

Annual Report

REGIONAL
ARTS
WA

2020



Acknowledgement of Country

Regional Arts WA acknowledges the traditional custodians of the land on which we meet and work.

We cherish First Nation's people and respect their spiritual connection to their land and cultural heritage and belief systems. We value these ancient systems and understand that they are thriving, evolving and will empower and enhance all Australians.

Supporters

GOVERNMENT

The State of Western Australia

Regional Arts WA receives core funding from the State Government through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Department of
**Local Government, Sport
and Cultural Industries**



Regional Arts WA's programs are made possible through the Regional Arts and Cultural Investment Program, a \$18.94 million investment in culture and the arts in regional WA, with support from the Department of Local Government, Sport and Cultural Industries through Royalties for Regions funding from the Department of Primary Industries and Regional Development.



Department of **Local Government, Sport and Cultural Industries**
Department of **Primary Industries and Regional Development**

The Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Regional Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government
Regional Arts Fund



FUNDING PARTNERS



Australian Government



Australian Government
Department of Communications and the Arts



Australian Government
Indigenous Languages and Arts



SERVICE SPONSORS



MEDIA SPONSOR



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About Regional Arts WA



Regional Arts WA is the State's only multi-arts organisation with a purely regional focus.

Established in 1994, we are an independent, membership-based, not-for-profit organisation. We are highly regarded within WA and nationally as an innovative, high value leader in the arts as well as regional and community development.

We represent, support and advocate for the regional arts sector. This includes every artist, arts worker, arts and cultural organisation, organisation, and community group which has arts programs in regional WA.



OUR VISION

Connected and creative regional communities.



OUR PURPOSE

To celebrate and strengthen a powerful regional arts sector.



OUR VALUES

Trusted

We are approachable, listen with respect and respond reliably and honestly. We strive for continuous improvement and accountability.

Brave

We expect change and are a catalyst for positive adventure. We challenge disadvantage to make courageous, regions-first choices.

Curious

We question everything we do for relevance, actively seeking diversity and innovation. We value unique experiences.

Involved

Relationships are fundamental. We are open with information, consult where possible, pursue partnerships and collaborate when relevant.



Peel-based theatre group Ruby Spinning Arts presents *Bard in the Bush* at the Quarry Park Amphitheatre. Photo by Zal Kanga-Parabia.

Chair & Chief Executive Officer Message

Kaya noonacoort.

In a year of disruption instigated by COVID-19, resilience, innovation, collaboration and efficacy shaped our operations and guided our response to the sector.

The impacts of COVID-19 on the regional arts sector were immediate and devastating. Performances were cancelled, venues closed and artists were separated from their audiences. Life changed, re-changed and changed again on a daily basis.

Typically, the sector rallied. The speed and ease with which we all embraced new technologies, implemented new programs and responded innovatively to community needs was both exhilarating and empowering.

Regional Arts WA played its part in this narrative. In the face of unprecedented disruption and hardship, our focus switched to immediate sector needs through increased regular contact with the sector including as many of our members as possible through Roundtables, Regional Chats and Monthly Surveys, initiatives such as the revamped Resources page on our website, the maintenance of a Coordinated Development Calendar and profiling an Artist of the Month.

This increased communication and resulting advocacy identified Regional Arts WA as the key conduit for the sector. It led to a large injection of government funding devolved through our existing investment programs. It was a massive injection of much needed support and by the second half of 2020 we successfully distributed twice the amount of funding to regional artists and organisations we would normally distribute in a full calendar year. As we move into 2021, we eagerly anticipate the results of the events and activities currently being delivered with this increase of funds and we are energised to secure further longer-term government funding.

In tandem with these new initiatives, we continued to deliver existing programs. Our Regional Arts Network has grown in size and scale, our Leadership Program has been revamped, the Regional Cabinet's Arts Showcase continues to develop and our use of networking technology has grown exponentially. It has been an exhilarating and exhausting year!

On behalf of the Board and all our members, we acknowledge the huge debt of gratitude we owe our extraordinary staff, who handled the pressures, the uncertainty and anxiety of this year with determination, passion and good humour. It was also a year we said goodbye to some Board and staff and we sincerely thank Sue Middleton, David Martin, Kellee Aberg and James Jarvis, who led the Board so ably through the early days of COVID-19. We also said farewell to our exemplary Communications Officer Jon Solmundson.

Stay safe, keep strong and all best wishes for 2021.



Ted Snell

Chair, Regional Arts WA

A stylized, handwritten signature in blue ink.



Paul MacPhail

CEO, Regional Arts WA

A stylized, handwritten signature in blue ink.

Membership



Regional Arts WA has 337 members who are committed to the organisation and willing to actively support the strategic direction of the regional arts sector.

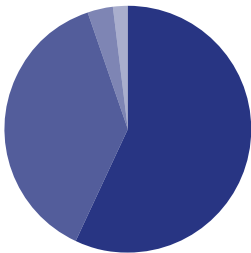
Comprised of a combination of arts organisations, artists, arts workers, community resource centres, volunteers, venues, local governments, community members and leaders, members are an integral part of the organisation and are actively involved in vital regional arts sector advocacy and Regional Arts WA governance activities.

MEMBERSHIP STATISTICS

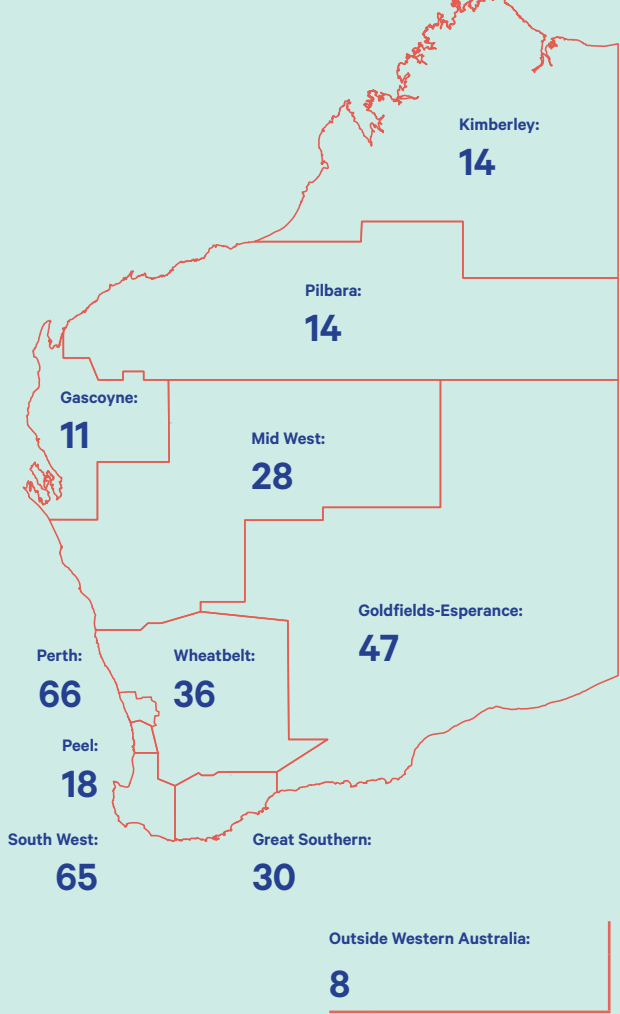
New members in 2020:	Total members:
24	337

Membership by Type:

Individual	202
Organisation	121
Life	9
Associate	5



Membership by Region:



Including Indian Ocean Territories

Giving Program

The generosity of giving is everywhere whether it is time, money, creativity or emotional support.

Giving is happening every day in the regional arts sector and we would like to take the time to say thank you to everyone who gave to us, particularly during the months of uncertainty when the pandemic was declared.

This is an opportunity to also express our appreciation to those who contributed to us financially, supporting us in our continued delivery of regional, remote and rural activities. More than ever, we know the importance of arts and culture in building creative and connected communities across the regions, state, nation and the world.

We would like to thank the following donors for their generosity this year:

Blackwood Creatives Inc
Bunbury Fringe Inc
Cassi-Jo Davis
Corey Colum
Emilia Galatis
Fanny McDonald
James Jarvis
Juluwarlu Group Aboriginal Corporation
Laeticia Muller
Lesley Wilkinson
Merry Robertson
Nannup Arts Inc
Ross Beckett

...and the donors that prefer to remain anonymous





One of our immediate responses to COVID-19 was to step up our advocacy program to State and Federal governments by arguing the need for immediate, mid and long term responses to the restrictions and hardships faced by the arts sector as a whole, but particularly the regional arts sector.

Working alongside Regional Arts Australia and our state-based colleagues, we were successful in securing an extra \$10 million for regional arts nationally. This program, delivered through the Regional Arts Fund model, but separately funded as the Recovery Boost, provided an extra \$1.4 million to Western Australian regional artists and arts organisations for events and activities taking place until June 2023.

The State responded in a similar manner, providing an extra \$1 million from Royalties for Regions money to be distributed through the Resilience program. This program focused on immediate needs and resulted in over 67 regional communities benefiting from the projects and developmental work undertaken.

We will continue to provide a strong, united voice for the regional arts sector in Western Australia, and with the help and support of our many regional champions and advocates will continue to make the case for a more creative and connected regional WA.

Kimberley Arts Showcase

In what is now becoming a permanent fixture on the advocacy calendar, the third successive annual Regional Arts Cabinet Showcase was presented in Broome in partnership with Kimberley Arts Network with funding provided by Department of Local Government, Sport and Cultural Industries.

Performers included local First Nations singer/songwriter AJ Moore and year nine student Marni Ham. Guests were also treated to an excerpt of Gudirr Gudirr, a solo dance piece by Dalisa Pigram in partnership with Marrugeku, an internationally renowned intercultural dance theatre company based in Broome and Sydney.

There was a broad range and variety of visual arts on display, spanning all regions within the vast Kimberley area. The exhibition featured contemporary visual art from Shinju Art Award winners as well as examples of traditional cultural practice, including wood carvings from the Yawuru traditional owners and contemporary pearl shell carvings from Lombadina community on the Dampier Peninsula.

A number of the region's Aboriginal Art Centres contributed works of differing styles, representative of each region and language group.

Warrmijala Murrurlayi Rise up to Work representatives Telly Pearson, Brianna Carter, Katelyn Woodhouse and Tavana Phillips assisted with hospitality at the event.

Sector Readout

The Sector Readout is an at-a-glance dashboard for how WA's regional arts sector is doing, according to publicly available data and some of our own surveys.

The Readout has been under development for a number of years – and this year, it was finally released to the public. Compiling data across 10 datasets, the Readout presents insights on the current state of the regional arts sector with regards to artist income, diversity of artform, employment, First Nations arts, funded income, skills, WA arts sector size, youth arts, arts attendance and connection to the arts.

The Readout will be updated annually, with visuals being updated to match new data and new datasets added to the analysis.

KEY FINDINGS*

\$40-49,000

median per annum income for Regional Arts WA Annual Survey respondents in 2018-19

\$2.27 leveraged for each \$1 funded

average leveraging of Regional Arts WA's funding programs 2016-19

17% employment increase

in regional WA's Arts and Recreation Services from 2013-17

420 businesses

in the Arts and Recreation Services industry in regional WA, as of 2018

81% of regional WA

believes First Nations Arts are an important part of Australia's culture

Music, visual arts, multi-artform

are the most frequently represented artforms amongst successful Regional Arts WA funding applications 2015-20

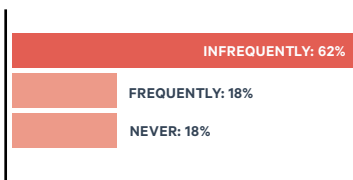
*You can view the full Readout on our website at regionalartswa.org.au/readout

Monthly Survey

This year, the Monthly Survey was implemented so we could better communicate with the sector. So far, four surveys have been completed.

Survey 1

Do you use Regional Arts WA's online event calendar?



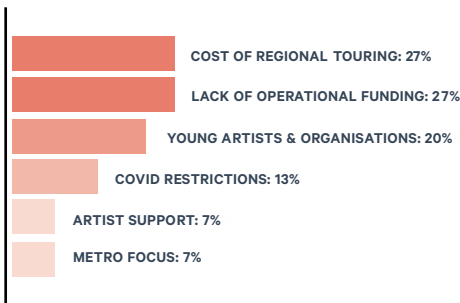
Survey 2

What would you like to hear about in upcoming webinars?



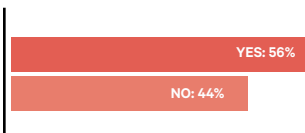
Survey 3

What issues would you like our CEO and Chair to raise with WA Minister for Culture and the Arts David Templeman?



Survey 4

Do you think a festival held in Perth is the best way to draw more attention to WA's regional arts sector?





Statewide Outcomes Project

This year we embarked on an ambitious plan to better demonstrate the impact of our sector and satisfy the need to improve the way we talk about our work, its importance and its positive effect on regional communities.

Working in consultation with as many regional artists and arts workers as possible, including those Perth based service organisations who deliver programs to the regions, we have begun to develop an agreed set of outcomes. This snapshot of our combined practice and delivery will allow for consistent messaging, stronger advocacy and simplified reporting processes.

Drawing initial inspiration from the WA Council of Social Services model, we have used our three regular Regional Roundtable gatherings, Regional Artists, Regional Organisations and Perth-based Service Organisations, to workshop ideas and draft a set of domains or broad areas of work we all agree we contribute to in some way. These domains will now assist in refining the many and varied outcomes we all pursue into an agreed number of regional arts sector outcomes.

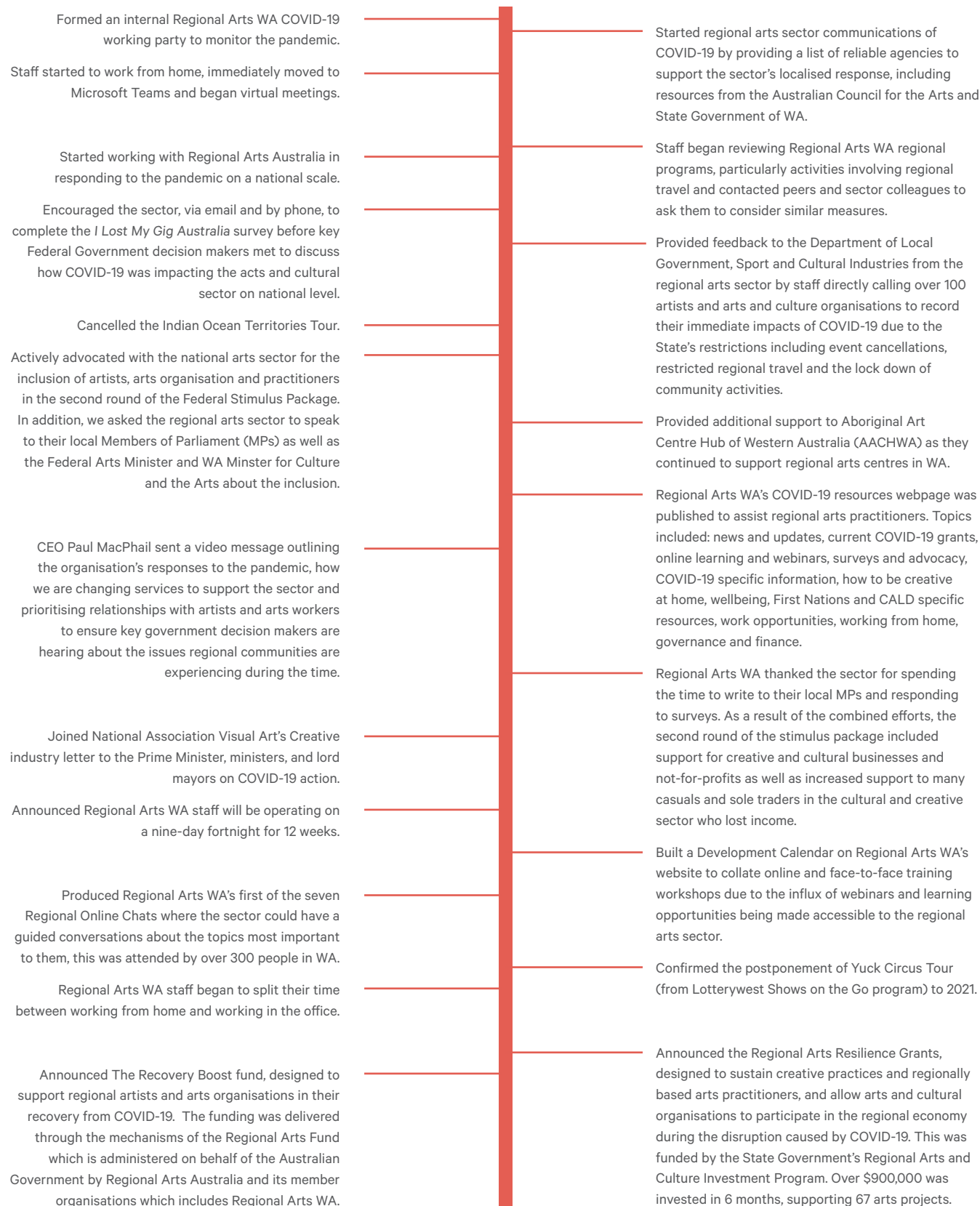
A consolidated and accepted set of measurable outcomes producing simple impact reports at an organisation, local and state-wide level will attract further investment and build more connected and creative regional communities.



Above Image: Creative collaboration, photo taken at the Creative Leadership Program.
Photo by Jacob Spurr.

Responding to COVID-19

On 11 March, the World Health Organisation (WHO) declared COVID-19 a global pandemic. In response to the news, Regional Arts WA acted quickly to support the sector.



Regional Arts Resilience Grants

Regional Arts Resilience Grants were designed to assist regional artists, arts organisations and communities to sustain creative practices and participate in the regional economy during the immediate period of disruption caused by COVID-19.

Regional Arts Resilience Grants are provided through the State Governments' Regional Arts and Culture Investment Program with support of the Department of Local Government, Sport and Cultural Industries, with Royalties for Regions funding from the Department of Primary Industries and Regional Development.

Project activities included creative development, community engagement and capacity-building activities, such as professional development and business development, that abide with COVID-19 restrictions.

The program provided grants of up to \$15,000 with a rolling monthly application deadline of five rounds from August to December.



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

SNAPSHOT

Applications received:	Applications approved:
186	67
Total amount requested:	Total allocated:
\$1,739,734	\$900,975
Community Engagement Projects:	Development Projects:
26	41

RECIPIENTS

ROUND ONE

Artzability | South West

Artzability Short Film Festival | \$13,120

Artzability will develop a series of short films to be hosted at the Short Film Festival. The films will explore the theme of inclusivity with a focus on promoting local artists, engaging wider community, and encouraging people to explore inclusive practices for themselves.

Joshua Brew | Great Southern

JOSHUA Music Artist Creative Development | \$14,685

Singer, songwriter, producer JOSHUA (Joshua Brew) composed, recorded and released five original songs in collaboration with MSQUARED (Michael Delorenzis and Michael Paynter, songwriters/producers), Cam Nacson (songwriter/producer) and Rahel Phillips (vocal and artist coach).

Cassandra Charlick | South West

South West jazz album and concert series | \$14,994

Cassandra Charlick undertook creative development of a new body of work with local artists culminating in the production of an album in a regional studio. The album was used to promote their work and subsidise income lost from regular gig bookings due to COVID-19. Cassandra will perform a series of regional jazz concerts in 2021 to celebrate the launch of the album.

Bianca Crake | Kimberley

Contemporary Aboriginal designs reproduced on clothing and accessories | \$15,000

Kimberley artist, Bianca Crake, was supported to convert original artworks onto textile, and launch her own fashion range. Bianca worked with Linda Molendijk on the design and creation of the fabric and will engage a professional photographer to conduct a photo shoot featuring young Aboriginal models on Country.

Carmen McFaul | South West

Community Painting and Art Workshops | \$12,475

Carmen McFaul will deliver a series of community painting workshops, allowing a thorough exploration of painting methods and processes, and evaluation of artwork in a relaxed environment.

Emma Davis | Great Southern

Great Southern Creatives Directory | \$15,000

Emma Davis will develop and deliver an artist directory for the Great Southern. The comprehensive and searchable directory aims to bridge the gap between creatives and those seeking to engage them in work. Currently no directory exists for the region, however it is a tool that is repeatedly requested by the community.

Denmark Baroque | Great Southern**Denmark Early Music Summer Workshops | \$14,000**

Denmark Baroque will provide eight local musicians of varying ages with access to the Denmark Early Music Summer Workshops. The workshops consist of masterclasses, ensemble work and live performance with professional tutors across strings, woodwind, keyboard and voice.

Funtavia | Mid West**Live Streaming Development and Capacity Building | \$14,990**

A live streaming mentor from Kalgoorlie-Boulder coached artists and producers who would normally produce work for the Funtavia Festival in Geraldton, with the aim to COVID-proof the local arts community by teaching and developing skills in the use of online streaming equipment.

Kimberley Arts Network | Kimberley**Re-write the Book | \$7,600**

Kimberley Arts Network engaged professional artist and trainer, Jacky Cheng on the delivery of nine art workshops to the community. Participants created works that re-imaged their narrative, using books as the raw materials. The artworks were exhibited at the Broome Public Library during Mental Health Week.

Gwendolyn Knox | Kimberley**The Memory of Forgetting (previously known as Scones with Nanna) | \$13,090**

Gwendolyn Knox will storyboard and develop the script for a new theatre work. She will work remotely with theatre director and dramaturg Paula McFetridge of Kabosh Theatre, Belfast, who is known for story-gathering and provocative participatory projects in theatres and found spaces.

Marrugeku | Kimberley**Gudurr Gudurr | \$15,000**

As a key part of its pivot to COVID-19 recovery, Marrugeku launched its new multichannel 15 minute dance video installation Gudurr Gudurr, directed by Vernon Ah Kee, at Shinju Matsuri in Broome. The work featured a 3-channel triptych, with stereo sound and additional text panels produced by Felix Media.

Renee Morrison | South West**South West Festival of Japan | \$15,000**

A ten-day festival celebrating the arts and culture of Japan and Bunbury's longstanding relationship with their Sister City in Setagaya. The Festival included hanami parties (outdoor picnic) with live entertainment, arts workshops, Japanese food, and a Japanese Film Festival.

Alicia Rogerson | South West**Studying Art Licensing | \$15,000**

Alicia Rogerson undertook professional development to expand her knowledge and ability in the field of art licensing. Through training with experienced art licensing agents and artists, Alicia discovered how artwork can be licensed to appear on products including books, magazines and clothing.

Sky River | South West**Marri Tree Girl | \$14,850**

Puppet maker and writer Sky River will work with digital media specialist Danny Jennings and environmental researcher paper cut/collage artist Katarina Meister, to develop a short animation showcasing the South West Marri and Balga (grass tree) and exploring Marri cancer disease.

Warren Arts Council | South West**Manjimup Bluegrass & Old Time Music Weekend presented by Act-Belong-Commit | \$15,000**

A weekend of bluegrass jams, concerts, buskers, stalls, music workshops and a Gospel SingOut. The weekend concluded with a "blackboard concert" featuring musicians who had travelled into town for the event.

ROUND TWO**Ravensthorpe Regional Arts Council | Goldfields-Esperance****Activating Youth Arts in the Shire of Ravensthorpe | \$15,000**

The Ravensthorpe Regional Arts Council will run an after-school arts program across 2020-21. Artists will enhance their project management capacity by working with the Rave About Arts Team and participating in Train the Trainer workshops with Euphorium Creative.

Ord Valley Events | Kimberley**Art in the Park | \$15,000**

This open-air gallery will shine a spotlight on 30 artists from the East Kimberley as part of the 2021 Ord Valley Muster. Stations include bush medicine, hunting, bushfoods, ochres and dancing. This will be the first event in the East Kimberley where multiple art centres and galleries work together to showcase the region.

Hummingbird Promotions | South West**Capel Makers Trail | \$14,900**

A local makers and artisans trail that will run for three days from Friday 21 May to Sunday 23 May 2021. Visitors will be invited to community centres and artists' studios to meet the makers, learn their story and watch them hone their craft. Along the Trail there are many opportunities to buy art and artisanal products.

Shire of Mukinbudin | Wheatbelt**CovidArt – A Mukinbudin Youth Art Project | \$14,970**

The Shire of Mukinbudin engaged artist Sioux Tempestt to work alongside local youth in a series of workshops, to create public artworks around Mukinbudin. The project culminated in a community celebration at the Mukinbudin Caravan Park.

Broome Aboriginal Media Association Aboriginal Corporation | Kimberley**FIFO – the play – premiere in Broome | \$14,000**

A co-production between Goolarri Media and Yirra Yaakin Theatre Company to develop and premiere a contemporary new Indigenous play by Melody Dia and directed by Yirra Yaakin's Artistic Director, Eva Grace Mullaley. The play emerged out of Goolarri's innovative Indigenous Writers Program and is the first Indigenous play to premiere in its own hometown since Bran Nu Dae 30 years ago.

Glen Strinberg | South West**In Their Footprints: A guide to Noongar bush knowledge | \$12,394**

Glen Stringberg will work with a local First Nations Elder Ken Ninyette to create eight entertaining online videos about traditional bush skills and food in the South West.

Southern Forest Arts | South West**Interwoven – Rethreading our social fabric in a time of pandemic | \$15,000**

Over 50 artists and arts workers will be engaged to work with locals across five towns in a dynamic series of activities, which aim to rethread the social fabric of the region in response to the isolating and fragmentary experience of COVID-19. Eight exhibitions, seven performances, three film screenings, ten public artworks and one residency will be delivered throughout the project.

Rebecca Schofield | South West**Life – A collaborative music for resilience project by The Nomadics | \$14,880**

Rebecca Schofield will engage several key regional artists and her band The Nomadics to produce and record a new album titled Life. The project will also consist of producing film clips for online audiences and Rebecca will engage with mentors to enhance the marketing strategy for the launch of the album.

Regional Arts Resilience Grants

Anthony Coxeter | South West

Nugget – Creative Development 2020/2021 – Design | \$14,700

Anthony Coxeter will develop a stage work called Nugget, in collaboration with the granddaughter of H.C. 'Nugget' Coombs, Susan-Moylan Coombs. Susan is a Gurindji-Woolwonga woman raised on Gairmaragal land as a member of the Stolen Generations. This project will connect the history of the South West to the national conversation of Treaty through Nugget's life experiences.

South West Filipino-Australian Association | South West

Southwest Filipino Community Arts Festival 2020 | \$15,000

The South West Filipino Community Arts Festival was a culmination of performances, outdoor exhibitions and Philippine cultural arts from artists from the South West region. The Festival encouraged participation and provided opportunities for social, cultural and economic development.

Mandurah Performing Arts Centre | Peel

The Beauty Index | \$15,000

The Mandurah Performing Arts Centre will engage Annette Carmichael and soloist/footballer Carl Heslop with the delivery of the Beauty Index, working with men in the community to run a series of dance workshops and to facilitate conversation. It will conclude with a performance piece to the wider community.

Siobhan Maiden | South West

This is Where | \$15,000

Siobhan Maiden will research and write a script for a site-specific theatrical production about Bunbury. 50 people will be interviewed about 'a place' in Bunbury that holds special significance to them. Siobhan will then engage a Dramaturg and Script Editor to adapt these into a script of vignettes for actors to perform at the various locations in Bunbury.

Martine Perret | South West

Wuyurpa (working title), a multi-sensory exhibition about cultural significance of languages | \$14,991

The project will support Martine Perret with the creative development of Wuyurpa ('feelings' in Pitjantjatjara), an exhibition about the significance of Australia's Indigenous languages, held in the lead-up to UNESCO's International Decade of Indigenous Languages in 2022. Martine will collaborate with Indigenous Elder Women, choreographer Dalisa Pigram and composer Jonathan Mustard.

ROUND THREE

The Hive Margaret River Arts Collective | South West

Being Here | \$7,947

The Hive Margaret River Arts Collective will design and install a mural at the front of their building. The artwork will be a collaboration between resident artists of The Hive, under the mentorship of public artists Bridget and John Norton of N2Art.

Dalyellup Collective | South West

Dalyellup Beach Art Mural Project | \$12,000

24 students aged 10-16 took part in a series of workshops with local artist Andrew Frazer. The workshops encouraged young artists to explore creative ideas to transform the Dalyellup Beach Surf Life Saving Club. Andrew used the students' ideas to create concept designs which were presented to the community for feedback and will work with the students to paint the final mural in 2021.

Roderick Sprigg | Goldfields-Esperance

Dancing To The Sound Of My Grandfather's Bones | \$14,931

A collection of new works inspired by personal stories in remote WA that will be exhibited in Fremantle. Sprigg will pull from the study of epigenetics to create a multi-disciplinary investigation into biological memory. Using video, drawing, sound, installation and participatory mediums, he will demonstrate the inherited effects of success and trauma and the flow-on from generation to generation.

Anna John | Kimberley

Develop and produce a new body of work for exhibition at Short St Gallery, Broome | \$9,000

Anna John will take up an invitation from Short St Gallery, Broome to develop and exhibit a new series of work. As a response to the pandemic, it will be comprised of ceramic vessels bordering on the brink of function, asking the audience to explore the concept of 'holding' and re-think the hierarchy of technology.

Boyup Brook Community Mental Health Action Team | South West

Engaging in the Arts for Mental Health | \$15,000

This funding will assist the delivery of several creative workshops, with participants engaging in the arts and reconnecting with community to support mental health and wellbeing. The workshops will include Aboriginal basket weaving and African drumming.

Mullewa Community Resource Centre | Mid West

Everlasting Culture | \$9,142

A series of three workshops for arts groups and community members with mosaic artist Nathan Hopkins. Participants will reflect creatively on Mullewa, its culture and history to develop new artworks, culminating in a community work marking the 125th Anniversary of the town of Mullewa.

Kimberley Aboriginal Law and Culture Centre (KALACC) | Kimberley

Mabu Jila platform: Minimum Viable Prototype testing | \$15,000

KALACC will extend the capacity and reach of cultural artists from the 30 Aboriginal language groups of the Kimberley through the creation of a digital platform. It will be Australia's first fully Aboriginal-owned and controlled digital space for the stewardship and transmission of traditional culture knowledge and aims for sustainable creative practices and economic growth across the region.

Jacky Cheng | Kimberley

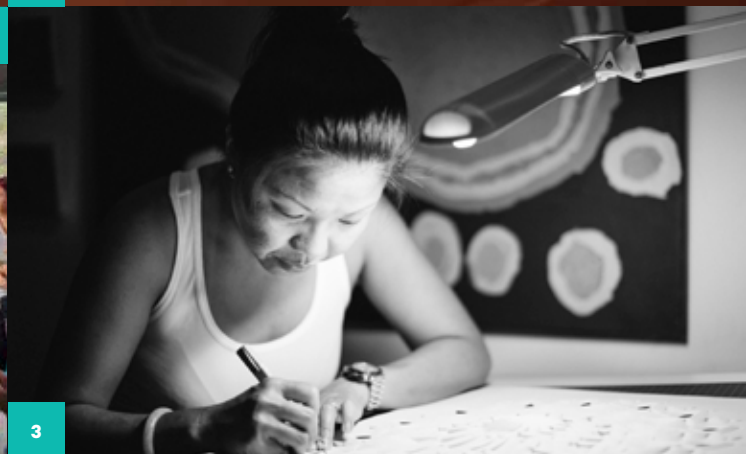
Making to Remember | \$11,050

Jacky Cheng will explore the theme of isolation, connecting her personal migrant journey from Malaysia to the rich and diverse Broome Asiatic community through the recreation of her grandmother's mooncake moulds. She will collaborate and share stories with members of the Broome Asian community, culminating in a new series of contemporary sculptures that articulate the stories of homeland.

Fiona Sinclair | South West

Mycelium - Stage 2: Connection | \$15,000

Mycelium is the second initiative of The Creative Grid. Co-designed to respond to the challenges and opportunities of COVID-19, Mycelium will nurture sector-wide resilience, sustainability and vibrancy. Stage 2 will operate over 24 weeks and includes Zoom forums, podcasts, videos, network gatherings, intensive learning conversations and Creative Co-Labs.



Images:

1. Dalisa Pigram and Martine Perret during filming for Wuyurpa. Photo by Jaye Smoker.
2. Young artists workshop mural ideas for the Dalyellup Beach Surf Club with artist Andrew Frazer. Photo by Lisa O'Neill.
3. Broome-based artist Jacky Cheng continues to explore her Chinese Malaysian heritage through her work. Photo by Jacky Cheng.
4. MoVo Dance Ensemble, based in the Great Southern, will deliver a series of movement workshops for people with disabilities. Photo courtesy MoVo Dance Ensemble.

Regional Arts Resilience Grants

Busselton Chamber of Commerce & Industry | South West *Opal Lane Street Art Project* | \$15,000

Community members will be invited to share what Busselton means to them, with stories interpreted by six local artists on a 42m x 5m high wall in Opal Lane, creating a landmark in the town centre.

Amelia Jajko | Kimberley *People of Broome* | \$14,500

Amelia Jajko will create a series of oil paint portraits of people in Broome, with a multicultural focus, which will culminate in an exhibition to commemorate and celebrate how the community looks post COVID-19. As part of her process, Amelia will identify and engage the living treasures of Broome to learn their stories.

Country Music Club of Boyup Brook WA Inc | South West *Phase 2 - Strategic Plan 2021-2024* | \$14,980

The Country Music Club will review their Strategic Plan, bringing forward an inclusive and ambitious vision for 2021-2024. The process will include community engagement to guide redevelopment, with the aim to demonstrate the club's commitment to supporting and promoting WA artists and country music.

MIX Artists Inc | Great Southern *Refugium exhibition and workshops* | \$10,645

20 contemporary visual artists will present new work at the WA Museum of the Great Southern, Albany. Investigating themes related to home, artists will support one another through interactive workshops and public talks with guest speakers. This project will link artists with scientists and the natural environment through exploration of the nexus between environmental and human health.

Make a Scene Artist Collective | Great Southern *Reimagining Albany's 'forgotten' arcades* | \$15,000

Make a Scene Artists will reimagine Albany's three original arcades; Shoppers Arcade, Mews Arcade and Pettersson's Arcade through 'pop-up' stores, artisan markets, community workshops and semi-permanent art installations.

Radio Margaret River | South West *Rise and Recover* | \$15,000

Radio Margaret River engaged sponsors and supporters, performers and subscribers in a free all-ages event to showcase local talent, support local business and promote the station's activities. The afternoon also marked the launch of their new mobile app.

Elisa Markes-Young | South West *The Aristocratic Paper Cut* | \$15,000

Elisa Young will undertake research and develop new skills based on lost Polish folk art techniques of Aristocratic Paper Cuts in collaboration with Lee Kinsella, University of WA Crutcher's Collection Curator and Christopher Young, artist/designer, forming the basis of a new body of work with a unique and robust conceptual approach, supported by the development of a micro-website.

Tony Windberg | South West *Wonders of the Worlds Project - Research and Development* | \$14,033

Tony Windberg will research and develop a new body of artwork, giving time to explore new approaches, alternative materials and techniques, plus develop a deeper connection to themes of colonisation and decay, beauty and wonder. The resulting large-scale paintings will be shown in a major exhibition in 2022 at the Chapel Gallery in Bunbury Regional Art Gallery.

ROUND FOUR

Christine Parrott | South West *3 women 3 works 3 weeks* | \$15,000

Christine Parrott and a multigenerational team of artists will undertake development of dance solos and a short film which draw inspiration from the theme of isolation. The works in progress will be shared to audiences in Nannup and Manjimup.

Adele Oliver | Kimberley *Adele Oliver Debut EP* | \$9,850

Emerging musician Adele Oliver will workshop, record and release her debut Extended Play (EP) record, with local sound engineer and producer Pete Grandison from Broome and local session musicians.

Nicholas Flanagan | Wheatbelt *Chaos Fairy and the Wizard remount, plus book and podcast creation* | \$15,000

Nicholas will write a pilot audio book, and a hardcopy children's book based on the storyworld and characters from the Chaos Fairy and the Wizard musical and use these resources to attract sponsorship and funds to build a regional tour for a live show, which will premiere at the 2021 York Festival.

Vahri McKenzie | South West *Colour Me, Beautiful* | \$14,650

A performance artwork for Bunbury's 2021 Biennale, *helshelthey*, which will open important conversations about gender identity. Artist and visitor share stories about the 'colour' of their gender while mixing it in acrylic paint, which is added to a wall mural, reflecting the freedom people have to express their own identity.

Kubera Muir | Goldfields-Esperance *Creative Economy Mentoring* | \$15,000

Engaging the services of Helene George from Creative Economy, Kubera Muir will be mentored on curation and the arts economy. Recognising a lack of Aboriginal representation in high-level curatorial roles around Australia, he seeks to explore a career in that field, and to develop his arts practice into a business.

The Nintirri Centre Inc | Pilbara *Culture Night Karijini Experience* | \$15,000

The Nintirri Centre will engage a group of dancers from local language groups to welcome attendees to the 2021 Karijini Experience through singing, dancing, costume, and expression of culture. The Karijini Experience is a five-day festival comprising a diverse and inclusive program of authentic, high-quality arts and cultural experiences designed to connect people to the awe-inspiring landscape of Karijini National Park.

Shire of Esperance | Goldfields-Esperance *Esperance Indoor Sports Stadium Mural Project* | \$15,000

A large-scale mural will be created for the new, purpose built Indoor Sports Stadium. The mural project will be a community engagement and community development exercise, including partnerships with local arts organisations and facilitated by a young, experienced and talented regional artist.

Gascoyne Arts Society Inc | Gascoyne *Framing and Life Drawing Live Workshops* | \$7,025

The first workshop will provide instruction on how to draw/paint/sketch the human body, presented by Markham Boston. The second workshop will be presented by Warren Malpas and will focus on picture framing, enabling local artists to frame their own work and the work of others in the community.

Gondwana Link | Great Southern**Genestreams Sculpture Workshops | \$14,900**

Headed by Noongar elder Auntie Carol Peterson, workshops at Twin Creeks and Denmark invite local Indigenous artists to create works about 15 culturally and ecologically significant plant and wildlife species occurring at each location. The artworks will be printed on aluminium strips and exhibited as part of the Genestreams sculptures to be installed in the landscapes.

Leith Alexander | Wheatbelt**SHEAR | \$15,000**

Narrogin-based artist Leith Alexander will photograph shearers and rouseabouts from across WA to celebrate the wool industry. Leith will be mentored by fellow photographer Margaret Ellen Burns and the project will culminate with an exhibition at Narrogin Arts.

ROUND FIVE**Kalgoorlie-Boulder Artisan Blacksmiths Inc | Goldfields-Esperance****Beginner Artist Blacksmith Workshops | \$8,803**

Due to a rising interest in metal sculpture in the community, Kalgoorlie-Boulder Artisan Blacksmiths will run beginner blacksmith workshops. Participants will learn how to sculpt and move metal using just hand tools, giving them the opportunity to learn the artform from scratch or upskill.

Kanyirninpa Jukurrpa | Pilbara**Community Histories Project | \$14,510**

This project will engage key Martu individuals in traditional forms of storytelling in language, with a focus on the undocumented historical events and collective experience of the Martu Homelands movement. Many of these individuals are currently experiencing ill health, making the urgency to record their unique perspectives even more important.

MoVo Dance Ensemble | Great Southern**Dance Inclusion Workshops | \$4,982**

MoVo Dance Ensemble will host three movement and dance workshops that will offer people with disabilities the opportunity to participate in a person-centred creative arts experience. Using music, percussion, tactile props and movement, the workshops aim to help participants further develop fitness, self-confidence, fine and gross motor skills and performance skills, with a focus on interpersonal development.

Codee-Lee Down | South West**Development of original music | \$13,591**

Codee-Lee Down will embark on creative development of five original release-ready songs in collaboration with regional producer/musician/songwriter James Newhouse, multi-instrumentalist Sam Harris, Nat Marshall, photographer Dixon+Smith as well as public relations representative Nardia Drayton.

Sarah-Jane Eeles | Goldfields-Esperance**Fitzgerald Regional Writer Workshops Tour | \$1,711**

A series of writing workshops in Ravensthorpe, Hopetoun and Lake King for primary and secondary school students. These workshops will be arranged through an invitation from Rave about Arts to give local students an up close and personal meeting with an author with the same regional WA upbringing.

Ammbi Muir | Goldfields-Esperance**Kaparliku Tjuma: Grandmother's Story | \$15,000**

As a young emerging First Nations artist, Ammbi will explore and build on works previously completed and explore artistic growth through connection to country and culture through her grandmother's art and stories. Growing up, Ammbi remembers her Nanna taking her out bush and teaching her about country. As a great cultural leader, Ammbi's grandmother left behind a legacy of arts and stories and this funding will allow Ammbi to learn more about her perspective of culture and place through arts and storytelling.

Esperance Community Arts Inc | Goldfields-Esperance**Readers and Writers Esperance (RaWE) 2021 Program | \$14,790**

Ten regionally based authors, six visiting from the Great Southern, four local, will be engaged to run workshops, participate in panel discussions and give presentations during the RaWE 2021 Program. The program will be commencing in January 2021 and culminating in a three-day event in May.

Mowanjumb Artists Spirit of the Wandjina Aboriginal Corporation | Kimberley**Revitalisation of traditional bush practices on Ngarinyin Country for use in artmaking and artefact production | \$14,807**

Mowanjumb Art and Culture Centre will work with Ngarinyin cultural advisor Phillip Duckhole to revitalise the traditional practice of bark harvesting and ochre collection for artmaking; and wood and plant material collection for artefact production including clap-sticks, boomerangs, watercarriers and coolamons.

The People Place Busselton Inc | South West**The Busso Bunch | \$15,000**

The People Place, in collaboration with artists, will run an inclusive weekly art and activity group for people with disabilities. These sessions will culminate in an exhibition to be held at the end of June 2021, to showcase artistic works created by the group to friends, family and the wider community.

Davina Jogi | South West**The Defenders: A Documentary Photography Mentorship | \$7,488**

Bridgetown-based photographers Victoria Baker and Davina Jogi, mentored by photographer Aletheia Casey, will develop a new body of work documenting the everyday life of the volunteers in the Shire of Bridgetown-Greenbushes Bushfire Brigades. The works will explore man's relationship with nature through the eyes of those who experience the impacts of climate change.

Breaksea Inc | Great Southern**View from the Magpie's Nest: QR Code Trail | \$15,000**

An interactive, scavenger hunt-like trail linking art, performance, business and audiences together in a novel, innovative and COVID-safe manner. Thematically, it explores how identity and sense of home can be built through creative engagement. It is programmed across eight sites for the April 2021 school holidays as part of the opening festivities of the refurbished Albany Town Hall.

GalleriesWest Inc | Peel**WA Regional Curator Symposium | \$15,000**

The WA Regional Curator Symposium (RCS) builds on the Alternative Archive project which saw fledgling regional curators deliver 12 exhibitions across WA involving more than 200 regional artists during 2018/19. Initially planned for May 2020, but postponed to 2021 due to COVID, the project culminates in a survey exhibition at John Curtin Gallery. The RCS brings 30 regional curators to see this landmark exhibition and participate in professional development by relevant arts sector professionals in three key state institutions.

Regional Arts Fund Recovery Boost

The Recovery Boost is a \$10 million targeted measure announced by the Australian Government. It responded to the difficulties experienced by regional artists, arts organisations and communities who have been heavily impacted by COVID-19.

The Regional Arts Fund is an Australian Government program that supports and promotes participation in, and access to, Australia's arts and culture in regional, rural and remote Australia. The program is managed by Regional Arts Australia and administered in Western Australia by Regional Arts WA.

The Recovery Boost was one-off funding delivered through the Regional Arts Fund seeking to offer short (Relief), medium (Recovery) and long-term (Renewal) support. Renewal Grants will be announced early 2021.



Australian Government
Regional Arts Fund



Relief Grants

Relief grants were designed to assist regional artists, arts organisations and communities to meet their immediate needs. This could include asset replacement or purchase, support for arts practice (including self-directed residency/research and development), small projects and professional development opportunities.

SNAPSHOT

Applications received:	Applications approved:
22	16
Total amount requested:	Total allocated:
\$77,538	\$56,487

RECIPIENTS

Bunbury Bel Canto Singers Inc | \$4,000 | South West

The Bunbury Bel Canto Singers were supported in purchasing live streaming equipment to enable their choir to safely continue with remote rehearsals during the COVID-19 pandemic and lockdowns.

Enya Aurora Lippert | \$1,500 | Kimberley

Young emerging Broome performer, Enya Lippert, took advantage of an opportunity to travel to Perth to attend an Audition Masterclass at WAAPA. With her goal to study acting after graduating from high school, this opportunity greatly assisted her preparations for the WAAPA auditions in November.

Fiona Sinclair | \$2,576 | South West

Fiona Sinclair, an artist and arts worker based in Northcliffe, has been supported in purchasing equipment to facilitate the initial scoping and trial phase of a new podcast series to help interconnect WA's regional arts sector as an antidote to the fragmentary experience of the COVID-19 crisis.

Georgia Deguara | \$3,922 | Kimberley

Producer and Director of emerging company YUCK Circus, Georgia Deguara, has been supported to replace her outdated IT hardware. Due to COVID-19 global restrictions, Georgia had to transition from a performing role to one more admin-based. An updated laptop with more memory and accessible features allows her to complete work and attend remote meetings more efficiently.

Jose Will Caceres | \$4,000 | Kimberley

Broome based musician and performer, Jose Will Caceres, currently plays for Indigenous band Footprince, directed by Mark Bin Bakar (otherwise known as Mary G). Will has received support to purchase a professional digital piano and PA system so that he is able to perform with the band at local events as well as teach and perform at remote communities around Broome.

Artzability Inc | \$3,960 | South West

Artzability, based in Margaret River, was supported to run the Puppetry Project, a creative program for adults living with disabilities in the South West region. Employing three local artists to work alongside coordinator Sky River, the project involved facilitating workshops in script and character development, soundtrack making, puppet making, costume design, performance, and digital media.

Tjupan Ngalia Tribal Land Council (Aboriginal Corporation) | \$3,994 | Goldfields-Esperance

Tjupan Ngalia Tribal Land Council (Aboriginal Corporation), based in Leonora, sent two artists to attend six weeks of training in Linocut Printmaking and Book Illustration and Design at Fremantle Arts Centre. These skills will be used in the creation of artworks illustrating Ngalia Language Priority Support Project stories, a project involving the documentation of critically endangered languages.

Tiffany Clitheroe | \$3,447 | Gascoyne

Established Exmouth artist, Tiffany Clitheroe was supported to paint a mural on a wall in the centre of town during the busiest time of year. Making the town centre a visual attraction will help provide a more stable way to enhance tourism all year round in Exmouth beyond eco tours and nature-based attractions.

Sadie James | \$3,887 | Gascoyne

An artist and published author based in Coral Bay, Sadie James has been supported to employ a regional designer to build a website and online shop, broadening her customer base, which is currently limited to visitors to the Ningaloo region. Marketing materials will be produced as part of a strategy to promote her artwork, mural projects, films and published children's books.

Southern Forest Arts | \$4,000 | Pilbara

Southern Forest Arts (SFA) in Northcliffe has been supported to employ a locally based web designer to train a SFA arts worker and board members in the design, implementation and maintenance of a new website. The site will feature new digital publications such as online trail guides, videos and e-commerce capability to support local artists, drive visitors to cultural attractions and enable SFA to connect meaningfully, safely and sustainably with residents and visitors.

The Junction Co. | \$3,000 | Pilbara

Based in Port Hedland, The Junction Co. have been supported in the development and implementation of a membership portal on their website along with a series of visual identity wares for members to provide an avenue of visual connection with other members. After consultation with the community, two memberships were designed in order to create more opportunities for connection and communication between the organisation and the arts community.

Vahri McKenzie | \$2,200 | South West

Bunbury artist, Vahri McKenzie, was supported to work with a local marketing and design company to develop visual communication and networking strategies for her professional arts practice. With COVID-19 revealing the flaws in her current marketing strategies, she focused on developing her brand and logo, migrating her website a new host, and training in SEO assessment to better manage her digital profile.

**Images:**

1. Georgia Deguara working remotely with her new laptop. Photo by William Tredinnick.
2. Fiona Sinclair interviewing artist, Peter Hill, for the pilot version of the Creative Mycelium podcast. Photo by Xavier Hill.
3. The Artzability crew take to the stage at Margaret River HEART with their puppet creations. Photo by Bianca Harwig.

Regional Arts Fund Recovery Boost

Recovery Grants

Recovery grants are a stream of the RAF Recovery Boost designed to meet the medium-term recovery needs of artists, organisations and communities, focusing on activities that assist in recovery from the impacts of COVID-19.

Project activities could include creative recovery projects, training programs, operational recovery plans, asset purchase or replacement and the development of risk plans and emergency operating procedures and responses.

SNAPSHOT

Applications received:	Applications approved:
18	10
Total amount requested:	Total allocated:
\$486,013	\$247,387

RECIPIENTS

Bunbury Fringe | South West | \$30,000

Bunbury Fringe is a curated, nine-day festival in the heart of Bunbury's CBD. Due to the curated model, the team strategically balances the presented works to ensure a mix of multiple genres and ensure strong and ongoing support to present regional, experimental works that rarely have a platform. Consequently the 2021 festival will present 30 performances and projects in the Fringe Hub, which is a redeveloped Arts Centre. For the first time, the Festival will present solely WA artists, and of these performances, five works are projects specifically developed for and being launched at the Festival.

Christopher Young | South West | \$29,089

In consultation with aged care facilities and mental health professionals, Christopher Young and a group of artists will develop Virtual Reality experiences for aged care residents. The content will be made available free of charge to aged care residents, to assist in quality mental wellbeing outcomes. The content will also be released online for the broader community.

The Junction Co. | Pilbara | \$30,000

Designed in collaboration with Town of Port Hedland and City of Karratha, Pilbara Public Arts Development Program is a capacity-building program to empower artists and upskill them to further their practice into public art through a series of presentations, workshops, and skills development sessions. The program will see give participants the tools to successfully respond to public art EOLs and deliver large scale, complex projects, that reflect local community, culture and landscape.

Mara Arts Aboriginal Corporation | Mid West | \$29,000

Mara Arts seeks to develop resources for community engagement and empowerment of the wider Yamaji communities, to assist in the revival and maintenance of Yamaji languages through the delivery of collaborative art and cultural activities. These activities are designed to build resilience in Yamaji children, Elders and community members in Greater Geraldton. By bringing together Yamaji and Italian artists in this unique cross-cultural collaboration, these respective cultural identities will be strengthened through two-way cultural exchange and engagement. This project titled Ngatha Wangga is led by Yamaji Art and FROLIC Inc, with Yamaji community partners including Bundiyarra Irra Wangga Language Centre.

Margaret River Reader and Writers Festival 2021 | South West | \$30,000

Margaret River Readers and Writers Festival features more than 50 of Australia's best writers, speakers, thinkers, journalists and novelists. The 2020 Festival was cancelled due to COVID-19 and seeing a need for social connection in the community, Arts Margaret River will enable writers and audiences to reconnect, challenge and inspire ideas and shared conversations in real time in 2021.

Nannup Music Club | South West | \$25,000

The Nannup Music Festival is the largest event of the year in the town of Nannup and contributes significantly to the cultural and socioeconomic viability of the town and surrounding regions, helping create a stronger, healthier and more cohesive community. Due to COVID-19 restrictions, the 2021 event will operate at reduced capacity. This will see a significant reduction in festival income which will directly impact on the current annual budget and the ones to follow. Funding will assist with operational costs, such as wages, insurance and assets.

North Midlands Project | Mid West | \$29,595

This funding will support a series of 24 community days to reconnect people with creativity and each other. The events will be held across Carnamah, Coorow, Mingenew, Morawa, Perenjori and Three Springs throughout 2021 and will feature professionally delivered arts workshops, live music and performances, giant games, health/support services and a showcase of local and creative organisations in the community.

Southern Forest Arts | Great Southern | \$30,000

Co-designed to respond to the challenges and opportunities of COVID-19, Mycelium will nurture sector-wide resilience, sustainability and vibrancy through networks of exchange and support between regional arts groups and independent practitioners within the diverse communities and contexts in which they operate. This will be achieved through Zoom forums, podcasts, videos, network gatherings, intensive learning conversations and Creative Co-Labs.

Stage Left Theatre Troupe | Goldfields-Esperance | \$7,620

Stage Left Theatre Troupe will facilitate a series of professional quality theatre arts workshops with Black Swan State Theatre Company in Kalgoorlie in 2021. The workshops will be open to all residents in the region with students, teachers and local artists strongly encouraged to participate. The short-term aim of the workshops is to elevate local skill levels and enhance performances whilst the long-term aim is to create a more sustainable theatre community.

York Arts & Events | Wheatbelt | \$7,620

After a year of cancelled events including the York Festival, York Arts & Events will recover its profile by developing an annual program of after-school art experiences for students and weekend workshops for adults. They aim to engage the local community and attract visitors, with the aim of achieving long-term sustainability. Through community consultation, this project will also ascertain the feasibility of a permanent community arts and culture centre in York.

Online Development Tools



The regional arts sector consistently tells us of their need to have access to professional development opportunities, to share more knowledge and build the capacity of artists and arts workers.

The Statewide Development Program is intended to become a program that responds to this need. Still under development, the program commenced with an online focus in 2020 in response to the restrictions on travel and gathering.

REGIONAL ONLINE CHATS

These virtual conversations included key speakers, an open format to allow viewers to participate in the conversation, ask questions and chat online in real time in the chat function.

Topics covered included:

- **Steering your organisation through COVID-19** with Paul MacPhail from Regional Arts WA – 7 April
- **Lotterywest COVID-19 Relief Fund** with Nikki Miller from Lotterywest – 20 April
- **Governance and post-isolation thoughts** with Patrick Moriarty from Our Community – 14 May
- **Resilience and RAF Relief Grants** with Fleur Hardy, Hannah Chambers, Shandell Cummings and Carla Steele from Regional Arts WA – 30 July
- **Regional Touring with FRINGE WORLD** with Ruth Morris and Alyssia Boyer from FRINGE WORLD – 26 August
- **Recovery and Resilience Grants** with Fleur Hardy, Hannah Chambers and Shandell Cummings from Regional Arts WA – 9 September

DEVELOPMENT CALENDAR

With an onslaught of online webinar offerings, the Development Calendar came into its own during lockdown bringing together the many opportunities available online to learn, heal, adapt and grow. Events from regional and metropolitan organisations and individuals across the country and even internationally in the fields of arts, sport, tourism, marketing and more were included – such are the possibilities of online offerings.

Top image:

Regional artists and art workers delve into the details of the Regional Arts Recovery and Resilience Funding with the Regional Arts WA Investment team. Screenshot from Zoom session.

Regional Arts Network



Regional Arts WA believes the regional arts sector will be stronger – more connected, creative and capable – when networks are established, people know each other, and they have the opportunity to work together.

REGIONAL HUBS

Looking to change the way members of the regional arts sector talk to each other, Regional Arts WA has partnered with strategically aligned local organisations to grow a Network of Hubs across the state:

- **Artgold** connecting Kalgoorlie and the Northern Goldfields
- **Goolarri Media Enterprises** connecting Broome and the West Kimberley – *joined November*
- **Creative Corner** connecting Margaret River, Busselton and Collie
- **Denmark Arts Council** connecting the Great Southern – *joined November*
- **North Midlands Project** connecting the Mid West
- **Ravensthorpe Regional Arts Council** connecting Ravensthorpe, Lake Grace and Jerramungup
- **The Junction Co.** connecting the Pilbara

The Hubs engage and respond directly to their local communities by providing on-ground support for their needs. Their role is to increase local decision making, strengthen relationships with local governments and stakeholders, whilst seeking development opportunities for artists and arts workers within their communities.

Having Hubs connect to a state-wide Regional Arts Network assists in building a sustainable and thriving ecosystem of connected, creative and collaborative regional communities.



Australian Government
Regional Arts Fund



In July, the Hubs came together to engage in three days of development, conversation and connection. During this time, Minderoo invited the Hubs to join Hon. Jay Weatherill, CEO of their Thrive by Five Initiative as well as former Premier and Arts Minister of South Australia, to share his own leadership journey and learnings along the way. They were also joined by Minderoo co-founder Nicola Forest, who was interested in hearing about the activities and challenges the Hubs' local communities are currently facing.

The Hubs participated in a series of Asset-Based Community Development workshops with Bank of I.D.E.A.S. Co-Founder Peter Kenyon, assisting them to engage further with their communities and find opportunities locally and across the state. Having the Hubs participate in the program together strengthened the Network's capacity to work together as a cohesive unit.

The Network collaborated on several state-based projects, including The Network Residency and Touring Program - an interregional multi-year program that delivers skills development for an artist from each region in a series of high-quality arts and cultural experiences through workshops and residencies.

The Network of Hubs will continue to grow across regional WA, with plans to cover the entire state in the years to come.

CREATIVE LEADERSHIP PROGRAM

As part of the Regional Arts Network initiative, Regional Arts WA has collaborated with registered psychologist Dr Shona Erskine to create a program that is adaptable to all individuals and their community needs. This program is designed to help facilitate a culture of self-led leadership, collaborative leadership and community-led contribution.

The Creative Leadership Program seeks to:

- Identify and develop leaders in the regions
- Connect the knowledge of artists and arts organisations to invigorate creative communities
- Build regional collaboration through shared learnings
- Create feedback mechanisms to further promote community-driven arts activities and feed into relevant local and State government policy

COVID-19 travel restrictions saw the first two modules of the Creative Leadership Program adapted for online delivery however, with eased restrictions, the Hubs seized the opportunity to come together and finish the program face-to-face, during the Network Congregation.

The Junction Co. were the first Hub to bring the Creative Leadership Program to their community. The program was delivered over two days in Port Hedland and two half-day sessions in Tom Price, with 33 participants.



1



2

Images:

1. The Creative Leadership Program is delivered at the Junction Co. in Port Hedland. Photo courtesy The Junction Co.
2. Ella McNeill (Minderoo Foundation), Dr Shona Erskine, Stuart McMillan (Creative Corner), Paul MacPhail (Regional Arts WA), Sarah Hinton (Artgold), Dr Nicola Forrest (Co-Founder and Co-Chair, Minderoo Foundation), Gemma Robins, (Regional Arts WA), Katie Evans and Jane McGowan (The Junction Co.). Photo by Ben Horgan.

Field Trips

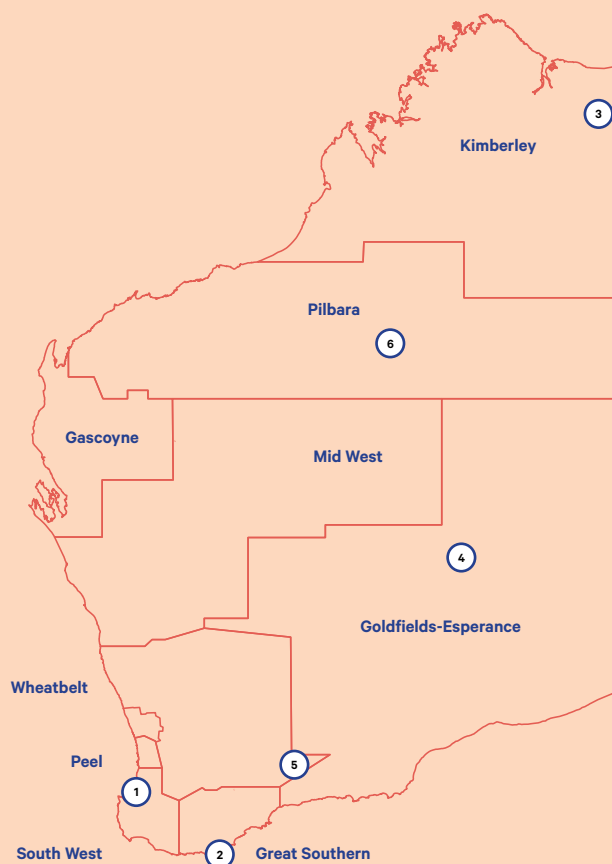


Staff visited six regions where they met arts workers, artists and local leaders, and participated in local regional arts activities across the State. Field trips between March and July were heavily impacted by the travel restrictions caused by the pandemic.

Highlights include CEO Paul MacPhail's visit around the South West, Goldfields-Esperance and Wheatbelt regions where he connected local artists and arts workers with regional shires of Harvey, Dardanup, Donnybrook, Nannup, Augusta-Margaret River, Lake Grace, Manjimup, Ravensthorpe including the City of Busselton and South West Development Commission. The aim was to demonstrate the value of local arts and culture activities with local key decision makers. Paul also attended the performance of Annette Carmichael's Chorus in Denmark, located in the Great Southern region.

In September, Project Officer Shandell Cummings, supported by the Hub Coordinator from Kalgoorlie, travelled to the Goldfields-Esperance region to ensure the Regional Arts Resilience Grants information was distributed across the sector while also providing application support to potential applicants.

In the second half of the year, Network Coordinator Gemma Robins visited a number of regional communities, including Margaret River, Broome and Port Hedland to build relationships with the Hub organisations who are part of the Regional Arts Network.



Region	Communities Visited
1. SOUTH WEST	Augusta, Bunbury, Busselton, Collie, Dardanup, Donnybrook, Harvey, Manjimup, Margaret River, Nannup
2. GREAT SOUTHERN	Albany, Denmark, Katanning
3. KIMBERLEY	Broome, Derby, Fitzroy Crossing, Halls Creek, Kununurra
4. GOLDFIELDS-ESPERANCE	Kalgoorlie, Kambalda, Laverton, Leonora, Menzies, Ravensthorpe
5. WHEATBELT	Lake Grace
6. PILBARA	Port Hedland, Tom Price

Top image: Town of Port Hedland's Ashlee Groch and Regional Arts WA's Gemma Robins and at the Creative Leadership Program in Port Hedland. Photo courtesy The Junction Co.

Sub-Committees and Working Parties



The Regional Arts WA Board introduced three new committees to focus on our key community work.

Membership from within the Board alongside key staff are being supplemented by individuals with specific expertise to form the Equity, Diversity and Inclusion Working Party, the Youth Sub-Committee and the Reconciliation Action Plan Working Party.

EQUITY, DIVERSITY AND INCLUSION

The Equity, Diversity and Inclusion Working Party will develop a Regional Arts WA Policy that provides a clear direction in terms of defining what diversity and inclusion means for the organisation and will:

1. Provide a definition of each under-represented group in terms of age, CALD, disability, gender and LGBTQI;
2. Consider the urgency, priority and capability for the organisation to provide services for each underrepresented group;
3. Review the organisation's current data benchmark across each under-represented group.

YOUTH

The Youth Sub-Committee (YSC) is a sub-committee of the Board of Management formed to ensure the voices of regional young people are heard and acknowledged in the governance structure and strategic processes of Regional Arts WA. A representative from the YSC will attend full Board meetings. The YSC will:

1. Contribute to the development and review of Strategic Plans as they relate to young people;
2. Provide reports and recommendations regularly to the Board;
3. Provide input to items on listed for consideration on the Board's Agenda and on strategic issues under consideration.

FIRST NATIONS

The Reconciliation Action Plan Working Party will:

1. Oversee the final drafting of our updated Reconciliation Action Plan (RAP);
2. Guide the RAP through the ratification process by Reconciliation Australia;
3. Meet regularly to monitor and review the progress of our key Reconciliation objectives.

*Top image: Sarah Rodigari at the Hopetoun Community Resource Centre.
Photo by Dene Bingham, courtesy Ravensthorpe Regional Arts Council.*

Regional Arts and Cultural Investment Program

The Regional Arts and Cultural Investment program (RACIP) was made possible by the State Government's Department of Local Government, Sport and Creative Industries, and Department of Primary Industries and Regional Development Royalties for Regions.

These programs aim to create jobs, drive economic development and tourism, and improve social cohesion by supporting the creative and cultural industries in regional WA. Through strategic investments, RACIP builds capacity in the regions and contributes to the vibrancy of regional communities.

Programs include:

- Regional Arts Sector Investment
- Next Level YCulture Regional presented by Drug Aware
- Regional Artist Fellowships



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

Regional Arts Sector Investment

Regional Arts WA supports regional arts and cultural organisations to build creative, strong and resilient communities through an annual program of activity delivered through the Regional Arts Sector Investment (RASI) program.

Twelve organisations were supported by RASI this year, covering seven of the nine regions and one organisation in the Indian Ocean Territories*.

SNAPSHOT

Total allocated:	Organisations funded:
\$276,935	12
Regional artists employed:	Regional arts workers employed:
530	79
Regional arts activities / events supported:	Regional participation / attendance:
1,201	3,723
Regional audience participation:	Digital reach:
56,509	564,261

PROGRAM HIGHLIGHTS

Each RASI organisation showed their resilience, creativity and dedication to their local communities by adapting their programming during COVID-19. Here are some highlights from their programs.

Denmark Arts Council | Great Southern

\$44,604 per year

- Denmark Festival of Voice was reimagined as The Tiny Festival, an intimate, COVID-safe showcase of local musicians, presenters and workshop facilitators. 12 local artists were featured across two days of varied performances and audiences were capped at 20 people per show.

Esperance Community Arts Inc | Goldfields-Esperance

\$44,504 per year

- The integration of the Soundscapes project with the Community Sculpture project at the Wildflower Festival gave participants (with no experience) the ability to develop sophisticated soundscape recordings which accompanied the Bittern sculptures.

Arts and Culture Christmas Island* | Indian Ocean Territories

\$40,000 per year

- Over one weekend in September, Arts and Culture Christmas Island presented Bookends, an exhibition that brought together the senior and junior members of the Christmas Island community, in a celebration of their combined creative talents.

*Additional support from the Australia Government's Department of Infrastructure, Regional Development and Cities has been directed to support the Indian Ocean Territories with a separate Federal government allocation to enable funding for Arts and Culture Christmas Island.



Vancouver Arts Centre (City of Albany) | Great Southern
\$38,117 per year

- An exhibition, Celebrating the Creativity of 40 Years of the Vancouver Arts Centre, was curated featuring a 1980-2020 timeline, photos, artworks from the City of Albany collection, and items borrowed from artists. A 10-minute slideshow included audio excerpts from interviews with key people from Vancouver Arts Centre's history.

Arts Margaret River | South West
\$31,315 per year

- A sundowner series of concerts in Cowaramup supported the local theatre group to present five sold out performances of Beauty and the Beast in the HEART venue.
- Their first live performance since COVID-19 cancellations, The Bystander Project, was very well received by their community. The connections and conversations from the shows was the marker of its great success.

Ravensthorpe Regional Arts Council | Goldfields-Esperance
\$15,453 per year

- Seven locals participated in Annette Carmichael's Chorus, hosted by the Spaced4 residency.
- Djuki Mala was Ravensthorpe Regional Arts Council's first performance after the lockdown. This sold-out show demonstrated the community's bond was strong enough to bring people together despite the ongoing uncertainty.

Arts Narrogin | Wheatbelt
\$11,332 per year

- Flickerfest short film festival was held for the first time at the Narrogin Repertory Club's Thornton Theatre.

Country Music Club of Boyup Brook | South West
\$10,302 per year

- The Boyup Brook Country Music Festival showcased 183 performers including buskers, street entertainers and bush poets to a huge audience.
- Delivered four paid online performances during COVID-19, which provided 14 artists the opportunity to be showcased and earn an income when other facilities were not able to present live performances.

Exmouth Cultural Arts Centre | Gascoyne
\$10,302 per year

- Established a Facebook page called Creative Exmouth which was embraced by members and non-members alike. The page displayed works and projects community members had completed at home during lockdown.

Nannup Music Club | South West
\$10,302 per year

- Delivered their sold-out 30th Nannup Music Festival which included performances from the Mowanjum Dancers from the Kimberley region.

Northampton Old School Initiative Inc | Mid West
\$10,302 per year

- Formed a new partnership with Care For Kerb to deliver soap and face washers to the community.
- The opening of the Kalbarri Skywalk public art installation brought together years of work on Country. It is a significant development in the Mid-West region and a huge step forward in acknowledging Nhanda culture in the community.
- Creation of the Ku'arlu Mangga (Good Nest) brand and the launch of the Ku'arlu Mangga gallery.

Theatre Kimberley | Kimberley
\$10,302 per year

- Theatre Kimberley's Worn Art Revamped - Te Kore, delighted more than 1,000 arts-hungry Broome locals and visitors with three sell-out shows. 150 community members were supported by professional artists and arts workers to develop and present this multi-cultural production which showcased various cultures through traditional and contemporary costumers, dance, puppets and performance.

Regional Arts and Cultural Investment Program

The future of Regional Arts Sector Investment

\$1.52 million will be injected into 16 arts and culture organisations' annual initiatives in regional WA across the next 2.5 years through the Regional Arts Sector Investment program.

RECIPIENTS 2021 - 2023

*Arts and Culture Christmas Island | Indian Ocean Territories
\$150,000

Denmark Arts | Great Southern
\$150,000

Theatre Kimberley | Kimberley
\$150,000

The Junction Co. | Pilbara
\$112,500

Ku'arlu Mangga | Mid West
\$112,500

North Midlands Project | Mid West
\$110,000

Wilurarra Creative | Goldfields-Esperance
\$102,836

Arts Narrogin | Wheatbelt
\$88,000

Gascoyne in May | Gascoyne
\$87,500

Esperance Community Arts | Goldfields-Esperance
\$87,500

Ravensthorpe Regional Arts Council | Goldfields-Esperance
\$87,500

Southern Edge Arts | Great Southern
\$87,500

The Cannery Arts Centre | Goldfields-Esperance
\$62,500

Southern Forest Arts | South West
\$61,494

ArtSouth WA | Great Southern
\$37,500

Beverly Station Arts | Wheatbelt
\$37,500

"The contribution of culture and arts to liveable and thriving communities can't be overstated. [These] organisations enable regional communities across WA to access outstanding arts experiences, via an array of artforms including Aboriginal culture, youth theatre, music, circus and visual arts."

- RASI Panel Chair Alison Dalziel



image: Ngaanyatjarra, Culture, Life, Health, Design, Fashion, Beauty, Art & Music 2016, featuring Peter Delray Frazer, from Wilurarra Creative's Alanya Project. Photo courtesy of Wilurarra Creative.

*Additional support from the Australian Government's Department of Infrastructure, Regional Development and Cities has been directed to support the Indian Ocean Territories with a separate Federal government allocation to enable funding for Arts and Culture Christmas Island.



Next Level YCulture Regional

Presented by Drug Aware

The Next Level YCulture Regional program supports young, emerging regional artists and arts workers, aged between 18 and 26, to undertake a self-directed program which builds their capacity to develop and sustain a creative career in regional WA. This can include, but is not limited to, the creation of new work, collaborations, professional development and training. Five applicants were supported in their individual projects.

RECIPIENTS

Bridget Baldock | Cape Burney | \$4,380

Emerging artist and arts worker Bridget Baldock (19) will develop two frameworks for engaging community arts workshops under the mentorship of qualified art psychotherapist Janeen Cameron. One framework will be delivered for community art activities, the other for workshops to be co-facilitated with mental healthcare providers in the Mid West region. The workshops will be targeted for children, youth and people with disabilities.

Frank Bennett | Yallingup | \$5,000

Yallingup filmmaker, musician and writer, Frank Bennett (20) will work on the development of two new collaborative works with South West artists, furthering development of creative skills through experimentation. Through this project, Frank will produce a short film based in the South West and begin the development of a full-length feature film screenplay/treatment.

Sita Bennett | Yallingup | \$5,000

Writer Rose Bennett (24), penname Sita Bennett, will work with established editor Ine De Baerdemaker and designer Thea Nicolescu on the development of her second and third novels, sequels to *Maya of the Inbetween*. Rose will be supported by a mentor to refine skills in marketing and distribution as a self-published writer. Rose also co-creates films with her brother Frank Bennett. They are currently in production on their second short film *The Dance of Samsara*, which they co-wrote together. They are also developing a feature film script.

Bronte Berenger | Broome | \$4,960

Visual artist Bronte Berenger (26) will explore, develop and promote a new series of prints and sculptures, culminating in a solo exhibition. Bronte intends to facilitate printmaking and art workshops with young people and the broader community in Broome while developing her skills through printmaking courses over the year.

"The Next Level Grant has opened up many doors to bring creative activities to the community through my work with young people in Broome. It has also given me the backing to fully explore and work on a series I have been slowly progressing over the last year, work that connects to the Broome and Australian experience. It has allowed me to make fuller connections with the creative community in Broome and hopefully expand on how people engage with the creative arts."

Dane Yates | Geraldton | \$4,500

Emerging sound designer Dane Yates (26) will undertake collaborative research, development and project delivery for a new dance film created within the empty exhibition space of the Geraldton Regional Art Gallery. He will be joined by fellow regional collaborators, dance artist Talitha Maslin and filmmaker Brendan Polain. This project's development and the resulting film will then be streamed as an online exhibition through the Gallery's website. The work will comment on the absence of art during the COVID crisis due to a lack of support infrastructure, while offering a hopeful glimpse at our post-COVID world.

Regional Arts and Cultural Investment Program

Regional Artist Fellowships

A new initiative to financially support the empowerment of up to four individual artists and arts workers, enabling the development of careers in their chosen professional artforms over a period of two years.

Four outstanding, established regional WA artists and arts workers were supported with the Fellowship to undertake their self-directed programs of creative activity and professional development.

RECIPIENTS

Alana Hunt | Kununurra

Alana Hunt lives on Miriwoong country in the north-west of Australia. As an artist and writer, Alana's activities are driven by the violence resulting from the fragility of nations, as well as the aspirations and failures of colonial dreams—on Miriwoong country and in Kashmir, India. With the Regional Artist Fellowship, Alana follows this line of thought through two main activities: making new community-engaged art with Spaced:04 (International Art Space) as well as for a number of other exhibitions, and writing and publishing the life story of artist and lawman, the late Alan Griffiths. Alana is further cultivating professional relationships and cultural discourse, locally and internationally, through her involvement with Hearth, The Border Line, and publication of her decade-long work Cups of nun chai with the New Delhi based Yaarbals Books.

Helen Seiver | Capel

Helen Seiver is a visual artist from Capel, Western Australia whose practice explores personal narrative through sculpture. Helen regularly uses found objects and materials, exploring their unique quality of time, place and era. Artistic processes often involve long and sometimes quite laborious and repetitive processes, which allows time to reflect deeply on the issues she is discussing or working through. Helen has a fundamental belief in the strength and power of women that is drawn from the everyday and her work reflects this. This Fellowship allows financial support, space and reflection time needed to develop a deeply personal body of work that speaks to transformation, with wisdom and discernment, allowing Helen to extend the boundaries of her practice, concepts materials and processes.

Renee Pettitt-Schipp | Denmark

Renee Schipp (penname Pettitt-Schipp) is developing a manuscript, All the Stories We Do Not Know, researching local history and the biodiversity in the Great Southern (and to a lesser extent, the Wheatbelt region) to inform a collection of poetry. The Great Southern is a unique biodiversity hotspot under enormous pressures from human impacts such as land clearing and climate change, steeped in a largely unknown and uncelebrated Noongar history. All the Stories We Do Not Know seeks to explore the tensions and contradictions in what it means to be a seventh generation white West Australian living in the shadow of a complex colonial history as well as in the contemporary context of a climate emergency, while being surrounded by abundance and beauty.

Monique Tippet | Dwellingup

Monique Tippet is a visual and sculptural artist based in Dwellingup in the Peel region of WA. She is undertaking two years of intense, artistic output and creative innovation, culminating in three distinct solo exhibitions; significant invitational shows at Gallery 25 Edith Cowan University, Holmes á Court Gallery in West Perth and Bunbury Regional Art Gallery. Monique is also creating new work as one of seven headline artists for the 2021 Indian Ocean Craft Triennial. Monique's artist-run initiative, Lost Eden Creative in Dwellingup, is also a satellite venue for the Triennial and will be curating, participating in, and hosting a group exhibition as part of this significant cultural event for Perth and Indian Ocean rim countries.



“We received an overwhelming number of applications for the inaugural Regional Artist Fellowships. There are many high calibre artists living and working in regional and remote WA who are ready to cement their careers nationally and internationally. Funding like the Regional Artists Fellowships is pivotal in enabling established artists to focus on their craft and hone their skills.

Through the Regional Artist Fellowships, the recipients have the freedom to experiment artistically, at their own pace, as well as strengthen their income pathways where they can further contribute to their local communities in a long-term sustainable approach.”

- Regional Arts WA CEO Paul MacPhail



Images:

1. Monique Tippet at work in her Dwellingup studio. Photo by Matt Cook.
2. Cups of nun chai by Alana Hunt published by Yaarbal Books 2020. Photo by Itu Chaudhuri Design.

Regional Arts Fund

The Regional Arts Fund is an Australian Government program that supports and promotes participation in, and access to, Australia's arts and culture in regional, rural and remote Australia.

The program is managed by Regional Arts Australia and administered in Western Australia by Regional Arts WA.

In WA, the Regional Arts Fund is distributed through the Annual Event Fund, the Quick Response Grant and the Project Fund.

It also supports the Cultural Worker Positions as part of the Regional Arts Network Hubs program.



Australian Government
Regional Arts Fund



Project Fund

The RAF Project Fund is a stream of the Regional Arts Fund, designed to assist Western Australian regional and remote communities and artists to partner with professional artists and cultural leaders. Successful projects will develop cultural networks and build capacity for long-term benefits for communities and artists. It is designed to benefit regional and remote artists, arts workers, audiences and communities by supporting and promoting participation in, and access to, art and culture.

In 2020, one competitive round of the RAF Project Fund was delivered.

SNAPSHOT

Applications received:	Applications approved:
28	5
Total amount requested:	Total allocated:
\$553,748	\$127,314

RECIPIENTS

Kimberley Aboriginal Law and Culture Centre (KALACC) | Kimberley
KALACC 2020 Regional Cultural Festival | \$30,000

The KALACC Regional Cultural Festival brings together Aboriginal people from across the remote Kimberley region to celebrate the maintenance of traditional cultural practices. The artistic festival and cultural celebrations was developed as a platform for artistic groups to perform and a way to showcase the complex cultural diversity of the 30 Aboriginal language groups of the region. Due to COVID-19, the Festival was postponed to 2021.

Albany Choral Society | Great Southern
La traviata (The Fallen Woman) in Concert | \$28,934.48

Building on a history of community engagement through the artform of opera, this project will bring together international, national, local artists and community participation to perform an opera in concert, programmed as part of the Albany Entertainment Centre's 10th Anniversary Season. Albany Choral Society will provide both world-class regional professional development and strength-based community capacity building. The opera, *La traviata* (The Fallen Woman), speaks to contemporary community themes and will contribute to arts recovery in the Great Southern Region.



Big hART | Pilbara

***Songs for Peace* | \$28,000**

Songs for Peace is a professionally realised, locally driven festival bringing together award-winning musicians with the community of Roebourne and offering opportunities for music, cultural exchange and tourism in the Pilbara. In the months leading up to a final concert, an intensive music workshop program takes place, allowing local musicians and community to develop high-quality songwriting content alongside nationally recognised artists. A diverse program catered for young people, elders, families and inmates at the Roebourne Regional Prison, providing critical moments for participants to engage deeply in a creative development process and build social harmony.

Esperance Community Arts | Goldfields-Esperance

***Flowers and Feathers: a multi-arts installation and performance celebrating people, place and community* | \$25,380**

Esperance Community Arts engaged experienced sound artist Perdita Phillips to run free, inclusive community workshops and to assist community members in the creation and installation of their own soundscapes for the 2020 Esperance Wildflower Festival. This innovative sensory project stimulated broad community engagement and renewed interest in this annual community event, with the sound installation highlighting the Festival theme of bird and plant interactions.

Breaksea Inc | Great Southern

***View from the Magpie's Nest: Workshop and creative development* | \$15,000**

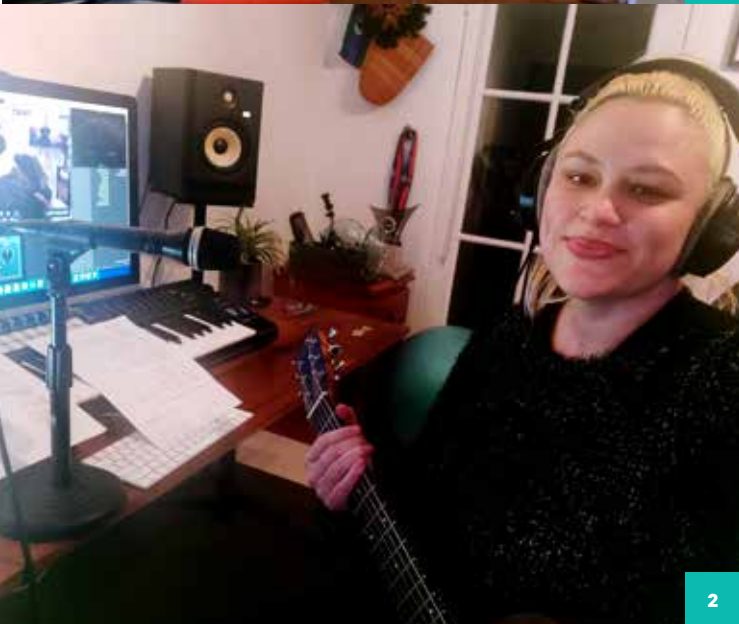
View from the Magpie's Nest is a series of professionally facilitated community workshops tailored to upskill participants in singing, acting, creative writing, movement and visual design. Workshops followed a pathway of co-creation, and by the end of the series a new community performance work was created and presented via digital exhibition. The program was delivered by Breaksea in collaboration with the City of Albany's Vancouver Arts Centre, West Australian Opera, Mt Barker Community College and Yongerup Aboriginal Corporation.



Images:

1. Tootsie Daniel with Ben Franz, Ben Vanderwal and Lucky Oceans performing at Songs for Peace 2020 in Roebourne. Photo by Courtney McFarland, courtesy of Big hART.
2. Breaksea participants perform newly devised scenes from View from the Magpie's Nest at Albany Entertainment Centre. Photo by Rob Castiglione.
3. Fieldcraft workshop on sound recording with Dr Perdita Phillips for the Flowers and Feathers Soundscape Project, Esperance. Photo by Jane Mulcock.

Regional Arts Fund



Quick Response Grants

The Regional Arts Fund Quick Response Grant provides support for regional artists, arts organisations and communities to take advantage of professional development or small-scale project opportunities that come up at the last minute and would otherwise be limited by the time constraints of other funding programs.

From time to time, Regional Arts WA may allocate Quick Response Funds for special funding rounds. This year, the program was adapted to support creative initiatives with or by artists in communities in response to COVID-19, allowing regional artists and communities to move to digital platforms and continue to sustain their creative practices through the restrictions.

SNAPSHOT

Applications received:

10

Total requested:

\$30,877

Applications approved:

7

Total allocated:

\$19,210

Images:

1. Maxine Charlie teaches soap making at Nagula Jarndu Designs, Broome.
Photo by Sheree Ford.

2. First Nations musician Candice Lorrae Lloyd from The Merindas zooms in to the Wadan Warangkiny Choir from her home in Melbourne.
Photo by Candice Lorrae Lloyd.



RECIPIENTS

The Augusta River Festival | \$4,000 | South West

The Augusta Margaret River Festival seized two last minute opportunities to advance the cultural depth in their 2020 program. For the first, the Festival partnered with Undalup Association to provide insight for participants into the Blackwood River area's Indigenous culture through the creation of an idyllic bush classroom. The second allowed the Festival to take advantage of the Anchormen, an energetic male choir, being available to further engage their audiences and participants, singing historic sea shanties and ballads.

Bridgetown Community Centre | \$3,000 | South West

The Bridgetown Family and Community Centre employed local artist Alicia Rogerson to work with existing members and partner with community groups to design an artwork that reflected the building, community and Bridgetown culture. This co-designed mural was then painted in the common area of the community centre by members of the community, including small children in playgroup, school children, adults and retirees.

Nagula Jarndu Designs | \$3,000 | Kimberley

Yawuru (the traditional land owners of Broome and its surrounds) women learnt the process of traditional cold process soap making, creating soaps to distribute to Aboriginal based community organisations that serve vulnerable people around Broome. The soaps contained Australian essential oils such as tea tree and lemon myrtle, which have anti-bacterial properties, and were wrapped in the block printed fabrics that the women make at Nagula Jarndu Designs. 300 bars of soap per week were distributed alongside a visual health message about the importance of hand washing as part of healthy hygiene practices.

Warakurna Artists | \$2,870 | Goldfields-Esperance

In response to COVID-19 travel restrictions Warakurna Artists, in conjunction with Artsource, developed and delivered online curated talks and skills development workshops to exclusively benefit artists and arts workers from three remote Aboriginal Art Centres; Papulankutja Artists, Tjarlirli Art and Warakurna Artists. Media, broadcasting and curatorial training complemented and enriched their collaborative exhibition Rawa Titungarala as it moved to an online platform through Artsource. The project also provided a training resource for use by the Art Centres and their artists,

Wadan Warangkiny Choir | \$1,840 | South West

Wadan Warangkiny is a choir which celebrates friendship across the cultures and the beauty of the Noongar language through the joy of singing songs written by Aboriginal musicians. Currently in recess because of COVID-19, this funding allowed the choir to meet with the composers of these songs via Zoom sessions and to learn new songs. Understanding how and why the composers came to write their songs, Wadan Warangkiny has become stronger as they perform locally in the South West Region assisting in the promotion and preservation of the Noongar language.

Dalyellup Collective | \$1,500 | South West

The Dalyellup Collective provided an online opportunity for South West community members in social isolation during COVID-19 to learn new art skills through a variety of online, facilitated live workshops run by local professional artists. In response to the cancellation of exposure and income opportunities like markets, festivals, exhibitions and events, the online platform provided space for participants to upload their work for all to see, enjoy, vote on and promote artwork sales.

Wagin Agricultural Society | \$1,500 | Wheatbelt

Wagin Agricultural Society took the opportunity to engage First Nations artist Gloria Bliss to work alongside the Wagin Woolorama attendees to provide guidance, share stories, engage in conversation around their agricultural lifestyle and all that comes with farming life. The project involved the production of a community painting board as a reflection of how the visitors to the show wanted to 'Thank A Farmer'. This work will be showcased in the community throughout the year.

Above image: Bridgetown community members complete a mural painting designed by Alicia Rogerson. Photo by Hayley Guiver.

Regional Arts Fund



Annual Event Fund

The Annual Event Fund is designed to assist regional and remote organisations to run high quality annual arts events which raise the profile of regional artists, develop audiences and broaden community engagement. The fund encourages sustainable economic, social, and cultural development.

In 2017, three organisations were supported to receive \$25,000 each per year, for three years. The recipients of the Annual Event Fund were due to deliver their final RAF supported Festivals in 2020, however due to the impact of COVID-19 two were unable to go ahead.

RECIPIENTS

Nannup Music Club Inc | South West

Nannup Music Festival | \$75,000 over three years

The Nannup Music Festival is an annual four-day music festival, running on the WA Labour Day weekend continuously since 1989. Nannup Music Festival delivered their sold-out 30th Nannup Music Festival (1-4 March), with a rich program which included established, emerging and Indigenous artists; music, art, craft, environmental and mental health workshops and panels; free street theatre, kids activities and programmed performances at multiple venues; all in a creative, relaxed and safe atmosphere of inclusivity and respect for all.

Gascoyne in May Inc | Gascoyne

Gascoyne in May | \$75,000 over three years

POSTPONED DUE TO COVID-19

Gascoyne in May is a coordinated circuit of festivals held on consecutive weekends across the isolated Gascoyne region. Mostly free to attend, each festival is themed to reflect its diverse and individual locations, each celebrating and sharing local culture, stories and natural wonders. The 2020 festivals were scheduled between 1 May to 22 June, however were cancelled due to COVID-19. Funding from 2020 has been rolled over to deliver a modified version of the festival and a cultural symposium for artists and independent producers from the region in 2021.

Arts Margaret River | South West

Margaret River Readers and Writers Festival | \$75,000 over three years

CANCELLED DUE TO COVID-19

The Margaret River Readers and Writers Festival is the largest regional literary festival in WA, which aims to foster a love of literature in the community and encourage audiences to reflect on real life experiences and current affairs. The 11th annual festival was set to be held from 3-5 May with the theme 'Wild, Weird & Wonderful', however was cancelled due to COVID-19. Funding from the RAF Annual Event Fund covered cancellation costs of the festival.

Drug Aware YCulture Regional

A funding and development program for youth arts and culture projects developed by young people aged 12 to 26 years, living in regional WA. The program is open for all art forms and is supported by Healthway to promote the Drug Aware message through these creative projects.

SNAPSHOT

Applications funded: **15**
Total Allocated: **\$55,833**

Young Project Coordinators: **54**

RECIPIENTS

Breakfree Bunbury presented by Drug Aware

Coordinated by Lily Adams and Thomas Hill

\$4,000 | South West | Auspiced by Koombana Bay Sailing Club

Young people in Bunbury were able to engage in a series of workshops across two days at Breakfree at the Koombana Bay Sailing Club. Breakfree engaged local artists across a wide range of disciplines including dance, music, textiles, drama and poetry, providing the community with access to engaging arts activities delivered by locals, for locals.

Brighten up Brunswick Tennis Club Drug Aware Mural

Coordinated by Samuel Galati and Sallyanne Power

\$4,000 | South West | Auspiced by Brunswick Tennis Club

The Brunswick Tennis Club engaged young local artist and art teacher Melissa Fry to 'brighten up' the Club building. Melissa worked with the junior tennis players to design artworks for interior and exterior walls – and each member had the opportunity to paint their artwork on the indoor wall of the Tennis Club.

Brunswick Drug Aware Mural and Workshops

Coordinated by Codee-Lee Down and Patrick Majewski

\$4,000 | South West | Auspiced by Brunswick Junction Community Resource Centre

Young people in Brunswick participated in a series of three workshops to design and paint a mural with local artist Claire Woolhouse. Claire taught participants about colour matching, basic painting techniques and how to produce their art on a large scale. There was a community barbecue launch for the unveiling of the mural.



Right image: Will O'Mahony workshops new works with Riptide Youth Theatre ensemble members George Burton, Courtney Brown, Emily Burton and Tristen Pateman. Photo by Clea Purkis.

Drug Aware YCulture Regional

Colours of Life presented by Drug Aware - A series of art workshops and Youth Art Gallery in Narembeen

Coordinated by Lucy Currie and Sari Cusack

\$3,972 | Wheatbelt | Auspiced by Narembeen Community Resource Centre

The youth of Narembeen participated in a series of art workshops run by local artists developing new skills in videography, photography and watercolour painting. The final showcase was an art exhibition where family, friends and the wider community could admire the artwork.

Drug Aware New Work Mentorship

Coordinated by Clea Purkis and Teaghan Lowry

\$3,920 | Peel | Auspiced by Stage Presents Incorporated

The Riptide Youth Theatre ensemble worked with three writer/director teams to develop Tide Tales 2.0. The writer/director teams were selected through an application process. Renowned WA actor, director and playwright Will O'Mahony mentored the writer/director teams in a new and improved Tide Tales development structure. Will's role as mentor offered writing tools and dramaturgical support in the fields of drafting, proof-reading, world-building, character and dialogue creation.

Drug Aware Youth Original Works Program

Coordinated by Joel Pearson and Rhett Farmer

\$4,000 | Mid West | Auspiced by Funtavia Inc

Seven young people in Geraldton ran a series of online and face-to-face workshops over six weeks while COVID-19 restrictions were in place, to further develop their skills in creation and performance of their own original works. The participants learned creative development skills through the support and guidance of Euphorium Creative who mentored the participants in production. The final showcase resulted in the participants devising, producing and performing shows written entirely by them at a local venue in Geraldton.

Drug Free, Be Free, Be You

Coordinated by Tanaka Maponde and Tadiwa Mutanga

\$3,975 | Goldfields-Esperance | Auspiced by BlackandCUTE

The African Girls Group participated in a series of face-to-face and online photography workshops with Kalgoorlie-based photographer Melissa Drummond. This was an opportunity for the African girls' group to tell their stories, producing work for in-person and virtual exhibitions, which encouraged the audience to understand African women beyond the stereotypes.

Drug Aware Quandong Project

Coordinated by Jean Comeagain and Ronald Harris

\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative

This project takes young men on country with elders to learn about the uses of quandong. The boys and men will make tapping sticks with wood harvested sustainably on country with cultural guidance. The project will bring boys and young men together for peer support, to reach their cultural network and to learn valuable skills treating timber, making designs and wood burning designs.

Edgy Thoughts Phase One presented by Drug Aware

Coordinated by Jasmine Reeves and Sam Reeves

\$4,000 | Great Southern | Auspiced by Southern Edge Arts

Edgy Thoughts was developed and previewed by youth artists in Albany to explore contemporary issues facing regional youth in today's world. The theatre-dance work incorporated multimedia, photography and music. Participants were supported and guided in performance-making with regional professional artists, Sym Parr and Anne Sorenson. The project coordinators were mentored in producing and directing.

Ku'arlu Mangga (Good Nest) Drug Aware Teen Textiles

Coordinated by Jean Comeagain and Caitlyn Harris

\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative

Aboriginal girls and young women will be brought together for workshops with Mauretta Drage, to design fabrics inspired by culture, including one day on Country with Colleen Drage and a senior elder for cultural learning and to gather materials for textile dying and pressing. Annette Sellers and Leanne Peck will assist workshop participants in creating garments from their fabric designs.

Music for the Soul presented by Drug Aware

Coordinated by Dureen Bolton and Tenisha Bingham

\$3,185 | Wheatbelt | Auspiced by ARTS Narrogin Inc

Young people learned about singing, dancing, music, and their physical and emotional benefits from singer and dancer Emma Davis. Videographer Felix North taught participants filming techniques and helped develop a series of music videos with project coordinator Dureen Bolton. A screening of the films made by the participants over the three-day workshop will be presented in January 2021.

Paint of Heart presented by Drug Aware

Coordinated by Tenisha Bingham and Hope Sullivan

\$2,484 | Wheatbelt | Auspiced by ARTS Narrogin Inc

Art workshops facilitated by Felix North and Dureen Bolton which included photography, mandala shirt designs, and pencil/charcoal drawing. The participants learned how to manipulate and integrate these mediums.

Pericles: Bard in the Bush III presented by Drug Aware

Coordinated by Teagan Lowry and Ruby Liddelow

\$4,000 | Peel | Auspiced by Shape Mandurah

Peel young people aged 15-25 will be responsible for coordinating, creating, delivering and performing a collaboratively adapted version of Shakespearean classic Pericles: King of Tyre at Quarry Park amphitheatre. This free event follows on from previously successful projects under the same banner, after receiving praise and requests from both participants and community to present more.

SO_MY_FEST 2020 presented by Drug Aware

Coordinated by Torston Vodesil and Chad Vine

\$2,920 | South West | Auspiced by Northcliffe Family and Community Centre

Young people attended a youth festival in Pemberton where they were able to participate in youth-run creative music workshops and listen to live music by emerging artists. Bunbury-based band Amphead taught workshop participants the basics of playing acoustic guitar, culminating in a group jam session, and local musician Greg Butcher mentored a young person in how to set up and manage a sound system.

Street Chillz Drug Aware Youth Festival

Coordinated by Hanna Spencer and Jasmine Davis-Houghton

\$3,377 | Peel | Auspiced by Shire of Murray

The Shire of Murray Youth Council adapted their festival to suit COVID-19 restrictions, running a series of online art workshops with George Domahidy from Graphite Crew and local artist Hanna Spencer. The participants were able to participate in urban artworks, with George and Hanna showing participants how to use POSCA pens to design their own skateboard deck. Hosting online workshops has encouraged other members of the Murray Youth Council to run programs and projects of their own in a digital medium.

Investment Panel

The majority of Regional Arts WA grant programs are assessed by an independent, external panel of artists and cultural workers from across Western Australia providing a diverse representation of the WA arts sector.

The Investment Panel pool is utilised to assess applications in several rounds per year. Panellists are selected from the available pool for each round of assessments based on expertise and regional spread. In selecting peers from the Investment Panel pool, consideration is also given to a broad, balanced and fair representation of artforms, genders and regions as well as arts management and community interests, including those of multicultural and Aboriginal and Torres Strait Islander background.



We would like to thank the Investment Panel for their contributions this year:

Abdul-Rahman Abdullah	<i>Kimberley</i>	Barbara Hostalek	<i>Perth</i>
Kellee Aberg	<i>Peel</i>	Virginia Jealous	<i>Great Southern</i>
Trish Barron	<i>Pilbara</i>	Gwen Knox	<i>Kimberley</i>
Oliver Bazzani	<i>Peel</i>	Amber Launay	<i>Great Southern</i>
Dureen Bolton	<i>Wheatbelt</i>	Stephanie Leca	<i>Gascoyne</i>
Guy Boyce	<i>Peel</i>	Ruby Liddelow	<i>Peel</i>
Ushan Boyd	<i>South West</i>	David Marshall	<i>South West</i>
Katie Breckon	<i>Kimberley</i>	Doone McAlary	<i>Kimberley</i>
Gabby Butler	<i>Mid West</i>	Clancy McDowell	<i>Kimberley</i>
Julian Canny	<i>Mid West</i>	Rachel McKenzie	<i>Mid West</i>
Lorraine Coppin	<i>Pilbara</i>	Alex Mickle	<i>South West</i>
Grace Crogan	<i>Mid West</i>	Helen Munt	<i>Wheatbelt</i>
Cathy Cummins	<i>Kimberley</i>	Kenneth Nicol	<i>Kimberley</i>
Emma Davis	<i>Great Southern</i>	Amber Norrish	<i>South West</i>
Melissa Daw	<i>Great Southern</i>	Fay O'Brien	<i>Goldfields-Esperance</i>
Fiona De Garis	<i>South West</i>	Emilee Rippon	<i>Wheatbelt</i>
Madelaine Dickie	<i>Gascoyne</i>	Anna Richardson	<i>Peel</i>
Sonya Dye	<i>South West</i>	Lizzy Robinson	<i>Mid West</i>
Chris Edmondson	<i>Great Southern</i>	Annette Sellers	<i>Great Southern</i>
Steven Finch	<i>Perth</i>	Rosie Sitorus	<i>Mid West</i>
Ainsley Foulds	<i>Goldfields-Esperance</i>	Bel Skinner	<i>Kimberley</i>
Indra Geidans	<i>Great Southern</i>	Caitlin Stewart	<i>Wheatbelt</i>
Andrea Gray	<i>Mid West</i>	Curtis Taylor	<i>Pilbara</i>
Charmaine Green	<i>Mid West</i>	Wendy Wise	<i>Perth</i>
Barbie Greenshields	<i>Great Southern</i>	Irma Woods	<i>Perth</i>

Regional Arts Stories



Regional Arts WA's Submit Your Story initiative gives the regional arts sector an opportunity to celebrate their art and cultural projects through our state-wide platforms.

Clear, easy to follow guidelines are provided to support artists and arts workers in writing engaging stories about their projects, events and experiences. 20 regional stories were submitted and published in its inaugural year and the sector is invited to submit content into 2021.

To find all regionally submitted stories visit:
regionalartswa.org.au/category/stories/regionally-submitted

Stories submitted include:

Wadandi Boodjarra brings bright welcome to Wooditjup South West | Submitted by Creative Corner

A collaboration between local artists Ian Mutch, Jack Bromell and Sandra Hill depicting Wadandi home country, local flora, and iconic forest red-tailed black cockatoos. Support for the mural was part of an ongoing effort to back local artists, create a sense of place and add to the vibrancy of the town centre.

A closer look at This Hopeful Shack South West | Submitted by Jenny Barr

Jenny Barr is a Margaret River artist who lives on Wadandi country. She is an archaeologist and historian, whose main artistic practice is drawing. Jenny's exhibition, *This Hopeful Shack*, a year of living in a 1970's beach shack in drawings, opened in March 2020 at the Margaret River HEART Gallery space.

A view from the porches of Hopetoun Goldfields-Esperance | Submitted by Ravensthorpe Regional Arts Council

On 31st July 2020 Rave About Arts partnered with Dene Bingham Photography to bring the Porch Project Exhibition to the coastal town of Hopetoun. The exhibition was a showcase of images taken of Hopetoun locals on their 'porches' during the time when interregional borders were closed due to COVID-19.

Boyup artist closes regional distance with The Lester Prize South West | Submitted by The Lester Prize and Lori Pensini

Lori has been a finalist of The Lester Prize several times and this year won the coveted Toni Fini Foundation Artist Prize which is a peer prize, the winner being chosen by all the other finalists.

Boyup Brook Country Music Festival a swinging success!

South West | Submitted by The Country Music Club of Boyup Brook

The Boyup Brook Country Music Festival presented by LiveLighter is an annual community event organised by the Country Music Club of Boyup Brook Inc and this year's event was no quieter than years previous with 3,785 tickets sold and approximately 4,700 people attending free sessions over the weekend.

Discovering the Northern Goldfields

Goldfields-Esperance | Submitted by Artgold Inc.

A story detailing Sarah Hinton's experience of discovering the Northern Goldfields as the Hub Coordinator for Artgold.

"... my mind was filled to the brim with the possibilities and outcomes of these Northern Goldfields towns embracing art as a way to build up community spirit and to show visitors just how proud they are of their heritage and culture."

From Kings Cross to WA's Rural Utopias with Sarah Rodigari

Goldfields-Esperance | Submitted by Ravensthorpe Regional Arts Council

Sarah Rodigari, an artist whose practice addresses the social and political potential of art, came from her home in Kings Cross to connect with the Shire of Ravensthorpe community as a participant in the Spaced 4: Rural Utopias Project.

Hopetoun authors launch new works among the wildflowers

Goldfields-Esperance | Submitted by Richenda Goldfinch

Local authors Dellis Venning and Chenda Goldfinch launched their new books at the Hopetoun Community Centre on 8 September.

"I feel we are extremely lucky to have thriving art groups, writing group, book clubs, wood workers, craftspeople and music in our community..."

The Junction Co. brings you My Bloody Awesome Journal

Pilbara | Submitted by The Junction Co.

Teenagers were invited to create their own "Bloody Awesome Journal", alongside some of the Pilbara's most creative artists and facilitators. The Junction Co. created the project in response to a need amongst local artists who had been financially impacted by COVID-19. The project distributed journaling kits to young participants, so they could collect their thoughts, ideas and artistic skills.

The Jury Prize goes digital to support regional artists

Pilbara | Submitted by The Junction Co.

The Jury Art Prize paid homage to the historical location, the Courthouse Gallery+Studio, and invited the public to be the jury for the prized people's choice category of The Jury Art Prize. This is also where the public cast their vote for their favourite artwork, with prize monies equal to that of the Judges Award.

Regional Cabinet treated to choice selection of Kimberley culture

Kimberley | Submitted by Clancy McDowell of Kimberley Arts Network

The Kimberley Regional Arts Showcase distilled a vast region's teeming creative energy into an incredible showcase for the Regional Community Cabinet, held in Broome on September 20.

Successes and Challenges of Isolation: Drug Aware Skateboard Deck Painting Workshop

Peel | Submitted by the Shire of Murray

Shire of Murray Place and Community Officer Trick Cole and Project Coordinator Hanna Spencer ran us through their challenges and successes in adapting their Drug Aware Skateboard Deck Painting Workshop during the pandemic.

Responding to end-of-life experiences | Eight: The Shift

South West | Submitted by Christopher Young

A profile of Margaret River artist Christopher Young and his exhibition, Eight: The Shift, a largely photographic series that looks at end-of-life cultural experiences; how people respond to such experiences; and the environments and institutions they encounter.

A Permanent Welcome to Esperance

Goldfields-Esperance | Submitted by Esperance Community Arts

From a suggestion made by a member of their Aboriginal Advisory Group two years prior, Esperance Community Arts embarked on a project that would invite professional mural artist Matt Adnate to paint a portrait of an influential Nyungar Elder. With the help of ETNTAC, the six Nyungar families of Traditional Owners were consulted and it was decided a portrait of the late Mr. Tom Bullen, a highly respected Elder and the lead applicant on the local Native Title claim, should be the focus for Adnate's mural.

Many hands make weighted work: Head First Hands On in Port Hedland

Pilbara | Submitted by The Junction Co.

1,000 ceramic domes were installed in the main gallery of Port Hedland's Courthouse Gallery+Studio – each one shaped by the hands of a local community member. Weighted/wait_[2020], a joint effort between the gallery and the Junction Co., was an exhibition that coincided with the launch of Port Hedland's very first community ceramics studio in the Portside precinct of the West End.

Permission to Die: Albany's creative response to death and grieving

Great Southern | Submitted by Vancouver Arts Centre

Permission to Die was created for Dying to Know Day, an international event that encourages communities to think about, talk about, and explore death in a way that eases the unknown. The Vancouver Arts Centre team commissioned local artists Ruth Maddren and James Gentle to create a body of work to address this theme as part of a program delivered through the Compassionate Communities Project with funding from the Brandenburg Foundation.

Starting from Scratch: The Rebirth of Community Theatre in Karratha

Pilbara | Submitted by Camille Barton

In 2017 Danielle Heaton and husband Chris founded Pitter Pat Productions and found residency at Red Earth Arts Precinct. Since its foundation, they have produced several shows for the community in Karratha and launched the Creative Collective, a performance skills development initiative, with the IF Foundation and the City of Karratha.

The symbiotic benefits of having a School-Based Trainee

Mid West | Submitted by Julian Canny of Euphorium Creative

Joel Pearson, a 16 year old Nagle Catholic College high school student, started a School Based-Traineeship with Geraldton based Arts Producer Euphorium, in November 2019, studying a Cert. III in Arts Administration. Having a School-Based Trainee was beneficial and eye-opening for Euphorium.

Talents great and small shine on stage at Boyup Brook

South West | Submitted by The Country Music Club of Boyup Brook

Three multi award winning acts were chosen to perform at the 2020 Boyup Brook Country Music Festival in February – giving incredible solo performances with a big finale that brought all the acts on stage together.

Opera at the Mill returns for 2020

Peel | Submitted by the Shire of Serpentine Jarrahdale

Opera at the Mill returned this year to the historic town of Jarrahdale with West Australian Opera artists Naomi Johns, Sam Roberts-Smith, Fiona Campbell and John Longmuir.

Artist of the Month



The Artist of the Month program was introduced in April 2020 to shine a light on artists of all artforms in the regions.

All featured artists are either self-nominated or invited to be profiled. The promotional package includes a story profile published in our eNews and on our website, promotion through Regional Arts WA's social media platforms, and possible media opportunities in digital, print and radio.

As well as providing an audience for the artist to showcase their work to, the Artist of the Month program supports artists to hone their skills in promotional planning and curation of their media profile.

The artists featured included:

April | Anton Blume | South West

Anton Blume is a visual artist who is well-renowned for his work in the Gascoyne and now resides in the South West. His primary artform is photography; however, his practice extends to community art, public art, and fine art.

May | Alli Butler | Wheatbelt

Alli Butler is a singer-songwriter, comedian, and musician from Bruce Rock. She is currently focused on her solo show – 40 Year Old Popstar – which she is keen to tour around regional WA.

June | Casey Thornton | Wheatbelt

Casey Thornton is an emerging visual artist from Narrogin. Her primary medium is oil painting and she has received recognition in various local and national awards.

July | Andy Dolphin | Great Southern

Mount Barker artist, Andy Dolphin, is a jack of all arts including oil painting, sign art, distressed signs, caricature drawing, heritage typography, airbrushing, animation, hand skills word work and acting.

August | Yola Bakker | Pilbara

Based in Tom Price, Yola Bakker's creative practice encompasses movement (dance), language (writing), with a passion for design and photography.

September | Alicia Rogerson | South West

Alicia Rogerson is a full-time artist and illustrator in Bridgetown with clients that have included Sony/BMG, Dolly Magazine, Taylor Swift, Laura Ashley and Australian Women's Weekly.

October | Kelea aka Kelly Gardner | Wheatbelt

Kelea is a singer songwriter from Gingin. She performs both acoustic and electronic showcases using vocals, keys, looping and harmonies and has formed a band called The Keleas.

November | AJ Moore | Kimberley

AJ Moore is from Yawuru and Jabirr Jabirr country. He is a singer-songwriter based in Broome and mentors students in a youth band.

December | Rachel Doring | Goldfields-Esperance

Kalgoorlie-based Rachel Doring, is a visual artist specialising in intuitive oil painting. She is also an online coach and mentor with the Milan Art Institute in America - Mastery Program.



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Images:

1. Casey Thornton puts the finishing touches on her self portrait. Photo by Casey Thornton.
2. AJ Moore in the recording studio. Photo by Tania McKenna.
3. Alli Butler takes a leap in the Wheatbelt. Photo by Strange Images Photography.
4. Rachel Doring painting her mural at Heartwalk in Kalgoorlie. Photo by Billy-Ray Stokes.
5. At My Mailbox I Found The Most Beautiful Bloom by Alicia Rogerson. Photo by Alicia Rogerson.
6. Yola Bakker. Photo by Stacey Robinson.
7. Kelea at Cummins Theatre in Merredin. Photo by Andrew Poole.
8. Andy Dolphin at work, down by the river. Photo courtesy Andy Dolphin.

Annual Financial Statements

For the year ended 31 December 2020

The full 2020 Annual Financial Statements are contained in a separate document and are available upon request.

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2020

	2020 \$	2019 \$
Non-Grant Income	121,185	242,770
Grant Income	3,382,720	2,780,290
Other Revenue	418,299	-
Salaries, Wages and Fees	(1,116,998)	(1,080,601)
Items Non-Producers/Presenters	(2,095,460)	(1,099,194)
Program, Production and Touring	(191,797)	(549,272)
Marketing and Promotion	(24,497)	(70,032)
Infrastructure Costs (Admin)	(190,978)	(195,409)
Profit before Income Tax	302,474	28,552
Income Tax Expense	-	-
Profit for the Year	302,474	28,552

Statement of Financial Position

As at 31 December 2020

	2020 \$	2019 \$
ASSETS		
Current Assets		
Cash and cash equivalents	3,319,490	741,432
Trade and other receivables	115,968	61,421
Other assets	2,827	1,065
Total Current Assets	3,438,285	803,918
Non-Current Assets		
Right-of-use assets	44,246	-
Property, plant and equipment	21,151	29,993
Total Non-Current Assets	65,397	29,993
TOTAL ASSETS	3,503,682	833,911
LIABILITIES		
Current Liabilities		
Trade and other payables	208,233	22,942
Grants and income in advance	2,548,922	443,289
Lease liabilities	17,947	-
Provisions	130,191	111,462
Tax and other withholdings	16,165	4,936
Total Current Liabilities	2,921,458	582,629
Non-Current Liabilities	28,468	-
TOTAL LIABILITIES	2,949,926	582,629
NET ASSETS	553,756	251,282
EQUITY		
Reserves	520,797	28,552
Retained surpluses	32,959	222,730
TOTAL EQUITY	553,756	251,282

Statement of Changes in Equity

For the Year Ended 31 December 2020

	RETAINED PROFITS \$	RESERVES \$	TOTAL \$
Balance at 1 January 2020	222,730	28,552	251,282
Surplus for the year	302,474	-	302,474
Transfer to reserves	(492,245)	492,245	-
Balance at 31 December 2020	32,959	520,797	553,756

Board and Team

REGIONAL ARTS WA TEAM

Paul MacPhail	<i>Chief Executive Officer</i>
Jessica Anderson	<i>Program Manager*</i>
Weng-Si Cheang	<i>Program Manager</i>
Philippa Maughan	<i>Program Manager</i>
Fleur Hardy	<i>Investment Coordinator</i>
Gemma Robins	<i>Network Coordinator</i>
Suzanne Fielding	<i>Finance Officer</i>
Lorraine Sanders	<i>Operations Officer</i>
Alanna Kusin	<i>Communications Officer</i>
Rachel Lewis	<i>Communications Assistant</i>
Monique Boucher	<i>Project Officer</i>
Hannah Chambers	<i>Project Officer</i>
Shandell Cummings	<i>Project Officer</i>
Hayley Dart	<i>Project Officer</i>
Carla Steele	<i>Project Officer</i>

*maternity leave from April

STAFF FAREWELLED

Jon Solmundson

WORK EXPERIENCE STAFF

Cate Creedon

REGIONAL ARTS WA BOARD

Ted Snell	<i>Chair</i>
Fiona Sinclair	<i>Vice Chair</i>
Oliver Bazzani	<i>Treasurer</i>
Ken Mills	<i>Secretary</i>
Barb Bynder	
Jim Morrison	
Soula Veyradier	
Lesley Wilkinson	

*Regional Arts WA would like to thank
the following outgoing Board Directors:*

Sue Middleton
James Jarvis
David Martin
Kellee Aberg
Patrick Churnside



AJ Moore looks over the iconic Cable Beach, Broome. Photo courtesy AJ Moore.

REGIONAL ARTS WA

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