

# EXTRA CURRICULAR CLUBS & CLASSES

CLAREMONT COLLEGE 2018



**INSPIRED**  
FOR LIFE

# EXTRA CURRICULAR CLUBS & CLASSES 2018

## TERMS AND CONDITIONS

1. Subjects are taken and payment is made for a whole semester (2 terms).
2. Tutors provide a minimum of 14 lessons during each semester.
3. Fees are payable in full, prior to the commencement of each semester.
4. Cheques must be made payable to the tutor. A receipt will be issued upon request.
5. Fees are non-refundable except where the subject is withdrawn by the individual tutor.
6. Where a child is absent from the school, the lesson is forfeited. The lesson will, however, be made up if the tutor is absent. Prior day's notice of absence is appreciated.
7. 24 hours notice is required if a child will be absent for any reason including school activities.
8. A full term's notice in writing must be given prior to withdrawal from private tuition. Insufficient notice will necessitate payment of term's fees. No refunds will be given for the remainder or part of the term where insufficient notice is given.
9. Enrolments will be processed by the tutors in order of receipt of application forms. Where the number of application exceeds the number of places available, allocation will be made at the tutor's discretion. Initially priority will be given to continuing students, but otherwise, places will be allocated on the basis of the receipt of application.

# CLAREMONT COLLEGE DRAMATIC ARTS

 with **Rebecca Koessler**

 **Tuesday and Wednesday**  
**K-2 Class 3:30pm-4:30pm**  
**3-6 Class 4:35pm-5:35pm**

Drama classes are a fun, engaging and interactive way for children to develop valuable life skills such as confidence in public speaking and performing in front of others, problem solving, self esteem and the ability to work in a team that supports each other's academic and creative ideas. Drama not only encourages students to work in small groups but also encourages students to meet personal and individual learning needs.

## GROUP DRAMA LESSONS

 **\$280 per Semester x 16 lessons**

Group Drama classes encourage knowledge, skill and understanding in creating playbuilt works, performing for an audience and reflecting on their own dramatic works and those of others. Students learn to collaborate with peers, build self confidence, develop problem solving abilities and enlarge their capacity for public speaking in a stimulating, supportive and fun environment.

Topics such as Theatre Sports and Improvisation, Mask work, Role and Character Development, Group Devising, Vocal and Breathing Capacity, Clowning, Screen Acting, Circus Drama, Scripted and Playbuilt performances, Physical Theatre and many more will be taught throughout the year.

Students have many opportunities to showcase their knowledge and skill in performances for family and friends across the year.

## PRIVATE DRAMA LESSONS

 **\$520 per Semester x 14 lessons**

Private Drama lessons solidify knowledge and skill from group lessons with a greater focus on student-teacher relationship and attention to detail. Whilst group lessons have individual student goal setting and learning needs designed for each student, private lessons enables the learner to obtain even greater attention and guided learning.

Private lessons aim to give support to students looking to apply dramatic skills in public speaking, connecting to images and texts for greater believability, body language and vocal expression in poetry, monologues, cold readings and more.

Private lessons are suitable for those already involved in group drama and wish to build their skill further or for those students who feel the support of a private lesson would better suit their learning needs.

### ABOUT REBECCA KOESSLER

Mrs Koessler has a Bachelor of Dramatic Art from Wesley Institute with a major in Performance and a Master in Teaching from the University of Sydney. She was employed full time with The Scots College as both a Preparatory and Secondary Drama teacher before commencing at Claremont teaching Drama earlier this year. Mrs. Koessler has taught various dramatic programs throughout her career and maintains her dramatic skill and knowledge through professional development and practice. Some of these courses include Suzuki movement and Teaching Group Devising at Bellmore Theatre. Mrs. Koessler is looking forward to continuing her journey with Claremont in 2016.

## GREEK

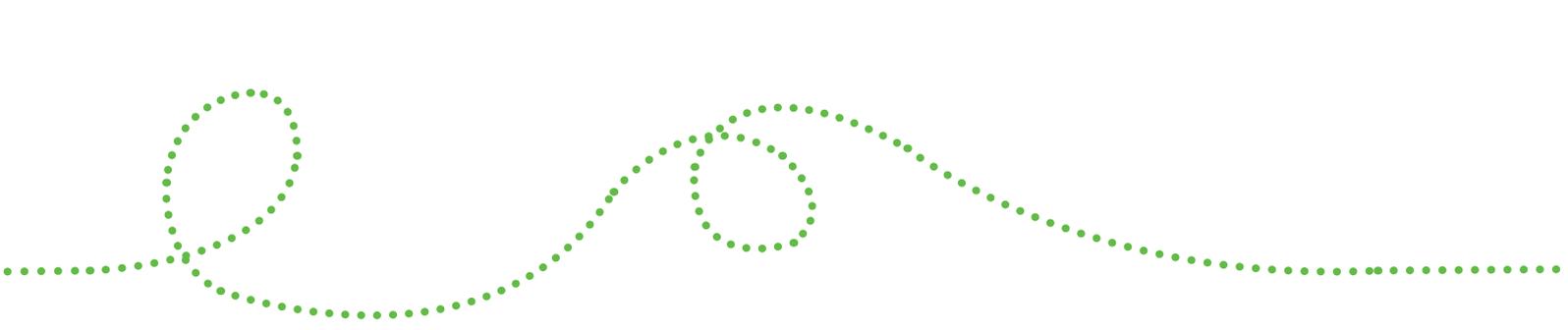
 with **Mrs Angelou**

 **Thursdays 3:30pm - 5:00pm**

 **\$350 per semester**

This introduction to the Greek Language Course is suitable for children who have no previous knowledge of the Greek language. Children will be introduced to the Greek language, alphabet and culture. Basic grammar and conversation are introduced through oral, listening and reading activities. This is also accomplished with nursery rhymes and recital of Greek traditional poems. Classes will be structured for both infants and primary students.

**Limited number of students**



## CURTAIN CALL

 with **Lyndell Arthur**

 **Wednesdays**

**3:30pm-4:30pm**

**4:30pm-5:30pm**

**5:30pm-6:30pm**

 **\$270 per Semester**

Curtain Call is a group class that focuses on everything that is Musical Theatre. Students will explore the art of musical theatre and performance through combining vocal skills, acting techniques and movement. Our Curtain Call classes are not competitive but are geared towards giving students the opportunity to develop and refine skills involved in musical theatre and develop confidence as young performers.

These classes would be suitable for those who have good vocal ability, have a good sense of rhythm, have a natural dance ability and of course are ready to collaborate and work as a team. Some examples of skills that may be developed through these lessons are vocal projection, developing group performances for an audience, the art of telling a story through a song, following direction and characterization. Students will have various performance opportunities throughout the year, to further their confidence and skills in performance and to show off what they have been learning in class.

These classes will be lead by Lyndell Arthur. Through Curtain Call, she aims to inspire and educate her students of the world of Musical Theatre, while encouraging them to strive to do their very best in sharpening their performance skills.

Please feel free to call or email the office to organize a chat with Lyndell, to discuss if this class is suitable for your child.

### ABOUT **LYNDELL ARTHUR**

Lyndell's own life-long training in singing, dance and acting has fueled her love and passion for musical theatre and performance. Along with many years of training in these areas of creative performance, she holds a Bachelor of Music (Vocal Performance) from Wesley Institute and is completing her Masters of Teaching in Secondary Music, due to graduate in 2017. Her vision is to be an inspiring and encouraging teacher to all her students. Lyndell finds it so rewarding to witness students' growth in their creative journey as they discover the joy of performance and develop not only in their performance skills, but finding confidence in their self.

Some of her recent accomplishments involve directing various productions including her latest highlight, Into The Woods Junior. Lyndell regularly performs herself in Musical Theatre productions such as Cats and taking on lead roles such as Lois in Kiss Me Kate, as well as in venues across Sydney as a vocalist/performer.

## CODING

More details to follow

## CHESS COACHING

Run by Sydney Academy of Chess

Friday mornings



## APPLICATION FORM

To enrol in any subject, please go to <https://portal.msmusic.com.au/claremontmusic>

A \$9 administration fee will be added to your account. This will be a one off fee for the whole school year. This fee is to help us improve our efficiency and the communication process between the school, parents and tutors.

By submitting the online form, you agree to pay the tutor's fees, ensure the full commitment of your child for the duration of the Semester and to the General Terms and Conditions set out on page 2 of this brochure.