

**JUNE 13-23  
2013**

**CELEBRATE  
THE DARK  
THROUGH  
LARGE-SCALE  
PUBLIC ART,  
FOOD, MUSIC,  
LIGHT AND  
NOISE.**

# **DARK MOFO**

**X +**  
MUSEUM OF OLD  
AND NEW ART

  
Tasmania  
Explore the possibilities

  
HOBART  
CITY COUNCIL

*In the depth of winter, I finally learned that  
within me there lay an invincible summer.*

– Albert Camus

**DARK  
MOFO  
JUNE 13-23**

**RYOJI IKEDA  
BEAM IN THINE OWN EYE  
THE PRESETS  
FANTASIA  
THE RED QUEEN OPENING  
CURIUSER+ЯЗУОІЯUС  
MARTHA WAINWRIGHT  
VANDEMONIAN LAGS  
SATANALIA  
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YOU AM I  
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+MORE**

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BRIAN NANKERVIS  
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LAWRENCE WEINER  
LIZ STRINGER  
MARK WALLACE  
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MICHAEL BARCLAY  
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YOU AM I  
ZANZIBAR CHANEL  
ZEAL + CYCLE  
ZOND  
+MORE

# DARK MOFO



**LARA GIDDINGS MP**  
**PREMIER**  
**MINISTER FOR THE ARTS**

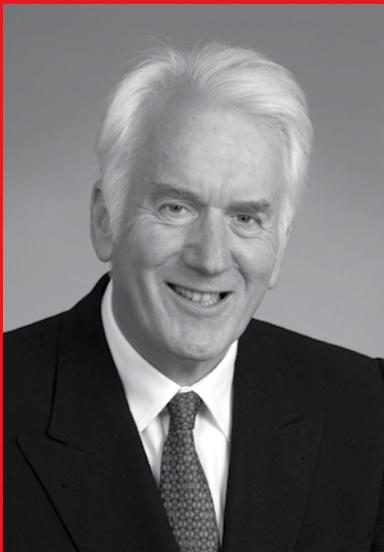
Following the outstanding success of MONA FOMA, the Tasmanian Government is delighted to once again partner with MONA to deliver this new major cultural event for Tasmania.

Dark Mofo is the cornerstone of three months of cultural activity in winter that will bring us in from the cold and encourage visitors to step behind Tasmania's scenery during the traditionally quieter months.

A major new winter exhibition opening at MONA, a large-scale public art project including a 15km high light sculpture *spectra [tasmania]*, the Hobart City Council Dark Mofo Winter Feast and Disney's *Fantasia* with the TSO are just a few of the sights and sounds we have to look forward to.

I would like to acknowledge the Hobart, Glenorchy and Clarence City Councils for their support of Dark Mofo, as well as the Tasmanian Hospitality Association for encouraging local businesses to stay open over this time and get into the Dark Mofo spirit by painting the town red.

What makes any festival a success is, of course, the audience so welcome to the very first Dark Mofo, and thank you for being part of a creative and innovative community with the courage to experiment.



**ALDERMAN DAMON THOMAS**  
**LORD MAYOR OF HOBART**

The City of Hobart is delighted to be complementing its strong relationship with the Museum of Old and New Art (MONA), established through the highly successful MONA FOMA held during January each year. MONA, an internationally renowned cultural institution, is playing a major role in boosting Tasmania's quality reputation for an arts and cultural experience.

There are a great many benefits to our community that come with an event of this scale and the City of Hobart is proud to be a major partner, offering a world class experience for both residents and visitors to Hobart.

The City's support of Dark Mofo will deliver real economic outcomes for our City and the State. This commitment strongly reinforces our City's current engagement with the development of events, festivals and attractions during the winter period, and the Council's support for the cultural sector through its new cultural strategy — Creative Hobart.

Dark Mofo provides an opportunity to celebrate what makes our City unique, as Hobart's winter experience sets us apart from any other city in Australia. This event is a celebration of the winter solstice and the traditions that surround it — a reinterpretation of northern rituals through community, food and music.

Please join us for this exciting new feature on Tasmania's event calendar and indulge your senses at Dark Mofo.

Our first Mofo was four-and-a-half years ago. That means that the waves of aural annihilation (modulated on the e-m spectrum, of course) are just now reaching Alpha Centauri, the second-nearest planetary system. So if any of the planets orbiting Alpha Centauri are inhabited it's reasonable to assume the LGM (Little Green Men) are winging their way Earthwards by now (actually they won't be needing wings), giddy with excitement at the magnitude of our achievement. Dark Mofo tickets sales are limited but you needn't worry for a while. The first Mofos that are in danger of being overrun by Centaurs(?) are in 2018. The laws of physics are colluding to confine the sensory assault that is Mofo to Earthlings (and fans of The Drones), for at least a few more years.

Whether the alien invaders will interpret the withering light-storm that is Ryoji Ikeda's *spectra* as an exuberant way finder or an open act of war — when their craft encounters his in about two-and-a-half years — is open to conjecture.



**DAVID WALSH**  
**DIRECTOR**

Dark Mofo will delve into the centuries-old rituals and mythologies that have been arising in response to the winter solstice since Neolithic times. The need to honour the moment that signifies the reversal of the sun's ebbing presence in the sky has led to the creation of countless celebrations and festivals throughout the world. Most include deities of life-death-rebirth (representing both loss and hope) and metaphors for the return of light from darkness.

We will celebrate links between ancient and contemporary mythology, humans and nature, religious and secular traditions, darkness and light, birth and death, fire, destruction and renewal.

During the week of the winter solstice, the festival will deliver a range of performances, celebrations and feasts from within the heart of the Tasmanian winter.

We would like to acknowledge the support of the Tasmanian Government and Premier Lara Giddings, without which the festival would not be possible. We wish to thank Events Tasmania - especially Paul Sproule and Charles Bracewell, as well as the Hobart City Council, Lord Mayor Alderman Damon Thomas, Tourism Tasmania, and our major sponsors, Hydro Tasmania and RACT. We also thank the many tourism, cultural and arts organisations partnering with the festival.



**LEIGH CARMICHAEL**  
**CREATIVE DIRECTOR**

# RYOJI IKEDA SPECTRA [TASMANIA]

*Let there be light.*  
Genesis 1:3

Imagine a tower of pure, white light, reaching fifteen kilometres into the Hobart sky above the Domain. At the base of the tower, forty-nine custom-made Xenon searchlights are set into the ground in a seven-by-seven grid; combined, they point a fleshless finger at our town straight down, it seems, from some sort of imagined, omniscient seat in the sky. Sine waves — the purest kind of sound wave — form invisible sonic patterns at the base; your movement alters their composition in a way that only you can specify. Indeed, your experience is unlike your friends', or anyone else's at all. Now, stop imagining, and wait until nightfall.

FRIDAY JUNE 14,  
SUNSET  
(APPROX 4.40PM)

ENDS  
SUNDAY JUNE 23,  
SUNRISE  
REGATTA GROUNDS,  
QUEEN'S DOMAIN

FREE



Dark Mofo + Clarence City Council present

# BILL HART CONVERSATIONS IN THE DARK

Last summer, we had such a cracker of a time on the Eastern Shore that we've decided to come back. And we're pleased to present this work by loved local artist (and seventh generation Tasmanian) Bill Hart. The premise for his multichannel, audio-visual project is that inside, we are not one but many: a cacophony of fragmented thoughts and ideas that we have learned, over time, to assimilate. He will recreate for us the hypnagogic state we enter as we fall asleep. It is then, in touch with our interiority, that we have our conversations in the dark.

**JUNE  
7-30  
ROSNY  
BARN  
FREE**

**OPENING 6PM  
WEDNESDAY  
JUNE 12**

**TUESDAYS-  
FRIDAYS  
11AM-4PM  
SATURDAYS  
& SUNDAYS  
NOON-4PM  
ENDS SUNDAY  
JUNE 30**

Dark Mofo, in association with Roar Film, presents

# VANDEMONIAN LAGS

## NEW SONGS FROM THE PRISON WITHOUT WALLS

Our dark, creepy and sometimes funny Tasmanian convict history has been turned into song, performance and projections by the likes of Mick Thomas (Weddings Parties Anything), Tim Rogers (You Am I), Mark Wallace, Jen Anderson, Michael Barclay and a heap of others. Do not miss out on this one. You'll hear, for instance, 'Sex Hospital', a dirty little ditty about the Launceston General... And speaking of our northern brothers and sisters: this is our inaugural Mofo journey to Launie. Opening night – and world premiere, mind you – will be held in Launceston, a day before the festival launch in Hobart. Be there.

**MICK THOMAS  
TIM ROGERS  
BEN SALTER  
BRIAN NANKERVIS  
DARREN HANLON  
JEFF LANG  
MARK WALLACE  
JEN ANDERSON  
SAL KIMBER  
LIZ STRINGER  
VAN WALKER  
MICHAEL BARCLAY  
ANDY REID  
CRAIG PILKINGTON**



Based on the songs from *Founders and Survivors Storylines*

**PRINCESS THEATRE  
LAUNCESTON  
WEDNESDAY  
JUNE 12, 7PM  
FULL \$55  
CONCESSION \$50  
DOOR SALES \$55-\$60  
+BF**

**THEATRE ROYAL  
HOBART  
FRIDAY  
JUNE 14, 7PM  
SUNDAY  
JUNE 16, 2PM  
PREMIUM \$75  
A RESERVE \$65  
A RESERVE CONCESSION \$55  
B RESERVE \$45  
+BF**



Detached, in association with Dark Mofo + TMAG presents

# IAN BURNS AFLOAT ASUNDER

*Like the eighteenth-century philosophers Rousseau and Burke, I see curiosity as the first of all passions. I believe that by provoking the investigative impulse in the viewer there is scope to challenge their expectations and self-awareness.*

Ian Burns

**OPENING NIGHT**  
**THURSDAY JUNE 13**  
**5PM-7PM**  
**BOND STORE, TMAG**

**JUNE 14-JULY 28**  
**10AM-5PM**  
**FREE**

**EXTENDED HOURS**  
**BOND STORE**  
**JUNE 14, 20, 21, 22**  
**10AM-10PM**

**TMAG OPEN**  
**SPECIAL HOURS**  
**FRIDAY JUNE 21,**  
**10AM-10PM**

Australian artist Ian Burns will work his wondrous whimsy over a two-month period, and present the outcome (who knows what, exactly?) inside the Tasmanian Museum and Art Gallery's historically rich — and recently refurbished — Bond Store exhibition space.

A Detached Project. By arrangement with Anna Schwartz Gallery. Image courtesy of the artist, Anna Schwartz Gallery, mother's tankstation.

DETACHED



Gaynor Crawford and Dark Mofo present

# MARTHA WAINWRIGHT

*A grand, glowering gravitas —  
part Patti Smith, part Leonard Cohen.*  
Uncut

**THURSDAY**  
**JUNE 13**  
**8PM**  
**THEATRE ROYAL**

**A RESERVE \$75**  
**B RESERVE \$65**  
**CONCESSION \$55**  
**+BF**

Martha Wainwright is heading to Hobart, fresh from Europe and North America. She brings with her a constantly changing timbre of depth, and remarkable repertoire of songs. Her characteristic mix of lightness and dark combine with dynamic arrangements, moving lyrics, candour and humour to create a stage presence that 'suggests several things at one time — defiant and strong, yet with an edge of sadness and vulnerability as well' (*Spin*). She sings us on a journey of pop, soul, folk and torch, and will introduce work from her latest release, *Come Home to Mama*.

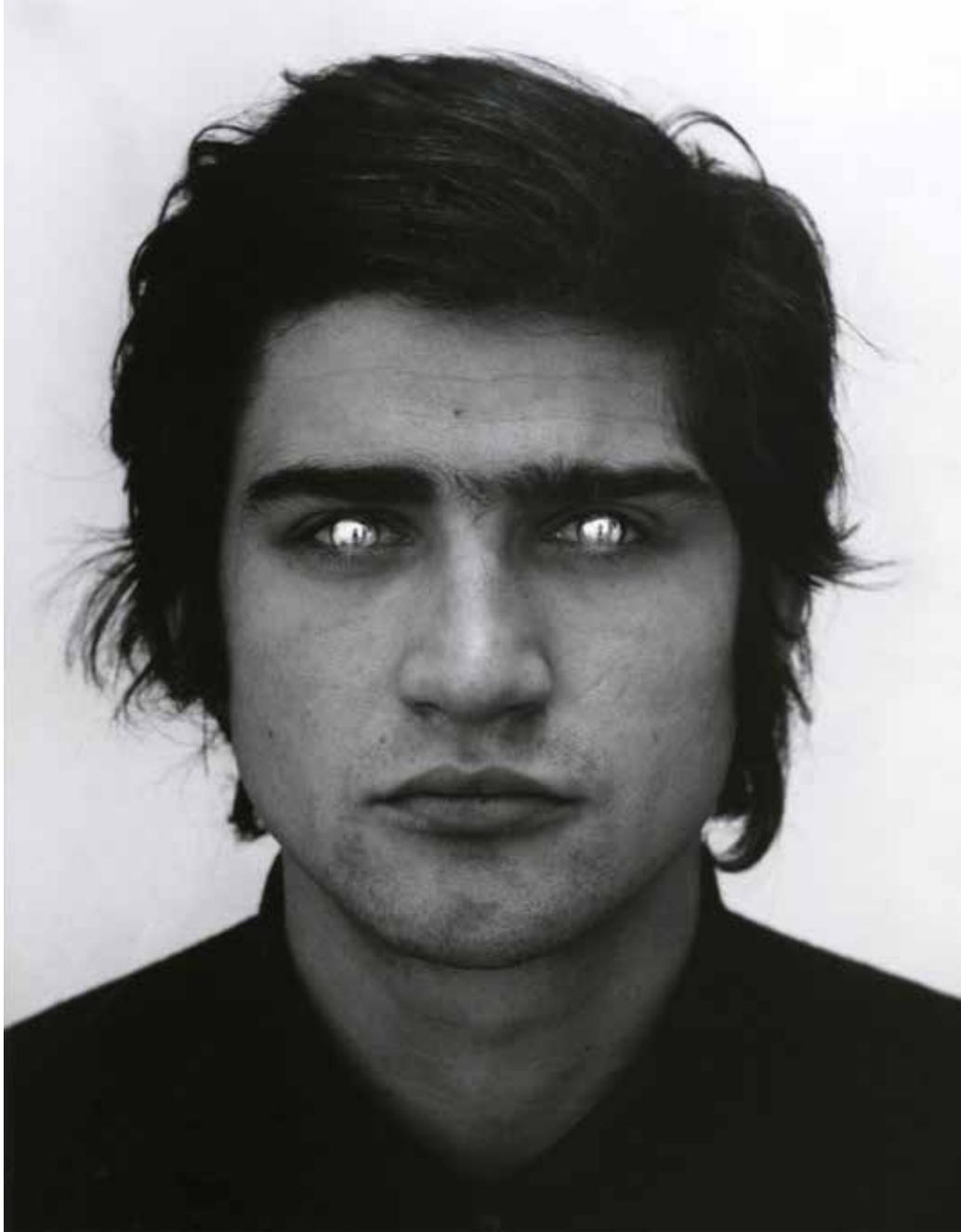
FRIDAY  
JUNE 14

4PM-MIDNIGHT  
REGATTA GROUNDS  
QUEEN'S DOMAIN  
FREE

# OPENING NIGHT

Join us on the Domain for the virgin ascension of Ryoji Ikeda's epic *spectra [tasmania]*. After, wander down to MAC1 to celebrate opening night of our major public art project, *Beam In Thine Own Eye*, then party on at MAC2.





# BEAM IN THINE OWN EYE

'Blessed are they that have not seen, and yet have believed', is Jesus' absurdist counterpoint to Thomas' philosophy, which is usually distilled to 'Seeing is believing'. Here we construct reality by guessing, or by building a series of portraits.

In fact, we manufacture our view of reality by verifying, and perhaps refuting, hypotheses through the process of testing them against our observations. We decide what we believe by reference to our experiences, construct theories that make forecasts and test them against what actually happens. I suspect that a cup of tea will cool more slowly if I add milk sooner rather than later, but I could be wrong. Something like believing until we see otherwise, which is what Thomas actually did. That's why he was Thomas the Doubter. And that's why I am David the Doubter.

And why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?

—Matthew 7:3

Here, the 'beam that is in thine own eye' is meant to refer to the faults in ourselves, but it beautifully conjures the notion of our reality shining from within. The conversation we have with art is a conversation with ourselves. And in this Dark Mofo exhibition, *Beam In Thine Own Eye*, we let the mind's eye shine.

—David Walsh

**BEAM  
IN  
THINE  
OWN  
EYE**

**MATHIEU BRIAND  
TIM BRUNIGES  
LARA FAVARETTO  
IVANA FRANKE  
FABIEN GIRAUD+  
RAPHAËL SIBONI  
KURT HENTSCHLÄGER  
RYOJI IKEDA  
ALFREDO JAAR  
ANISH KAPOOR  
GIUSEPPE PENONE  
MICHELANGELO  
PISTOLETTO  
LAWRENCE WEINER  
GREGORIO ZANON**

**CURATED BY  
OLIVIER VARENNE  
NICOLE DURLING**

# BEAM IN THINE OWN EYE

**OPENING NIGHT**  
**FRIDAY JUNE 14**  
**5PM-MIDNIGHT**  
**MAC 1**  
**FREE**

**FESTIVAL HOURS**  
**JUNE 15-16, NOON-10PM**  
**JUNE 17-18, 23, NOON-7PM**  
**JUNE 19, NOON-3.30PM**  
**JUNE 20-22, NOON-MIDNIGHT**  
**UNTIL JULY 28**  
**FRI-MON, NOON-7PM**  
**MAC 1**  
**DOOR SALES \$5**

Below:  
Kurt Hentschläger  
ZEE 2008

Below clockwise from top left,

Ivana Franke  
*We Close Our Eyes and See a Flock of Birds*, 2013

Fabien Giraud and Raphaël Siboni  
*Sans titre (La Vallée von Uexküll—1920 x 1080)*, 2009  
and *La mesure Louvre*, 2011

Anish Kapoor  
*Imagined Monochrome*, 2009

Tim Bruniges  
*Continuum*, 2012

**Note:** There is limited capacity in each installation.

**Warning:** If you have any history of photosensitive epilepsy, you are strongly advised not to enter the exhibition. Due to the immersive nature of the installation, there is a danger of motion sickness, trance-like states and blackouts; and epileptic seizures may be experienced in varying degrees. In addition, people suffering from asthma or general breathing problems, migraine and headaches, eye and ear diseases, or claustrophobia, are advised not to enter. Pregnant women, children and those below the age of 18 may not attend ZEE.



# OPENING NIGHT AFTER PARTY



Dark Mofo + Modular present

## O-NIGHT

FRIDAY  
JUNE 14  
DOORS 6PM  
MAC2

FULL \$20  
DOOR SALES \$25  
+BF  
UNDER 12 FREE



## CANYONS + DANIEL BOYD PRESENT 100 MILLION NIGHTS NAYSAYER + GILSUN MOVEMENT OTOLOGIC

Kick off with Movement and DJ Otologic and have some fun with Naysayer & Gilsun before the highlight of the evening: Canyons and Daniel Boyd present *100 Million Nights*, a three-panel video installation accompanied by an original live score.

**A HIJACKING  
THE DEEP  
PUSHER TRILOGY  
THE ELEMENT OF CRIME  
THE ACT OF KILLING  
EASY MONEY**

JUNE 12-23  
STATE  
CINEMA  
FULL \$17.50

SPECIAL EVENT  
PUSHER TRILOGY  
SUNDAY  
JUNE 16  
5PM-11PM  
FULL \$37.50

*From Lars von Trier's tripped-out nightmarish debut The Element of Crime, to the almost unbearably tense A Hijacking, via the breakthrough Pusher trilogy, electrical storms have been striking across Scandinavia, redefining and rejuvenating film (and television) genre conventions.*

*Visceral, brooding, mesmeric and sometimes brutal, this selection of films takes you by the scruff of the neck and won't let you go — these might be the most intense hours you'll spend in a cinema this winter.*

James Hewison  
Dark Mofo Films Curator

Dark Mofo + State Cinema present

# DARK MOFO FILMS

**CURATED BY  
JAMES HEWISON**

×+  
MUSEUM OF OLD  
AND NEW ART

State  
CINEMA



**A HIJACKING  
E 18+**

2012, Denmark  
Directed by Tobias Lindholm  
A Danish cargo ship is hijacked by Somali pirates.

**OPENING NIGHT  
WITH CURATOR  
JAMES HEWISON  
WEDNESDAY  
JUNE 12, 8PM**

**THURSDAY  
JUNE 20, 9PM  
SUNDAY  
JUNE 23, 9PM**

**THE DEEP  
M**

2012, Iceland  
Directed by Baltasar Kormákur

A fisherman tries to survive in the freezing ocean after his boat capsizes off the south coast of Iceland.

**THURSDAY  
JUNE 13  
9PM**

**SATURDAY  
JUNE 22  
2PM**

**PUSHER  
R 18+**

1996, Denmark  
Directed by Nicolas Winding Refn

Frank defaults on a major deal—with dire consequences.

**FRIDAY  
JUNE 14  
9PM**

**SUNDAY  
JUNE 16  
5PM**

**THE ELEMENT OF CRIME  
M**

1982, Denmark  
Directed by Lars von Trier

A futuristic, horror-thriller murder-mystery set in post-apocalyptic Europe.

**SATURDAY  
JUNE 15  
2PM**

**WEDNESDAY  
JUNE 19  
9PM**



**THE ACT OF KILLING  
E18+**

2012, Denmark, Norway, UK  
Directed by Joshua Oppenheimer

A chilling doco about unrepentant former members of Indonesian death squads, who are challenged to re-enact their many murders in whatever cinematic genre they wish.

**SATURDAY  
JUNE 15  
9PM**

**PUSHER II  
WITH BLOOD ON MY HANDS  
R 18+**

2004, Denmark  
Directed by Nicolas Winding Refn

More dirt dug from Copenhagen's criminal underground, this time in the form of Tonny, a petty hood with a baseball bat-addled brain.

**TUESDAY  
JUNE 18  
9PM**

**SUNDAY  
JUNE 16  
7PM**

**PUSHER III  
I'M THE ANGEL OF DEATH  
R 18+**

2005, Denmark  
Directed by Nicolas Winding Refn

Over the course of a single day, Milo must prepare for his daughter's birthday party, traverse a dodgy drug delivery, and retain his place at the top of Copenhagen's criminal underworld—all while battling a smack addiction.

**SATURDAY  
JUNE 22  
9PM**

**SUNDAY  
JUNE 16  
9PM**

**EASY MONEY  
MA 15+**

2010, Sweden  
Directed by Daniel Espinosa

When JW becomes a drug runner, his fate is tied to Jorge, a fugitive on the run from both the Serbian mafia and the police, and mafia enforcer Mrado, who is on the hunt for Jorge.

**MONDAY  
JUNE 17  
9PM**

**SUNDAY  
JUNE 23  
2PM**

Presented by Salamanca Arts Centre + Dark Mofo,  
in association with 313RGB

# SOUND TO LIGHT

## CROSSING BORDERS

**KIT WEBSTER + CHIARA KICKDRUM**  
**ETHNO TEKH (CHRIS VIK + XY01)**  
**OSCAR FERREIRO + HEATH BROWN**  
**CHRONOX (MICHAEL PRIOR + LACHLAN CONN)**  
**DYLAN SHERIDAN + LAURA HINDMARSH**  
**SALLY REES + RODNEY BERRY**  
**THE HUNTER + JASON JAMES**  
**ZEAL + CYCLE**

**PERFORMANCE**  
**SATURDAY JUNE 15**  
**6PM-8PM**

**SALAMANCA ARTS**  
**CENTRE, HOBART**  
**DOOR SALES \$10**

**NO VACANCY GALLERY,**  
**FEDERATION SQUARE,**  
**MELBOURNE**

**EXHIBITION**  
**JUNE 16-23**  
**10AM-9PM**  
**SALAMANCA ARTS CENTRE**  
**FREE**

Artists have been paired with producers to create sound-to-light installations and performances. This is the third iteration of the project, and curators Jason James and Chris Norman are, this time, traversing two locations: here at Dark Mofo, and the Light in Winter Festival at Melbourne's Federation Square. The work will be simultaneously streamed between both sites.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body



**313RGB**

Dark Mofo + Tasmanian Symphony Orchestra present

# DISNEY'S FANTASIA

## WITH THE TASMANIAN SYMPHONY ORCHESTRA

Do you remember *Fantasia*? The Tasmanian Symphony Orchestra will play live to a screening of the trippy Walt Disney classic. It's going to be big—literally—with a fourteen-metre cinema screen, and a larger-than-usual TSO.

### LIVE IN CONCERT



**SATURDAY  
JUNE 15  
4PM  
DERWENT  
ENTERTAINMENT  
CENTRE**

**PREMIUM \$69  
A RESERVE \$49  
CONCESSION \$39  
B RESERVE \$39  
CONCESSION \$29  
CHILD UNDER 14 \$19  
+BF**

Presentation licensed by  
Disney Concert Library © Disney

AccessTix is a program that gives  
Tasmanians who are experiencing  
disadvantage the chance to enjoy the  
beauty of music, for free. Find out more  
at [www.hydro.com.au/tso](http://www.hydro.com.au/tso)



# THE PRESETS

+HERMITUDE  
+DZ DEATHRAYS

**SATURDAY**  
**JUNE 15**  
**DOORS 7PM**  
**MAC2**

**FULL \$65**  
**CONCESSION \$55**  
**DOOR SALES \$65-\$75**  
**+BF**  
**UNDER 12 FREE**

Calling all Hobartians and interlopers. A huge night of music and fun, featuring some unexpected artistry from The Presets, plus Hermitude, DZ Deathrays and a major light show.





**JUNE 15, 16, 22 & 23**  
**HOBART SKIES**

**SUBJECT TO WEATHER**  
**DETAILS:**  
**[WWW.DARKMOFO.NET.AU](http://WWW.DARKMOFO.NET.AU)**

World-renowned artist Patricia Piccinini has made a massive sky-sculpture to celebrate the Centenary of Canberra. Now it's hovering its way to Hobart, where it will stay for the duration of Dark Mofo. Check the Dark Mofo app for more information.

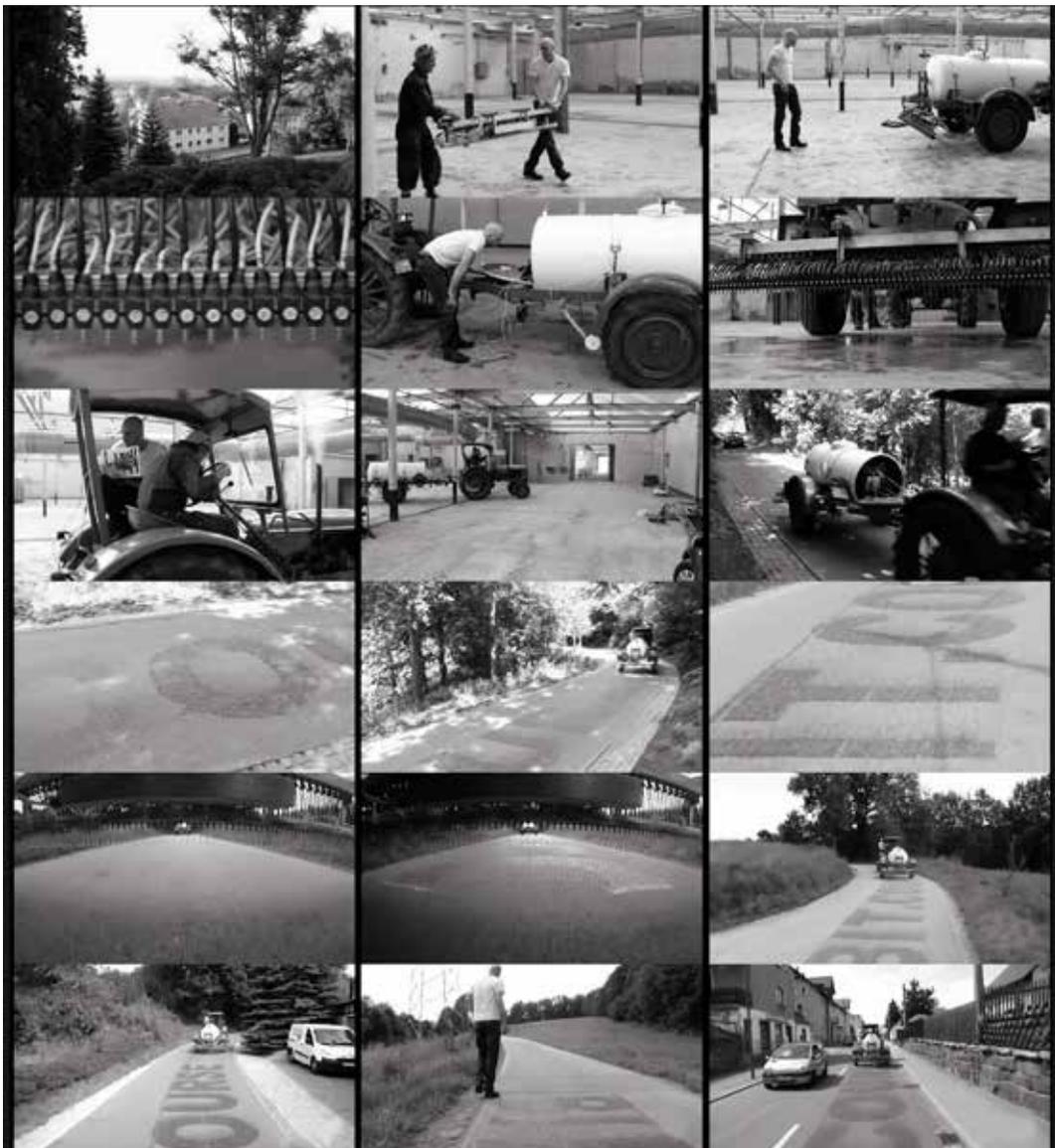
*The Skywhale is a Centenary of Canberra project, proudly supported by the ACT Government. This commission made by Centenary Creative Director Robyn Archer celebrates Canberra's rich legacy and collection of sculpture and its love of hot air ballooning.*

Dark Mofo + Centenary of Canberra present

# **PATRICIA PICCININI**

# **THE SKYWHALE**





# JULIUS POPP BIT.COURSE

Do you know the waterfall in the sandstone space at Mona, the one that spells out, in water-drops, the most-Google'd words of the day? - *bit.fall* is its name. Well, it's gone mobile. Keep your peepers peeled around the streets of our fine town.

**SATURDAY  
JUNE 15 & 22,  
12-2PM  
HOBART STREETS  
FREE**

Visit [www.darkmofo.net.au](http://www.darkmofo.net.au) or download the Dark Mofo app for location updates



# PUSHER TRILOGY

*A pungent dose of Denmark rot.*  
*The New York Times*  
An intense, hyper-realistic look at Copenhagen's criminal underworld.

**PUSHER  
R18+**

**PUSHER II  
WITH BLOOD ON MY HANDS  
R18+**

**PUSHER III  
I'M THE ANGEL OF DEATH  
R18+**

1996-2005, Denmark  
Directed by Nicolas Winding Refn

**SUNDAY  
JUNE 16  
5PM-11PM  
STATE CINEMA  
FULL \$37.50**



*'Curiouser and curiouser!' cried Alice.  
Lewis Carroll, Alice's Adventures in Wonderland*

Mona + GASPI! present

# CURIOUSER & REZUOIRUSER

Kirsha Kaechele (the sweet-talking, stiletto-toting Yank who brought us the Mona Market) has teamed up with GASPI!, Natalie Holtsbaum, Emma Bugg and a whole swag of artists, singers and performers to create this latest fantastic iteration of imagination—a living installation-feast to honour the opening of The Red Queen exhibition at Mona.

You will be treated to a procession of seven outrageously sumptuous courses and countless cocktails as the evening progresses, courtesy of chefs Philippe Leban (The Source), Vince Trim (Mona), David Moyle (The

**SUNDAY  
JUNE 16  
5PM  
GASPI!**

**THE RED QUEEN'S  
PATRON FEAST  
\$225 PER PERSON  
+BF**

Stackings at Peppermint Bay) and Gabriel Laborico (Olli-Bella). Your food will be cooked over fires, before your eyes. But not all is what it seems. You see, you are not a passive receptacle to this strange and wonderful spectacle: you have your own part to play. Expect to play hard. And expect, above all, to be entertained.

Proudly supported by Salters



THE SOURCE  
RESTAURANT



*I like to think that a lot of my work sits  
between the sadness of leaving and  
the fear of return.*

# TODD MCMILLAN TEN YEARS OF TEARS

Works sampled from ten years of Australian artist Todd McMillan's absurd and melancholic video-art practice, on show in Roy Grounds' modernist masterpiece, The Round House – which now serves as the Mona library. Also on display are 101 books, selected by the artist to show us the literary influences that have shaped his work.

*I create my artwork hoping to mimic the condition of sitting down and reading a novel.*

–Todd McMillan

**OPENING  
TUESDAY  
JUNE 18, 6PM  
MONA  
FREE**

**JUNE 19- SEPT 16  
FREE FOR TASMANIANS  
& UNDER 18  
FULL \$20,  
CONCESSION \$15**



# the red queen

SHACHIKO ABE  
MARINA ABRAMOVIĆ  
FRANÇIS ALYS  
KUTLUG ATAMAN  
PIERRE BISMUTH  
MIRCEA CANTOR  
DAVID CLAERBOUT  
HENRY DARGER  
HUBERT DUPRAT  
TESSA FARMER  
MICHEL FRANÇOIS  
ANNA HALPRIN  
ZHANG HUAN  
RYOJI IKEDA  
WANG JIANWEI  
ALI KAZMA  
SUNG HWAN KIM  
JOSEPH KOSUTH  
RAFAEL LOZANO-HEMMER  
LAITH MCGREGOR  
YVES NETZHAMMER  
CHRIS OFILI  
YAZID OULAB  
BRIGITA OZOLINS  
MIKE PARR  
JULIUS POPP  
SAM PORRITT  
ALEX RABUS  
LEOPOLD RABUS  
RENATE RABUS  
TILL RABUS  
LENI RIEFENSTAHL  
CAMERON ROBBINS  
SARKIS  
LINDSAY SEERS  
CHIHARU SHIOTA  
ROMAN SIGNER  
TARYN SIMON  
TAMUNA SIRBILADZE  
ROVER THOMAS  
RIRKRIT TIRAVANIJA  
UTA UTA TJANGALA  
CHRIS TOWNEND  
ERWIN WURM  
CHEN ZHEN  
TOBY ZIEGLER

# the red queen

**TUESDAY  
JUNE 18  
6PM- MIDNIGHT  
MONA  
FREE**

**EXHIBITION OPEN  
UNTIL APRIL 21,  
2014**

**GETTING THERE  
MR-1 FAST FERRY  
\$20 RETURN  
FROM BROOKE ST  
5.30PM  
6.30PM  
7.30PM  
FROM MONA  
10PM  
11PM  
MIDNIGHT  
FERRY BOOKINGS  
PHONE 03 6223 6064**

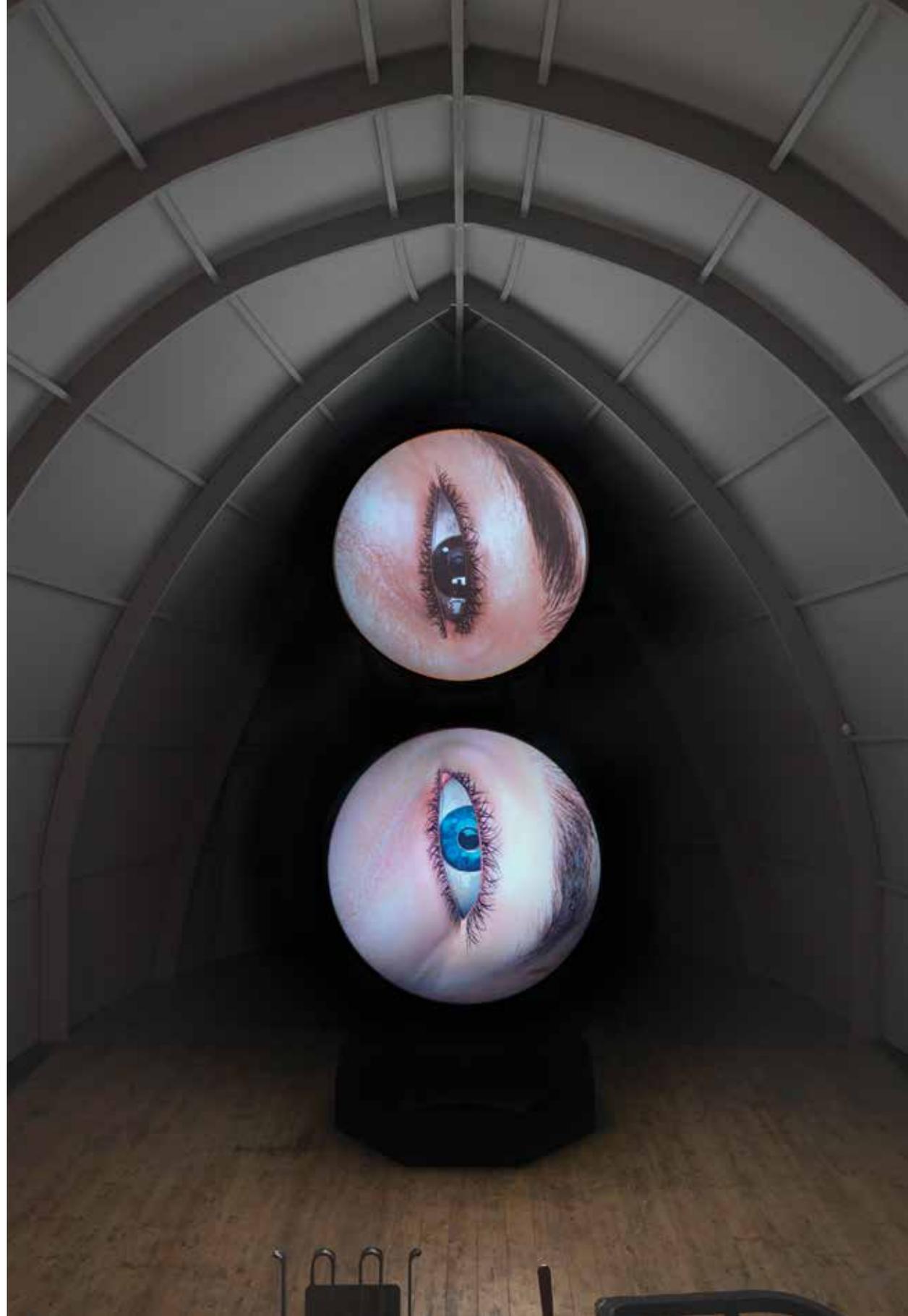
Mona's major exhibition opens tonight, with free entry for all. We are doing away with the hoity-toity tomfoolery and throwing our doors open till midnight instead. There will be food and music, as always; when you've eaten and drunk and danced there's always the art... The Red Queen is an assemblage of major commissions, exciting loans, and yet-unseen works from our own collection.

The concept emerged from a comment David Walsh made to curators about the fact that he built the museum 'as an attempt to understand why people make art'. Could it be, ask we, that art is part of a broader evolutionary imperative? Does the compulsion to create permeate our species because it, in some way, enhances our capacity to survive and procreate? Don't look for an answer tonight. Just enjoy yourself, and ruminate.



Untitled  
2011  
Hubert Duprat  
Courtesy of the artist  
and Art Concept Gallery, Paris

Nowhere Less Now?  
2012-13  
Lindsay Seers  
Commissioned by Artangel / MONA /  
Sharjah Art Foundation





Salamanca Arts Centre + Dark Mofo present

# LOUIS & BEBE

**WEDNESDAY**  
**JUNE 19**  
**&**  
**THURSDAY**  
**JUNE 20**  
**6.30PM**  
**AVALON**  
**THEATRE**

**FULL \$20**  
**CONCESSION \$15**  
**DOOR SALES \$20-\$25**  
**+BF**

Extraordinary musical theatre. Tells the tale of one couple, three lives and three deaths, featuring a soundtrack of song, pop and noise. Supported by the Goethe-Institut Australia



# YOU AM I HI FI DAILY DOUBLE

**WEDNESDAY**  
**JUNE 19**  
**8PM**  
**MAC2**

**FULL \$45**  
**DOOR SALES \$55**  
**UNDER 12 FREE**  
**+BF**

A world-first-of-its-kind, back-to-back nostalgic re-take of two You Am I albums: *Hourly Daily* and *Hi Fi Way*. We're excited to have Tim Rogers in residence — see also the *Vandemonian Lags* project.



# **DARK FAUX MO**

**MILES BROWN  
ZOND  
MY DISCO  
ZANZIBAR CHANEL  
SUPER WILD HORSES  
FASCINATOR  
ANDEE FROST  
THE DC3  
RAINBOW  
CONNECTION DJS  
MIXMASTERS  
GORDON W  
+MORE**

Iggle piggle is not in bed.

# DARK FAUX MO

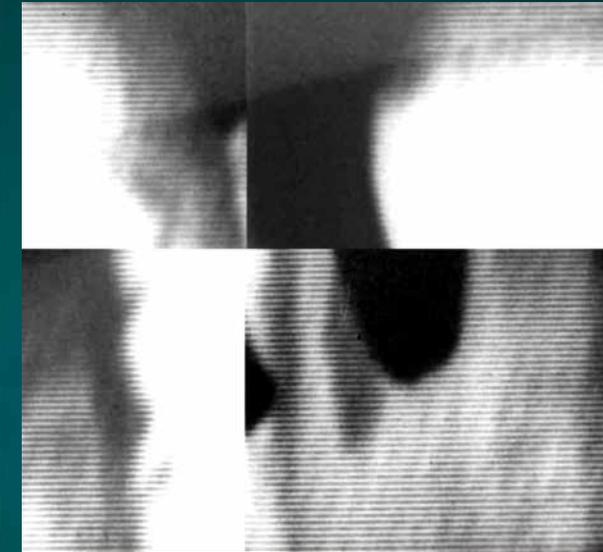
JUNE 19-21  
10PM

THREE NIGHT PASS  
\$75  
DOOR SALES  
\$30  
+BF  
18+

Enter the night garden.  
To find out more download  
the Dark Mofo App.  
**Note:** Entry subject  
to capacity



FASCINATOR



ZOND



MY DISCO



SUPER WILD HORSES

## ALL NIGHT PERFORMANCE



machine for contacting the dead.  
Image by Helen Vivian

GASP! + Dark Mofo present

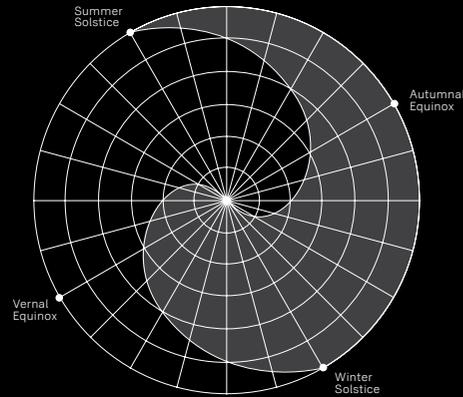
# DOMENICO DE CLARIO DUET FOR ONE VOICE

**OPENING**  
THURSDAY  
JUNE 20, 6.25PM  
(END OF TWILIGHT)

**CLOSING**  
FRIDAY  
JUNE 21, 7.42AM  
(SUNRISE)  
GASP!  
WILKINSON'S POINT  
FREE

This is an all-night, improvised sound and voice performance, marking the beginning of a process whereby the artist will lay to rest the hundreds of objects he has accumulated as part of his practice since 1971. Over this forty-year period, de Clario has presented a single work, iterated in many forms and in different places; central to this is a growing archive of everyday objects, which he continually re-examines in terms of its relationship to himself. Following a final viewing at the Museum of Contemporary Art in Sydney, the archive travels here to Hobart, to its permanent home — and proposed site of burial and memorial — at the Glenorchy Art and Sculpture Park.

## WINTER SOLSTICE



# 3.03 PM FRIDAY JUNE 21 2013

**SUNRISE** 7.42 AM  
**SUNSET** 4.43PM

*Don't try to solve serious matters in the middle of the night.*

Philip K. Dick

## LONGEST NIGHT SPECIAL EVENT



# SILENT SOULS

**SPECIAL FEATURE  
MOVIE**  
THURSDAY  
JUNE 20  
9PM  
STATE CINEMA  
FULL \$17.50

2010, Russia  
Directed by  
Aleksy Fedorchenko

A man and his companion go on a journey to cremate the dead body of the man's beloved wife. As they reach the banks of the sacred lake where they will part with the body, he realises he wasn't the only one in love with her.

**HOBART  
CITY  
COUNCIL**

**DARK  
MOFO**

# **WINTER FEAST**

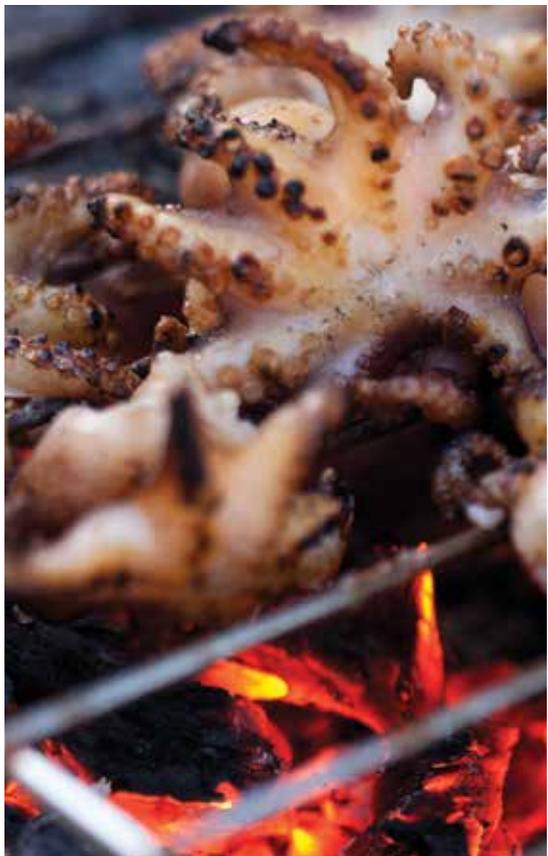
*The Youth of Bacchus, 1884*  
William-Adolphe Bouguereau





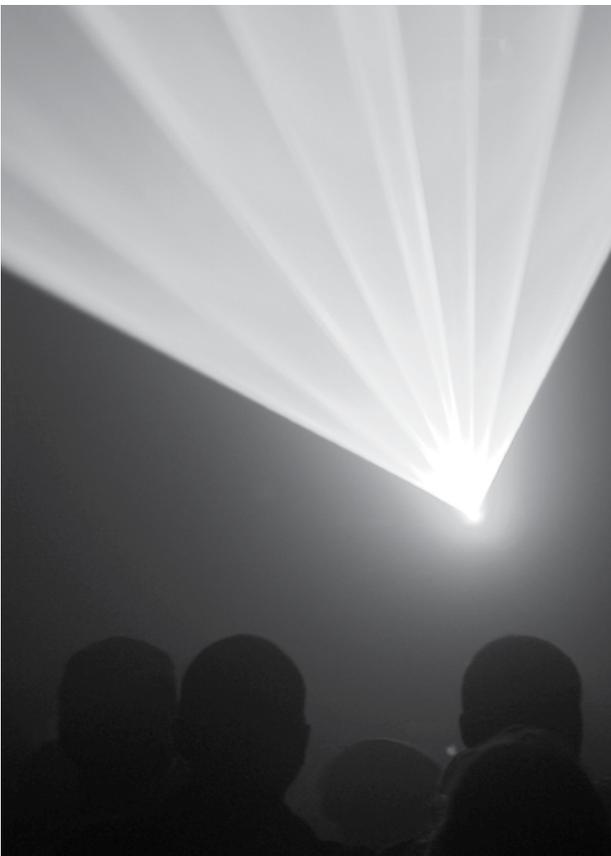
Welcome to the Hobart City Council Dark Mofo Winter Feast. For three nights we will be warming you with fire and feeding you delicious food from communal tables, while a host of artists entertain you and your friends and family. Inside the shed, things might get a little mad: back in Saturn's day, as solstice was approaching, chaos encroached the normal state of play: slaves became masters, nudity reigned, and – well, the usual rules of sexual felicity were muddled. Please don't take this literally. Public nakedness in the middle of a Tassie winter is ill advised, to say the least. But the idea is that the glowing fray inside melts into some quieter, calmer

moments outside, where our a-list chefs Philippe Leban and Vince Trim are joined by guest chefs – Christine Manfield (Universal), Frank Camorra (MoVida) and Ben Milgate & Elvis Abrahamowicz (Porteño) – prepare your feast, fresh before your eyes. Working alongside them are more than 30 food and drink stallholders, sourced from all over Tasmania. There'll also be music pods, around which small groups gather for intimate, story-telling style performances; and don't worry, you won't miss Robin Fox's White Beam – you can't. We close each night with a DJ set – for those who need to be told twice to go to bed. Or to Dark Faux Mo.



## **PERFORMERS**

- BEN SALTER**
- BJ MORISSZONKLE**
- LUKA LESSON**
- MELODIE NELSON**
- THE TWOKS**
- TABASCO TOM & DOC WHITE**
- SAL KIMBER**
- PUGSLEY BUZZARD**
- GUTHRIE**
- JACOB BOOTE & LAURA MEAD**
- LES COQS INCROYABLES**
- SIMONE PAGE JONES**
- MILES O'NEIL**
- ANNA LUMB**
- STOLP & ALLEN**
- BORN IN A TAXI**
- BEN HANCOCK**
- BICKY LEE**
- JAMES ANDREWS**



## **WHITE BEAM ROBIN FOX**

**JUNE 20-22  
PW1 PRECINCT  
FREE**

A megawatt laser will pierce the Plane tree-lined peacefulness of Salamanca Place. Fires keep you warm as you wait: periodically, the beam starts to move in time to phasing bass frequencies, becoming a ceiling articulated by smoke and mist, and finally enveloping you in a tunnel of sound and light.



+ **MATTHEW EVANS**

**ROSS O'MEARA**

**RANDY LIVINGSTON**

**PHILIPPE LEBAN**

**BEN MILGATE + ELVIS ABRAHANOWICZ PORTENO**

**THURSDAY  
JUNE 20**

These guys are the bomb. If you're familiar with Surry Hills' Porteno and Gardel's Bar, you need no introduction. For the rest of you: imagine Argentinean-inspired deliciousness such as 'cross'-barbecued, 8-hour slow-roasted meats. Watch and learn as they do their thing at the Winter Feast, or just enjoy the delicious tastes and smells.



**CHRISTINE MANFIELD UNIVERSAL**

**FRIDAY  
JUNE 21**

The queen of spice is in town, fresh from her world-renowned Universal restaurant in Sydney. Christine will treat us to two intimate, interactive cooking demonstrations, and rustle up some seriously tasty, spicy grub to feed the masses.



**FRANK CAMORRA MOVIDA**

**SATURDAY  
JUNE 22**

Just when you thought the Winter Feast couldn't get any more goddamn delicious, Frank Camorra jumps behind the barbecue. He'll be making his fiery, spicy and tear-jerkingly tasty Spanish food, and running some up-close-and-personal cooking demonstrations, too.



**CABLE STATION + MONA'S WHISKY BAR**

Enter the whisky appreciation zone. Here you'll find a masterclass hosted by the Tasmanian Whisky Producers Association, featuring our very best regional drops (including bottle sales inside), with food by Cable Station to match: woodfired Lobster Thermidor; scallops and octopus; and whisky, chocolate and raisin cake to finish.



**WRITTEN ON TEA**

First festival appearance by this Hobart Chinese restaurant favourite. Serving up treats like Peking duck and xiao long bao — steamed dumplings filled with pork mince and soup. Nibble a hole in the dumpling, slurp the soup then nail the rest of the sucker.

GF Gluten free  
V Vegetarian  
VN Vegan



**TASMAN QUARTERMASTERS**

Smashing burgers made with the best local, sustainable produce, as greenly (if that's an adverb) as possible. Choose from adzuki bean in spicy tomato sauce, wallaby, Wagyu, and more, served with organic green pickles and Tasmanian Cheddar on a brioche bun.  
V+ VN available



**SMOLT**

Fine-dining, street-style: churros, lamb shoulder, quinoa and salad; Pinot noir and Sauvignon blanc by Nick Glaetzer, and Smolt's own Vienna-style lager, made by Ironhouse Brewery on Tassie's east coast.  
V+ VN available



**THE SOURCE**

Contemporary French-inspired cuisine brought to you by Mona's Philippe Leban: you'll find things like sweet onion velouté with truffle, Waygu beef rib, carrot and yuzu puree, roast winter vegetables. Classic Rum Baba.



**WILLIE SMITHS**

Dark, spicy cider made especially for the Winter Feast, alongside organic French farmhouse-style cider, all made from Tasmanian Huon Valley apples.



**RIN**

Aburi salmon nigiri sushi, yakiniku (thinly sliced, grilled, marinated beef with winter salad), and hot and cold green tea.  
GF



**VANIDOL'S**

South East Asian classics including Thai winter laksa, Pad Thai, and beef rendang.  
GF + V



**BARISTA SISTA**

Coffees, teas, hot chocolate, and Tasmanian fudge.



**OLLI-BELLA**

Authentic Mexican food united with locally sourced ingredients. Handmade corn tortillas, goat tacos, wallaby tamales and pozole, a pork and hominy soup. Gluten free available  
GF + V + VN



**DARK MOFO BARS**

You want bars? We've got them left, right, centre and willy-nilly.



**HEJO'S**

Classic Chinese treats: handmade dumplings, stir-fried Tasmanian squid tentacles with shallot and ginger, Hokkien noodles and winter vegetables with oyster sauce.



**SOUP STOP!**

Vegetarian street food, Northern Indian style. Delhi Gulgule (lentil fritters with chutney and fresh radish), aloo tikki chaat, Madras lentil and veggie soup, samosa chaat and more.  
V + GF available



**ADANE'S**

Authentic Ethiopian wat (stew) with injera (a pancake-style bread). Red lentil, yellow split pea, chicken, and beef.  
V

GF Gluten free  
V Vegetarian  
VN Vegan



**TAP & BELGROVE DISTILLERY**

Hillbilly Moonshine bar, featuring Tasmanian alcoholic chilli ginger beer, and 100% rye white spirit. If you're feeling adventurous: skull a flaming rye shot and chase it with oysters Kilpatrick. (Admittedly this option isn't very hillbilly).



**BOTTEGA ROTOLO**

Warm crusty breads, European cheeses, and unique Italian wines to match — Jeio Valdobriadene Prosecco, 2010 Valentina Cubi 'Iperico' Organic Valpolicella, and Alexandro Pedro Ximenez sherry. Try the warm, prosciutto-wrapped baked figs with gorgonzola.



**GOZLEME + KEBABS**

Turkish kebabs and gozleme. Resul has a shop in Geeveston called One Stop! and he also builds food trucks!  
V



**PACHA MAMA**

Wallaby or winter veggie burritos with vegan cheese option. Spiced pumpkin soup topped with chipotle oil and coriander.  
V+VN



**FAT PIG FARM**

Slow-roasted, Italian-style pork in a soft bag, and sticky, slow-cooked beef sloppy joes, prepared and dished up by Gourmet Farmer Matthew Evans.



**CAPTAIN BLIGHTS CIDER**

Premium ciders made from Tasmanian apples.



**SEA SHANTI**

Rita and Tanya serve simple food designed around their amazing roasted seaweed, and made according to their strong vegan ethics. For instance — thin nori seaweed crisps, hand-seasoned and roasted on hot rocks according to Korean tradition.  
VN



**THE CREPERIE**

Choose your topping: spiced winter fruits; vanilla poached pears with chocolate and praline; caramelised apples with salted, honey-glazed walnuts; hazelnut crème (fancy Nutella made with Belgian chocolate and nougat) from Nutpatch, Kettering, and more. Gluten free spiced apple or vanilla bean ice cream.  
GF available



**SIROCCO SOUTH**

Ross O'Meara's cotechino with braised lentils; gnocchi with Napoli sauce; sweet cannoli, and Two Metre Tall Dark Ale and Gillespie's Ginger Beer to finish.



**CYGNATURE CHOCOLATES**

Treats include hedgerow – a sloe gin and berry chocolate bar; layered dark chocolate opera cake, and warm, single-origin chocolate shots in chocolate cups.



**COFFEE REPUBLIC**

This Launceston team brings you single-origin coffees and beans for tasting or taking home, as well as Dirty Chai, chilli hot chocolate and more.



**WILLIAM MCHENRY & SONS**

Single-malt whisky, vodka and two types of gin: traditional and sloe.

GF Gluten free  
V Vegetarian  
VN Vegan



**TASMANIAN WHISKY PRODUCERS ASSOCIATION**

Selling bottles of small-batch, single-malt whisky from six distilleries: Lark, Sullivan's Cove, Old Hobart, William McHenry & Sons, Belgrove, and Whisky Tasmania.



**MACARONS BY RUBY**

Beautiful petit fours, thick hot chocolate, and Pomodoros Apple Brandy made by Wilmot Hills Vineyard.



**URBAN BOUNTY**

Pies — wild rabbit and cider; cauliflower and blue cheese. Sausage rolls — pork, apple and quince; beef and peppercorn. Nick Cummins makes beautiful pastry by hand, sources free-range meats from Bruny Island, and bakes using a 100 year-old wood fired oven.



**MONA**

Vince Trim's yummy, colourful, aromatic paella will be on offer inside; outside, there will be churrasco and coal BBQ: glazed pork, spiced beef, chimichurri, chipotle, roasted pineapple, lamb shish, hummus, and sumac, eggplant and sheep's milk yoghurt. There's also Philippe's truffle pizza, which will be the highlight of the whole goddamn festival.



**FOOD 2 U**

Phillipe Pascal is focussing on desserts for the Winter Feast; apple fritters with vanilla ice-cream and caramel sauce, dark chocolate mousse with candied orange, pear and ginger with meringue and hot chocolate fudge sauce. Drool.



**FRANK'S CIDER**

Naomie remembers her grandpa Frank making cider when she was a kid. She wasn't allowed to drink it. Today, Frank's secret blend is still being used, and some of the fruit comes from trees he planted in the 1950s. Frank's ciders are made from apples and pears that have ripened on the tree; 100% fruit.



**ASHBOLT FARM**

Nashi pear, elderflower and gin cocktails; Extra Virgin Olive Oil shots; hot goat pies; warm elderberry and pear brownies, elderberry spiced mulled wine, elderflower and ginger tea and more.



**THE SOURCE CELLAR**

Wines selected by Mona's super sommelier, Joseph Burton — including Moorilla's Muse series.



**THE HOBART BOOKSHOP**

This Salamanca fave is going mobile, setting up shop at the Winter Feast. Get yourself a Whisky and peruse some pages.



**LOST PIPPIN**

Mark Robertson crafts a still apple cider, a traditional Perry (pear cider) and a sparkling apple cider all from tree ripened fruit from the Huon.

*Thou knowest not what  
evening may bring.*  
-Macrobius, *Saturnalia*,  
c. fifth century



# **SATANALIA**

**BORIS  
THE DRONES  
MONO  
BARBARIÖN  
THE STICKMEN  
CLAGG  
FOURTEEN NIGHTS AT SEA  
HARMONIC 313  
A DEAD FOREST INDEX  
KANGAROO SKULL  
ANGEL EYES  
STADIUM  
HORROR MASHUP  
DAMEZA**

# SATANALIA

JUNE 22  
4PM-2AM  
MAC2

FULL \$79  
CONCESSION \$69  
DOOR SALES \$79-\$89  
+BF

BORIS



THE DRONES



MONO



THE STICKMEN



A DEAD FOREST INDEX

**SATANALIA**

JUNE 22  
4PM-2AM  
MAC2

FULL \$79  
CONCESSION \$69  
DOOR SALES \$79-\$89  
+BF

BARBARION





# ANNUAL NUDE SOLSTICE SWIM

## THE CRACK OF DAWN 22 JUNE

In some parts of the world, it's normal to swim nude during winter solstice. We mean to make it normal here, too.

**SATURDAY** LONG BEACH  
**JUNE 22** SANDY BAY  
**7.42AM** HOBART  
**18+ ONLY** FREE

REGISTER AT:  
[WWW.DARKMOFO.NET.AU](http://WWW.DARKMOFO.NET.AU)

NUMBERS ARE LIMITED. FIRST IN, BEST UNDRRESSED.

× +  
MUSEUM OF OLD  
AND NEW ART



CAST + Dark Mofo, in association with Miss Despoinas present

# NOTORIOUS R+D

**CURATOR:**  
NANCY MAURO-FLUDE  
**PRODUCER:**  
PIP STAFFORD

**SUNDAY**  
**JUNE 23**  
**3PM-LATE**  
**CAST GALLERY**  
**FREE**

**RAHNI ALLAN**  
**EMMA BUGG**  
**SELENA DE CARVALHO**  
**JASON JAMES**  
**ASTRID JOYCE**  
**IDIOT LUST**  
**DYLAN SHERIDAN**  
**NICK SMITHIES**

This project brings together a bunch of Tasmanian artists whose work responds to the digital culture of a networked world. Come to CAST to see the diverse responses of their work: live coding, tele-robotics, net-art, installation and performance. The event will include the performance BlackMagick|WhiteMagick FRA/CAN, and an online happening called Tactical M[ez\_tr]agic: Hostage\_Stage + [st]Ream\_Spam\_ featuring Mez AUS.

*Part of Networked Art Forms and Tactical Magick Faerie Circuits (NAF:TMFC) (31 May - 30 June 2013) - Open NOON-5pm everyday during Dark Mofo.*

[www.tacticalmagick.net](http://www.tacticalmagick.net)



X +  
MUSEUM OF OLD  
AND NEW ART



# TMAG AT NIGHT!

## SPECIAL EVENT

The Tasmanian Museum and Art Gallery is staying open late on Friday 21 June until 10pm. If you haven't seen the new redevelopment yet, or have never visited at night, wander over during the Winter Feast and check it out. Ian Burns *Afloat Asunder* will be open in the Bondstore, as well as exhibitions by Bea Maddock and Anne Ferran.

Anne Ferra's *Lost to worlds 2008* is a series of haunting images taken where the Female Factory at Ross, Tasmania once stood.

**TMAG EXTENDED  
OPENING HOURS**  
**FRIDAY JUNE 21,**  
**10AM-10PM**

**BOND STORE  
EXTENDED  
OPENING HOURS**  
**JUNE 14, 20, 21 & 22,**  
**10AM-10PM**

DETACHED

X +  
MUSEUM OF OLD  
AND NEW ART

TASMANIAN  
MUSEUM &  
ART GALLERY

# INFO

## TICKET INFORMATION

### Concession

Available to pension and health care card holders, as well as students. ID may be requested at the door.

### Under 12s

Events are all ages\* with the exception of Dark Faux Mo and Dark Mofo Films, which are strictly 18+. Children under 12 do not require tickets, and are free to the following events:

O-Night

The Presets + Hermitude

+ DZ Deathrays

You Am I

\*Must be accompanied by a paying adult. Proof of age may be requested at the door.

### Free Events

Ryoji Ikeda — spectra [tasmania]

Beam In Thine Own Eye (June 14 only)

HCC Dark Mofo Winter Feast

Sound to Light (June 16-23 only)

Ian Burns — Afloat Asunder

Robin Fox — White Beam

The Red Queen Opening

Bill Hart — Conversations in the Dark

Patricia Piccinin — The Skywhale

Julius Popp — bit.course

### Beam In Thine Own Eye

There is limited capacity in each installation. **Warning:** If you have any history of photosensitive epilepsy, you are strongly advised not to enter this exhibition. Due to the immersive nature of the installation, there is a danger of motion sickness, trance-like states and blackouts; and epileptic seizures may be experienced in varying degrees. In addition, people suffering from asthma or general breathing problems, migraine and headaches, eye and ear diseases, or claustrophobia, are advised not to enter. Pregnant women, children and those below the age of 18 may not attend ZEE.

### Dark Faux Mo

Entry subject to capacity.

18+

### Booking Fees

A booking fee of \$6 applies to each ticket transaction including website, phone and box office sales.

A 2% credit card surcharge applies to all bookings online.

Tickets sold through State Cinema, Theatre Royal, Princess Theatre and the Derwent Entertainment Centre are subject to booking fees and credit card surcharges. Visit their websites for details.

### Venues to be revealed

In the lead-up to Dark Mofo, we'll announce secret venues all around Hobart. Check the website or app.

### All information in this program is correct at time of publication.

Check website for updates and/or changes.

## GENERAL INFORMATION

### Q: Food?

A: Lots.

### Q: Drink?

A: Yes, of course.

No BYO. Bring ID.

### Q: How do I find the venue?

A: Look at the map page; locations are pinpointed.

### Q: How do I find out about Dark Faux Mo?

A: Visit [www.darkmofo.net.au](http://www.darkmofo.net.au) or download the DarkMofo2013 app.

### Q: How does the Dark Faux Mo 3-night ticket package work?

A: This is your best bet. It'll save you money and grant you access to Dark Faux Mo every night. You'll receive one PDF ticket, which will work for all three nights.

### Q: What if I lose my ticket?

A: Print out another one - each ticket has a unique barcode so you can only get in once per night. If you lose your ticket and it is validated by someone else, a second entry on that ticket will not be granted.

### Q: Do you allow pass outs?

A: Yes. You will be given a wristband.

### Q: What events are all ages?

A: All events except Dark Faux Mo and Dark Mofo Films, which are strictly 18+.

### Q: How cold will it be?

A: It will be cold. We have lots of fire, but buy some thermals and wear lots of layers, and then all you will have to do is find a bar.

# TRANSPORT

## GETTING AROUND

### DARK MOFO SHUTTLE BUS

Hop on and off: buses will be at each stop, every forty minutes.

4pm-1am

Thursday June 20

Friday June 21

Saturday June 22

\$10 round trip.

To book phone 03 6223 6064

### Hobart to Mona

MAC2 > PW1 > TMAG > State Cinema >

Hobart Regatta Grounds > GASP! >

Mona.

### Mona to Hobart

Mona > GASP! > State Cinema > TMAG >

Hobart Regatta Grounds > MAC2 >

PW1.

### THE RED QUEEN OPENING NIGHT FERRY

Tuesday June 18, \$20 return.

To book phone 03 6223 6064

### Mona Ferry Terminal, Brooke St to Mona

5.30pm

6.30pm

7.30pm

### Mona to Mona Ferry Terminal, Brooke St

10pm

11pm

Midnight

### RYOJI IKEDA

#### MT. WELLINGTON NIGHT BUS

See Ryoji Ikeda's *spectra [tasmania]* from the heights of Mt. Wellington.

Thursday June 20

Friday June 21

Saturday June 22

\$20 one-hour round trip. Departs PW1 Winter Feast 6.30pm + 8pm.

To book phone 03 6223 6064

### RYOJI IKEDA

#### NIGHT FERRY

See *spectra [tasmania]* from the sea. Friday June 14.

\$20 round trip. Departs 7pm, Hobart Regatta Grounds, Queen's Domain.

Arrives 8pm, Mona Ferry Terminal, Brooke St.

To book phone 03 6223 6064

### ALL-INCLUSIVE TRANSPORT PACKAGE

Buy in bulk and save, save, save!

Includes MONA ROMA Airport

Express, The Red Queen Opening Night

Ferry and unlimited Dark Mofo Shuttle

Bus rides.

\$45, only available online

[www.darkmofo.net.au](http://www.darkmofo.net.au)

### Mona Roma Airport Express

Departs Airport

9am\*, 10.30am, 11.30am\*, 2.30pm,

3.30pm, 5pm

Departs Mona

10am, 11am, 12.30pm, 3pm\*, 4.30pm\*

\*Via Hobart times for drop-off

and pickup

### PARKING

No parking on Queen's Domain:

find a spot nearby or try

Dunn Place and Market Place car

parks, open 24hrs daily (700 metres

from *spectra [tasmania]*)

Castray Esplanade will be closed

Wednesday June 19, 6am until

Sunday June 23, 12pm.

Salamanca Square car park

(accessed from Montpelier Retreat)

will be open until midnight June

20-22.

Disabled parking at Salamanca

Monument and Blue Skies

Restaurant.

### BUS

Hobart Hopper operates a free bus service on Saturdays between key city destinations including Council car parks and Princes Wharf between

8.30am - 4pm. Route map and

timetable: [www.hobartcity.com.au](http://www.hobartcity.com.au)

### BIKE

Use the intercity bike path. Hire a bike

from the Mona Ferry Terminal, Artbike

or the Regatta Grounds.

### TAXIS

Ranks at Macquarie Wharf sheds, or

phone 131 008 (United) and 132 227

(Taxi Combined).

# BUY TICKETS

### Buy online tickets at:

[www.darkmofo.net.au](http://www.darkmofo.net.au)

### Mona entry tickets

[www.mona.net.au](http://www.mona.net.au), or

Mona Ferry Terminal, Brooke St

### Paper also available at:

Museum Reception

& Information Desk

Museum of Old and New Art

10am-5pm daily

Phone 03 6277 9971

### Mona Ferry Terminal

Brooke Street Pier

Hobart

8.30am-6.30pm daily

Phone 03 6223 6064

# STAY

Lenna

[www.lenna.com.au](http://www.lenna.com.au)

Innkeepers

[www.innkeeper.com.au](http://www.innkeeper.com.au)

Sullivans Cove Apartments

[www.sullivanscoveapartments.com.au](http://www.sullivanscoveapartments.com.au)

The Old Woolstore Apartment Hotel

[www.oldwoolstore.com.au](http://www.oldwoolstore.com.au)

Colonial Accommodation @ Undine

[www.undine.net.au](http://www.undine.net.au)

At Eleven

[www.ateleven.com.au](http://www.ateleven.com.au)

Hotel Grand Chancellor

[www.grandchancellorhotels.com/au/hobart](http://www.grandchancellorhotels.com/au/hobart)

Salamanca Wharf Hotel

[www.salamancawharfhotel.com](http://www.salamancawharfhotel.com)

Somerset on the Pier

[www.somerset.com](http://www.somerset.com)

Mercure Hadleys

[www.accorhotels.com](http://www.accorhotels.com)

Grand Mercure Hobart

[www.accorhotels.com](http://www.accorhotels.com)

Hotel Collins

[www.hotelcollins.com.au](http://www.hotelcollins.com.au)

Giants' Table and Cottages

[www.giantstable.com.au](http://www.giantstable.com.au)

Heimat Chalets

[www.heimatchalets.com](http://www.heimatchalets.com)

Experience Tasmania

[www.grayline.com.au](http://www.grayline.com.au)

Port Arthur

[www.portarthur.org.au](http://www.portarthur.org.au)

Bruny Island Cruises

[www.brunycruises.com.au](http://www.brunycruises.com.au)

Barilla Bay

[www.barillabay.com.au](http://www.barillabay.com.au)

Huon Valley Escapes

[www.huonvalleyescapes.com.au](http://www.huonvalleyescapes.com.au)

Junction Motel

[www.junctionmotel.com.au](http://www.junctionmotel.com.au)

Driftwood Cottages

[www.driftwoodcottages.com.au](http://www.driftwoodcottages.com.au)

Villa Howden

[www.villahowden.com.au](http://www.villahowden.com.au)

Huon Trail

[www.huontrail.org.au](http://www.huontrail.org.au)

Mantra One, Sandy Bay

[www.mantraonesandybayroad.com.au](http://www.mantraonesandybayroad.com.au)

Avalon City Retreats

[www.avalonretreats.com.au](http://www.avalonretreats.com.au)

The Mona Pavilions

[www.mona.net.au](http://www.mona.net.au)

Redlands Estate

[www.redlandsestate.com.au](http://www.redlandsestate.com.au)

Hobart Yachts

[www.hobartyachts.com.au](http://www.hobartyachts.com.au)

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Avalon City Retreats

[www.avalonretreats.com.au](http://www.avalonretreats.com.au)

The Mona Pavilions

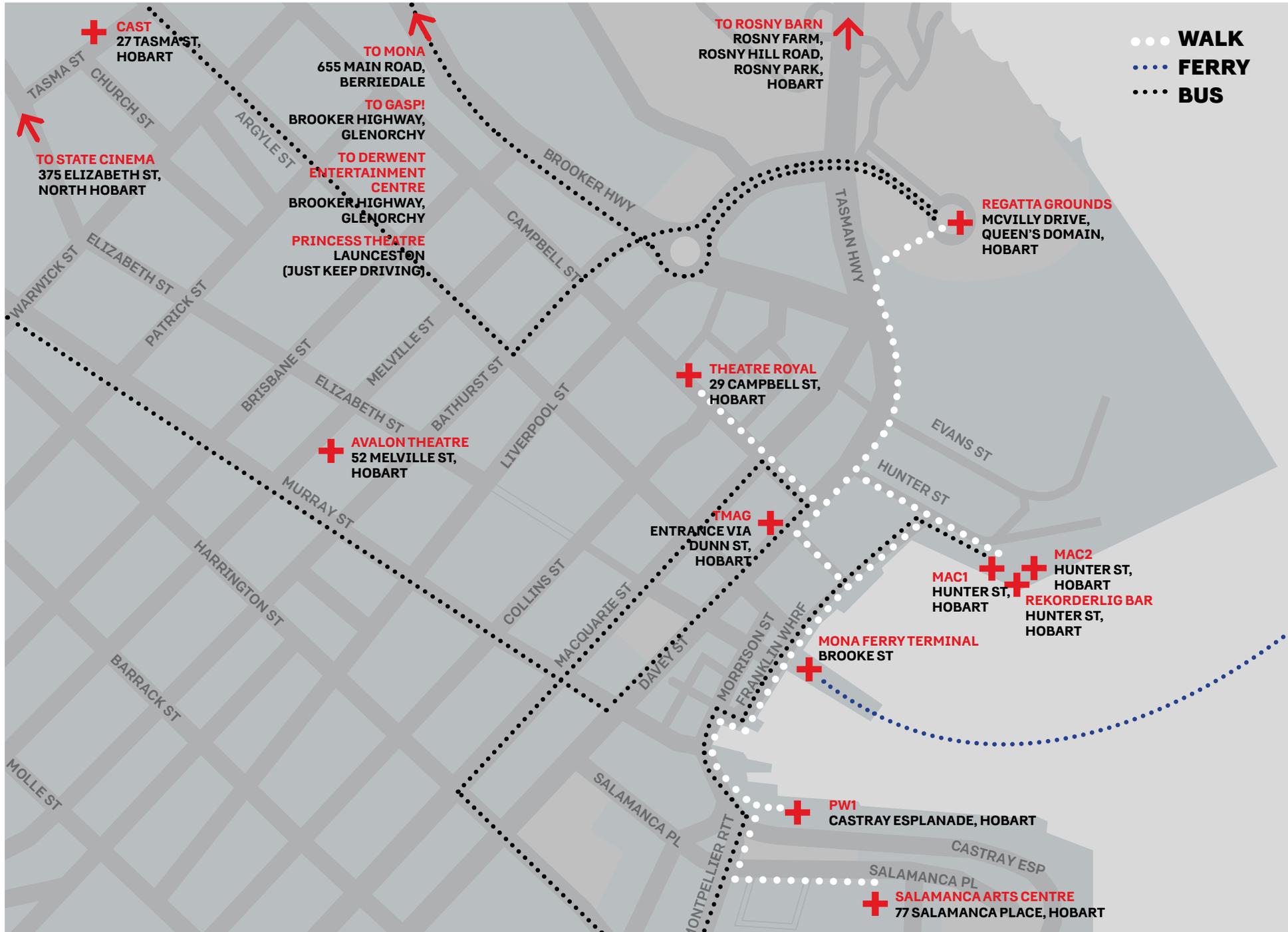
[www.mona.net.au](http://www.mona.net.au)

Redlands Estate

# MAP

MORE INFO:  
[WWW.DARKMOFO.NET.AU](http://WWW.DARKMOFO.NET.AU)  
 OR DOWNLOAD APP

# GO ON, WALK



This is the festival of the flâneur: the urban perambulator. Which is a deeply wanky way of saying: get amongst it, walk about the waterfront from venue to venue, **don't just sit there**. Get the blood flowing to extremities.

## REGATTA GROUNDS, QUEEN'S DOMAIN

Ryoji Ikeda *spectra [tasmania]*

Arrive by 4.20pm, June 14. Sit and watch its ascent at sunset (approx 4.40pm). *spectra* will continue to change throughout the week with the atmospheric conditions, so return, often.

## MAC 1

*Beam In Thine Own Eye*

Rekorderlig Cider Bar

Opens June 14 until July 28.

Check the listing, website or app for opening times.

## MAC 2

*O-Night*

The Presets

You Am I

*Satanalia*

From 4pm Friday June 14. See *spectra [tasmania]*, pop in and see *Beam In Thine Own Eye*, then finish it all off here. Or go between the venues as you please, all night long.

## PW1

Hobart City Council

Dark Mofo Winter Feast

From 4pm June 20-22.

Delicious food, an installation from Robin Fox, and music outside to boot.

## TMAG

Ian Burns *Afloat Asunder*

Check the listing, website or app for opening times.

Also showing at TMAG:

Anne Ferran *Lost to Worlds*

Bea Maddock *Terra Spiritus*

## SALAMANCA ARTS CENTRE

*Sound to Light – Crossing Borders*

Opens June 15, 6pm

Running until June 23, 10am-9pm

## STATE CINEMA

Dark Mofo Films

## THEATRE ROYAL

Martha Wainwright

*Vandemonian Lags*

# CALENDAR

\* OPENING NIGHT

**MORE INFO:  
WWW.DARKMOFO.NET.AU  
OR DOWNLOAD APP**

# JUNE 12-23

	WED 12	THUR 13	FRI 14	SAT 15	SUN 16	MON 17	TUES 18	WED 19	THUR 20	FRI 21	SAT 22	SUN 23
ROSNY BARN	CONVERSATIONS IN THE DARK* 6PM	CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK NOON-4PM	CONVERSATIONS IN THE DARK NOON-4PM		CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK 11AM-4PM	CONVERSATIONS IN THE DARK NOON-4PM	CONVERSATIONS IN THE DARK NOON-4PM UNTIL JUNE 30
PRINCESS THEATRE LAUNCESTON	VANDEMONIAN LAGS* 7PM											
STATE CINEMA	DARK MOFO FILMS* A HIJACKING 8PM	THE DEEP 9PM	PUSHER I 9PM	THE ELEMENT OF CRIME 2PM THE ACT OF KILLING 9PM	PUSHER TRILOGY 5PM	EASY MONEY 9PM	PUSHER II 9PM	THE ELEMENT OF CRIME 9PM	A HIJACKING. A SPECIAL EVENT: SILENT SOULS 9PM	THE ACT OF KILLING 9PM	THE DEEP 2PM PUSHER III 9PM	EASY MONEY 2PM A HIJACKING 9PM
TMAG BOND STORE		IAN BURNS AFLOAT ASUNDER* 5PM	IAN BURNS AFLOAT ASUNDER 10AM-10PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM	IAN BURNS AFLOAT ASUNDER 10AM-10PM	IAN BURNS AFLOAT ASUNDER 10AM-10PM	IAN BURNS AFLOAT ASUNDER 10AM-10PM	IAN BURNS AFLOAT ASUNDER 10AM-5PM UNTIL JULY 28
THEATRE ROYAL		MARTHA WAINWRIGHT 8PM	VANDEMONIAN LAGS 7PM		VANDEMONIAN LAGS 2PM							
REGATTA GROUNDS QUEEN'S DOMAIN			RYOJI IKEDA SPECTRA* 4PM	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	RYOJI IKEDA SPECTRA SUNSET- SUNRISE	
MAC1			BEAM IN THINE OWN EYE* 5PM-MIDNIGHT	BEAM IN THINE OWN EYE NOON-10PM	BEAM IN THINE OWN EYE NOON-10PM	BEAM IN THINE OWN EYE NOON-7PM	BEAM IN THINE OWN EYE NOON-7PM	BEAM IN THINE OWN EYE NOON-4PM	BEAM IN THINE OWN EYE NOON-MIDNIGHT	BEAM IN THINE OWN EYE NOON-MIDNIGHT	BEAM IN THINE OWN EYE NOON-MIDNIGHT	BEAM IN THINE OWN EYE NOON-7PM UNTIL JULY 28
MAC2		O-NIGHT DOORS 6PM	THE PRESETS + HERMITUDE + DZ DEATH RAYS DOORS 7PM					YOU AM I 8PM			SATANALIA 4PM-2AM	
HOBART SKIES				PATRICIA PICCININI THE SKYWHALE CHECK WEBSITE	PATRICIA PICCININI THE SKYWHALE CHECK WEBSITE						PATRICIA PICCININI THE SKYWHALE CHECK WEBSITE	PATRICIA PICCININI THE SKYWHALE CHECK WEBSITE
HOBART STREETS				JULIUS POPP BIT.COURSE CHECK WEBSITE							JULIUS POPP BIT.COURSE CHECK WEBSITE	
DERWENT ENTERTAINMENT CENTRE				DISNEY'S FANTASIA 4PM								
SALAMANCA ARTS CENTRE				SOUND TO LIGHT CROSSING BORDERS* PERFORMANCE 6PM-8PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM	SOUND TO LIGHT EXHIBITION 10AM-9PM
GASPI					CURIOUSER & R2U10U 5PM				DOMENICO DE CLARIO OPENS 6.25PM	DOMENICO DE CLARIO CLOSES 7.42AM		
MUSEUM OF OLD AND NEW ART							THE RED QUEEN* TODD MCMILLAN* 6PM -MIDNIGHT	THE RED QUEEN TODD MCMILLAN 10AM-5PM	THE RED QUEEN TODD MCMILLAN 10AM-5PM	THE RED QUEEN TODD MCMILLAN 10AM-5PM	THE RED QUEEN TODD MCMILLAN 10AM-5PM	THE RED QUEEN TODD MCMILLAN 10AM-5PM
AVALON THEATRE								LOUIS & BEBE* 6.30PM	LOUIS & BEBE 6.30PM			
CHECK WEBSITE								DARK FAUX MO 10PM-3AM	DARK FAUX MO 10PM-3AM	DARK FAUX MO 10PM-3AM		
PW1									HCC DARK MOFO WINTER FEAST ST DJS 9PM 4PM-10PM	HCC DARK MOFO WINTER FEAST ST DJS 9PM 4PM-10PM	HCC DARK MOFO WINTER FEAST ST DJS 9PM 4PM-10PM	
LONG BEACH, SANDY BAY											SOLSTICE SWIMS (18+) 7.42AM	
CAST												NOTORIOUS R+D 3PM-LATE

# CREDITS

## DARK MOFO

Director **David Walsh**  
Creative Director **Leigh Carmichael**  
Financial Controller **Patrick Kelly**  
Festival Consultant **Kate Gould**  
Head of Production and Operations **Tanya Calcina**  
Program Manager **Claire Portek**  
Art Curator **Olivier Varenne**  
Art Curator **Nicole Durling**  
Music Programmer **Brian Ritchie**  
Music Programmer **Nic Orme**  
Technical Director **Richard Dinnen**  
Production Manager **Allan Maguire**  
Technical Coordinator **Mark Hayes**  
Production Coordinator **Will Todd**  
Production Coordinator **Sophie Hutchins**  
Production Coordinator, Fantasia **Robert Rule**  
Production Coordinator,  
Vandemonian Lags **Reuben Hopkins**  
Production Administrator **Angela Meloni**  
Program Coordinator **Ella Millard**  
Program Assistant **Jon Gardner**  
Programming Associate **Julia Drouhin**  
Marketing Manager **Brooke Copping**  
Senior Writer **Elizabeth Pearce**  
Writer **Anna Tutty**  
Senior Designer **David Campbell**  
Designer **Megan Perkins**  
Designer **Nadine Kessler**  
Web and Social Media **Eleanor Robb**  
Programmer **Daniel Reid**  
Marketing Coordinator **Daniel Aitken**  
Media Manager **Delia Nicholls**  
Events Media **Rebecca Fitzgibbon**  
Front of House Manager **Justin Johnstone**  
Ticket Manager **Monica Lowe**  
Saftey Manager **John Kirwan**  
F&B Manager **Maria Lurighi**  
F&B Operations **Damian Mather**  
App Design **Art Processors**  
Sponsorship Manager **Daniel McMillan**  
Sponsorship Coordinator **Rachel Molloy**  
Accounts **Amie Ross**  
Accounts **Michelle Brookes**  
Accounts **Annette Round**  
Accounts **Terri Wright**

## BEAM IN THINE OWN EYE

Exhibition Concept **Olivier Varenne**  
Curators **Nicole Durling, Olivier Varenne**  
Exhibition Designer **Adrian Spinks**  
Senior Research Curator **Jane Clark**  
Project Management **Adrian Spinks, Adam Meredith, William Fleming**  
Venue Facility Manager **Steve Devereaux**  
Project Administrator **Lotte Kronborg**  
Technical consultancy **Dylan Banks**  
Technical manager for Ryoji Ikeda's spectra **Richard Dinnen**  
Fabrication **Gus Smith**  
Technical consultancy **Adam Meredith, Scot Cotterell**  
Technical consultancy and installation **James Dwyer**  
Registration and Permissions **Jacqui Woolf**

## WINTER FEAST

Producer **Gill Minervini**  
Creative Director **Leigh Carmichael**  
Local Food Curator **Jo Cook**  
Manager, HCC Events **Michael Daly**  
Business Manager **Mark Wilsdon**  
Scenic Designers **Brad Clark & Alexandra Sommer**  
Lighting Designer **Mark Hammer**  
Design Coordinator **Gus Smith**  
Stallholder Coordinator **Sybil Edwards**  
Stalls Operations Coordinator **Nick Papageorgiou**  
Performance Programming **Supplefox, Duckpond**

## DARK FAUX MO

Producers **Duckpond, Supplefox**  
Creative Director **Leigh Carmichael**  
Programming **Duckpond, Supplefox**  
Production Manager **Dave Membery**

## DARK MOFO FILMS

Curator **James Hewison**  
State Cinema Manager **John Kelly**

# THANK YOU

## State Government of Tasmania

**Lara Giddings** Premier, Minister for the Arts  
**Scott Bacon** Minister for Tourism  
**David O'Bryne** Minister for Economic Development  
**Mark Kelleher** Secretary of the Department of Economic Development  
**Jacqui Allen** Deputy Secretary Culture Recreation and Sport  
**Paul Sproule** Events Tasmania Director  
**Charles Bracewell** Manager of Event Development  
**John Fitzgerald** Tourism Tasmania CEO  
**Kath McCann** Director of Marketing, Tourism Tasmania  
**Alderman Damon Thomas** Lord Mayor, Hobart  
**Philip Holliday, Michael Daly** Hobart City Council  
**Penny Clive** Detached  
**Harvey Lennon, Stacey Pennicott** RACT  
**Kate Hickey** Hydro Tasmania  
**Stuart Slade** Glenorchy City Council  
**Stephen Farquer** Qantas  
**Rox Gardner, Andrew Holman, Marian Maclachlan** The Mercury  
**Lisa Cuthbertson, Tim Ritchie** ABC Radio National  
**Jocelyn Nettlefold, Lou Garnier** ABC Tasmania  
**Rosemary Miller, Kate McDonald** Salamanca Arts Centre  
**Chris Norman, Jason James** 313RGB  
**Simon Rogers, Nicholas Heyward**  
and the **Tasmanian Symphony Orchestra**  
**Steve Thomas, Mick Thomas, Catherine Pettman** Roar Film  
**John Kelly** State Cinema  
**Jonathan Heely, Royd Haston** Disney  
**Baz Archer** The Music House  
**Jon Willis, David McKinnon** CVP Events, Film & Television  
**Gaynor Crawford** Gaynor Crawford Presents  
**Robyn Archer, Julian Hobba** Centenary of Canberra  
**Ryk Goddard**  
**Paul Stix** Modular  
**Andrew Burford** Princes Wharf One  
**Kristy Little** Tasports  
**Bill Bleathman, Peter West, Briony Naimby** TMAG  
**Peter Brooks** Glenorchy City Council  
**Emily Wills** Derwent Entertainment Centre  
**Tracy Cockburn, Dane Hunnerup** Clarence City Council, Rosny Barn  
**Kris Stewart, Ross Honeywill, Paul Kooperman** Festival of Voices  
**Don Hopkins, Maria Pate** Theatre Royal  
**Pippa Dickson** GASPI  
**Nancy Mauro-Flude** CAST  
**Kiff Saunders** Global Ballooning  
**Greg Leong** Princess Theatre  
**Chris Twaite** Handsome Tours  
**Paul Curtis** Consume  
**Renee Dudfield** Federation Square  
**Andrew Chew** No Vacancy  
**Ben Targett** Destination Southern Tasmania  
**Steve Old** Australian Hospitality Association  
**Luke Martin** Tourism Industry Council Tasmania

All artists, guest chefs, stall holders, festival staff and volunteers.  
Thank you. x

# PARTNERS

DARK MOFO IS A PROJECT OF MONA  
SUPPORTED BY THE TASMANIAN GOVERNMENT  
THROUGH EVENTS TASMANIA

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Tasmania  
- GO BEHIND THE SCENERY -

## MAJOR SPONSORS



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