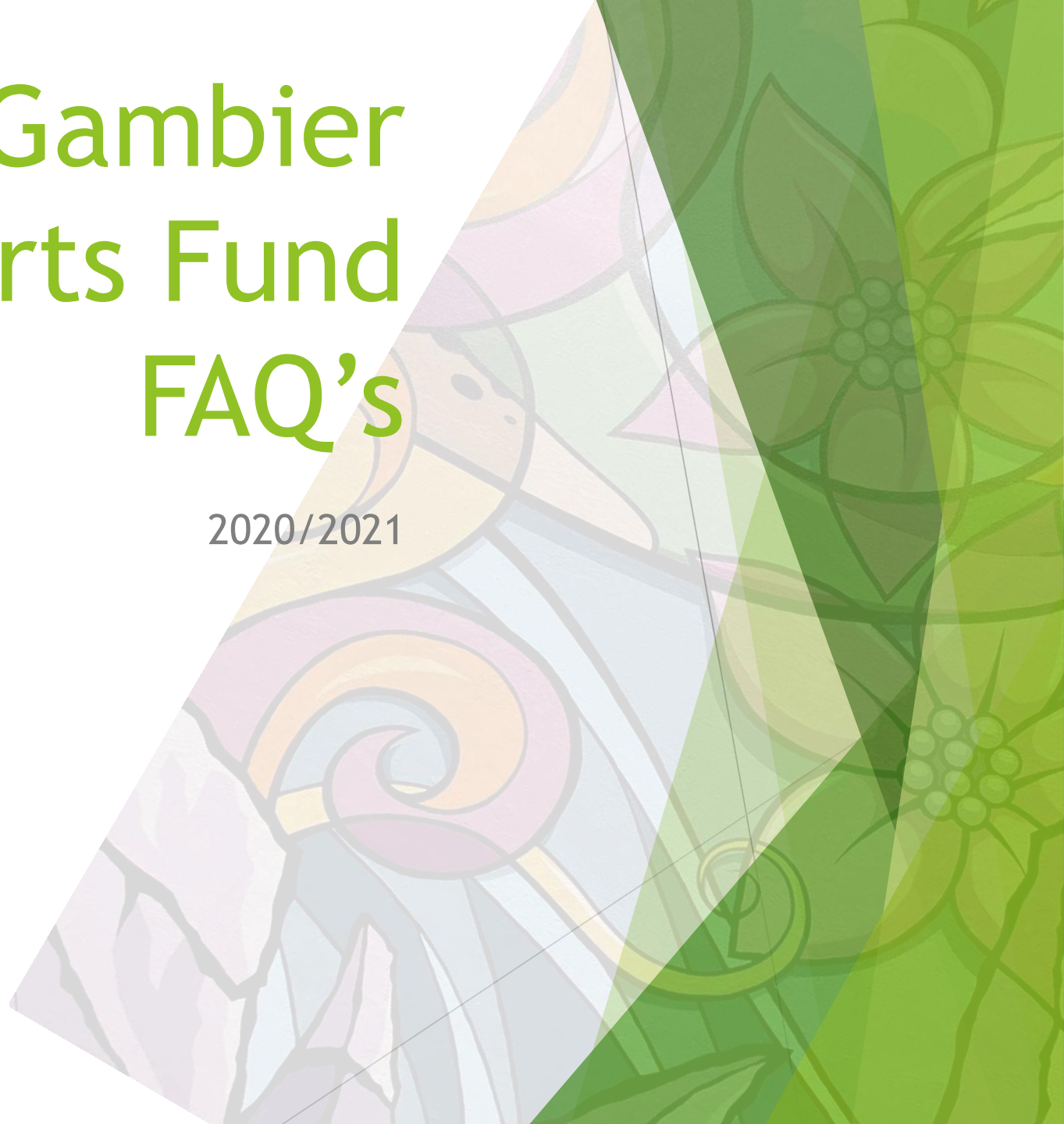


City of Mount Gambier Creative Arts Fund FAQ's

2020/2021



Why does the Creative Arts Fund focus Ripley Arcade?

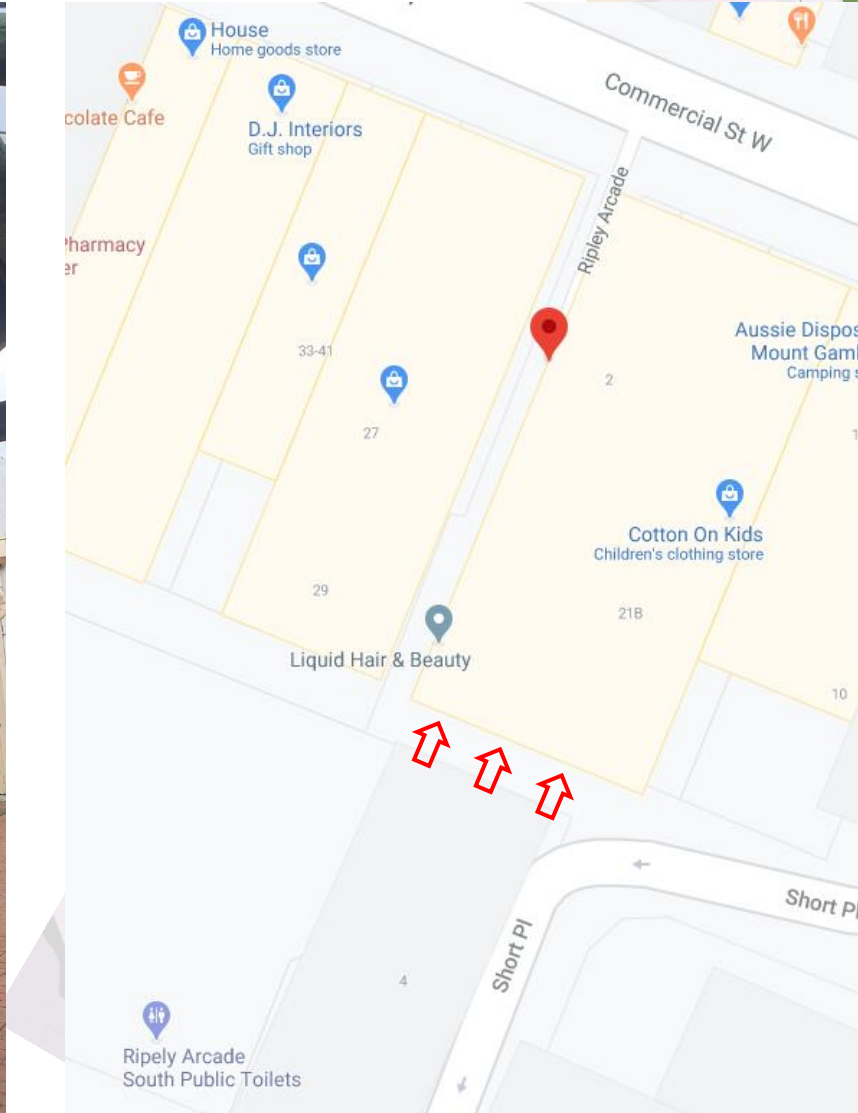
- ▶ Ripley Arcade is a multi-use space, with high traffic and a lot of potential. In addition the infrastructure of the walkway, including the canopy, footpath, tables, chairs and amenities are maintained by Council and therefore do not require owner approval.
- ▶ In addition to these options, Council has been working with building owners and real-estate agents to gain in-principal approval for a number of sites in Ripley Arcade. This means you are able to propose designs for these sites, knowing there is support from the owner. However, you will still have to go through the development approval process.

What ideas can I propose for Ripley Arcade?

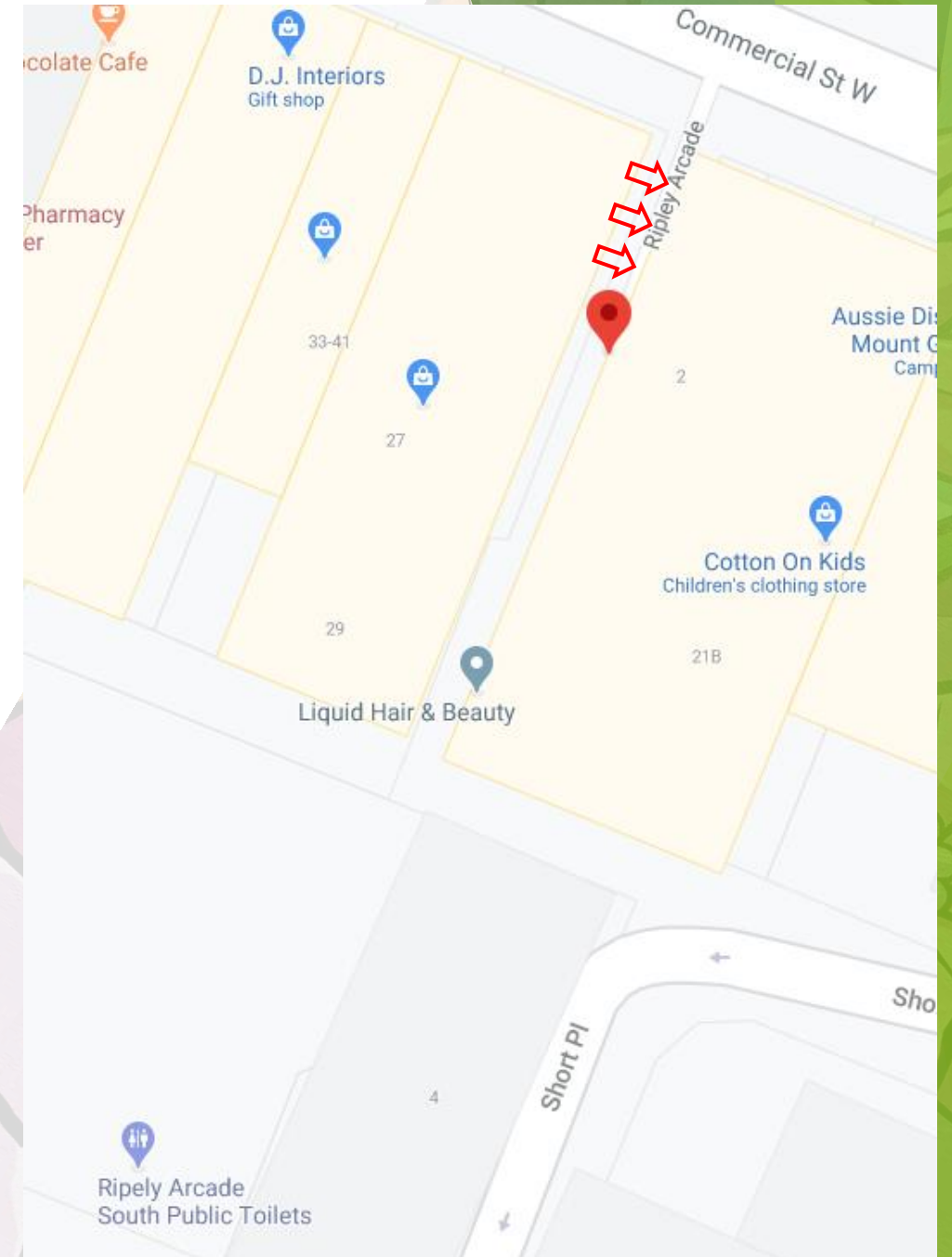
Murals, make up only element of public art opportunities in Ripley Arcade. There is \$50,000 available this year, and with this extra scope we are encouraging artists to think about other, ambitious projects. This could including lighting, sculpture, installation, performance or other activities or events that activate this space for the public.



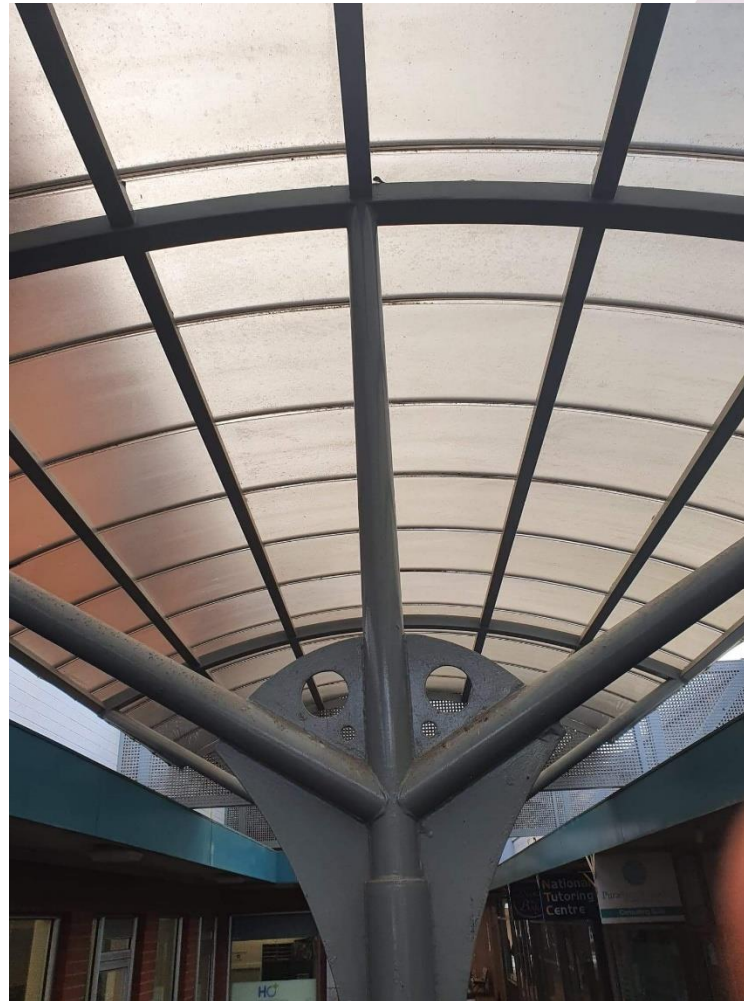
Area's with in-principal approval



23-25 Commerical St West (Ripley Arcade)



Council infrastructure in Ripley Arcade



What is Development Approval?

Development Approval is a process that ensures your activity meets current legislation and safety requirements

The Development Approval process will ask you to specify:

- ▶ a site plan showing the location of the work (including the design, dimensions of the work, how high it is from the ground etc.)
- ▶ If a work is affixed or mounted, the details of how this will happen (what materials are you using, is it safe and secure etc.?)
- ▶ Projections or use of light will need to consider what times it will operate and how it will affect traffic and people using the space
- ▶ This is not an exhaustive list, the Development Services Team can provide specific and detailed advice

How do I get Development Approval and do I need it?

There is some brief advice about how to secure development approval on our website, however Council's Development Services Team are the best people to advise you and it is worth discussing your application with them

We encourage you to apply for Development Approval at the same time you submit your application as it can take weeks to make a decision (depending on what you are proposing)

You can get advice on this process at any time, and we strongly encourage you to do this as it will strengthen your application.

How are projects selected?

An assessment panel that includes a range of staff from Council, as well as artists, and representatives from within our community, will look at all applications. Through this process the panel will select the strongest applications and recommend these to the Elected Members.

Elected Members will consider these recommendations and then decide who will receive funding.

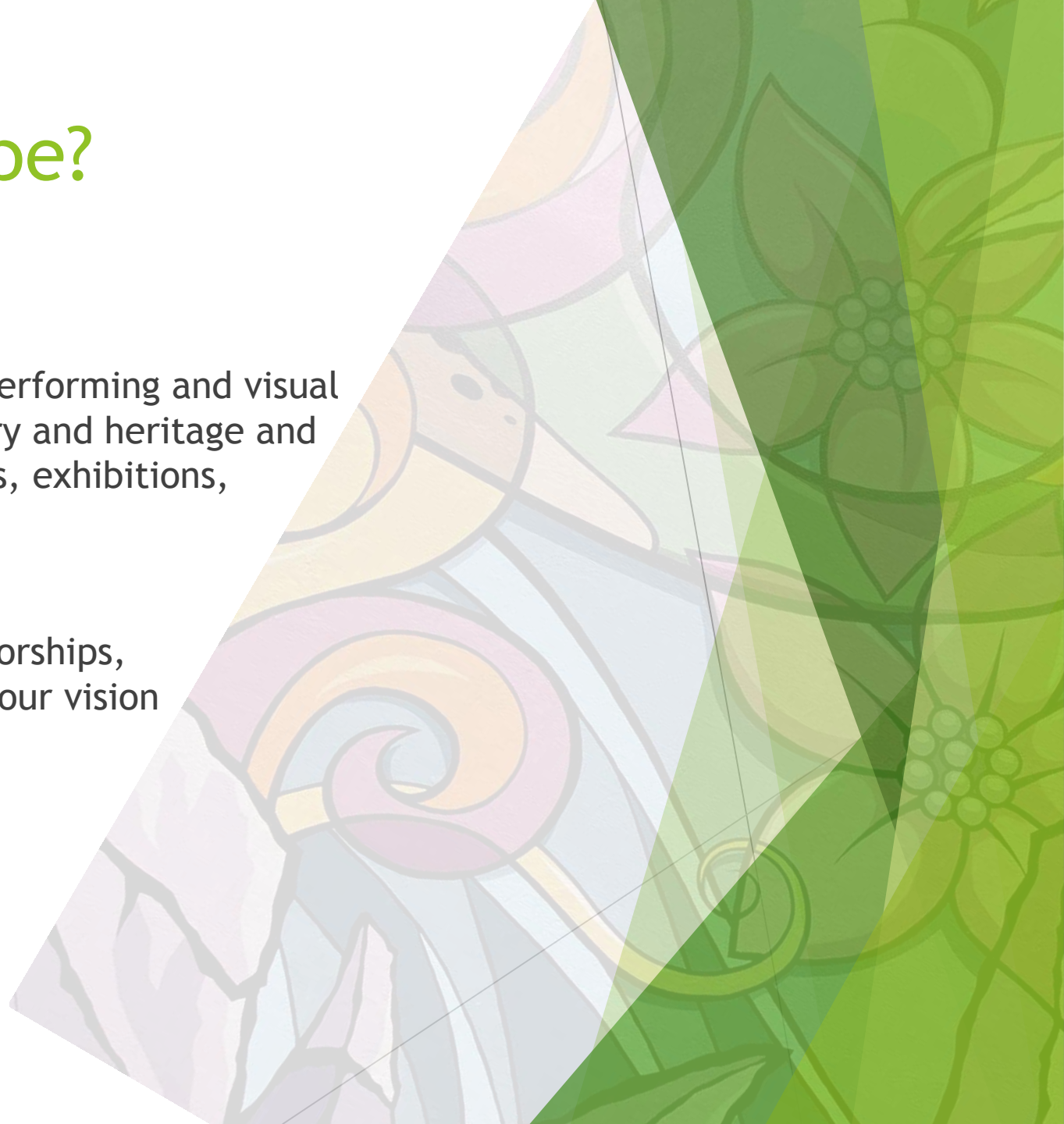
Applicants will then be notified. If you are successful you'll move onto the next stage, including signing an agreement, invoicing and confirming development approval.



What could my project be?

Projects may focus on, but are not limited to, performing and visual arts, literature, film, design, multimedia, history and heritage and their expression through public debate, festivals, exhibitions, performances and public celebrations.

Keep in mind your application can include mentorships, collaborations and partnerships etc. to realise your vision



What kind of projects are the assessment panel looking for?

The assessment panel will focus on 4 key goals of City of Mount Gambier's Strategic Plan when considering your proposal. When planning your project, ask if it fits into any of these goals:

- ▶ Supporting community events and programs that bring people together, encourage interaction and promote sense of community
- ▶ Providing services, programs and facilities for the community to participate in a broad range of arts and cultural activities
- ▶ Celebrating our cultural diversity
- ▶ A city brought to life with public art



What things will help my application?

- ▶ A thorough budget that accurately reflects your costs. A project that demonstrates it has taken into account all costs is much more likely to be selected than one that is done “cheaply”
- ▶ Applications must include a proposed design of the final work, i.e. a sketch of a mural design, sculpture, installation etc. in the proposed location. The assessment panel and Elected Members require this to make a decision. An application without a proposed design cannot be properly assessed
- ▶ A key factor of this grant, is that the outcome be accessible to the general public, so please keep this in mind when planning your project
- ▶ The panel and Elected Members will be looking for engaging and ambitious ideas that will excite the residents of Mount Gambier

My project depicts a culture or cultural background which makes up our Mount Gambier community. Is there anything I should know?

Should your proposed artwork or project represent, interpret or aim to promote awareness relating to a particular culture (for example Aboriginal or Torres Strait Islander culture or heritage) the artist will be required to clarify that a reasonable attempt has been made to seek community approval from appropriate representatives of the culture or cultural group depicted. As an example, any projects depicting elements of Boandik culture or heritage should first be referred to Burrandies Aboriginal Corporation for in-principle support prior to application.



Do I need to live in Mount Gambier to apply for the Creative Arts Fund?

You must either be a resident of Mount Gambier or demonstrate a strong connection, through history, background or similar. If you live outside Mount Gambier, you will need to demonstrate this in your application as well as why you want to do this project in Mount Gambier.



How long will my work remain in the public realm?

- ▶ Projects without a contract outlining a specific lifespan, should be considered temporary, with no guarantee made regarding its permanence in the public realm
- ▶ Upkeep and maintenance should be considered in your application to ensure your work remains in good condition for a specified period of time. If it falls into disrepair it may be removed.
- ▶ Negotiations may be made with owner/s of private property about a minimum lifespan for your work which typically depends on a range of factors including the state of the work through the agreed period, change of tenants, or use of the building.