



DARK MOFO



—
**THEY SICKEN OF THE CALM,
WHO KNEW THE STORM.**

DOROTHY PARKER —





















DAVID WALSH MONA OWNER

There's an Isaac Asimov story about a man who has sold his soul to the devil. Each time the devil appears he has to draw a pentagram, wherein the devil reappears next time to offer his assistance.

But the guy gets worried. One day the devil will take his soul, and he's not looking forward to an eternity of suffering. He tries drawing a very small pentagram, but the devil adjusts his size to fit within.

The next time the devil appears, the man avails himself of the devil's services and then draws the pentagram on the devil's belly.

Later, when the devil reappears, he tries to reduce his size to fit within the pentagram. But as he gets smaller, so does the pentagram. They both recede, *ad nauseam*, towards the infinitesimal. Our hero revels in his devil-given life, free of the entanglements that are the usual consequences of this sort of devilry.

I don't know how to go about selling my soul and, anyway, I'm not clever enough to solve the conundrums that such a sale would entail. But the juggernaut known as Dark Mofo must plunder relentlessly on. You demand it. And the Tasmanian winter demands it.

We asked the Government bigwigs to increase their contribution considerably, and they nobly obliged. Thus, we think Dark Mofo will get bigger, better, and darker. You be the judge.

If you see me there, and I seem smaller than you remember, don't be surprised. I may be dwindling forever.

PREMIER WILL HODGMAN PREMIER AND MINISTER FOR TOURISM, HOSPITALITY AND EVENTS

Dark Mofo has illuminated Tasmania's winter since 2013, and the Tasmanian Government is proud to again partner with the Museum of Old and New Art to deliver the event in 2016.

Dark Mofo gives Tasmanians, and indeed the world, a reason to count down the days to the coldest and darkest time of our island's year.

It has transformed Tasmania's winter into a cultural beacon, drawing tens of thousands of locals out and about, and visitors to our country's southernmost state.

The cultural tempest captivates with the promise of the unimaginable and the delivery of the unexpected. It has without doubt taken Tasmania by storm, and has now become our state's most popular annual event.

There is indeed nothing else quite like it. And that's a good thing. When we embrace all that makes Tasmania quirky and unique, we are unbeatable. No one can copy it, nowhere can replicate it. And it's very difficult to compete with.

Rug-up, Tasmania, and enjoy Dark Mofo.

LEIGH CARMICHAEL CREATIVE DIRECTOR

A storm is the perfect metaphor for Dark Mofo. For us it's a dark, distant cloud with an ominous build, gradually gaining in intensity and volume. The shortening days are an ever-present reminder of the unavoidable tsunami ahead.

Storms symbolise inner turmoil and emotional upheaval.

There's a wonderful story about British artist J. M. W. Turner who, while aboard the paddle steamer *Ariel* in the winter of 1842, asked the ship's sailors to tie him to the mast during a violent snowstorm. He did this so that he might experience the full power and magnitude of this meteorological phenomenon. He later used the four-hour ordeal to inspire the atmospheric masterpiece, *Snow Storm: Steam-boat off a Harbor's Mouth* (1842).

We hope that this festival offers enough 'turmoil' for audiences to want to strap themselves to our mast, knowing that fate is at the helm.

Like all clouds, this one, too, has a silver lining.

While wreaking havoc, mass destruction and leaving carnage in its wake, it brings forth life-giving rain—destroying and rejuvenating at the same time.

As does the winter solstice which brings an end of the earth's cycle around the sun, and with it—closure, and a new start, as we begin another tumultuous year.

ALDERMAN SUE HICKEY LORD MAYOR OF HOBART

The City of Hobart is delighted to support Dark Mofo again this year, not only because of the significant economic benefits for our capital, but because of the festival's dramatic social and cultural impacts.

Dark Mofo attracts many welcome visitors to our beautiful city, but it's also become a time for the local community to celebrate our unique place in Australia: our long winter nights, snow-capped mountain, fresh air and soft, southern light.

For the fourth year running, the City of Hobart is sponsoring the popular Winter Feast through funding and in-kind support. This showcase of Tasmanian produce and culinary imagination is the perfect opportunity for visitors and locals to eat, drink and enjoy the striking decor, fire pits and performers.

We are also lighting Hobart's significant buildings and places red in our show of support of Dark Mofo.

Whatever your interest, Dark Mofo's experiences will wake us from our winter hibernation. The City of Hobart is proud to be the backdrop and venue for this exciting creative storm.

LINEUP

Australian Exclusive *

CHELSEA WOLFE WITH JARBOE + JG THIRLWELL PRESENTS CHOLERA NOCEBO

An American dark-rock sorceress exploring the space between asleep and awake, one moody ballad at a time. Supported by Swans and Neurosis collaborator, Jarboe, and Brooklyn-based avant-garde composer, JG Thirlwell.

Friday 17 June, 7.30pm
Odeon Theatre, \$49 + Booking Fee
18+

FIELD LINES CAMERON ROBBINS

Australian artist Robbins channels the randomness of natural forces into drawings, sound and video work, photography, installation and sculpture. *Field Lines*—his first major solo exhibition—samples works spanning twenty-five years of practice, including several new commissions just for Mona.

Opening Saturday 11 June, 4 – 8pm (Free)
Continues Wednesday – Monday, 10am – 5pm
Wednesday 18 May – Monday 29 August, Mona
Free for Tasmanians and under 18s
\$25 Adult, \$20 Concession

ANEMOGRAPHS CAMERON ROBBINS

Sculptural instruments that transcribe the pattern of the wind into ephemeral LED light drawings.

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

SONGS OF THE BLACK ARM BAND WITH TRUE NORTH: TIM MORIARTY + CYNTHIA LOUISE DELLIT

A new generation performs the songs that shaped ten years of Black Arm Band. Supported by lights and flute (bass and Baroque) from True North.

Sunday 12 June, 2.30pm
Odeon Theatre
Gold \$59 + Booking Fee
Silver \$49 + Booking Fee
Bronze \$39 + Booking Fee
Restricted \$19 + Booking Fee

Australian Exclusive

OUR TIME UNITED VISUAL ARTISTS

A grid of pendulums, suspended in a warehouse, and set into motion in unison. What happens then?

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

TEMPEST CURATED BY JULIANA ENGBERG

Internationally acclaimed curator Juliana Engberg is bringing a tempest to TMAG. Inspired by Shakespeare's late, great romance, *Tempest* will transform the museum's galleries into a world of shipwrecks and stormy seas, love, tragedy and magic. Historic works from TMAG and other state collections will be shown alongside contemporary works by Australian and international artists including Tacita Dean, Valerie Sparks, Fiona Tan, William Kentridge, Victor Alimpiiev, Hernan Bas, Mariele Neudecker, Rodney Graham, Pat Brassington, Rosemary Laing, Paul Wood, Ricky Swallow, Kit Wise and David Stephenson.

Opening Friday 10 June, 5pm-10pm
Saturday 11 – Monday 13 June, 10am – 4pm
Continues Tuesday – Sunday until
Sunday 20 November, 10am – 4pm
Tasmanian Museum and Art Gallery,
Dunn Place Hobart, Free

*Presented by the Tasmanian Museum and
Art Gallery in association with Detached
Cultural Organisation and Dark Mofo*

EVENT FOR A STAGE TACITA DEAN

The filmic iteration of artist Tacita Dean's multi-form exploration of acting and the creative process, starring Stephen Dillane (*The Hours*, *Spy Game*, *King Arthur*, *Game of Thrones*), and shot live during the nineteenth Biennale of Sydney.

This Australian premiere (Thursday 16 June) will be opened by Juliana Engberg, curator of TMAG exhibition, *Tempest*.

Thursday 16 June, 6pm
Saturday 18 + Sunday 19 June, 1pm
State Cinema, \$25 + Booking Fee

*Presented by the Tasmanian Museum and
Art Gallery in association with Detached
Cultural Organisation and Dark Mofo*

* Australian Exclusive

HYMNS TO THE DEAD CULT OF FIRE TRIBULATION DEAD CONGREGATION INVERLOCH

Cult of Fire Esoteric black metal from the Czech Republic.
Tribulation Progressive black metal hailing from Sweden.
Dead Congregation Dark and blasphemous Greek death metal.
Inverloch dISEMBOWELMENT reincarnated. Hauntingly beautiful death / doom.

Wednesday 15 June, 7.30pm, Odeon Theatre, \$49 + Booking Fee, 18+

ZHU + OSCAR KEY SUNG + KUCKA + BRONZE SAVAGE + NITE FLEIT + ZERO PERCENT

Neon city, babies. BYO glow sticks.

Friday 10 June, 7.30pm
MAC2
\$69 / \$79 + Booking Fee

*Presented by Dark Mofo and RACT
in association with TasPorts*

* Australian Exclusive

DARK PARK OUR TIME ANEMOGRAPHS BODYSTORM DIVINATION HOUSE OF MIRRORS THE CLOUD THE PURGING THE BURNING THE LABYRINTH THUNDERHEAD A GALAXY OF SUNS SO STEADILY BREATHES THE SKIN

Friday 10 – Sunday 12
Wednesday 15 – Sunday 19 June,
5 – 10pm, Dark Park, Free

SUPERSYMMETRY RYOJI IKEDA

A grand, cosmic synthesis, that references the physical notion of Supersymmetry: an extension of space-time symmetry that relates two basic classes of elementary particles (boson and fermion) to help explain why particles have mass. The latest addition to the Mona collection.

Opening Saturday 11 June, 4 – 8pm (Free), Mona
Continues Wednesday – Monday, 10am – 5pm
Wednesday 18 May – Monday 29 August
Free for Tasmanians and under 18s
\$25 Adult, \$20 Concession

Australian Exclusive

SUPERCODEX [LIVE SET] RYOJI IKEDA

A battle of digital noise, blips, and bass drones created from raw data and mathematical models. Loud AF.

Saturday 11 June, 9pm
Black Box, MAC2 Backspace
\$29 + Booking Fee

Australian Exclusive

BODYSTORM GRUPO EMPREZA

The body's relationship with natural phenomena, as expressed through performance art—and dust.

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

SAVAGES + JP SHILO

Bass, guitar, drums, vocals, and a whole lotta love.

Saturday 18 June, 7.30pm
Odeon Theatre
\$49 + Booking Fee
18+

ASYLUM MIKE PARR

Seminal Australian performance artist Mike Parr pushed to his limits in and around the grounds of the former Royal Derwent Hospital (circa 1827).

Thursday 9 – Monday 13 June 12 – 4pm
Saturday 18 + Sunday 19 June, 12 – 4pm
Willow Court, New Norfolk
Free

*Presented by Dark Mofo and
Detached Cultural Organisation*

ENTRY BY MIRROR ONLY MIKE PARR

A seventy-two hour performance inside what was once Willow Court's Female Maximum Security Ward for the Criminally Insane. Entry by mirror only: bring a shard, or full mirror, to leave behind.

Begins 12pm, Thursday 9 June
Ends 12pm, Sunday 12 June
Open 72 hours
Free

*Presented by Dark Mofo and
Detached Cultural Organisation*

Australian Exclusive

LUSTMORD

Journey beyond with the progenitor of dark ambient music.

Sunday 12 June, 7pm
Black Box, MAC2 Backspace
\$29 + Booking Fee

Australian Exclusive

ITCHY-O

This mammoth, roving American avant-garde sonic battalion will pop up all over the place. Look for the apocalyptic cult regalia; you can't miss 'em.

* Australian Exclusive

BLACKLIST NOZINJA BLANCK MASS KING GIZZARD AND THE LIZARD WIZARD JUNGLEPUSSY JAALA + MORE

Let's get metaphysical.

Saturday 11 + Sunday
12 June, 10pm till late
Friday 17 + Saturday 18 June,
10pm till late, City Hall
\$39 + Booking Fee
18+

CITY OF HOBART DARK MOFO WINTER FEAST

*More light, you knaves; and turn the tables up,
And quench the fire, the room is grown too hot.*
—William Shakespeare, *Romeo and Juliet*

Wednesday 15 – Sunday 19 June,
4 – 10pm, Princes Wharf 1
Season Pass \$50 + Booking Fee
Under 16s Free with Registration

Door Sales

Wednesday 15 – Friday 17 June \$10
Saturday 18 June \$20
Sunday 19 June Free

THE FUNERAL PARTY COSTUME BALL

Moving through an unknown past /
Dancing at the funeral party
—The Cure

Light refreshments, cash bar, and
a lifetime of memories. Dress to kill.

Thursday 16 June, 8pm
Turnbull Family Funerals
Sold Out

THE BACCHAE FRAUGHT OUTFIT + ST MARTINS

A city teeters on the edge of crisis. A god arrives in the guise of a mortal. Boundaries collapse; old, young, boy, girl, human, beast, mortal, divine, light and darkness. Featuring an ensemble of young performers and musicians, *The Bacchae* is a hallucinatory theatrical event; a dream-like invocation of Dionysian excess and violence as told through the eyes of teenage girls.

Conceived by Adena Jacobs + Aaron Orzech
Music Kelly Ryall

Friday 17 + Saturday 18 June, 7pm
Sunday 19 June, 1pm
Black Box, MAC2 Backspace
\$39 + Booking Fee

HEART OF DARKNESS JOHN TAVENER PETER SCULTHORPE ARNOLD SCHOENBERG + ALLISON BELL

Song and strings on the occasion of the longest night.

Monday 20 June, 8.30pm, St David's Cathedral
\$39 + Booking Fee

THE LABYRINTH MAYONAIZE

Let's see how you deal
with this little slice.
—Jareth

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 –
Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point
Door sales \$10

*Presented by Richmond Maze in
association with Dark Mofo*

THUNDERHEAD TINA HAVELOCK STEVENS

The artist's journey along Highway
54 in Texas, accompanied by a live,
improvised score on two occasions.

Performance
Tina Havelock Stevens + Liberty
Friday 10 + Saturday 11 June, 6 – 8pm

Film
Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

Australian Exclusive

RBMA PRESENTS EPHEMERA LIVE TIM HECKER + MARCEL WEBER [MFO]

Immerse yourself in a synaesthetic spectacular
of sound and light, complete with the scent of drone
composed by conceptual perfumer Geza Schoen.

Wednesday 15 June, 6pm + 8pm
Black Box, MAC2 Backspace, \$29 + Booking Fee

Presented by Dark Mofo and Red Bull Music Academy

HENRYK GÓRECKI SYMPHONY NO.3 TASMANIAN SYMPHONY ORCHESTRA + OTTO TAUSK + GRETA BRADMAN

Górecki's melancholic *Symphony of Sorrowful
Songs*, expressing the grief of a mother for the
loss of her child. Sung by Greta Bradman, and
conducted by Otto Tausk, Chief Conductor of
Theatre St Gallen (Switzerland) and regular guest
at Concertgebouw Orchestra (Amsterdam).

Saturday 18 June, 7.30pm, Federation Concert Hall
Gold \$99 + Booking Fee
Silver \$79 + Booking Fee
Bronze \$69 + Booking Fee

*Presented by Dark Mofo in association
with Tasmanian Symphony Orchestra*

A GALAXY OF SUNS MICHAELA GLEAVE + TASMANIAN SYMPHONY ORCHESTRA CHORUS

Microtonal sonic cues are delivered to
members of the Tasmanian Symphony
Orchestra Chorus, allowing each to sing
the stars live, in real-time for the location.

Lead artist Michaela Gleave
Composer Amanda Cole
Programmer Warren Armstrong

Friday 10 + Saturday 11 June, 5pm
Dark Park, Macquarie Point, Free

*Presented by Dark Mofo in association with
the Tasmanian Symphony Orchestra Chorus*

DARK OCEAN JORDAN BASEMAN KEITH DEVERELL TACE KELLY PETER MORSE ANYA READING KIT WISE

Art meets science, as data collected
during raging storms, videos, sculptures,
and performances light up the windows
of our Institute for Marine and Antarctic
Studies building.

Friday 10 – Tuesday 21 June, 9am – 5pm
(and also visible by night), IMAS, Free

Performances
Friday 10 – Sunday 12 + Tuesday 14 June, dusk
Wednesday 15 June, dark
Friday 17 June, dark
Sunday 19 June, dark
Monday 20 June, dusk

*Presented by the Science Art Lab, University
of Tasmania, in association with Dark Mofo*

PLASTIC HISTORIES CIGDEM AYDEMIR

Let's shrink-wrap some stuff.

Friday 10 – Sunday 19 June
Free

THE CLOUD PATRICK HALL

Hundreds of illuminated faces hang
overhead in bottles, and weep into a
thin skim of water on the ground below.

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

DARK MOFO FILMS HIGH-RISE THE DEVIL'S CANDY AAAAAAAAH! BASKIN MEDITERRANEA A WAR SUBURRA FIRE AT SEA SUBMARINE SELECTS MUSTANG THE GREASY STRANGLER

A survey of our primal fears, and profane desires.

Friday 3 – Sunday 19 June, State Cinema, \$17/\$19

*Presented by Dark Mofo and Screen Tasmania
in association with State Cinema*

NIGHT GARDEN UNDERGROWTH

A cinematic exploration of dark
psychological terrain, shown in two
distinct locations: Hobart and Triabunna.

Thursday 16 June, 7pm – 12am
Basement Level, 51 Collins St, Free

*Presented by Live Site Catalyst and
the Tasmanian College of the Arts, University
of Tasmania, in association with Dark Mofo*

NIGHT GARDEN OVERGROWTH

Sunday 5 June, 5 – 9pm
Various Buildings, Triabunna, Free

*Presented by Live Site Catalyst and the
Tasmanian College of the Arts, University
of Tasmania, in association with Dark Mofo*

SO STEADILY BREATHES THE SKIN AESOP

An installation honouring the
unseen utility of a vital organ.

Friday 10 – Sunday 12 June, 5 – 10pm
Friday 17 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

** Australian Exclusive*

BLACK BOX THE BACCHAE LUSTMORD RYOJI IKEDA TIM HECKER + MARCEL WEBER [MFO]

A new experimental performance, art, and
music space that's popping up at MAC2 for
the duration of Dark Mofo.

Presented by Dark Mofo and Hobart Airport

HOUSE OF MIRRORS CHRISTIAN WAGSTAFF + KEITH COURTNEY

Get lost in your reflection.

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point
Door sales \$10

*Presented by Dark Mofo and
Creative Production Services*

DIVINATION NANCY MAURO-FLUDE

Avast me, hearties! Weave ye way
through a maelstrom of data highlighting
piracy—both the eye patch and the
information kind. Drift upon a sea
of network traffic; non-human pirate
girls will haunt you along the way.
For those who embark on the maiden
voyage: you've been warned.

Australian Premiere

Maiden voyage performance
Friday 10 June, 6pm, Dark Park
Free with Registration

Continues
Saturday 11 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Sunday 19 June, 5 – 10pm
Dark Park, Macquarie Point, Free

*Presented by Dark Mofo and
Contemporary Art Tasmania*

MADE OF HOLES LUCY IRVINE

A large-scale woven sculpture, made from
materials that function as part of the fabric
of our everyday lives, gives form to the
relationship between the known and
unknown, and the tensions between tactile,
intuitive and analytical modes of thought.

Opening Wednesday 8 June, 6pm
Saturday 4 + Sunday 5,
Wednesday 8 – Sunday 26 June,
11am – 5pm, The Barn at Rosny Farm

Presented by Clarence City Council and Dark Mofo

BRAINSTORM
MICHAEL SCHLITZ
PAT BRASSINGTON
MATT WARREN
ANDREW HARPER
SCOT COTTERELL
AMANDA DAVIES
DARREN COOK
GRACE HERBERT
JACOB LEARY

Nine Tasmanian artists occupy and activate the Centre for the Arts—inside and out.

Curated by John Vella

Friday 10 – Sunday 19 June, 5 – 10pm
Centre for the Arts, Hunter Street, Free

Presented by Dark Mofo and the Tasmanian College of the Arts, University of Tasmania

**NEITHER HERE
NOR THERE**
KARIN CHAN
TODD FULLER
LUCY PARAKHINA
NATASHA MANNERS
JAMES WILSON
CONNIE ANTHERS

Opening Wednesday 15 June, 6pm
Closes Sunday 19 June, sunrise
Pedestrian tunnels beneath the Railway Roundabout, Brooker Highway, Free

Presented by Constance ARI in association with Dark Mofo

**HAL'CYON
TASDANCE**

*Bring oil to fire, snow to their colder moods;
Renege, affirm, and turn their halcyon beaks
With every gale and vary of their masters...
—King Lear*

In the lead-up to the solstice, a single gesture is passed between a company of dancers—and you, the audience—for fourteen hours straight.

Register www.tasdance.com.au/halcyon

Artistic Direction Felicity Bott
Design and Sound Paul Wakelam
Production Darren Willmott
Lighting Nicholas Higgins
Design and Costume pither & grzyb
Dance Joshua Thomson and Bec Jones
Photography Dermot McElduff

Monday 20 – Tuesday 21 June,
4.50pm – 7.40am (sunset to sunrise)
Odeon Theatre, Free

Presented by Tasdance in association with Dark Mofo

**OGOH-OGOH
THE PURGING**

Whip out your quill and write down a fear to be added to this year's weedy sea dragon-inspired ogoh-ogoh.

Friday 10 – Sunday 12 June, 5 – 10pm
Wednesday 15 – Saturday 18 June, 5 – 10pm,
Dark Park, Macquarie Point, Free

Presented by Dark Mofo in association with Asian Languages and Studies, University of Tasmania

**BEN SALTER
+ OLYMPIA**

Salter performs his new album, *The Stars My Destination*, with a full band in tow—plus support from the sweet sonic storyteller, Olympia.

Sunday 12 June, 8pm, Odeon Theatre
\$25 + Booking Fee

DHĀRANĪ
TOM VINCENT
OCTET

A darker, larger Tom Vincent ensemble performs new extended jazz compositions that unify ancient and contemporary music forms.

Joining Tom (piano) is Julien Wilson (tenor sax), Steve Grant (trumpet), Phil Noy (alto sax), Ben Gillespie (trombone), Paul Williamson (baritone saxophone), Hiroki Hoshino (double bass), and Alf Jackson (drums).

Tuesday 14 + Wednesday 15 June, 7.30pm
Moonah Arts Centre, \$59 + Booking Fee

BIG CHEESE
STEPHEN BIRCH
ALEX GAWRONSKI
SEAN KERR
PETRA MAITZ
DANIEL MCKEWEN
JELENA TELECKI
JUSTENE WILLIAMS

Come and explore a paradigmatically transformative substance of chemical, alchemical, material, magical and metaphorical significance: cheese. Yep.

Curated by
Alex Gawronski + Justene Williams

Opening Thursday 9 June, 6pm
Friday 10 June – Tuesday 21 June,
12 – 5pm

Continues Wednesday – Sunday
until 17 July, 12 – 5pm
Contemporary Art Tasmania, Free

Presented by Contemporary Art Tasmania in association with Dark Mofo

**OGOH-OGOH
THE BURNING**

Pots and pans at the ready: a procession from PW1 to Dark Park, culminating in the burning of this year's ogoh-ogoh—and with it, your fears. It's also Dark Mofo 2016's last hoorah.

Sunday 19 June, 5pm
Parliament Lawns to Dark Park, Free

**NUDE
SOLSTICE
SWIM**

Let your bits flap in the breeze.

Tuesday 21 June, 7.42am
Long Beach, Sandy Bay



**DOWNLOAD
THE APP**

ANDROID APP ON
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Available on the
App Store

PARTNERS

Major Partners



Dark Mofo is a project of
Mona supported by the
Tasmanian Government
through Events Tasmania



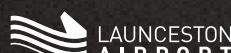
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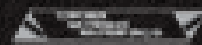
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Preferred Suppliers

Venue	Wednesday 8		Thursday 9	Friday 10	Saturday 11	Sunday 12	Monday 13 public holiday	Tuesday 14	14	Wednesday 15	Thursday 16	Friday 17	Saturday 18	Sunday 19	Monday 20	Tuesday 21	Venue
Mona	FIELD LINES CAMERON ROBBINS 10am – 5pm				Opening Night FIELD LINES CAMERON ROBBINS 4 – 8pm	FIELD LINES CAMERON ROBBINS + SUPERSYMMETRY RYOJI IKEDA 10am – 5pm				FIELD LINES CAMERON ROBBINS + SUPERSYMMETRY RYOJI IKEDA 10am – 5pm							Mona
Macquarie Point				DARK PARK 5 – 10pm						DARK PARK 5 – 10pm							Macquarie Point
MAC2				ZHU + OSCAR KEY SUNG + KUČKA + BRONZE SAVAGE + NITE FLEIT + ZERO PERCENT 7.30 – 11.40pm													MAC2
PW1										CITY OF HOBART DARK MOFO WINTER FEAST 4 – 10pm				000H-000H THE BURNING Parliament lawns to Dark Park, 5pm			PW1
Black Box MAC2 Backspace					SUPERCODEX [LIVE SET] RYOJI IKEDA 9 – 10pm	LUSTMORD 7 – 8.10pm				RBMA presents EPHEMERA LIVE TIM HECKER + MARCEL WEBER [MFO] 6 – 7pm and 8 – 9pm		THE BACCHAE FRAUGHT OUTFIT + ST MARTINS 7 – 8.15pm	THE BACCHAE FRAUGHT OUTFIT + ST MARTINS 7 – 8.15pm	THE BACCHAE FRAUGHT OUTFIT + ST MARTINS 1 – 2.15pm			Black Box MAC2 Backspace
TMAG				Opening Night TEMPEST 5 – 10pm	TEMPEST CURATED BY JULIANA ENGBERG 10am – 4pm					TEMPEST CURATED BY JULIANA ENGBERG 10am – 4pm							TMAG
Willow Court			ASYLUM MIKE PARR Thursday 12 – 10pm, Friday – Sunday 10am – 4pm, Monday 12 – 4pm ENTRY BY MIRROR ONLY MIKE PARR Opens Thursday 9 June at 12pm, closes Sunday 12 June at 12pm											ASYLUM MIKE PARR 12 – 4pm			Willow Court
City Hall					BLACKLIST 10pm – late								BLACKLIST 10pm – late				City Hall
Odeon Theatre						SONGS OF THE BLACK ARM BAND TRUE NORTH: TIM MORIARTY+ CYNTHIA-LOUISE DELLIT 2.30 – 4.30pm BEN SALTER + OLYMPIA 8 – 11PM				HYMNS TO THE DEAD 7.30pm – late		CHELSEA WOLFE + JARBOE + JG THIRLWELL 7.30 – 10.30pm	SAVAGES + JP SHILO 7.30 – 10.30pm		HAL'CYON 4.50pm - 7.40am (sunset to sunrise)		Odeon Theatre
Federation Concert Hall													SYMPHONY NO.3 HENRYK GÓRECKI + TSO 7.30 – 8.30pm	RIVERS AND STREAMS LUBOMYR MELNYK 2.30 – 3.30pm			Federation Concert Hall
Rosny Barn	Opening Night MADE OF HOLES LUCY IRVINE 6pm		← MADE OF HOLES LUCY IRVINE Saturday 4 + Sunday 5, Wednesday 8 – Sunday 26 June 11am – 5pm							MADE OF HOLES LUCY IRVINE 11am – 5pm							Rosny Barn
State Cinema	← DARK MOFO FILMS Friday 3 – Sunday 19 June									DARK MOFO FILMS Friday 3 – Sunday 19 June							State Cinema
IMAS				DARK OCEAN 9am – 5pm						DARK OCEAN 9am – 5pm							IMAS
Contemporary Art Tasmania			Opening Night BIG CHEESE 6pm	BIG CHEESE 12 – 5pm						BIG CHEESE 12 – 5pm							Contemporary Art Tasmania
Centre for the Arts				BRAINSTORM Friday 10 – Sunday 19 June, 5 – 10pm						BRAINSTORM Friday 10 – Sunday 19 June, 5 – 10pm							The Centre for the Arts
Railway Roundabout										NEITHER HERE NOR THERE Opens Wednesday 15 June at 6pm, closes Sunday 19 June at sunrise							Railway Roundabout
Moonah Arts Centre									DHĀRANĪ TOM VINCENT OCTET 7.30 – 9.10pm	DHĀRANĪ TOM VINCENT OCTET 7.30 – 9.10pm							Moonah Arts Centre
Turnbull Family Funerals										THE FUNERAL PARTY 8pm – late							Turnbull Family Funerals
St David's															HEART OF DARKNESS 8.30 – 9.30pm		St David's
Triabunna	NIGHTGARDEN: OVERGROWTH Various Buildings, Sunday 5 June, 5 – 9pm																Triabunna
Peacock Theatre										RADIO GOTHIC EPISODE 1: THE PIT 9 - 9.40pm							Peacock Theatre
51 Collins St										NIGHT GARDEN: UNDERGROWTH Basement Level, 7pm – 12am							51 Collins St
Long Beach																NUDE SOLSTICE SWIM 7.42 – 8.30am	Long Beach

10 — 21 JUNE
2016

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