





Thursday 6 June

| Venue | Program | | |
|---|--|--|------------------------------------|
| Mona | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm | Gorillas in Our Midst* 10am-5pm |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sh 11am-5pm | all Pass | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t (Opening) 5-9pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions (Opening) 6pm | | |
| Altar | Sui Zhen* 8pm-12am (doors 7.30pm) | | |

Dark + Dangerous Thoughts

| Odeon Theatre | Dark + Dangerous Thoughts* 9.30am |
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| Ettie's | Breaking Bread* 1–2pm |
| In the Hanging Garden | Tatts at Tatts with Lauren Winzer* 6-10pm |



Friday 7 June

| Venue | Program | | |
|--|---|--|------------------------------------|
| Mona | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm | Gorillas in Our Midst* 10am-5pm |
| The Tunnel, Old Mercury Building, access via Argyle Street | Mike Parr: Towards a Black Square 10am-6pm (Live-stream performance) | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally F 10am-10pm | all* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sha 11am-5pm | II Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2-8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past (Opening) 6–10pm | | |
| Altar | Ecca Vandal* 8pm–12am (doors 7.30pm) | | |

Dark + Dangerous Thoughts

| Odeon Theatre | Dark + Dangerous Thoughts* 9.30am | |
|-----------------------|--|--|
| Ettie's | Breaking Bread* 1-2pm | |
| In the Hanging Garden | Tatts at Tatts with Lauren Winzer* 6-10pm | |









Saturday 8 June

| Venue | Program | | |
|---|--|--|------------------------------------|
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm | Gorillas in Our Midst* 10am-5pm |
| | Simon Denny: Mine (Opening)* 10am-8pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally 10am-10pm | Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sha 11am-5pm | all Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12–6pm | | |
| Odeon Theatre | Mike Parr: Towards a Black Square 1pm (Conversation) | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2-8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Altar | Kelsey Lu* 5–9pm (doors 4.30pm) | Briggs** 10pm-12am (doors 9.30pm) | |
| | | | |

Dark + Dangerous Thoughts

| Odeon T | heatre | Dark + Dangerous Thoughts* 9.30am |
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| | | |



Sunday 9 June

| Venue | Program | | |
|---|--|---------------------------|--|
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accident 10am-6pm | tally Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Shall Pass 11am-5pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12-6pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alrig 3-8pm | ght | |
| Altar | Elizabeth* 5pm-12am (doors 4.30pm) | | |
| Odeon Theatre | Sharon Van Etten* 7–9pm (doors 6pm) | | |

Dark + Dangerous Thoughts

| Odeon Theatre | Dark + Dangerous Thoughts* 9.30am |
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Monday 10 June

| Venue | Program | | |
|-------------------------------------|--|---------------------------|--|
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Acc 10am-6pm | identally Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Pe 11am-5pm | nitent Shall Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Squ 12–6pm | uare | |



Tuesday 11 June

| Venue | Program |
|-------------------------------------|--|
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally Fall* 10am-6pm |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Shall Pass 11am-5pm |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm |
| Venue to be revealed | Mike Parr: Towards a Black Square 12–6pm |



Wednesday 12 June

| Venue | Program | | |
|---|--|---|--|
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am–4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accider 10am-6pm | ntally Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penite 11am-5pm | nt Shall Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12–6pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alr 3-8pm | ight | |
| Altar | Kira Puru* 4.30–8.30pm (doors 4.30pm) | Lonnie Holley* ⁻ 10–11pm (doors 9.30pm) | |
| A Forest | Henschke: Song of the Phenomena Plexus (The Field), Meagan Stread | / Move: Universal Estate, Cassils: Inextin I, Eric Demetriou: Bunghole, Jordan Wolf er: Slow Rinse, Michael Candy: Cryptid, F | nguishable Fire, Cassils: Tiresias, Chris Ison: Real Violence, Marco Fusinato: Aetheric Paul McCarthy: C.S.S.C. Coach Stage Stage Cannot Fit, Steven Rhalli: Alt Dancer as Black Body |
| Avalon Theatre | Saeborg 5–10pm | • | · |
| Odeon Theatre | Costume* 7–8pm (doors 6.30pm) | | |





Thursday 13 June

| Venue | Program | | |
|---|--|---|---|
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day | n Principle | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm, 5pm until late (Grand Feasts') |
| | Gorillas in Our Midst* 10am-5pm | | , |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally 10am-6pm | Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sh 11am-5pm | all Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12–6pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Altar | Totally Unicorn* 4–8.45pm (doors 3.30pm) | Phurpa^** 10pm-1am (doors 9.30pm) | |
| Avalon Theatre | Saeborg 5–10pm | | |
| A Forest | A Forest* 5–10pm, timed entry on the hour (last entr | y 9pm) | |
| | Plexus (The Field), Meagan Streader: Slo | Demetriou: Bunghole, Jordan Wo ow Rinse, Michael Candy: Cryptid, | nguishable Fire, Cassils: Tiresias, Chris fson: Real Violence, Marco Fusinato: Aetheric Paul McCarthy: C.S.S.C. Coach Stage Stage Cannot Fit, Steven Rhall: Air Dancer as Black Body |
| Salamanca Arts Centre | The In Between (Opening) 6-10pm | | The Irresistible* 8–9.15pm |
| | Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians | arren Armstrong: CORONAL MAS rs, Nicola Gower Wallis: The Van | s, |
| Odeon Theatre | serpentwithfeet + Kelsey Lu* 7–9.30pm (doors 6.30pm) | | |
| | | | |

6-23 June

Dark Mofo



Friday 14 June

| Venue | Program | | |
|---|--|---|---|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5-10pm | Chris Henschke: Demon Core 5–10pm |
| Tasmanian Botanical Gardens | Naomi Blacklock: Limbic Resonance 5-10pm | Enclosure 5–10pm | |
| n front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children o | n Principle f the Aftermath 4–10pm | |
| Salamanca Arts Centre | The In Between Times vary | | The Irresistible* 8-9.15pm |
| | Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians | rs, Nicola Gower Wallis: The Van | ASS, |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm, 5-9pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm, 5pm until late (Grand Feasts*) |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally 10am-10pm | Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sh 11am-5pm | nall Pass | |
| Murray St Pier | Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Contemporary Art Fasmania | Tony Albert: Confessions 12-5pm | | |
| Sawtooth ARI, Cimitiere Street, Launceston | Enclosure 12-5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12-6pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Feast 4–11pm | * | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| A Forest | Henschke: Song of the Phenomena, Eric Plexus (The Field), Meagan Streader: Slo | ve: Universal Estate, Cassils: Ine: : Demetriou: Bunghole, Jordan W ow Rinse, Michael Candy: Crypti | ktinguishable Fire, Cassils: Tiresias, Chris Iolfson: Real Violence, Marco Fusinato: Aetheric d, Paul McCarthy: C.S.S.C. Coach Stage Stage J. Cannot Fit, Steven Rhall: Air Dancer as Black Body |
| Avalon Theatre | Saeborg 5–10pm | | |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trickster 5-10pm, every hour on the hour | r-p: All This Coming and Going* | |
| Centre for the Arts | Panopticon III: The Garden of Earthly De 6–10pm | elights | |
| Federation Concert Hall | Jónsi (Sigur Rós) + Alex Somers + the TS 7–8pm (doors 6pm) | 60: Riceboy Sleeps* | |
| MAC2 | FKA twigs* 8-10pm (doors 7pm) | | |
| Corner of Murray and | Night Mass* | | |



6-23 June

Dark Mofo



Saturday 15 June

| Julie Gough: Missing or Dead Open 24-hours a day Naomi Blacklock: Limbic Resonance 5-10pm Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children o Enclosure 10am-2pm The In Between Times vary Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians Julie Gough: Tense Past 10am-4pm, 5-9pm Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | arren Armstrong: CORONAL MASS, | Chris Henschke: Demon Core 5-10pm The Irresistible* 8-9.15pm Kirsha Kaechele: Eat the Problem 10am-5pm |
|--|--|---|
| 5-10pm Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children o Enclosure Include Inc | 5-10pm n Principle the Aftermath 4-10pm arren Armstrong: CORONAL MASS, rs, Nicola Gower Wallis: The Van | 8-9.15pm Kirsha Kaechele: Eat the Problem |
| Enclosure 10am-2pm The In Between Times vary Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians Julie Gough: Tense Past 10am-4pm, 5-9pm Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | arren Armstrong: CORONAL MASS, s, Nicola Gower Wallis: The Van Siloam | 8-9.15pm Kirsha Kaechele: Eat the Problem |
| 10am-2pm The In Between Times vary Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians Julie Gough: Tense Past 10am-4pm, 5-9pm Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | rs, Nicola Gower Wallis: The Van | 8-9.15pm Kirsha Kaechele: Eat the Problem |
| Times vary Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Impostei Diemonians Julie Gough: Tense Past 10am-4pm, 5-9pm Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | rs, Nicola Gower Wallis: The Van | 8-9.15pm Kirsha Kaechele: Eat the Problem |
| Michaela Gleave with Amanda Cole + W Selena de Carvalho: Beware of Imposter Diemonians Julie Gough: Tense Past 10am-4pm, 5-9pm Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | rs, Nicola Gower Wallis: The Van | Kirsha Kaechele: Eat the Problem |
| Simon Denny: Mine* 10am-5pm Gorillas in Our Midst* | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| 10am-5pm Gorillas in Our Midst* | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | | |
| ioum opili | | |
| Patrick Hall: If They Should Accidentally 10am-10pm | Fall* | |
| Andrew Hustwaite: Only the Penitent Sh 11am-5pm | uall Pass | |
| Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Tony Albert: Confessions 12–5pm | | |
| Mike Parr: Towards a Black Square 12–6pm | | |
| ¢ompo\$t 2–8pm | | |
| Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Warren Ellis (Dirty Three) in Conversatio 4-5pm (doors 3.30pm) | n with Zan Rowe (Double J)⁺ | |
| Dark Mofo + City of Hobart Winter Feast 4–11pm | * | |
| The Purging: Ogoh-Ogoh 5-9pm | | |
| Saeborg 5–10pm | | |
| Terrapin + Teatret Gruppe 38 + Trickster 5–10pm, every hour on the hour | r-p: All This Coming and Going* | |
| A Forest* 5-10pm, timed entry on the hour (last entr Antony Hamilton Projects + Chunky Mov Henschke: Song of the Phenomena, Eric Plexus (The Field), Meagan Streader: Sk Coach VR Experiment Mary and Exp | ry 9pm) re: Universal Estate, Cassils: Inexting Demetriou: Bunghole, Jordan Wolfs w Rinse, Michael Candy: Cryptid, Pa ilipa Gupta: For, In Your Tongue, I Ca | juishable Fire, Cassils: Tiresias, Chris .on: Real Violence, Marco Fusinato: Aetheric aul McCarthy. C.S.S.C. Coach Stage Stage annot Fit, Steven Rhall: Air Dancer as Black Body |
| | | • |
| Anna Calvi* 6-7.15pm (doors 5.30pm) | | |
| Panopticon III: The Garden of Earthly De 6–10pm | lights | |
| Nicolás Jaar: Against All Logic^** 8–10pm (doors 7pm) | | |
| Night Mass* | | |
| | 10am-10pm Andrew Hustwaite: Only the Penitent Sh 11am-5pm Natty Waves* 12-3pm, 4-7pm, 8-11pm Tony Albert: Confessions 12-5pm Mike Parr: Towards a Black Square 12-6pm Mike Parr: Towards a Black Square 12-6pm Warren Ellis (Dirty Three) in Conversation 1-5pm Terrapin + City of Hobart Winter Feast 1-1pm The Purging: Ogoh-Ogoh 1-9pm Terrapin + Teatret Gruppe 38 + Trickster 1-10pm, timed entry on the hour A Forest* 1-10pm, timed entry on the hour (last entrancy Hamilton Projects + Chunky Mov Henschke: Song of the Phenomena, Eric 1-10pm, timed entry on the hour (last entrancy Hamilton Projects + Chunky Mov Henschke: Song of the Phenomena, Eric 1-10pm, (for Field), Meagan Streader: Sic 1-3pm (doors 5pm) Anna Calvi* 1-7.15pm (doors 5,30pm) Panopticon Ill: The Garden of Earthly De 1-10pm (doors 7pm) Nicolás Jaar: Against All Logic** 1-10pm (doors 7pm) | 10am-10pm Andrew Hustwaite: Only the Penitent Shall Pass 11am-5pm Natty Waves* 12-3pm, 4-7pm, 8-11pm Tony Albert: Confessions 12-5pm Mike Parr: Towards a Black Square 12-6pm eompo\$t 2-8pm Paul Yore: It's All Wrong But It's Alright 3-8pm Warren Ellis (Dirty Three) in Conversation with Zan Rowe (Double J)* 4-5pm (doors 3.30pm) Dark Mofo + City of Hobart Winter Feast* 4-1pm The Purging: Ogoh-Ogoh 5-9pm Saeborg 5-10pm Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5-10pm, every hour on the hour A Forest* 5-10pm, timed entry on the hour (last entry 9pm) Antony Hamilton Projects + Chunky Move: Universal Estate, Cassils: Inexting Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfs Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Pc Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Ca Jönsi (Sigur Rös) + Alex Somers + the TSO: Riceboy Sleeps* 6-7pm (doors 5m) Anna Calvi* 6-7.15pm (doors 5.30pm) Panopticon Ill: The Garden of Earthly Delights 6-10pm (Micolás Jaar: Against All Logic** 8-10pm (doors 7pm) Night Mass* |



Sunday 16 June

| Venue | Program | | |
|---|---|---|---|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5-10pm | Chris Henschke: Demon Core 5–10pm |
| Tasmanian Botanical Gardens | Naomi Blacklock: Limbic Resonance 5–10pm | Enclosure 5–10pm | |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children of | | |
| Salamanca Arts Centre | The In Between Times vary | | The Irresistible* 2–3.15pm, 8–9.15pm |
| | Michaela Gleave with Amanda Cole + Wa Selena de Carvalho: Beware of Imposter Diemonians | arren Armstrong: CORONAL MASS, s, Nicola Gower Wallis: The Van | 2 3.00.,0 3.00 |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally 10am-6pm | Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sha 11am-5pm | all Pass | |
| Murray St Pier | Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12-5pm | | |
| Venue to be revealed | Mike Parr: Towards a Black Square 12-6pm | | |
| Odeon Theatre | Dirty Three* 1–2.30pm (doors 12.30pm), 7–8.30pm (doors 6.30pm) | Candlemass^*- 11pm-12am (doors 10.30pm) | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2-8pm | | |
| MAC2 | Liminal Soundbath^* 3-4.10pm (doors 2pm), 9-10.10pm (doors 8 | Врт) | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Feast* 4–10pm | • | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trickster 5–10pm, every hour on the hour | -p: All This Coming and Going* | |
| Avalon Theatre | Saeborg 5–10pm | | |
| A Forest | Plexus (The Field), Meagan Streader: Slo | e: Universal Estate, Cassils: Inextingu Demetriou: Bunghole, Jordan Wolfso w Rinse, Michael Candy: Cryptid, Pau | uishable Fire, Cassils: Tiresias, Chris nr: Real Violence, Marco Fusinato: Aetheric ul McCarthy: C.S.S.C. Coach Stage Stage nnot Fit, Steven Rhall: Air Dancer as Black Body |
| Altar | Pagan* 5–10.30pm (doors 4.30pm) | Phurpa^*- 12–3am (doors 11.30pm) | |
| Centre for the Arts | Panopticon III: The Garden of Earthly Del 6–10pm | ights | |
| Federation Concert Hall | Nicolás Jaar & Group^* 7–8pm (doors 6pm) | | |









Monday 17 June

| Venue | Program | | |
|---|---|---|--|
| Bushland, Queens Domain, Dark Path | Julie Gough: Missing or Dea Open 24-hours a day | d | |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermati Open 24-hours a day | h Dislocation Principle | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Aman Selena de Carvalho: Beware Diemonians | da Cole + Warren Armstrong: CORONAL MASS, of Imposters, Nicola Gower Wallis: The Van | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am–5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should A 10am-6pm | Accidentally Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the 11am-5pm | Penitent Shall Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |



Tuesday 18 June

| Venue | Program | | |
|---|---|--------------------------------------|--|
| Bushland, Queens Domain, Dark Path | Julie Gough: Missing or Dead Open 24-hours a day | | |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day | | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am–4pm | | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Dlemonians | The Irresistible* 8–9.15pm | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally Fall* 10am-6pm | | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Shall Pass 11am-5pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12-5pm | | |



Wednesday 19 June

| Venue | Program | | |
|---|---|--|---|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5–10pm | S.J. Norman: Take This, For It Is My Body** 5-10pm, every 20 minutes |
| Tasmanian Botanical Gardens | Chris Henschke: Demon Core 5–10pm | Naomi Blacklock: Limbic Resonance 5–10pm | Enclosure 5–10pm |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children | on Principle of the Aftermath 4–10pm | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Amanda Cole +1 Selena de Carvalho: Beware of Impost Diemonians | Warren Armstrong: CORONAL MASS, ers, Nicola Gower Wallis: The Van | The Irresistible* 2–3.15pm, 8–9.15pm |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidental 10am-6pm | ly Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent S 11am-5pm | Shall Pass | |
| Sawtooth ARI, Cimitiere Street, Launceston | Enclosure 12-5pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | ı | |
| Altar | These New South Whales* 4-9.45pm (doors 3.30pm) | Author & Punisher^** 11.30pm-2am (doors 11pm) | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Feat 4–10pm | st* | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| A Forest | Henschke: Song of the Phenomena, Er Plexus (The Field), Meagan Streader: S | ntry 9pm) ove: Universal Estate, Cassils: Inextinguishab ic Demetriou: Bunghole, Jordan Wolfson: Res Iow Rinse, Michael Candy: Cryptid, Paul McG Shilpa Gupte: For, In Your Tongue, I Cannot F | al Violence, Marco Fusinato: Aetheric Carthy: C.S.S.C. Coach Stage Stage |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trickst 5–10pm, every hour on the hour | | <u> </u> |
| Avalon Theatre | Saeborg 5–10pm | | |
| Odeon Theatre | Hymns to the Dead* ⁻ 7pm-12.30am (doors 6.30pm) | | |
| Hobart Town Hall | Lucrecia Dalt: The Golem* 7–8.10pm (doors 6pm) | | |



6-23 June

Dark Mofo





Thursday 20 June

| Venue | Program | | |
|---|---|---|---|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5-10pm | S.J. Norman: Take This, For It Is My Body** 5–10pm, every 20 minutes |
| Tasmanian Botanical Gardens | Chris Henschke: Demon Core 5–10pm | Naomi Blacklock: Limbic Resonance 5-10pm | Enclosure 5–10pm |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocat Open 24-hours a day, With the Children | ion Principle of the Aftermath 4–10pm | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Salamanca Arts Centre | Selena de Carvalho: Beware of Impos | Warren Armstrong: CORONAL MASS, ters, Nicola Gower Wallis: The Van | The Irresistible* 8-9.15pm |
| Mona | Diemonians Simon Denny: Mine* 10am-5pm | Siloam 10am–5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | Ryoji Ikeda: spectra Sunset to sunrise | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidenta 10am-6pm | ily Fali* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent 11am-5pm | Shall Pass | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Sawtooth ARI, Cimitiere Street, Launceston | Enclosure 12–5pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alrigh 3-8pm | nt | |
| Altar | Alex Zhang Hungtai* 4-9.45pm (doors 3.30pm) | Author & Punisher^*- 11.30pm-2am (doors 11pm) | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Fea 4–10pm | ast* | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| Avalon Theatre | Saeborg 5–10pm | | |
| A Forest | Henschke: Song of the Phenomena, E Plexus (The Field), Meagan Streader: | ntry 9pm) love: Universal Estate, Cassils: Inextinguishab ric Demetriou: Bunghole, Jordan Wolfson: Rei Slow Rinse, Michael Candy: Cryptid, Paul McC Shilpa Gupta: For, In Your Tongue, I Cannot F | al Violence, Marco Fusinato: Aetheric Carthy: C.S.S.C. Coach Stage Stage |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Tricks 5–10pm, every hour on the hour | ter-p: All This Coming and Going* | |
| Hobart Town Hall | Mette Henriette^* 6-7pm (doors 5pm) | | |
| University of Tasmania Medical Science Precinct | Roger Byard: Lessons from the Mortu 6-7.30pm (doors 5.30pm) | ary | |
| MAC2 | Laterne By Berlin Atonal* ⁻ 7pm–12am (doors 6pm) | | |
| Odeon Theatre | Teho Teardo + Blixa Bargeld ^* 7-8.30pm (doors 6.30pm) | John Grant* 10–11pm (doors 9.30pm) | |



Friday 21 June

| Venue | Program | | |
|---|--|--|--|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5–10pm | S.J. Norman: Take This, For It Is My Body** 5-10pm, every 20 minutes |
| Tasmanian Botanical Gardens | Chris Henschke: Demon Core 5–10pm | Naomi Blacklock: Limbic Resonance 5-10pm | Enclosure 5–10pm |
| In front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children of | | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Amanda Cole + Wa Selena de Carvalho: Beware of Imposters Diemonians | rren Armstrong: CORONAL MASS, s, Nicola Gower Wallis: The Van | The Irresistible* 8-9.15pm |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm, 5-9pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | Ryoji Ikeda: spectra Sunset to sunrise | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally F 10am-10pm | Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Sha 11am-5pm | III Pass | |
| Murray St Pier | Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Sawtooth ARI, Cimitiere Street, Launceston | Enclosure 12–5pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2-8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Feast* 4–11pm | | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| A Forest | Henschke: Song of the Phenomena, Eric I Plexus (The Field), Meagan Streader: Slov | / 9pm) s: Universal Estate, Cassils: Inextinguishab Demetriou: Bunghole, Jordan Wolfson: Rea w Rinse, Michael Candy: Cryptid, Paul McC Ipa Gupta: For, In Your Tongue, I Cannot Fi | ıl Violence, Marco Fusinato: Aetheric arthy: C.S.S.C. Coach Stage Stage |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trickster- 5-10pm, every hour on the hour | p: All This Coming and Going* | |
| Avalon Theatre | Saeborg 5–10pm | | |
| Centre for the Arts | Panopticon III: The Garden of Earthly Deli 6–10pm | ights | |
| MAC2 | Laterne By Berlin Atonal** 7pm-12am (doors 6pm) | | |
| Corner of Murray and Liverpool Street | Night Mass* ⁻ 10pm till late | | |



6-23 June

Dark Mofo



Saturday 22 June

| Venue | Program | | |
|---|--|---|---|
| Dark Path Regatta Grounds + | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5-10pm | S.J. Norman: Take This, For It Is My Body* |
| Queens Domain + Royal Fasmanian Botanical Gardens | Chris Henschke: Demon Core 5-10pm | Naomi Blacklock: Limbic Resonance 5–10pm | 5–10pm, every 20 minutes Enclosure 5–10pm |
| n front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocation Open 24-hours a day, With the Children | ation Principle en of the Aftermath 4–10pm | |
| ong Beach, Sandy Bay | Nude Solstice Swim 7.42am | | |
| Sawtooth ARI, Cimitiere Street, Launceston | Enclosure 10am-2pm | | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm, 5-9pm | | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Amanda Cole Selena de Carvalho: Beware of Impo Diemonians | + Warren Armstrong: CORONAL MASS, osters, Nicola Gower Wallis: The Van | The Irresistible* 2–3.15pm, 8–9.15pm |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | Ryoji Ikeda: spectra Sunset to sunrise | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidentally Fall* 10am-10pm | | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent Shall Pass 11am-5pm | | |
| Murray St Pier | Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Odeon Theatre | Augie March* 1-2.30pm (doors 12.30pm) | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2-8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alrig 3-8pm | ght | |
| Hobart Town Hall | Van Diemen's Band: My Heart Swim 4-5.10pm, 7-8.10pm | s in Blood* | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Fo 4-11pm | east* | |
| The Goods Shed, Macquarie Point | The Purging: Ogoh-Ogoh 5-9pm | | |
| MAC2 | Borderlands** 5-9.45pm (doors 4pm) | | |
| Avalon Theatre | Saeborg 5–10pm | | |
| A Forest | Henschke: Song of the Phenomena, Plexus (The Field), Meagan Streader | entry 9pm) Move: Universal Estate, Cassils: Inextinguishat Eric Demetriou: Bunghole, Jordan Wolfsom Re r: Slow Rinse, Michael Candy: Cryptid, Paul Mor 6, Shilpa Gupta: For, In Your Tongue, I Cannot F | al Violence, Marco Fusinato: Aetheric Carthy: C.S.S.C. Coach Stage Stage |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trick 5–10pm, every hour on the hour | | · |
| Centre for the Arts | Panopticon III: The Garden of Earth! 6-10pm | y Delights | |
| Corner of Murray and Liverpool Street | Night Mass* ⁻ 10pm till late | | |
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Sunday 23 June

| Venue | Program | | |
|---|---|--|---|
| Dark Path Regatta Grounds + Queens Domain + Royal | Julie Gough: Missing or Dead Open 24-hours a day | Tony Oursler: 6TH 5–10pm | S.J. Norman: Take This, For It Is My Body** 5–10pm, every 20 minutes |
| Tasmanian Botanical Gardens | Chris Henschke: Demon Core 5–10pm | Naomi Blacklock: Limbic Resonance 5–10pm | Enclosure 5–10pm |
| n front of Hobart Town Hall, Macquarie Street | Jimmy Cauty: The Aftermath Dislocati Open 24-hours a day, With the Children | on Principle of the Aftermath 4–10pm | |
| Salamanca Arts Centre | The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians | | |
| Tasmanian Museum and Art Gallery | Julie Gough: Tense Past 10am-4pm | | |
| Mona | Simon Denny: Mine* 10am-5pm | Siloam 10am-5pm | Kirsha Kaechele: Eat the Problem 10am-5pm |
| | Gorillas in Our Midst* 10am-5pm | Ryoji Ikeda: spectra Sunset to sunrise | |
| Narryna Heritage Museum | Patrick Hall: If They Should Accidental 10am-6pm | ly Fall* | |
| Rosny Barn | Andrew Hustwaite: Only the Penitent S 11am-5pm | Shall Pass | |
| Murray St Pier | Natty Waves* ⁻ 12–3pm, 4–7pm, 8–11pm | | |
| Contemporary Art Tasmania | Tony Albert: Confessions 12–5pm | | |
| Odeon Theatre | KiKu featuring Blixa Bargeld + Black Cracker^* 1–2.15pm (doors 12pm) | Mary Lattimore + Julianna Barwick** 7-8.30pm (doors 6.30pm) | |
| Hobart Town Hall | Roger Eno* 1–2.15pm (doors 12pm) | | |
| Old Hobart Blood Bank & Merchant Store | ¢ompo\$t 2–8pm | | |
| Black Temple Gallery | Paul Yore: It's All Wrong But It's Alright 3-8pm | t | |
| Princes Wharf 1 | Dark Mofo + City of Hobart Winter Feat 4–10pm | st | |
| Parliament Lawns to Macquarie Point | The Burning: Ogoh-Ogoh 5-6pm | | |
| A Forest | Henschke: Song of the Phenomena, Er Plexus (The Field). Meagan Streader: S | ntry 9pm) ove: Universal Estate, Cassils: Inextinguishat ic Demetriou: Bunghole, Jordan Wolfson: Re Slow, Rinse, Michael Candy: Cryptid, Paul Mc Shilpa Gupta: For, In Your Tongue, I Cannot F | al Violence, Marco Fusinato: Aetheric Carthy: C.S.S.C. Coach Stage Stage |
| Regatta Grounds | Terrapin + Teatret Gruppe 38 + Trickst 5–10pm, every hour on the hour | er-p: All This Coming and Going* | |
| Avalon Theatre | Saeborg 5–10pm | | |
| Centre for the Arts | Panopticon III: The Garden of Earthly E 6-10pm | Pelights | |