
1. LAKE GRACE	Lake Grace Artist Group, Shire of Lake Grace
2. WICKEPIN	Wickepin Community Resource Centre
3. KONDININ	Kondinin Community Resource Centre
4. ESPERANCE	Esperance Civic Centre
5. KAMBALDA	Kambalda Cultural & Arts Group
6. SOUTHERN CROSS	Shire of Yilgarn
7. JURIE BAY	Jurien Sport & Recreation Centre
8. CUE	Shire of Cue
9. NEWMAN	Red Desert Events
10. TOM PRICE	Nintirri Centre & Shire of Ashburton
11. PARABURDOO	Karingal Neighbourhood Centre & Shire of Ashburton
12. CARNARVON	Shire of Carnarvon
13. EXMOUTH	Exmouth Cultural Arts Centre Inc.
14. ONSLOW	Shire of Ashburton
15. PANNAWONICA	Shire of Ashburton
16. PORT HEDLAND	Matt Dann Theatre & Cinema, Town of Port Hedland
17. BROOME	Shire of Broome



A Boy Named Cash

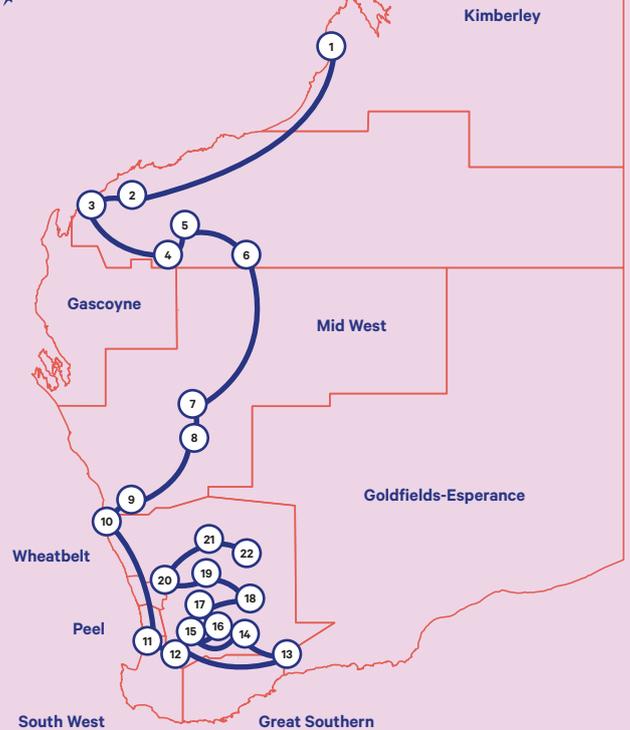
TOURED 17 JULY – 30 AUGUST

A Boy Named Cash showcased the songbook of country legend Johnny Cash as performed by Monty Cotton, a one-man tribute act from Perth.

Country Arts WA introduced a new initiative for this tour which invited local musicians/singer songwriters with career aspirations in music to be mentored in one on one sessions by the touring artist. Eight regional musicians from Broome to Ravensthorpe were involved in the Local Talent Mentorship pilot project with performer Monty Cotton, with several of the mentees taking the opportunity to perform a short set before Cotton took the stage.

SNAPSHOT

Distance travelled	Duration of tour:	Total communities:
9,424 km	42 days	22
Total regions:	Total audience:	Total workshops:
6	3,414	7
Artists employed:	Arts workers employed:	
1	2	



Communities Visited	Presenter
1. BROOME	Shire of Broome
2. PANNAWONICA	Shire of Ashburton
3. ONSLow	Shire of Ashburton
4. PARABURDOO	Shire of Ashburton
5. TOM PRICE	Shire of Ashburton
6. NEWMAN	Shire of East Pilbara
7. CUE	Shire of Cue
8. MOUNT MAGNET	Shire of Mount Magnet
9. COOROW	Coorow Community Resource Centre
10. JURIEN BAY	Jurien Sport and Recreation Centre
11. HARVEY	Harvey Recreation & Cultural Centre
12. DARKAN	Shire of West Arthur
13. RAVENSTHORPE	Ravensthorpe Regional Arts Council Inc.
14. LAKE GRACE	Shire of Lake Grace
15. WAGIN	Shire of Wagin
16. DUMBLEYUNG	Dumbleyung Theatre Club
17. YEALERING	Wickepin Community Resource Centre
18. HYDEN	Hyden Community Resource Centre
19. BRUCE ROCK	Bruce Rock Community Resource Centre
20. YORK	York Community Resource Centre
21. MUKINBUDIN	Mukinbudin Planning Development Group Inc.
22. SOUTHERN CROSS	Shire of Yilgarn



Great Danes

TOURED 9 OCTOBER – 6 NOVEMBER

Great Danes brought laughter and song to regional WA in a diverse variety show of comedy and music featuring two of the country's finest up-and-coming Indigenous performers.

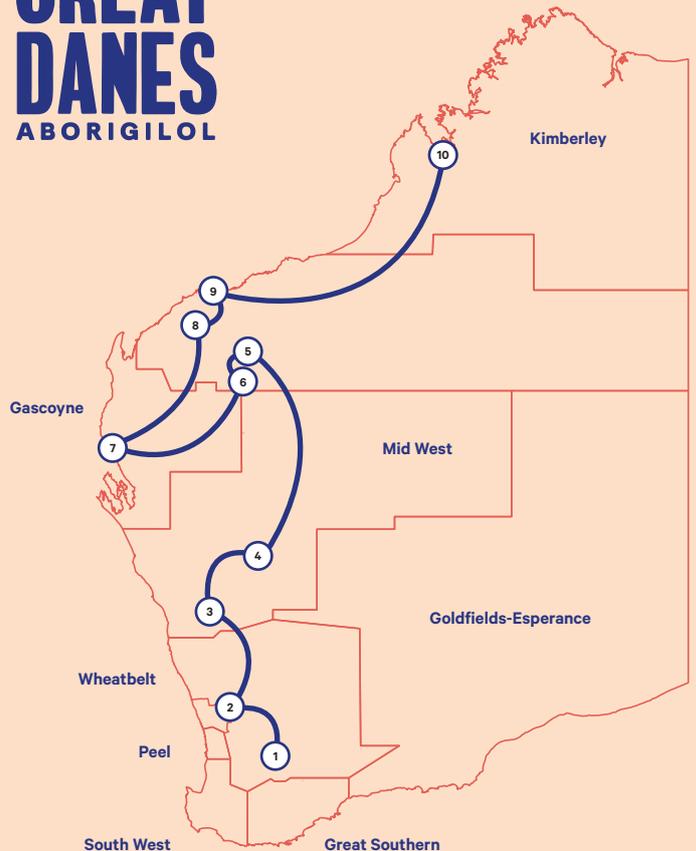
Born storyteller Dane Simpson spun some yarns about his dad and growing up in the small town of Walgett, while singer-songwriter Rob Edwards from Adelaide and Arrente country serenaded crowds across regional WA with mix of soulful originals and covers.

SNAPSHOT

Distance travelled 11,537 km	Duration of tour: 27 days	Total communities: 10
Total regions: 6	Total audience: 589	Total workshops: 5
Artists employed: 2	Arts workers employed: 2	



GREAT DANES ABORIGI LOL



Communities Visited	Presenter
1. KATANNING	Shire of Katanning
2. YORK	York Community Resource Centre
3. PERENJORI	Shire of Perenjori
4. MOUNT MAGNET	Shire of Mount Magnet
5. TOM PRICE	Shire of Ashburton
6. PARABURDOO	Karingal Neighbourhood Centre & Shire of Ashburton
7. CARNARVON	Carnarvon Civic Centre
8. PANNAWONICA	Shire of Ashburton
9. KARRATHA	Red Earth Arts Precinct
10. DERBY	Shire of Derby-West Kimberley



Top image: Dane Simpson onstage in Paraburadoo.

Right image: Dane Simpson on didgeridoo with Rob Edwards, Katanning. Photos by Karen Cook.

Sand Tracks



TOURED 11 SEPTEMBER - 4 OCTOBER

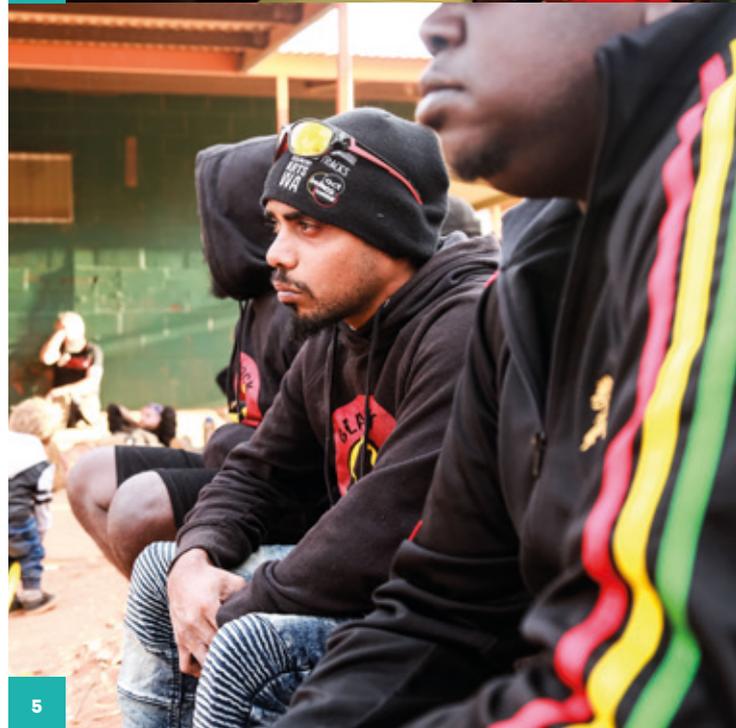
Sand Tracks is Country Arts WA's hugely successful Aboriginal contemporary music touring initiative.

Sand Tracks tours a headlining Aboriginal act with support from an emerging Aboriginal act through the remote central desert region delivering live performances alongside music and culture workshops. A cross border tour, Sand Tracks partners with communities in the Northern Territory, the Anangu Pitjantjatjara Yankunytjatjara Lands in South Australia and the Ngaanyatjarra Lands in WA.

For the ten year anniversary of Sand Tracks, headlining act Saltwater Band from Galiwin'ku and emerging band Black Rock from Kakadu teamed up to present a series of highly anticipated concerts and workshops ranging from songwriting, sharing language and culture to tech support and explaining healthy living across six communities in the central desert region. The concerts attracted large numbers and the tour gave Black Rock Band an opportunity to learn from the 20 plus years of experience Saltwater Band have in the industry.

SNAPSHOT

Distance travelled 6,635km	Duration of tour: 24 days
Total communities: 6	Total audience: 4,850
Total workshops: 9	Artists employed: 12
Arts workers employed: 5	





SAND TRACKS

NORTHERN TERRITORY

WESTERN AUSTRALIA SOUTH AUSTRALIA

Communities Visited	Presenter
1. ALICE SPRINGS	Music NT
2. AMATA	Amata Community Council, Skillhire, RASAC, Mai Wiru Stores
3. IRRUNYTJU	NG Media
4. WARBURTON	Wilurarra Creative & Shire of Ngaanyatjaraku
5. WARAKURNA	Warakurna Community Council
6. KIWIRRKURRA	Kiwirrkurra Council Aboriginal Corporation

Images:

1. Saltwater Band and Black Rock Band with their tour bus, ready to hit the road. Photo by Bill Pheasant.
2. Ritchie Guymala of Black Rock Band on stage in Amata. Photo by Bill Pheasant.
3. Sand Tracks bands lead a songwriting workshop in Amata. Photo by Bill Pheasant.
4. A local Irrunytju Sand Tracks fan has a strum on the touring guitar, signed by all the band members. Photo by Bill Pheasant.
5. Ritchie Guymala in Irrunytju, on the 2019 Sand Tracks Tour. Photo by Bill Pheasant.



Regional Arts Community Presenting

Supported by Lotterywest



Throughout the year, Country Arts WA runs professional development initiatives focused on building the capacity of regional presenters, equipping them with the skills nurture performing arts in their local communities.

COMMUNITY PRESENTER MEETING

Regional community presenters joined Country Arts WA in Perth for the Community Presenter Meeting and attended WA Showcase, with five presenters from four communities receiving funding to attend.

New and experienced presenters participated in the Community Presenter Meeting, with ideas and discussions covering the opportunities and challenges experienced in their respective communities.

Country Arts WA staff and presenters discussed subjects of interest from the newly created Community Presenter Guide including ticketing, social media, sponsorship requirements, funding and tour evaluations. Five Perth-based arts organisations joined the meeting for Who's Who in the Zoo – a short introduction to what they offer regional communities.

Following the meeting community presenters attended WA Showcase hosted by CircuitWest. They were inspired by keynote speakers, attended an audience development masterclass, were exposed to new shows created by WA producers and networked with arts industry professionals.

Attendees included representatives from:

- Mukinbudin Planning & Development Group
- Frankland River Community Resource Centre
- York Community Resource Centre
- Shire of Cue
- Harvey Recreation and Cultural Centre
- ARTS Narrogin
- Ravensthorpe Regional Arts Council

COMMUNITY PRESENTER GUIDE

The new Community Presenter Guide was published on the Country Arts WA website early this year. It is a digital resource for new and experienced community presenters for all types of presenting including the Lotterywest Shows on the Go program and other shows touring regional WA.

This resource was created after consultation with community presenters in 2017. With input from the arts sector it has links to online resources from across Australia. It covers most aspects of presenting from finding talent to marketing the show.

The Community Presenter Guide was officially launched in May at the Blue Room Theatre to special guests, community presenters, Country Arts WA and Board. David Marshall from Harvey Recreation and Cultural Centre accepted the guide on behalf of regional community presenters.

COMMUNITY PRESENTER GAME

A Game of Roads, a life-sized bard game based on the challenges and delights of presenting professional performing arts in regional communities was launched in February with community presenters and other arts industry colleagues.

With similarities to snakes and ladders, participants roll the dice, answer presenting conundrums, are amazed by fun facts or challenged to perform a limerick, contemporary dance or maybe air guitar.

This game has been made for presenters to use for in-house training in their organisation or community. It is also suitable for conferences and will be available for hire in 2019.



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development





BLIND DATES

It its second year, community presenters joined Country Arts WA staff in inviting producers with shows in the Fringe World Festival program to an individual face-to-face conversation to discuss the opportunities and challenges of connecting their shows with regional audiences.

Community presenters from Arts Narrogin, Nintirri Centre and Harvey Recreation and Cultural Centre had informative discussions with producers where each learnt about the requirements and challenges facing the other. CircuitWest staff also joined the Blind Dates conversations.

41 people attended 31 dates, with 26 productions from WA companies including three from regional WA. Nine producers were selected to pitch their show at WA Showcase in May, several of which were selected to tour to communities across regional WA.



Images:

1. Carla Steele with Sun-Mi Clyburn at Blind Dates.
2. Sam Lynch (CircuitWest) with Pierre Ulrich at Blind Dates.
3. Cait Stewart and Julian Canny at Blind Dates.

Photos by Susie Blatchford.



**FRINGE
WORLD**



Annual Financial Statements

For the year ended 31 December 2018

The full 2018 Annual Financial Statements are contained in a separate document and are available upon request.

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2018

	2018 \$	2017 \$
Non-Grant Income	212,990	324,757
Grant Income	3,400,694	4,397,315
Salaries, Wages and Fees	(1,279,644)	(1,389,486)
Items Non-Producers / Presenters	(1,433,160)	(2,262,219)
Program, Production and Touring	(559,401)	(691,191)
Marketing and Promotion	(88,900)	(138,814)
Infrastructure Costs (Admin)	(212,963)	(213,762)
Profit before Income Tax	39,616	26,600
Income Tax Expense	-	-
Profit for the Year	39,616	26,600

Statement of Financial Position

As at 31 December 2018

	2018 \$	2017 \$
ASSETS		
Current Assets		
Cash and cash equivalents	1,253,910	2,757,668
Trade and other receivables	64,441	56,488
Other assets	4,112	990
Total Current Assets	1,322,463	2,815,146
Non-Current Assets		
Property, plant and equipment	14,869	10,050
Total Non-Current Assets	14,869	10,050
TOTAL ASSETS	1,337,332	2,825,196
LIABILITIES		
Current Liabilities		
Trade and other payables	97,051	401,747
Grants and income in advance	843,761	1,968,707
Tax and other withholdings	35,986	130,522
Short-term provisions	137,804	141,106
Total Current Liabilities	1,114,602	2,642,082
Non-Current Liabilities		
	-	-
TOTAL LIABILITIES	1,114,602	2,642,082
NET ASSETS	222,730	183,114
EQUITY		
Retained earnings	197,730	182,513
Future Projects Fund	25,000	-
TOTAL EQUITY	222,730	183,114

Statement of Changes in Equity

For the Year Ended 31 December 2018

	RETAINED EARNINGS \$	RESERVES \$	TOTAL \$
Balance at 1 January 2018	183,114	-	183,114
Surplus for the year	39,616	-	39,616
Transfer to reserves	(25,000)	25,000	-
Balance at 31 December 2018	197,730	25,000	222,730

Board & Team

COUNTRY ARTS WA BOARD

Sue Middleton	<i>Chair</i>
James Jarvis	<i>Vice Chair</i>
David Martin	<i>Treasurer</i>
Kellee Aberg	<i>Secretary</i>
Deb Carmody	
Fiona Sinclair	
Jan Stewart	
Wendy Wise	

Country Arts WA would like to thank the following outgoing Board Directors:

Jahna Cedar
John Lambrecht

COUNTRY ARTS WA TEAM

Paul MacPhail	<i>Executive Director</i>
Jessica Anderson	<i>Development Director</i>
Weng-Si Cheang	<i>Communications Director</i>
Barb Howard	<i>Network Director</i>
Philippa Maughan	<i>Investment Director</i>
Lorraine Sanders	<i>Development Officer</i>
Isaak Karagoglou	<i>Development Assistant</i>
Suzanne Fielding	<i>Finance Officer</i>
Monique Boucher	<i>Investment Officer</i>
Hannah Chambers	<i>Investment Officer</i>
Fleur Hardy	<i>Investment Officer</i>
Carla Steele	<i>Investment Officer</i>
Doone McAlary	<i>Network Coordinator</i>
Hayley Dart	<i>Investment / Development Officer</i>
Matthew Tomich	<i>Communications Officer</i>
Jon Solmundson	<i>Communications Assistant</i>

STAFF FAREWELLED

Tegan Morey	<i>Investment Officer</i>
James Winwood	<i>Investment Officer</i>

WORK EXPERIENCE STAFF

Grace Crogan
Holly Pedlar
Luci Young





Festival of the Reef in Coral Bay. Photo by Anton Blume.

COUNTRY ARTS WA

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