



MENTONE GRAMMAR PERFORMING ARTS 2018



SENIOR ORCHESTRA

Music for the Orchestra is selected from a wide variety of styles and genres. Creative input from students is always encouraged.

The Senior Orchestra provides students with an invaluable experience in large ensemble playing as well as small ensemble sectional rehearsals.

CAMPUS

Frogmore

REHEARSAL

Friday mornings before school
7.15-8.15am in the Thorold
Theatre

CONDUCTOR

Gavin Cornish

SENIOR ORCHESTRA SECTIONALS

CHAMBER WIND ENSEMBLE (Woodwind Sectional)

REHEARSAL

Monday lunchtimes in C111

CONDUCTOR

Natalie Morgenstern

STRING SECTIONAL

REHEARSAL

Monday lunchtimes in C112

CONDUCTOR

Gavin Cornish

PERCUSSION SECTIONAL

REHEARSAL

Wednesday lunchtimes in C111

CONDUCTOR

Jonathan Kuhn

SENIOR BRASS ENSEMBLE

SECOND LINE BRASS BAND/FANFARE BRIGADE

The Senior Brass Ensemble is an opportunity for Brass musicians to expand their knowledge of playing in different genres. This takes two main forms - firstly, the group plays as a brass band in the New Orleans street jazz tradition, with an aim to play at an increasing number of events where we can create a party vibe.

Secondly, the brass ensemble regularly joins the Bayview brass players to form the Mentone Grammar Fanfare Brigade, playing original compositions to create an extra touch of class and celebratory tone to school events.

CAMPUS

Frogmore

REHEARSAL

Friday Lunchtimes in C110

CONDUCTOR

Aaron Richard

FROGGERS

Froppers is the Senior School jazz band and is a select entry ensemble, exploring many different styles of jazz including bebop, gospel, Latin jazz and swing, just to name a few.

CAMPUS

Frogmore

REHEARSAL

Tuesday mornings 7:15-8:15am & Thursday lunchtimes (12:23-1:13pm) in C111

CONDUCTOR

Natalie Morgenstern

SUPER SAX

Super Sax is a jazz saxophone quartet combining soprano, alto, tenor and baritone saxophones and is sometimes extended to include a fifth member with a bass saxophone.

This is a high level chamber group that maintains a large repertoire of jazz, classical and Holiday standards.

CAMPUS

Frogmore

REHEARSAL

Wednesday lunchtimes in C110

CONDUCTOR

Natalie Morgenstern

SENIOR VOCAL ENSEMBLE

Open to all Greenways and Frogmore students, the Senior Vocal Ensemble repertoire is mainly drawn from contemporary styles including operatic choruses, theatre musicals and popular songs.

CAMPUS

Greenways/Frogmore

REHEARSAL

Monday & Friday lunchtimes in C124

CONDUCTOR

Lidia Mancini & Samantha Robertson

THE CAT'S MEOW

The Cat's Meow is a Jazz Choir for experienced and skilled senior vocal students of Frogmore and Greenways.

Choir entry is by audition, please contact Lidia Mancini if you would like to know more (lxm@mentonegrammar.net)

CAMPUS

Greenways/Frogmore

REHEARSAL

Wednesday mornings before school 7.50-8.25am in Black Box Theatre (C102)

CONDUCTOR

Lidia Mancini

VIBE

Vibe is a Strings Ensemble created for students from Years 5 to 12.

This popular strings group specialises in a mix of contemporary and classical music drawing from popular, contemporary art music and traditional strings repertoire.

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Monday mornings before school 7.30-8.25am in C112

CONDUCTOR

Matthew Cohn

FLUTE ENSEMBLE

The Flute Ensemble brings together flute players of all levels and campuses.

The group focuses on blending tone, interpreting a common sense of pulse, being responsible for individual parts and creating cohesive inclusive performance opportunities for our flute players.

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Tuesday lunchtimes in C112

CONDUCTOR

Victoria Landy

ROCK BAND EXPERIENCE

The Rock Band Experience is open to students from Years 7 to 12. The program places musicians into a band context and provides practical training in rehearsal techniques, set-list creation and performance.

Students plan, organise and manage their performances incorporating marketing, promotion and the coordination of professional audio and lighting production.

There is a cost involved in participating in this program, for fee information and to complete the relevant documentation please email the Performing Arts Coordinator, Jess Matthews. jessicam@mentonegrammar.net

CAMPUS

Bayview/Greenways/Frogmore (Year 7 students and above)

REHEARSAL

Lunchtimes in C116 (day depends on which Rock Band you are allocated to) - limited places available

CONDUCTOR

Frank Recchia

MUSICIANSHIP CLASSES

*Recommencing in Term 3 2018

This class is intended for students who wish to go onto VCE music and/or are considering working as a professional musician and performer in the future.

Things that will be covered in the class include; music reading, scales, chords, solfege, sight singing, and intervals.

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Monday after school 3:45-4:30pm in C112

INSTRUCTOR

Samantha Robertson

ACTING FOR STAGE

Acting For Stage is an after school program suited for Eblana students (Junior performers) and Bayview/Greenways/Frogmore students (Senior performers).

This class takes a multi layered approach which allows actors to become familiar and comfortable on the stage. Students will cover areas such as; different ways to tackle scripts, character development, learning lines, improvisation, strengthening the relationship between actor and stage, and also the actor/actors relationship.

CAMPUS

Eblana & Bayview/Greenways/Frogmore

REHEARSAL

Mondays after school 3.30-4.15pm in Thorold Theatre/C124 (Eblana students)

Mondays after school 4.15-5:15pm in Thorold Theatre/C124 (Bayview/Greenways/Frogmore students)

INSTRUCTORS

Chris Stockdale

There is a cost involved in participating in this program, for fee information and to complete the relevant documentation please email the Performing Arts Coordinator, Jess Matthews. jessicam@mentonegrammar.net

OPERA CHORUS

The Opera ensemble invites those studying classical voice to participate in the year long project culminating a final staged performance during Term 4.

Principle and chorus roles with both be auditioned for at the beginning of the program. Please register your interest via an email to Mr. Cornish, Jess Matthews or speak to any of the vocal teachers.

CAMPUS

Bayview/Greenways/Frogmore

REHEARSAL

Thursday lunchtimes in C124/C125

INSTRUCTOR

Samantha Robertson & Angela Wasley

GUITAR ENSEMBLE

Any students who are interested in learning some basic guitar skills, or developing skills further, are welcome to attend Guitar Club.

Guitars are provided, or you can bring your own. If you wish to learn basic chords, or develop more complex riffs and complete songs, come on down and have a play.

CAMPUS

Bayview

REHEARSAL

Thursday lunchtimes in C112

INSTRUCTOR

Chris Bieniek

QUAKE

Quake is a Strings Ensemble for students in Year 7-9. Students learn and perform music in a range of genres with emphasis on further developing ensemble and playing skills acquired in the Year 7 Instrumental Program.

CAMPUS

Bayview/Greenways

REHEARSAL

Tuesday before school 7.30-8.25am in C112

CONDUCTOR

Matthew Cohn

BAYVIEW ORCHESTRA

The Bayview Orchestra is a string orchestra for students who learn an orchestral stringed instrument in Years 5 to 8. In this group students learn about ensemble practices and procedures and how to perform music in a larger ensemble.

The repertoire is drawn from a broad range of music; traditional, contemporary and film music. The focus for this ensemble is enjoyment and fun in creating music within a group context.

CAMPUS

Bayview

REHEARSAL

Wednesday mornings before school 7.30-8.30am
in Eblana Music room

CONDUCTOR

Deb McLeod

BAYVIEW BAND

Bayview Band is a large Middle School performance ensemble for woodwind, brass and percussion. The repertoire focus favours jazz, film score music and popular styles. Students of all levels of musical experience are welcome and are given ability tailored parts.

Students are encouraged to take solos, written or improvised to develop their sense of self through musical expression.

CAMPUS

Bayview

REHEARSAL

Thursdays before school 7.30-8.15am in C111

CONDUCTOR

Natalie Morgenstern

BAYVIEW SINGERS

Membership of the Bayview Singers is open to all students from Years 5 to 8. The musical focus is on producing quality part singing through technical skill development, exercises and a diverse range of repertoire. Pop, classical, gospel, African and musical theatre.

It is an expectation that students involved in voice lessons and School productions are also involved in Bayview Singers to develop their skill in part singing and performance practices.

CAMPUS

Bayview

REHEARSAL

Tuesdays before school 7.50-8.25am in the Black Box Theatre (C102)

CONDUCTOR

Lidia Mancini & Samantha Robertson

EBLANA STRING ENSEMBLE

Membership of the Eblana String Ensemble is open to students from Years 1 to 4 who can play the violin, viola, cello or double bass.

This ensemble is ideal for students to extend and enhance their skills in ensemble playing, music reading and performance, established through participation in the Instrumental Program.

CAMPUS

Eblana

REHEARSAL

Fridays before school 7.30-8.30am in Eblana Music room

INSTRUCTOR

Deb McLeod

EBLANA SINGERS

Eblana Singers is the principal choir for Eblana students and is open to all students from Years 2 to 4.

The musical focus of the group is on producing a quality, unison sound through song games, rounds and repertoire. In this ensemble, students will learn how to use their voices well and safely.

CAMPUS

Eblana

REHEARSAL

Thursdays before school 7.50-8.30am in the Eblana Multi-Purpose Room

CONDUCTOR

Samantha Robertson

PRIVATE TUITION

Private Tuition lessons are scheduled weekly during school hours, on rotation so as not to affect the same academic subject each week. Students are expected to participate in a minimum of one School Ensemble as soon as they are at an appropriate standard and to practice their instrument regularly at home.

Instruments can be borrowed from the School and can be available for 12 months, after which the School will encourage the purchase of an instrument.

A standard termination of 8 weeks is required for a student to cease tuition. It is the responsibility of the student to know the lesson times provided by the staff and sufficient notification when missing lessons is required directly to the teacher or to the Music Department (not School Reception) by 8am at the latest. Non-medical reasons such as excursions etc. should be provided one week in advance if possible.

It is assumed that a student's enrolment will rollover into consecutive years unless notice is given in writing for termination. To enquire about private tuition please email Performing Arts Coordinator, Jess Matthews: jessicam@mentonegrammar.net and she will provide you with the form to complete with fee information details.

ENRICHMENT (YEARS 7-10)

Music Enrichment classes are offered as an assisted entry to voice and lessons. This free program offers up to one semester, group instrumental lessons (with instruments provided). In this way students are provided with an opportunity to experience learning an instrument, before committing to private lessons. All enrichment students are required to join an ensemble as part of their musical learning path. The nature of the shared experience can be inspiring and help to motivate emerging musicians to a higher level of commitment and achievement.

INSTRUMENTS ON OFFER

STRINGS - Violin, Viola, Cello, Double Bass

PLUCKED STRINGS - Contemporary Guitar, Ukulele, Harp

WOODWIND - Flute, Bassoon, Oboe, Saxophone, Alto Saxophone, Clarinet

BRASS - Trumpet, Trombone, French Horn, Tuba

PERCUSSION - Drums, Orchestral Percussion

KEYS - Piano, Pop Piano, Keyboard

VOICE - Classical, Jazz, Contemporary

OTHER - Rock Band Experience, Acting For Stage, Music Theory