City of Mount Gambier

2019/2020 CREATIVE ARTS FUND

Please read the Creative Arts Fund Guidelines before completing this form. It includes the selection criteria as well as important information about eligible and ineligible projects and applicants.

CLOSING DATE: Friday 6 December, 2019

Late or incomplete applications will not be accepted.

Applicant:						
Organisation / Auspicing Body:						
Address:						
Eligibility:		rporated comm r-profit organis antee;		by an i	ncorporated gro ncorporated ass sional artist with	sociation;
Contact person:						
Position in Organisation:						
Phone / Mobile:						
Email:						
Project: (choose one of the following)	 Activating the Commerce Arcade site Development of a Mount Gambier Fringe event/activity A cultural event or activity within Mount Gambier 					
Project name:						
Amount requested (max \$25,000):						
Have you received a grant from Council before?	YES	NO	Would you partial fund		YES	NO



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		CT SUMMARY – 60 words or less be used in Council communication regarding the Creative Arts Fund
YO	UR I	PROJECT
1.	exe	ase describe your project in more detail. Include the following as relevant: planning and ecution, timelines, target audiences, promotion, venues, expected attendance, ended outcomes.
2.	Но	w does your project demonstrate one or more of the following priority strategies?
		City streets and open spaces alive with arts and culture a stimulating place that inspires artists greater appreciation of Boandik art, culture and heritage cultural events and festivals make the City an attractive destination
3.	Wh	ere will the project take place?

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YOUR PROJECT BUDGET (GST INCLUSIVE)

PROJECT INCOME	AMOUNT \$	CASH \$	IN KIND \$
Support income – list the name of any organisation contributing toward the project.			
Earned income – if applicable, list source, e.g. cost to participants.			
Amount requested from the City of Mount Gambier			
TOTAL INCOME	\$		

PROJECT COSTS Please provide a breakdown of expenses under each category.	TOTAL COSTS \$	AMOUNT FROM COUNCIL \$
Artist Fees – fee for artist/s producing work (this includes the individual/group applying for the grant if they are the primary makers)		
Administration		
Production		
Freight		
Equipment/materials – list components.		
Marketing and promotion – list components.		
Insurance costs – check with your insurer whether your existing coverage extends to the activities of this project.		
Other – e.g. ongoing maintenance.		
TOTAL EXPENDITURE	\$	\$



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Explain the importance of the items requested above for t	he success of your project:
YOU/YOUR ORGANISATION	
1. Why do you want to you want to do this project?	
2. Do you have or are you willing to get public liability	y insurance?
Please note, if you are unwilling to get public liability insur	ance you may not be eligible for funding.
YES (currently have) NO (but willing to get)	■ NO (not willing to get) ■
3. ABN	
4. Are you registered for GST?	YES NO
If you are successful in receiving a gran additional 10% in the cheque will need to b	



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5. If a	pplying	; as an c	organisa	ation, is your organisation incorporated? Please tick.	
	YES		NO		
Pleas	e note	the Gu	idelines	s if your group is not incorporated.	
CHEC	KLIST	– SUP	PORTIN	NG DOCUMENTS	
	Visual Documentation e.g. examples of previous projects and design or mock-up of proposed work if applicable				
Organ	nisatior	ns mus	t also ir	nclude the following:	
	Proof of your organisation's legal/corporate status (e.g. certificate of incorporation)				
	The most recent Annual Report (if applicable)				
		_		most recent audited statement and balance sheet (a statement of ture should be provided)	
	-			my knowledge, the statements in this application are true. I have ity of Mount Gambier Creative Arts Fund Program Guidelines.	
Lackn	owledg	e that t	he City	of Mount Gambier cannot guarantee funding for any application.	
Moun relatir submi	t Gamb ng to th it the re	oier in e proje equired	our pul ct, as w acquitt	agree to acknowledge the contribution and support of the City of plicity, including all media, literature and promotional activities well as in speeches during the course of any event. I also agree to tal form, as well as two digital photographs relating to my project, of Mount Gambier for promotional purposes, by the due date.	
Name				Position (if applicable)	
Signa	ture			Date	
The fo	rm mus	t be sigr	ed by a	person holding an Office Bearer position within your organisation.	
1 Novem AL	nber, 2019)			