

KING'S CHRISTIAN COLLEGE



Music Scholarship Audition Requirements

Your audition will consist of:

1. a performance of one of your favourite works (or movement of a larger work) by a recognised composer. This piece should be one which you enjoy playing and shows off your musicality. You must bring your own instrument (except piano). If an accompanist is required, you must send a copy of your piece at least one week before your audition to the Administration Assistant, Performing Arts,
2. a performance of one short study/etude to demonstrate technical proficiency,
3. a short sight reading piece (which will be given to you),
4. a short aural skills test.

Expected Audition Level

An approximate level of Grade 3 AMEB (or equivalent) would be expected for a full Music Scholarship. However, depending on the nature of the instrument and the applicant's performance experience, this standard may vary.

Scholarship's are not ordinarily awarded to Pianists, Vocalists and Guitarists, but may be on occasion, depending on the skill level of the applicant and the needs of the College Music Program.

Auditions will be held with a specialist teacher panel.

Students awarded a Music Scholarship are expected to contribute to King's Music Program by rehearsing and performing with an Instrumental ensemble for the duration of the scholarship, as well as take part in regular service to the College by playing for Assemblies, etc. on occasion. This involvement would further the development of the scholarship holder's musical skills and display his / her talents.