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I have observed two clear trends in the last five Dark Mofos. My introductions are getting steadily weaker, but the festivals are getting better. This could be a coincidence of course, but what if it isn’t? If that negative correlation is causative then, for the sake of Dark Mofo, it’s incumbent on me to write an appalling intro. It seems I’ve done my duty.

The spotlight that Dark Mofo shines on Tasmania is both literal and metaphorical. Each year Hobart is transformed by the flames and bright lights of Dark Mofo, and the festival’s success draws national and international attention to our island state.

The Tasmanian Government is proud to again be supporting Dark Mofo, which is now unquestionably one of Tasmania’s most popular events.

This year’s event saw record-breaking first day ticket sales and there has been a great deal of buzz around the lineup of activity. So whether you’re taking part in the burning of the ogoh-ogoh, stripping off for the Nude Solstice Swim, or indulging your taste buds at the Dark Mofo + City of Hobart Winter Feast—enjoy your time at Dark Mofo.

The Dark Mofo winter festival is now in its sixth year and the City of Hobart is proud to be a partner of the festival that continues to grow as Tasmania’s most popular annual event, attracting hundreds of thousands of visitors from across the state, interstate and overseas.

We value the contribution of Dark Mofo in showcasing unique features of our city and bringing together people from diverse backgrounds in a shared common love of what makes Tasmania special—our community, nature and lifestyle.

Dark Mofo has established itself as a highlight of Hobart’s cultural calendar with an exciting lineup of exhibitions, theatre productions, films, music performances, light shows—you name it.

Creating meaningful connections with Hobart and Tasmania through food and entertainment, the Dark Mofo + City of Hobart Winter Feast brings seven nights of culinary indulgence in the finest Tasmanian produce, the high calibre of Australian and international chefs and a spectacular experience.

The City of Hobart has been supporting Dark Mofo since 2016, providing substantial funding and expert assistance to help the festival deliver its outstanding program smoothly.

This winter, the City of Hobart will again ‘Paint the Town Red’ lighting up some of the City’s iconic landmarks in celebration of the light and the dark.

We salute the sixth year of the Dark Mofo festival and wish everyone the time of their lives.
FOREWORDS

LEIGH CARMICHAEL
Creative Director

It’s that time again.
Welcome to Dark Mofo 2018.
As we set about programming the festival each year, our starting point is always winter. A time of stillness, beauty and silence, darkness and night: themes so alluring and rich with inspiration that we could explore them for thousands of years and only skim the surface.

It’s a mystery to me how that starting point leads to such a wild and reckless program. But it does, and each year we have no choice but to embrace it. And, likewise, without warning, sub-themes emerge, and this year it was ‘time’ and ‘incarceration’—hence the reason for inclusion of Messiaen’s Quartet for the End of Time, which will be performed at Port Arthur in the Separate Prison. The work was composed and premiered during WWII in the Stalag 8-A Prisoner of War Camp, as Messiaen contemplated the beauty of nature, cruel acts of war, and man’s ultimate ascension to God, peace and salvation.

We can only imagine that Mike Parr will be experiencing similar longing for ascension as he survives seventy-two harrowing hours of self-inflicted torture inside a small box buried beneath the bitumen of Macquarie Street.

This year the festival spreads further across the city than ever before, and occupies numerous abandoned buildings and unused spaces. You’ll need to leave the waterfront—walk, wander, ride—and see what you can find. The best stuff probably isn’t even part of the festival. But, most of all, we hope that during the madness you find time to stare at the stars and smile.

To every thing there is a season, and a time to every purpose under the heaven:
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance...

Ecclesiastes 3

Let’s hope most of the time at Dark Mofo is spent dancing.
This is the festival of the flâneur: the urban perambulator. Which is a wanky way of saying: get amongst it, walk around the waterfront and city from venue to venue, and get the blood flowing to the extremities. All stops on our Art Walk are free, except for stop 10 and Chalkroom at stop 5.

**A JOURNEY TO FREEDOM**
Tasmanian Museum and Art Museum
Dunn Pl, Hobart
Saturday 9–Thursday 14 June, 10am–4pm
P21
Free

**KEITH DEVERELL**
**WITH FIONA HAMILTON**
Island Shrine
Carnege Gallery at the Maritime Museum
16 Argyle St, Hobart
Friday 15–Sunday 17 June, 3–8pm
Tuesday 18–Sunday 24 June, 3–8pm
Free

**MIKE PARR**
**UNDERNEATH THE BITUMEN**
The ARTIST
Macquarie St, in front of Hobart Town Hall
Thursday 14 June, 9pm–Sunday 17 June, 9pm
Free (72-hour durational performance)

**JEREMY SHAW**
Liminals
Detached Gallery
7 Campbell St, Hobart
Thursday 14–Sunday 17 June, 1–10pm
P56
Free

**LOU REED: DRONES**
Domain House, Glebe
Friday 8–Sunday 10 June, 2–8pm
Wednesday 13–Sunday 17 June, 2–10pm
Monday 18 + Tuesday 19 June, 2–8pm
Wednesday 20–Sunday 24 June, 2–10pm
Free

**THE PINK PALACE**
Old Good Year Warehouse
Corner of Argyle and Bathurst St, Hobart
Saturday 9 + Sunday 10 June, 5–9pm
P25
Free

**SODA_JERK**
**TERROR NULLIUS**
Chalkroom
Laurie Anderson + Hsin-Chien Huang
Domain House, Glebe
Friday 8–Sunday 10 June, 2–8pm
Wednesday 13–Sunday 17 June, 2–10pm
Monday 18 + Wednesday 20 June, 2–10pm
Free

**MARY SCOTT**
**Within These Walls**
Narryna, 102 Hampden Rd, Battery Point
Friday 15–Sunday 24 June, 10am–6pm
(open until 10pm Fridays and Saturdays)
P67
$10 on the door

**ANGELICA MESITI**
Rapture (silent anthem)
Black Temple Gallery, 47 Davey St, Hobart
Thursday 14–Sunday 17 June, 5–10pm
P55
Free

**PANOPTICON II**
School of Creative Arts, Hunter St, Hobart
Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Free

**DARK [OTHER] TIMES**
Plimsoll Gallery,
School of Creative Arts, Hunter St, Hobart
Saturday 9 + Sunday 10 June, 12–5pm
Wednesday 13 + Thursday 14 June, 12–5pm
Friday 15–Sunday 17 June, 5–10pm
P26
Free

**DARK PARK**
Macquarie Point, Evans St, Hobart
Friday 15–Sunday 17 June, 5–10pm
Free

Check the exhibitions’ opening times before you determine your route, and if you have accessibility requirements please see our website, or get in touch with Ticket Support on +61 (3) 6277 9978 or tickets@mona.net.au.

Don’t forget: there’s more free art at Contemporary Art Tasmania, Mona and Rosny Barn (not pictured on this map as they’re further out of the city centre).
QUARTET FOR THE END OF TIME

Tamara-Anna Cislowska, piano
Sue Collins, violin
Sue-Ellen Paulsen, cello
Andrew Seymour, clarinet

Messiaen’s haunting meditation on nature’s beauty, humankind’s ruin by war, and the ascension of the faithful to salvation with God—written and first performed in the Stalag VIII-A concentration camp during World War II.

Thursday 7 June, 6pm + 8pm
Port Arthur Historic Site
$29–$49 + booking fee

AND THE ANGEL WHICH I SAW STAND UPON THE SEA AND UPON THE EARTH LIFTED UP HIS HAND TO HEAVEN, AND SWARE BY HIM THAT LIVETH FOR EVER AND EVER ... THAT THERE SHOULD BE TIME NO LONGER.
Revelation 10: 5–6

TROY EMERY
Wildlife

A technicolour menagerie of imagined creatures lurks in the gallery’s corners and looms overhead, confronting us with the knotty history of our relationship with nonhuman animals.

Opening Wednesday 6 June, 6–9pm
Saturday 2 + Sunday 3 June, 11am–5pm
Wednesday 6–Friday 29 June, 11am–5pm
Rosny Barn, Rosny Hill Road, Rosny Park
Free

Presented by Clarence City Council and Dark Mofo
The story of the human condition is one of emancipation—and incarceration. With Swiss curator Barbara Polla at the helm, this new exhibition at TMAG breaks open ideas of imprisonment and “doing time”—from the psychological and social prisons we construct for ourselves and others to physical confinement in spaces like jails and detention centres.

The exhibition opens on Friday 8 June with an intense durational performance by Tasmanian electronic media artist Matt Warren. He’ll be responding to artworks from the exhibition.

Curated by Barbara Polla with Olivier Varenne and Mary Knights

Opening Friday 8 June, 6–9pm
Saturday 9–Thursday 14 June, 10am–4pm
Friday 15–Sunday 17 June, 10am–9pm
Tuesday 19 + Wednesday 20 June, 10am–4pm
Thursday 21–Saturday 23 June, 10am–9pm
Sunday 24 June, 10am–4pm
Continues until Sunday 29 July
Tasmanian Museum and Art Gallery, Dunn Place
Free

Presented by Dark Mofo, Mona and Tasmanian Museum and Art Gallery (TMAG)

Image: Hombres que camina, 2013, Jhafis Quintero
Video no. 6, from the series 10 Years in Jail, 2010–15
Courtesy of the artist and Analix Forever
Collection of Mona, Hobart
LAURIE ANDERSON + HSIN-CHIEN HUANG
Chalkroom

Fly through a shadowy city and navigate your way through a dark world of fractured stories and drawings, exploded clouds of language, and words that crumble into dust. A collaboration in virtual reality between pioneering artist and musician Laurie Anderson and new media artist Hsin-Chien Huang.

Friday 8–Sunday 10 June, 2–8pm
Wednesday 13–Sunday 17 June, 2–10pm
Monday 18 + Tuesday 19 June, 2–8pm
Wednesday 20–Sunday 24 June, 2–10pm
Domain House, access via Aberdeen Street
$10

Australian exclusive

LOU REED: DRONES

Yield yourself to the roaring hum of the late Lou Reed’s guitars and amps. As twenty-four strings are activated by magnetic cones, they unleash cascading and colliding waves of feedback.

Friday 8–Sunday 10 June, 2–8pm
Wednesday 13–Sunday 17 June, 2–10pm
Monday 18 + Tuesday 19 June, 2–8pm
Wednesday 20–Sunday 24 June, 2–10pm
Domain House, access via Aberdeen Street
Free

Australian exclusive
JAMES NEWITT
Delay

With Newitt’s film I Go Further Under at its heart, this exhibition ponders the perils and possibilities of escape, isolation and heading south—specifically, to an island off the southern coast of Tasmania.

Opening Friday 8 June, 5–8pm
Saturday 9 + Sunday 10 June, 12–5pm
(film screens at 12.30pm, 2pm and 3.30pm daily)
Wednesday 13–Sunday 17 + Wednesday 20–Sunday 24 June, 10–5pm
(film screens at 11am, 12.30pm, 2pm and 3.30pm daily)
Continues until Sunday 15 July
Contemporary Art Tasmania,
Tasma Street, North Hobart
Free

Presented by Dark Mofo and
Contemporary Art Tasmania

SECOND ECHO ENSEMBLE
By My Hand

Break free from the suffocating status quo with this immersive work of physical theatre, performed in a structure made from rock and rope. Features a live score played on invented and traditional instruments.

Friday 8 June, 7pm
Saturday 9 June, 2pm* + 7pm
Sunday 10 June, 2pm
Monday 11 June, 7pm
Black Temple Gallery, Davey Street
$29 + booking fee

World premiere
Presented by Second Echo Ensemble and Dark Mofo
*Please note that this is a relaxed performance

THE PINK PALACE

Samuel + Kristy
Michael + Tess
Dexter + Patrick
Karen + Maria

In 1963, the colour of the walls at Risdon Prison led the Mercury to dub it ‘The Pink Palace’. Despite its slow fade into beige, the nickname stuck.

Over the past six months, four Tasmanian artists have been working in collaboration with four Risdon Prison inmates to create a series of new video works, featuring: a potato currency, virtual inmates, endurance performance by proxy and a horse named Salvatore. Time moves differently on the inside.

Opening Friday 8 June, 5–8pm
Saturday 9 + Sunday 10 June, 5–9pm
Wednesday 13–Sunday 17 June, 5–9pm
Wednesday 20–Sunday 24 June, 5–9pm
Old Good Year Warehouse, corner of Argyle and Bathurst Street
Free

Presented by Constance ARI and Dark Mofo
Image courtesy of Lucy Parakhina
**DARK [OTHER] TIMES**

| Wayne Brookes | Jennifer Marshall |
| Glen Clarke   | Milan Milojovic    |
| Elia Condon   | Robert O’Connor    |
| Lisa Garland  | Louise Paramor     |
| Linsey Gosper | Patrick Pound      |
| Brent Harris  | Nicola Smith       |
| Louise Hearman|                      |
| Sam Leach     | Michael Vale       |

Is our present moment one of rupture, rapture, or revulsion? A diverse range of Australian artists explore what it means to live in these so-called ‘interesting times’.

Curated by Maria Kunda and Paul Zika

Opening Friday 8 June, 6pm
Saturday 9 + Sunday 10 June, 12–5pm
Wednesday 13 + Thursday 14 June, 12–6pm
Friday 15–Sunday 17 June, 5–10pm
Monday 18 + Wednesday 20 June, 12–5pm
Thursday 21–Sunday 24 June, 5–10pm

Plimsoll Gallery, School of Creative Arts, Hunter Street
Free

**TANYA LEE**

**Landing**

Swim the distance between Australia and Manus Island in a continuous relay. Artist Tanya Lee invites you to participate—via an absurd swimming carnival—in our nation’s policy of exile and offshore detention. Presented as part of Dark + Dangerous Thoughts.

Saturday 9 June, 6pm–Sunday 10 June, 6pm
Doone Kennedy Hobart Aquatic Centre, Aberdeen Street entrance
Free with registration

Presented by Situate Art in Festivals and Dark Mofo
IF YOU DO NOT TAKE RISKS FOR YOUR OPINION, YOU ARE NOTHING.
NASSIM NICHOLAS TALEB, Skin in the Game
Two intense days of people who live and die by their words.

Includes a program of film and performance.

Curated by Laura Kroetsch, with Kate Gould and Elizabeth Pearce.
Inspired by David Walsh.

Saturday 9 + Sunday 10 June, 9am–4pm daily
Odeon Theatre, Liverpool Street

Presented by Mona
Co-presented by Guardian Australia and VICE

SATURDAY 9 JUNE

IDEAS WORTH DYING FOR

David Walsh, with Laura Kroetsch
Hawk Newsome
Vickie Roach
Niromi de Soyza
Shatha Hamade
Mark Donaldson

In the First Babylonian Dynasty, around two thousand years before Christ, a rule was established and written on stone: if a dwelling collapses and kills the person within, the builder of the house will be put to death.

What is skin in the game? David Walsh will tell us why it matters and how it might be under threat, followed by an opening statement from speakers who exemplify the theme.

DO WE LET THEM IN?

Dick Smith
Peter Mares
Ben Doherty (chair)

We might have a moral obligation to let more people into Australia. Doing so will come at a cost. What is that cost, and who will pay?

Presented by Guardian Australia

DYING FOR TIME

Jack Charles
Vicki Roach
Jacinta Nampijinpa Price
Erik Jensen (chair)

There are too many indigenous people in jail. Who is responsible: the administrators of an imposed colonial culture, or the criminal individuals themselves?

ANGRY INUK

Tanya Tagaq CM
Jeff Sparrow

Jeff Sparrow interviews Inuk throat singer and reluctant activist Tanya Tagaq.

KILLING FOR CULTURE

Shatha Hamade
Emma Lee
Jeff Sparrow (chair)

Is the harm of an animal defensible in the name of cultural practice or religious rite?

PREMIUM PASS
$249 + booking fee
Includes:
+ Two-day pass with light lunch
+ Premium reserved seating
+ Entry to Nanook of the North by Tanya Tagaq
+ Entry to the ZERO Grand Opening at Mona

SEASON PASS
$149 full / $129 concession
+ booking fee
Includes:
+ Two-day pass with light lunch
+ Entry to Nanook of the North by Tanya Tagaq

DAY PASS
$79 full / $69 concession
+ booking fee
Includes:
+ One-day pass with light lunch
SUNDAY 10 JUNE

**SHOULD THE CHURCH BE SAVED?**

Paul Collins  
David Marr  
Barney Zwartz  

We are concerned about tolerance of religious difference in this country. What about Catholics? Doesn’t their faith deserve our full respect as well?

*Presented by Guardian Australia*

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**THE PLACE OF DOUBT**

Muhammad Manwar Ali  
Peter Greste  

Former violent jihadist Muhammad Manwar Ali is interviewed by Peter Greste—a reporter who was imprisoned, along with some of his colleagues at Al Jazeera, in Egypt in 2013.

---

**EXTREME FREE SPEECH**

Hawk Newsome  
Jeff Sparrow  
Jacinta Nampijinpa Price  
Geoffrey Miller  
Julia Baird (chair)  

The far left and right are gathering strength. Can words be ‘violence’? Or is free speech itself under threat?

---

**SANCTIONED KILLING**

Muhammad Manwar Ali  
Mark Donaldson  
Niromi de Soyza  
Ben Doherty  

Deep down in places you don’t talk about at parties you want me on that wall. You need me on that wall.  
_{A Few Good Men}_  

An ex-jihadist, a former Tamil Tiger, and an elite Australian soldier.

---

**DEATH AND TAXES**

David Walsh  
Dick Smith  
Saul Eslake (chair)  
With Laura Kroetsch  

Dick and David discuss the only sure things in life.
Retribution

The exhilarating Tagaq—celebrated Inuk performer, throat singer and raging political punk—will unleash a fierce live performance of her album *Retribution*, backed by a full choir. She’ll also perform on the festival’s Prelude weekend.

Thursday 14 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$29–$69 + booking fee

Australian exclusive

Nanook of the North

Journey to the Arctic Circle with Tagaq and band as they perform an explosive and elemental live score to a screening of Robert J. Flaherty’s silent chequered classic, *Nanook of the North* (1922), which documents the life of an Inuk family in the Arctic.

Friday 8 June, 8pm (doors 7pm)
Odeon Theatre, Liverpool Street
$49 + booking fee

Australian exclusive
THESE HOTELS ARE NOT CONSOLED PLACES.

Virginia Woolf

WE ALL WEAR MASKS, AND THE TIME COMES WHEN WE CANNOT REMOVE THEM WITHOUT REMOVING SOME OF OUR OWN SKIN.

André Berthiaume

Check in to the grand old Hadley’s Orient Hotel for a night of cloaked exhibitionism, anonymous art, light refreshments and ritual madness with a riot of strangers. Dress to excess and come as you aren’t: shrouded in anonymity, disguise and transformation.

Sunday 10 June, 8pm till late
Hadley’s Orient Hotel, Murray Street
$99 + booking fee
18+

Supported by Hadley’s Orient Hotel
Image: Fluid, 2015, Prue Stent
Courtesy of the artist and ARC ONE Gallery, Melbourne
WE LIVE IN THE FLICKER—MAY IT LAST AS LONG AS THE OLD EARTH KEEPS ROLLING!
BUT DARKNESS WAS HERE YESTERDAY.

Joseph Conrad

Mona’s been busy. Come and play.
Wednesday–Monday, 10am–5pm
Mona
$29 / $25
Free for Tasmanians and under 18s
Some artworks require an additional entry ticket

Artwork: Scherbenhaufen (Pile of Glass Fragments), 1968, Adolf Luther

7–24 June
Dark Mofo 41

PROGRAM 9 June

HEINZ MACK
OTTO PIENE
GÜNTER UECKER
LUCIO FONTANA
YVES KLEIN
HENK PEETERS
NANDA VIGO
ADOLF LUTHER
ENRICO CASTELLANI
JESUS RAFAEL SOTO
GIANNI COLOMBO
GRAZIA VARISCO
CHRISTIAN MEGERT
+ MANY MORE

ZERO IS THE BEGINNING.

Come and play in the museum after dark as Mona opens its new exhibition: major artworks from the ZERO movement, shown together in Australia for the first time. There’ll also be live music from legendary space-jazz ensemble Sun Ra Arkestra (USA) and electric string quartet FourPlay.

The ZERO artists dreamed of an exhibition on the moon. Perhaps Hobart is as close (or far) as they are going to get.

Saturday 9 June, 6–10pm
Mona.
Free tickets available on the door, subject to capacity

Exhibition continues
Sunday 10 June 2018–22 April 2019
Wednesday–Monday, 10am–5pm
Included in museum entry

Presented by Mona

Image: Spazio elastico (Elastic Space), 1967–68, Gianni Colombo
© Gianni Colombo Archive
Courtesy of Gianni Colombo Archive, Milan
Mona's new wing. New bar, new artworks—including four by James Turrell. A monument to light and legacy.

P.S. Pharos is open until midnight Thursday 21–Sunday 24 June for the opening of Ryoji Ikeda’s *spectra* in the museum grounds.

Wednesday–Monday, 10am–5pm
Mona
Included in museum entry
Some artworks require an additional entry ticket

Image: Unseen Seen, 2017, James Turrell

**PHAROS**

**TAKE YOUR DELIGHT IN MOMENTARINESS, WALK BETWEEN DARK AND DARK—A SHINING SPACE WITH THE GRAVE’S NARROWNESS, THOUGH NOT ITS PEACE.**

Robert Graves

**CHARLES ROSS**

**Spectrum Chamber**

**CHARLES ROSS WAS ONE OF THE ORIGINAL LANDSCAPE ARTISTS THAT NOW HAVE ETCHED THEIR WAY ACROSS MID-WESTERN USA. I RECENTLY VISITED STAR AXIS, AS IT NEARS COMPLETION IN NEW MEXICO, FOUR DECADES AFTER IT BEGAN. OUR AMBITION IS MORE MODEST. FOR US CHARLES IS CARVING UP THE GIZZARDS OF LIGHT, JUST AS RAINBOWS DO.**

David Walsh

Image: Spectrum Chamber, 2018, Charles Ross

Seven days a week, from dawn until dusk
Museum rooftop, Mona
Free
Australian artist Cameron Robbins harnesses the randomness of natural forces. For many years he has made drawings using machines (he calls them 'instruments') that transcribe the patterns of the wind. This one is the largest he's ever made, and has a permanent new home in Mona’s Round House.

Opening Saturday 9 June
Continues with regular museum hours
Round House, Mona
Included in museum entry

Image: Wind Section Instrumental, 2013–18, Cameron Robbins

CAMERON ROBBINS
Wind Section Instrumental

An exhibition in two parts, recounting a history of technology, from the death of animal gods in 1542, to the extinction of the sun in 7221.

Part 1: 28 February–17 June 2018
Part 2: Coming Soon

Wednesday–Monday, 10am–5pm
Mona
Included in museum entry

Image: 1759 – Mil troi cens quarante huyt, 2017, Fabien Giraud & Raphaël Siboni, video still from The Unmanned, Season 1, Episode 6

FABIEN GIRAUD + RAPHAËL SIBONI
The Unmanned

You loved Ryoji Ikeda’s spectra [tasmania] at our first Dark Mofo. We all did. Now, on the winter solstice, join us in Mona’s grounds for its return, a towering pillar of light reaching to the heavens. Ferries will shuttle you to and from the museum throughout the evening.

Thursday 21–Sunday 24 June
From sunset to sunrise
Mona
Free

spectra, 2018, is a temporary installation presented by Mona

Image: spectra [tasmania], 2013, Ryoji Ikeda

DARK MOFO
2018

MIXED REVIEWS

The Unmanned

MONA

PROGRAM
All the Things I Lost in the Flood

AND WE SUDDENLY SEE: WE’RE DROWNING IN OUR OWN STORIES.
Laurie Anderson

Laurie is a legend. Artist, musician, multimedia maven, filmmaker, writer, New York maverick. Tonight, she’ll celebrate language and stories through live music, video, spoken word and electronics.

Wednesday 13 June, 8pm (doors 7pm)
Odeon Theatre, Liverpool Street
$49–$99 + booking fee
MARLON WILLIAMS

Make way for heartbreak, reverb and rollicking guitars from the Kiwi crooner who’s been described as the love child of Roy Orbison and Elvis.

Thursday 14 June, 10pm (doors 9.30pm)
Odeon Theatre, Liverpool Street
$39 + booking fee
18+

ALEXANDER HACKE + DANIELLE DE PICCIOTTO
Crossroads

This nomadic duo has been on the road for eight years, searching for an artistic haven much like Berlin in the 1980s. Now, they’ll present a silent film of their pilgrimage—across Europe, North America, Australia and Mexico—set to a roaring, rattling live score.

Thursday 14 June, 7pm (doors 6pm)
Avalon Theatre, Melville Street
$19 + booking fee

FRENCH & MOTTERSHEAD
Waterborne

You lost your way on that river as you would in a desert, and butted all day long against shoals, trying to find the channel, till you thought yourself bewitched and cut off forever from everything you had known once—somewhere—far away in another existence perhaps.

Joseph Conrad

Take a boat ride up the icy river, and listen to the story of your body’s afterlife and process of decay in water—dissolving and disintegrating, as it is borne through a deepening estuary and out to the sea.

Thursday 14–Sunday 17 June, 2–9pm on the hour, every hour
Wednesday 20–Sunday 24 June, 2–9pm on the hour, every hour
Pennicott Wilderness Journeys, Franklin Wharf
$29 adult / $10 under 16s + booking fee
Recommended for ages 10 and over

Australian exclusive
Image courtesy of French & Mottershead, and Briony Campbell
THE GROSS MUST PASS THROUGH FIRE.
Liber AL vel Legis

A frenzied celebration of arcane knowledge, magic, science, and the occult, carried out by maverick filmmakers, visionary photographers, installation artists, automatic painters and committed ritualists. Do what you will.

Curated by Brendan Walls
Opening Thursday 14 June, 6–9pm
Friday 15–Monday 25 June, times vary
Long Gallery, Salamanca Arts Centre
Free unless stated otherwise

Image courtesy of Bangkok Ink

SAK YANT WITH AJARN OHR

Submit your skin (and soul) to a sacred tattoo from a monk and master of traditional Thai sak yant (or ‘magic tattoo’).

As you discuss your life with Ajarn Ohr, he’ll provide you with spiritual counsel and tattoo your body with an ancient design using a large needle (traditionally, this was done with a sharpened bamboo stick). Ohr will create a tattoo that’s right for you—a talismanic mark to guide you through life, drawing on magical knowledge, symbols and texts of Buddhism, Animism and sacred geometry.

Opening Thursday 14 June, 2–7pm
Friday 15–Sunday 17 June, 11am–7pm
Thursday 21–Sunday 24 June, 11am–7pm
Founders Room, Salamanca Arts Centre
(entrance via Wooby’s Lane)
$400 + booking fee
18+

Presented by Dark Mofo and Salamanca Arts Centre
BRENDAN WALLS
TohuVBohu

In this installation and chamber of sound and light, a series of public and private rituals build to an ecstatic twenty-four-hour live performance for strings, percussion and field recordings made in Mexico and Italy—carried out by local experimental musicians on the feast day of John the Baptist.

Opening Thursday 14 June, 6–9pm
Friday 15 June, 10am–Sunday 17 June, 4pm (open 24 hours)
Monday 18–Wednesday 20 June, 10am–4pm
Thursday 21 June, 10am–4pm + 8pm–12am
Friday 22 June, 10am–Monday 25 June, 8am (open 24 hours)
Monday 26 June, 10am–4pm
Long Gallery, Salamanca Arts Centre
Free

Presented by Dark Mofo and Salamanca Arts Centre
Funded by RAF (Regional Arts Fund)

WILLIAM MORTENSEN

Grotesque and visionary photographic creations from the man Ansel Adams once called ‘the Antichrist’. Loaned to us by the Stephen Romano Gallery in New York, it’s the first time these thirty works have been exhibited outside the US—indeed, some of these images are being shown for the first time ever. A world exclusive.

Opening Thursday 14 June, 6–9pm
Friday 15 June, 10am–Sunday 17 June, 4pm (open 24 hours)
Monday 18–Thursday 21 June, 10am–4pm
Friday 22 June, 10am–Monday 25 June, 8am (open 24 hours)
Monday 25–Wednesday 27 June, 10am–4pm
Long Gallery, Salamanca Arts Centre
Free

Presented by Dark Mofo, Salamanca Arts Centre and Stephen Romano Gallery
Image courtesy of Stephen Romano Gallery

BARRY WILLIAM HALE + NOKO

BETTER TO REIGN IN HELL THAN SERVE IN HEAV’N.
John Milton

Barry William Hale and Scott Barnes use the Enochian alphabet—the script ‘revealed’ to John Dee and Edward Kelley by angels in the sixteenth century—to conjure esoteric art, live music and an unfolding series of audio-visual artworks. This is a continuation of a decades-long research project of art, occult rituals, magic and psychic phenomena.

Opening Thursday 14 June, 6–9pm
Friday 15 June, 10am–Sunday 17 June, 4pm (open 24 hours)
Monday 18–Thursday 21 June, 10am–4pm
Friday 22 June, 10am–Monday 25 June, 8am (open 24 hours)
Monday 25 June, 10am–4pm
Sidespace Gallery, Salamanca Arts Centre
Free

Presented by Dark Mofo and Salamanca Arts Centre
Image courtesy of the artist

HARRY SMITH
American Magus

This retrospective ponders the pioneering film works of Harry Smith: American filmmaker, painter, folk music historian, self-professed shaman and occultist. Some films also feature a live score performed by local miscreants. An Australian premiere.

Saturday 16 June, 10am–5.30pm
Film screenings at 12pm (with live score) + 3pm
Sunday 17 June, 10am–4pm
Film screening at 2pm
Saturday 23 June, 10am–5.30pm
Film screenings at 12pm + 3pm (with live score)
Sunday 24 June, 10am–4pm
Film screening at 2pm
Peacock Theatre, Salamanca Arts Centre
Free

Presented by Dark Mofo and Salamanca Arts Centre
### THE RETURN

- **Lucy Bleach**
- **Daniel Crooks**
- **Brad Darkson**
- **Jon Smeathers**
- **Byron Perry**
- **+ Aron Hemingway**
- **Yandell Walton**

Step through the wormhole: this exhibition contends that time travel isn’t just possible—it’s an everyday occurrence... Ponder that as you’re guided through a series of video, sound, sculpture and installation works in the old penitentiary.

Curated by Stevie S. Han

Thursday 14–Sunday 17 June, 5–10pm
Monday 18–Saturday 23 June, 5–10pm
Hobart Convict Penitentiary, corner of Brisbane and Campbell Street
Free

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; as well as The National Trust of Australia (Tasmania)

*Image: Phantom Ride, 2016, Daniel Crooks
Courtesy of the artist and Anna Schwartz Gallery*

### ANGELICA MESITI

**Rapture (silent anthem)**

Sermon, ceremony or concert? A camera tracks a crowd lost in silent worship...

Thursday 14–Sunday 17 June, 5–10pm
Monday 18 + Tuesday 19 June, 5–8pm
Wednesday 20–Sunday 24 June, 5–10pm
Black Temple Gallery, Davey Street
Free

*Image courtesy of the artist and Anna Schwartz Gallery, Melbourne*
This work was conceived to memorialise the victims of twentieth century totalitarian violence in all of its ideological forms, including the shadow cast by the genocidal violence of nineteenth century British colonialism in Australia.

The public will be able to witness the artist’s ‘disappearance’ under the road, but following the entombment, the road will be returned to familiar use.

When the artist exits the container at the conclusion of the performance, concrete will be poured to fuse the chamber and its contents as a time capsule instated for future generations.

This will be the artist’s third and final performance at Dark Mofo.

Thursday 14 June, 9pm–Sunday 17 June, 9pm
Macquarie Street, in front of Hobart Town Hall
Free

Presented by Dark Mofo and Detached Cultural Organisation

JEREMY SHAW
Liminals

Could ecstatic rituals of dance and other transcendental activities save us from extinction? Come along and watch this sci-fi pseudo-documentary by Canadian artist Jeremy Shaw to find out.

Thursday 14–Sunday 17 June, 3–10pm
Monday 18 + Tuesday 19 June, 3–8pm
Wednesday 20–Sunday 24 June, 3–10pm
Detached Gallery, Campbell Street
Free

Image courtesy of the artist and KÖNIG GALERIE, Berlin

SODA_JERK
TERROR NULLIUS

Revenge fable, political satire, eco-horror flick, road movie and raucous mashup... Soda_Jerk’s film rips apart and reassembles Australian cinema and national mythologies into something new.

This film will also screen as part of Dark + Dangerous Thoughts.

Saturday 16–Sunday 24 June,
1pm, 2.30pm, 4pm + 5.30pm
Cinema One, Murray Street
Free

Mike Parr
UNDERNEATH THE BITUMEN

When the artist exits the container at the conclusion of the performance, concrete will be poured to fuse the chamber and its contents as a time capsule instated for future generations.

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Free

Image courtesy of the artist and KÖNIG GALERIE, Berlin

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Detached Gallery, Campbell Street
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Image courtesy of the artist and KÖNIG GALERIE, Berlin

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Thursday 14 June, 9pm–Sunday 17 June, 9pm
Macquarie Street, in front of Hobart Town Hall
Free

Presented by Dark Mofo and Detached Cultural Organisation
I GAVE PRIVILEGES TO MORTALS:
I HUNTED FOR, AND STOLE, A SOURCE OF FIRE,
PUTTING IT INTO A FENNEL-STALK...

Aeschylus
Prometheus Bound

Banquet by the river for seven nights
and celebrate cooking with fire.

Season Pass
Seven-night ticket with priority entry
$50 + booking fee
Under 16s free with registration

Door Sales
Friday 15 + Saturday 16 June, 4–11pm, $10
Sunday 17 + Thursday 21 June, 4–10pm, $10
Friday 22 + Saturday 23 June, 4–11pm, $20
Sunday 24 June, 4–10pm, free
Free after 8pm nightly, and for under 16s accompanied by a parent or guardian

Princes Wharf 1
Contemporary, elegant and simple Italian from this awesome foursome. Oskar and Federica head up Fico, a modern bistro in the heart of Hobart, while Andreas has made his mark at Tipo 00, a bustling pasta bar across the strait in Melbourne. Young-gun Charlie will join the party, too—he’s head chef at the hit cuisine-shifting South Yarra restaurant Atlas Dining.

Friday 15–Sunday 17 June

OSKAR ROSSI AND FEDERICA ANDRISANI
Fico, Hobart

+ ANDREAS PAPADAKIS
Tipo 00, Melbourne

+ CHARLIE CARRINGTON
Atlas Dining, Melbourne

A fermentation whiz meets a NZ hāngi expert. After running the popular Salamanca cafe Tricycle for eleven years, Adam has been cooking all over and studying fermentation (you might know him from his Rough Rice appearances at the Mona Market and previous Winter Feasts). A culinary star of Wellington, Monique has cooked in Michelin-starred New York restaurants and, these days, hosts pop-up food events around New Zealand that champion the traditional Maori style of hāngi (cooking with the earth).

Thursday 21–Sunday 24 June

ADAM JAMES
Rough Rice, Hobart

+ MONIQUÉ FISO
Hiakai, New Zealand

Direct from São Paulo, Paula will be cooking with fire at the Winter Feast for all seven nights in collaboration with Vince Trim, Mona’s Executive Chef. On both Fridays of the Feast, Paula and Vince will barbecue an entire Scottish Highland cow, ethically farmed by Bec Tudor and Rebecca Lynd of Big River Highland Beef in the Derwent Valley. The cows are so big we’ve had to build a massive new BBQ on which to cook them.

Friday 15–Sunday 17

+ Thursday 21–Sunday 24 June

PAULA LABAKI
São Paulo, Brazil

+ VINCE TRIM
Mona, Hobart
Rustic, violent and simple campfire-style cooking with stunning salmon from southern Tasmania. Huon Salmon has joined forces with Bente who, after years working in the kitchens of Melbourne, has gone off grid in favour of campfire cooking workshops. Here at the Feast, she’ll go all out with Huon Salmon’s fresh produce, nailing fish to planks and cooking it over hot coals.

Friday 15–Sunday 17 + Thursday 21–Sunday 24 June

Massimo wowed us at last year’s Winter Feast with his devilish barbecued cheese delights. Well this year he’s back with Peruvian chef Alejandro, who performs all manner of culinary wizardry with fire and traditional ingredients.

Thursday 21–Sunday 24 June

Nightly, fireside gatherings of people and stories. Discover the traditional names of the island’s bounty and tales of the catch from your Indigenous Tasmanian hosts while eating fresh seafood straight from the shell and other traditional fare made with native ingredients. Prepared by Huon Valley chefs Asher Gilding and Franca Zingler, the menu will change each night according to the hosts’ recommendations. Gatherings are limited to 25 people per night. (While the menu won’t cater for vegetarians and vegans, you’re more than welcome to come along for the stories.)

Friday 15–Sunday 17 June, 4–5.30pm
Thursday 21–Saturday 23 June, 4–5.30pm
Princes Wharf 1
$65 + booking fee
Includes entry to Winter Feast on the respective night
PANOPTICON II
Students from the School of Creative Arts, University of Tasmania

You are the watcher; they, the watched.
On the hour, things begin to change...
Curated by John Vella

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Centre for the Arts, Hunter Street
Free

Presented by Dark Mofo and the School of Creative Arts, University of Tasmania
Image: Blackout, 2017, Peta Dove and Hamish Wooders

MARY SCOTT
Within These Walls

THE SMOOTH FOLDS OF HER DRESS CONCEALED A TUMULTUOUS HEART.
Gustave Flaubert
Madame Bovary

Step across the threshold and into the nineteenth-century home of a middle-class Victorian wife. Tightly constrained by corset and crinoline, she is the keeper of the domestic domain—a place of ritual labour spilling over with dreams, desires and transgression...

Friday 15–Sunday 24 June, 10am–6pm
(open until 10pm Fridays and Saturdays)
Narryna, Hampden Road, Battery Point
$5 on the door

Presented by the Tasmanian Museum and Art Gallery and Dark Mofo

ISLAND SHRINE

Keith Deverell with Fiona Hamilton
In partnership with Aunty Netty Shaw and Uncle Rob Anders

Walk across rings of ochre, burnt spears, charcoal and maireener shells, and take a seat: this brooding video and sound installation is inspired by Tarenorerer (also known as Walyer, c. 1800–1831), a Tasmanian Aboriginal warrior woman and tyrelore (island wife) who fought white colonists in our island’s genocidal Black War.

Friday 15–Sunday 17 June, 3–8pm
Monday 18–Sunday 24 June, 3–8pm
Carnegie Gallery at the Maritime Museum of Tasmania, Argyle Street
Free

Commissioned by Dark Mofo
This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body
With special thanks to Bryan Denny, Ocean Blue Diving, Tasmanian Indigenous Fisherman
TO BE REDEEMED FROM FIRE BY FIRE.
T.S. Eliot

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Bar open until midnight on Fridays + Saturdays
Evans Street, Macquarie Point
Free

MATTHEW SCHREIBER
Leviathan

A massive geometrical sculpture wrought from lasers and light.
Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Dark Park, Macquarie Point
Free

Australian exclusive
Presented by TasPorts
UNITED VISUAL ARTISTS
Musical Universalis

A series of illuminated orbs turn and turn in a darkened warehouse, manifesting the harmonic patterns of faraway celestial bodies in our solar system.

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Dark Park, Macquarie Point
Free

Australian exclusive
Image: Musical Universalis, 2016, United Visual Artists

TERRAPIN PUPPET THEATRE
The Spider and the Fly

A puppet show of Mary Howitt’s creepy little fable of flattery, charm and hunger...

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Saturday 23 June, 5–10pm
Dark Park, Macquarie Point
Free

Presented by Hobart Airport

WINTER FIRES

WHO KNOWS WHERE THE TIME GOES.
Sandy Denny

Up in flames nightly.

Friday 15–Sunday 17 June, 6pm + 8pm
Thursday 21–Sunday 24 June, 6pm + 8pm
Dark Park, Macquarie Point
Free

UNITED VISUAL ARTISTS
Musical Universalis

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Sunday 24 June, 5–10pm
Dark Park, Macquarie Point
Free

Presented by Hobart Airport
**TALISKER DARK BAR**

Warming tipples and midwinter libations, courtesy of Talisker whisky—the oldest distillery on the Isle of Skye, Scotland. There'll be live music nightly and piping hot toasties, too.

Friday 15 + Saturday 16 June, 5pm–midnight
Sunday 17 June, 5–10pm
Thursday 21 June, 5–10pm
Friday 22 + Saturday 23 June, 5pm–midnight
Sunday 24 June, 5–10pm
Dark Park, Macquarie Point
Free

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**MOO BREW + MOORILLA**

Black Diamond Ski Manor Bar

Escape the elements at the Black Diamond Ski Manor (BDSM) Bar—a den of vice and iniquity. Indulge with stouts galore including the launch of Moo Brew’s cult classic ‘Velvet Sledgehammer’ and top-notch, cool-climate wines from Moorilla’s Praxis stable and Domaine A’s Stoney Vineyard.

Or submit to a Black Velvet cocktail, the house-made and wine-flavoured schnapps shotskis with beer chasers, or a stout and venison pie. BYO safe word.

Friday 15 + Saturday 16 June, 5pm–midnight
Sunday 17 June, 5–10pm
Thursday 21 June, 5–10pm
Friday 22 + Saturday 23 June, 5pm–midnight
Sunday 24 June, 5–10pm
Dark Park, Macquarie Point
Free

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**The Purging**

As the darkness sets in, make an offering of your fears to our Tasmanian cave spider-shaped ogoh-ogoh—a demon-like sculpture derived from Balinese Hindu tradition.

Friday 15–Sunday 17 June, 5–10pm
Thursday 21–Saturday 23 June, 5–10pm
Dark Park, Macquarie Point
Free

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**The Burning**

Join the massive procession snaking its way around the waterfront to the ceremonial fires of Dark Park, where our ogoh-ogoh—and our fears with it—shall be commended to the flames.

Sunday 24 June, 5pm
Parliament Lawns to Dark Park,
Macquarie Point
Free
The rock star of reinvention returns with warped and wild pop music of power and sorrow from her latest album, Masseduction.

Friday 15 June, 8pm (doors 7pm)
MAC2, Hunter Street
$99 + booking fee

ST. VINCENT
CALLING SISTER MIDNIGHT, YOU’VE GOT ME REACHING FOR THE MOON.

Iggy Pop

Worship the night in the hidden city with more than one hundred artists spread throughout five different venues.

Artworks, performances, cocktail lounges, clubs and liturgical raves, tucked away in a sprawling nocturnal neighbourhood that includes the Bang Bang Bar, old Tattersalls Hotel, Odeon Theatre, Grand Poobah, Cinema One and select laneways.

Friday 15 June + Saturday 16 June, 10pm till late
Friday 22 June + Saturday 23 June, 10pm till late
Corner of Murray and Liverpool Street
$59 per night + booking fee
Door sales $65 (subject to capacity)
18+
VICTORIAN OPERA + TASMANIAN SYMPHONY ORCHESTRA
The Rape of Lucretia

THE PITY IS THAT SIN HAS SO MUCH GRACE, IT MOVES LIKE VIRTUE...

Sex and power, fractured through time: a taut and seething contemporary take on Benjamin Britten’s operatic retelling of an unforgivable crime in ancient Rome. Eight singers and a chamber ensemble enter a ritual circle carved out for a thorny tale of virtue and depravity.

Friday 15 + Saturday 16 June, 8pm
Sunday 17 June, 2pm
Theatre Royal, Campbell Street
$59–$89 + booking fee

A co-production of Sydney Chamber Opera and Victorian Opera 2017 season presented by Sydney Chamber Opera and Carriageworks
These performances of The Rape of Lucretia by Benjamin Britten are given by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Boosey & Hawkes Music Publishers Ltd of London

VICTORIAN OPERA + TASMANIAN SYMPHONY ORCHESTRA
The Rape of Lucretia

BLIXA BARGELD

From whispering, screaming and creaturely noise to scientific theory, poetry and philosophical games: Einstürzende Neubauten’s leading man is here to push the limits of music and sound with class, irony and ferocity.

Friday 15 June, 7pm (doors 6pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+
Australian exclusive

ARCHIE ROACH + TIDDAS
Dancing With My Spirit

Archie and Tiddas hit the road to perform songs from Archie’s lost album, Dancing With My Spirit—forgotten for over twenty years and only recently unearthed. Beloved folk trio Tiddas are reforming just for this tour.

Friday 15 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$29–$69 + booking fee
Join Jagwar Ma, Tornado Wallace, NO ZU and Lauren Hansom as they blur the line between the stage and the club. Lit by Aphex Twin collaborator, Jim Warrior.

Saturday 16 June, 7pm (doors 6pm)
MAC2, Hunter Street
$49 + booking fee

Presented by Red Bull Music and Dark Mofo
A blistering requiem for the outbreak of World War I, performed one hundred years after its end.

(Einstürzende Neubauten said they wanted to come back while onstage at last year’s Dark Mofo. So we did what they asked.)

Saturday 16 + Sunday 17 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$49–$99 + booking fee
Australian exclusive
LYDIA LUNCH + WEASEL WALTER
Brutal Measures
+ BITUMEN

The no wave queen and legend of the New York underground will hurl spoken word histrionics with improvisational virtuoso Weasel Walter.

Saturday 16 June, 7pm (doors 6pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+

BACKWARDS FROM WINTER

A tragic love story told in reverse and through the unwinding cycle of the seasons: from grief in winter to loss in an autumn storm, to the passion of high summer and new love in spring. An operatic work for soprano, electric cello, video and computer.

Composed by Douglas Knehans with libretto by Juanita Rockwell and mise en scène by Constantine Koukas

Wednesday 20 + Thursday 21 June, 6pm
Friday 22 June, 9pm
Saturday 23 June, 6pm + 9pm
City Hall, Macquarie Street
$39 + booking fee

Australian premiere
Presented by Dark Mofo and Foundation IHOS Amsterdam

LAURA JEAN

Deep pop, dancing and the debut of Laura Jean’s latest album, Devotion: a new direction for the Melbourne artist formerly known for her folk music.

Wednesday 20 June, 7pm (6pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+
The great Tim Minchin—musician, actor, composer, writer, and general pokers of fun—does it all. And now, he’ll do it all for us here in Hobart. It’s his first solo performance in Australia in nearly a decade.

Monday 18 + Tuesday 19 June, 7.30pm (doors 6.30pm)
Odeon Theatre, Liverpool Street
$49–$79 + booking fee

PROGRAM

87 Dark Mofo
Into the crypt for a night of extreme metal mayhem.

Wednesday 20 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$69 + booking fee

✝ Australian exclusive

Hymns to the Dead

Blasphemy
Portal
Batushka
Numenorean
Spire
LUCIFER, I SUMMON THEE TO MY BLACK MASS...

Masters of stoned and drug-crazed heavy rock, direct from the metal underground.

Thursday 21 June, 9pm (doors 8pm) +
Friday 22 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$89 + booking fee
Australian exclusive
A temple of experimental and electronic music, performance, and audio-visual art, curated by the German capital’s venerable advanced music festival.

Thursday 21 + Friday 22 June, 7pm (doors 6pm)
MAC2, Hunter Street
Thursday $49 + booking fee
Friday $69 + booking fee
18+

**THURSDAY NIGHT**

Demdike Stare with Michael England†
This Manchester duo extract the best from ‘90s jungle, drum’n’bass, industrial and ambient techno sound. They’ll appear alongside award-winning filmmaker Michael England.

ALTAR (Roly Porter + Paul Jebanasam)†
An explosive performance of ritual system music.

Peder Mannerfelt†
Raw and brutish sounds from the Swedish synth savant.

Group A†
Heavy synth, minimal wave, noise, striking visuals and performance art from the Japanese duo.

Fia Fiell
Ethereal and unsettling synthesiser music that melds lush melodic cycles, ecstatic drones and free improvisation.

Omelas
Four electro-acoustic compositions, drawn from Omelas’ contemporary opera-in-progress.

**LATERNE BY BERLIN ATONAL**

DEMDIKE STARE WITH MICHAEL ENGLAND†

ALTAR (ROLY PORTER + PAUL JEBANASAM)†

Pедер MANNERFELT†

GROUP A†

FIA FIELL

OMELAS

† Australian exclusive
### FRIDAY NIGHT

<table>
<thead>
<tr>
<th>Artist/Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>Autechre</td>
<td>The indisputable UK masters of dark and dimension-warping electronic music.</td>
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<tr>
<td>Fis and Pyur present 7 Blue Stones†</td>
<td>Gastric and sinuous sounds from two forward-thinking young producers. A premiere performance.</td>
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<tr>
<td>Drew McDowall presents Time Machines</td>
<td>A live performance of Coi’s drone masterpiece for hallucinogenic chemicals.</td>
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<tr>
<td>Iona Fortune†</td>
<td>This Scottish producer brings enchanting sounds of the fourth world into the disenchanted twenty-first century.</td>
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<tr>
<td>Rings Around Saturn</td>
<td>Hardware-based, immersive ambient electronics from the Melbourne based producer.</td>
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</tbody>
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### TINY RUINS + JESS RIBEIRO

The Kiwi psychedelic folk four-piece Tiny Ruins has collaborated with David Lynch, and tonight, will share the stage with Jess Ribeiro and her hazy, brooding rock'n'roll.

Thursday 21 June, 7pm (doors 6pm)
Avalon Theatre, Melville Street
$39 + booking fee

### NOBODY (WILLIS EARL BEAL)†

An unsettling and soulful collision of synths, blues and folk from this reclusive artist.

Friday 22 June, 10pm (doors 9pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+

† Australian exclusive
**BORROWED VERSE**

Tiny Ruins  
Ben Salter  
Angie Hart  
Emily Lubitz (Tinpan Orange)  
Nausicaa  
David Stavanger  
Graham Akhurst

Australian and New Zealand songwriters and poets come together to tangle the traditions of music and poetry. Reinventing verse from William Butler Yeats and Charles Bukowski to Uncle Herb Wharton, Dorothy Porter and Judith Wright.

Friday 22 June, 7pm (doors 6pm)  
Avalon Theatre, Melville Street  
$39 + booking fee

**INFLUX THEATRE**

**Animal**

Susie Dee  
Kate Sherman  
+ Nicci Wilks

In a remote town, two sisters prepare for survival in a savage society, one punch at a time. An unrelenting work of physical theatre.

Friday 22 + Saturday 23 June, 6pm  
Sunday 24 June, 2pm  
Theatre Royal, Campbell Street  
$29–$49 + booking fee

Produced by Bureau of Works

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**TASMANIAN SYMPHONY ORCHESTRA**

**Eternal**

Johannes Fritzsch, conductor  
Tamara-Anna Cislowska, piano  
TSO Chorus

Arvo Pärt, *Spiegel im Spiegel*  
Henryk Górecki, *Piano Concerto*  
Arvo Pärt, *Berliner Messe*  
Pēteris Vasks, *Cantabile*  
Henryk Górecki, *Kleines Requiem für eine Polka*

Timeless masterpieces from Baltic Europe, including Arvo Pärt’s heartfelt take on the centuries-old sacred choral tradition of the mass.

Friday 22 June, 7.30pm  
Federation Concert Hall, Davey Street  
$49–$89 + booking fee

Presented by Dark Mofo and Tasmanian Symphony Orchestra

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**CHARLEMAGNE PALESTINE**

A throbbing, trance-like organ performance from the notorious New York artist who doesn’t do anything by halves (his most recent exhibition in LA involved eighteen-thousand stuffed toys).

Friday 22 June, 4pm + 8pm  
Hobart Town Hall, Macquarie Street  
$39 + booking fee

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**BORROWED VERSE**

Susie Dee  
Kate Sherman  
+ Nicci Wilks

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Friday 22 + Saturday 23 June, 6pm  
Sunday 24 June, 2pm  
Theatre Royal, Campbell Street  
$29–$49 + booking fee

Produced by Bureau of Works
**JARBOE + FATHER MURPHY**

The American shape-shifter of experimental music, Jarboe (former member of Swans), joins forces with Italy’s duo of occult psychedelia and Catholic guilt, Father Murphy.

Saturday 23 June, 7pm (6pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+

*Australian exclusive*

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**SIXTEEN LEGS**

Venture underground and into the caves of our island’s wilderness to discover the secret life of the Tasmanian cave spider—a prehistoric creepy-crawly that grows as big as a dinner plate. As well as the spiders, the film also features Neil Gaiman, Stephen Fry, Tara Moss, Mark Gatiss, Adam Hills, and a score written and performed by Dean Stevenson and Kate Miller-Heidke with the TSO.

Saturday 23 June, 2pm
Stanley Burbury Theatre,
University of Tasmania,
Sandy Bay Campus
$20 / $15 + booking fee

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**ALICE GLASS**

The Canadian electro-punk powerhouse, formerly of Crystal Castles. With electronic goth-pop from Zola Jesus.

Saturday 23 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$59 + booking fee
18+
Full moon.
Friday 22 June, 7.42am
Long Beach, Sandy Bay
Free with registration

NUDE

SOLSTICE

SWIM
THE CENTRE CANNOT HOLD.
W.B. Yeats

Be consumed by transcendent music and experimental sound.
Saturday 23 June, 7pm (doors 6pm)
MAC2, Hunter Street
$49 + booking fee
Curated in collaboration with Room 40

William Basinski
A solo electronic performance by the lionised master of minimal, experimental music.

The Haxan Cloak†
Electronica for the afterlife. The Haxan Cloak’s first ever Australian performance.

Pan Daijing
Explosive sound, industrial noise and experimental theatrics.

Merzbow†
Venture into the wilds of industrial sound with Japan’s prolific master of noise.

The Speaker
Theatre of electronic sound, via one vocalist and a six-channel acousmonium (a sound diffusion system devised in the 1970s). Featuring Pan Daijing, Valerio Tricoli and Werner Dafeldecker.

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WITH SPECIAL APPEARANCE BY REBEKAH DEL RIO

Fresh from a star turn on Twin Peaks: The Return as FBI Agent Tammy Preston, the dream pop chanteuse and long-time collaborator of David Lynch returns to Hobart. With a special guest performance from fellow Lynchian alumna Rebekah Del Rio.

Sunday 24 June, 8pm (doors 7pm)
Avalon Theatre, Melville Street
$39 + booking fee
18+

Gather at the end of the festival as an orchestra reinterprets Basinski’s crumbling elegy for a fallen New York—introduced by the man himself.

In the early ’80s, the minimalist composer made hundreds of looped recordings—fragments of sound, radio broadcasts, his own music—and stored them on tape. Years later he began transferring the loops to CD for posterity. As the loops played, they began to break and disintegrate. Music in decay, falling apart over time.

Sunday 24 June, 7pm (doors 6pm)
Odeon Theatre, Liverpool Street
$29–$59 + booking fee

105
Dark Mofo acknowledges and respects the palawa people as the traditional and ongoing owners and custodians of lutruwita. We pay our respects to elders past, present and future, and acknowledge that sovereignty has never been ceded.

**Tickets**

Buy tickets at darkmofo.net.au, at the Winter Feast Info Booth, or during event hours at MAC2, the Odeon and Avalon Theatres, and Mona. You’ll need a ticket for each individual event, unless stated otherwise.

Winter Feast Info Booth opening hours:
- Thursday 14 June: 10.30am–6pm
- Friday 15 + Saturday 16 June: 12–11.30pm
- Sunday 17 June: 12–10.30pm
- Wednesday 20 June: 10.30am–6pm
- Thursday 21 June: 12–10.30pm
- Friday 22 + Saturday 23 June: 12–11.30pm
- Sunday 24 June: 12–10.30pm

**Accessibility**

Most of our venues are accessible, but some do have limitations. Check our website for info about each venue and accessible parking. If you have specific requirements, need further information, or have any advice or feedback on accessibility at Dark Mofo, please contact Ticket Support on +61 (3) 6277 9978 or tickets@mona.net.au.

**Under 18s**

Events are all ages unless otherwise specified. Under 18s must be accompanied by an adult at all times. Proof of age may be requested upon entry. Under 16s are eligible for free entry to the Winter Feast, but will need to register for a Season Pass or get a ticket at the Winter Feast Box Office on the day.

**Weather**

Tasmanian weather is infamously unpredictable. Dress appropriately for rain, hail, shine and effing freezing temperatures. Shelter is not always guaranteed.

**Companion Cards + Relaxed Performances**

We offer companion card tickets to all Dark Mofo events. These are available over the phone or in person at any of our box offices. Please contact Ticket Support on +61 (3) 6277 9978 or tickets@mona.net.au.

There will be a relaxed performance of By My Hand by Second Echo Ensemble, which means: the space won’t be too dark and will be more accessible for those who have sensory sensitivities, you can make noise during the performance, and you may come and go as you wish.

**Getting to Mona**

Mona’s super flash ferry travels between Brooke Street Pier (on the Hobart waterfront) and Mona every half hour or so. It’s the best way to get to the ZERO Grand Opening, Ryoji Ikeda’s spectro and all the other stuff happening at the museum. Book tickets at mona.net.au.

**Cloaking**

Available for all shows at the Odeon Theatre, the Avalon Theatre and MAC2. Bring cash.

**Food + Drink**

Heaps at the Winter Feast and Mona. Bars galore at our music and late-night venues, and food trucks and bars at Dark Park (open until midnight on Fridays and Saturdays). We also offer free drinking water at our key venues, so bring your own empty drink bottle. No BYO alcohol or food, obviously.

**Reusable Cups**

If you’re drinking vino at this year’s Winter Feast, you’ll need to pay $5 for a reusable cup. (You’ll get your deposit back when you return your cup to the station near the exit.)

**Pass Outs**

Available at some events. Get a wristband or stamp from event staff before leaving the venue. Re-entry is always subject to capacity.
### Lockouts
For some shows, you’ll be permitted entry at a suitable break in the performance. For others, you won’t be permitted entry after the performance has started. Lockouts are clearly noted on tickets.

### Refunds + Exchanges
No refunds or exchanges, unless applicable under Australian Consumer Law.

### Lost Tickets
If you lose your ticket, print another or show the original ticket on your mobile device. Each ticket has a unique barcode that can only be used once. If your ticket has already been used, a second entry will not be granted.

### Smoking
Dark Mofo is a smoke-free event. The Winter Feast, Dark Park, MAC2, Avalon Theatre, Night Mass and Société Anonyme all have designated smoking areas. Please look for the signs.

### Lost Property
If you lose something (other than your dignity), contact Ticket Support on +61 (3) 6277 9978 or tickets@mona.net.au. Please include your full name, a contact phone number and as many details as possible about the item.

### Paint the Town Red
Each year, we ask local businesses to ‘paint the town red’ and give interlopers a warm welcome. If you take any pics, hashtag ‘em with #darkmofo, #hobartandbeyond and #ptr2018.

### Contact
darkmofo@mona.net.au
+61 (3) 6277 9900
655 Main Road Berriedale Tasmania 7011
Australia
#darkmofo
darkmofo.net.au

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### Booking Fees
A $6 booking fee applies to each Dark Mofo transaction for online and phone sales. Door sales incur a $6 booking fee per ticket (events with an advertised door price, and Mona ferry and entry, excepted).

### Free Stuff
Dark Park, Macquarie Point
United Visual Artists: Musical Universalis
Matthew Schreiber: Leviathan
Ogoh-Ogoh: The Purging + The Burning
Terrapin Puppet Theatre:
The Spider and the Fly
Winter Fires

Hobart Waterfront + City Centre
A Journey to Freedom
Mike Parr:
UNDERNEATH THE BITUMEN THE ARTIST
Winter Feast (free after 8pm nightly, and all night Sunday 24 June)
Invisible House (free unless stated otherwise)
Panopticon II
Dark [Other] Times
Jeremy Shaw: Liminals
Lou Reed: DRONES
Island Shrine
Angelica Mesiti: Rapture (silent anthem)
The Return
The Pink Palace
Tanya Lee: Landing
Soda_Jerk: TERROR NULLIUS

A Short Drive From the Hobart City Centre
Nude Solstice Swim (free with registration)
James Newitt: Delay
Troy Emery: Wildlife

Mona
ZERO: Grand Opening
(free tickets on the door subject to capacity)
Ryoji Ikeda: spectra
Charles Ross: Spectrum Chamber
Thursday 7

MONA
655 Main Rd, Berriedale

WILDLIFE
Rooey Barn, Rooey Hill Rd

Quarter for the End of Time
Domain House, via Aberdeen St, Glebe

Australian Exclusive Times yet to be confirmed
Ticketed event
Last updated: Sunday 10 May

Friday 8

MONA
655 Main Rd, Berriedale

WILDLIFE
Rooey Barn, Rooey Hill Rd

Chalkroom
Domain House, via Aberdeen St, Glebe

Lou Reed: Drones
Domain House, via Aberdeen St, Glebe

Delay
CAT 27, Tasma St, North Hobart

Wildlife
Rosny Barn, Rosny Hill Rd

A Journey to Freedom
Tasmanian Museum and Art Gallery

The Pink Palace
Old Good Year Warehouse, corner of Argyle St + Bathurst St

Quartet for the End of Time
Port Arthur Historic Site, Arthur Hwy, Tasman Peninsula

Agnès Varda: Work in Progress
DMM, Zeller St, North Hobart

Tanya Tagaq
Nancie, 26 Piers St, North Hobart

Tickets are sold out
Australian exclusive