

## MEDIA RELEASE

30 June 2021

### 13 Regional Western Australian Artists and Organisations receive Federal Funding

*Eight regional Western Australian artists and five organisations will receive an investment of over \$225,000 through the Australian Government's Regional Arts Fund; a funding program managed in Western Australia by Regional Arts WA.*

The thirteen creative projects supported through the Regional Arts Fund will be delivered in eight regions and together they respond to local and global issues, nurture young and emerging artists and build skills and capacity in the regional arts and cultural sector.

Due to the impact of global concerns, the idea and value of local community identity and place has emerged in several successfully funded creative projects, for example;

- **Nandi Chinna (Anandashila Saraswati)** will receive \$14,130 for *We Must Get Together Sometime*, incorporating the practice of slow art-making, she will create a suite of poetry responding to Martuwarra (the Fitzroy River) in consultation with Niyikina Traditional Custodian Dr Anne Poelina. (Fitzroy Crossing – Kimberley)
- **Breaksea Incorporated** will receive \$30,000 for *View from the Magpie's Nest Toodyay* where this community singing, storytelling and interdisciplinary project will explore identity and the concept of home inspired by the metaphor of the magpie's nest. (Albany – Great Southern)
- **Miranda Plum** will receive \$15,000 for *Street Art Mentorship Carnarvon* where she will be mentored by experienced mural artist, Sobrane Simcock, to design and create three public murals featuring local flora and fauna, aimed at sharing the region's richness with visitors and contributing to the enhancement of public space. (Carnarvon – Gascoyne)
- **Sarah-Jane Eales** will receive \$13,307 for *Geraldton Historical Ghost Walks* where she will develop and present a series of performance based historical and cultural tours developed from true stories drawn from the community which will result in audiences and visitors experiencing the history of Geraldton in a unique way. (Kalgoorlie – Goldfields Esperance)

Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, said the project grants would support sustainable economic, social and cultural development throughout Western Australia.

“I congratulate the 13 recipients of the Regional Arts Fund Project Grants in Western Australia, who have each demonstrated how their unique projects will raise the profile of regional arts and broaden community engagement with the cultural sector,” Minister Fletcher said.

“This investment of over \$225,000 will support these artists and organisations to develop new networks and diverse works, and is part of the Morrison Government’s \$3.6 million annual investment in the Regional Arts Fund across Australia.”

Regional Arts WA CEO Paul MacPhail says the Federal investment into regional arts is vital and will continue to encourage and support social, cultural and economic development.

“The Regional Arts Fund Project Grants are part of an annual program which is essential in supporting and promoting increased access to arts and culture for regional communities. This continued investment into the valued and important work of regional artists and organisations plays a large role in Australia’s economy where they are the primary drivers of cultural and artistic activity.”

For more regional funding opportunities, please head to our website:

[www.regionalartswa.org.au/funding](http://www.regionalartswa.org.au/funding)

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The Regional Arts Fund is one way the Australian Government supports regional artists and arts organisations to develop their artistic practice and produce works and experiences to benefit their local communities. The Regional Arts Fund is administered on behalf of the Australian Government by Regional Arts Australia and organisations in each state and territory which includes Regional Arts WA.



**Australian Government**  
**Regional Arts Fund**

## **SUPPORT MATERIAL**

### **Regional Arts Fund's Project Grant Recipients**

**Astrid Volzke | \$6,068 | Kondinin**

***From the Locals***

Astrid Volzke will present a series of inclusive photography workshops, inviting community members of all ages to look at their town in a new light and to develop and share visual stories using their own devices.

**Southern Forest Arts | \$30,000 | Northcliffe**

***Mycelium (Stage 3: Mentorships)***

Southern Forest Arts will present a series of 16 mentorships for regional curators and producers in nine different regions over 12 months to build capacity in the sector towards supporting the presentation of a future WA Regional Arts Triennial.

**Waringarri Aboriginal Arts | \$29,813 | Kununurra**

***Planting Knowledge***

Planting Knowledge will draw inspiration from the traditional knowledge of plants to deliver a creative development framework for the next generation of artists and artswomen.

**Breaksea Incorporated | \$30,000 | Albany**

***View from the Magpie's Nest Toodyay***

View from the Magpie's Nest will be a community singing, storytelling and interdisciplinary arts project exploring identity and the concept of home, inspired by the metaphor of the magpie's nest.

**Rita Bush | \$4,934 | Albany**

***inSPACE Award Residency***

Dance artist Rita Bush and co-director Cayleigh Davies will collaborate with lighting designer Susan Grey-Gardner to expand their dance work, Retrieve Your Jeans, to an exciting full-length dance performance capable of touring.

**Camera Story Limited | \$30,000 | Broome**

***Exposure 3: New Voices in WA Photography***

Camera Story Limited, in partnership with the Perth Centre of Photography, will support previous Exposure Collective participants to develop their photographic practice and career through a year-long mentoring photography program.

**Albany String Festival (auspiced by Albany Sinfonia) | \$7,593 | Albany**

***Albany String Festival***

The Albany String Festival will present a series of performance events and workshops in October 2021 in association with the Australian-renowned Darlington String Quartet.

**Christopher Hill | \$14,800 | Broome**

***Dinosaur Stomp***

Dinosaur Stomp will be a collaboration between artists and scientists to create earth shaking, fun making, bone rattling, in your face street puppets which will remain as an asset within the community to support future performing arts and cultural events.

**Nandi Chinna (Anandashila Saraswati) | \$14,130 | Fitzroy Crossing**

***We Must Get Together Sometime***

Incorporating the practice and theory of slow art-making, award winning poet Nandi Chinna will create a suite of poetry responding to Martuwarra (the Fitzroy River).

**Miranda Plum | \$15,000 | Carnarvon**

***Street Art Mentorship Carnarvon***

Miranda Plum, under the mentorship of experienced mural artist, Sobrane Simcock, will design and create three public murals featuring local flora and fauna, aimed at sharing the region's richness with visitors and contributing to the enhancement of public space.

**Tony Windberg | \$15,000 | Pemberton**

***Wonders of the Worlds: Phase 2 Artwork Creation and Exhibition***

Tony Windberg will create a new body of work which addresses contemporary environmental and societal concerns through an examination of the rise and fall of empires and will be presented in a major exhibition, which is planned for June 2022 at Bunbury Regional Art Gallery.

**Bethamy Linton | \$14,890 | Gidgegannup**

***Birds Rained from the Sky***

Bethamy Linton will make a series of small sculptures in titanium lace and silver depicting the skull casings of native animals impacted by the February 2021 bushfires.

**Sarah-Jane Eales | \$13,307 | Kalgoorlie**

***Geraldton Historical Ghost Walks***

Sarah Jane-Eeles will develop and present a series of performance-based historical and cultural tours, which will be developed from true stories drawn from the community and will result in audiences and visitors experiencing the history of Geraldton in a unique way.

**About Regional Arts WA**

Established in 1994, Regional Arts WA is the State's only multi-arts organisation with a purely regional focus. As an independent, membership-based, not-for-profit organisation our purpose is to celebrate and strengthen a powerful regional arts sector to contribute to connected and creative regional communities. More at: [www.regionalartswa.org.au](http://www.regionalartswa.org.au)