

## Item 8

### Economic & Community Development Committee on 17/03/2015

Status: Public

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#### Events in the Park Lands – Lennon Bros Circus and Circus Royale [2014/02092]

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Strategic Outcome:

Outcome 3 - Creative City

Program & Value Proposition:

Vibrant City - The Vibrant City Program will facilitate and deliver great cultural and creative experiences and events for people

Program Contact No:

Penny McAuley, PM Vibrant City 8203 7277

Approved:

Clare Mockler, A/GM City Culture and Community Services

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#### RECOMMENDATION

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**That the Economic & Community Development Committee recommends to Council that Council:**

- 1. Grants a temporary Event Licence to the organiser of Lennon Bros Circus for the use of Bonython Park/Tulya Wardli from 30 March – 4 May 2015 in accordance with the Event Impact Statement contained in Attachment A to Item 8 on the Agenda for the meeting of the Economic & Community Development Committee on 17 March 2015.**
- 2. Grants a temporary Event Licence to the organiser of Circus Royale for the use of Bonython Park/Tulya Wardli from 20 September –19 October 2015 in accordance with the Event Impact Statement contained in Attachment B to Item 8 on the Agenda for the Economic & Community Committee on 17 March 2015.**

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## BACKGROUND

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1. To seek Council approval to grant temporary Event Licences for events in the Park Lands.
2. Events align with the City of Adelaide Strategic Plan 2012-2016 as they activate the City's Park Lands and Squares, support a 'Creative City' and promote an appreciation of the City and Park Lands in improving the life and vitality of the City.
3. The primary objective of the Events in the Park Lands Policy and Operating Guidelines is to deliver a framework for maximising the benefits of holding events in the Park Lands by determining the most appropriate types of events and the way in which they are conducted and managed in order to minimise their impacts on the environment, general users of the Park Lands and adjacent residents.
4. Pursuant to the Park Lands Policy and Operating Guidelines, an Event Impact Statement identifies specific actions and operations expected during the bump in, event days and bump out of an event, including details of road closures.
5. Event Impact Statements must be considered by a resolution of Council before a temporary Event Licence can be issued to the event organiser.

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## SUPPORTING INFORMATION

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6. Details of the event can be found in the Event Impact Statements (**Attachments A and B**) in this report.
7. The ACC temporary Event Licence for events in the Park Lands includes:
  - 7.1 A clear layout and simpler language to provide event organisers with a better understanding of their obligations when holding events in the Park Lands.
  - 7.2 The incorporation of the Events in the Park Lands and Event Noise Mitigation Standard Operating Procedures into the body of the agreement.
  - 7.3 The ability to tailor the Event Licence specifically to the scope of a specific event.

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IMPLICATIONS

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Implication	Applicable	Comment
Policy	NO	<p>The use of the Park Lands for Events is consistent with the vision and directions of the Adelaide Park Lands Management Strategy and specific details of events must conform with the Community Land Management Plans.</p> <p>The Community Land Management Plan (CLMP) for Bonython Park/Tulya Wardli states that <i>'the Park is a venue for regular major events and has been used for visiting circuses since the 1950s.'</i></p> <p>Adelaide City Council does not have a policy regarding the use of animals in circuses. Circuses visiting the Adelaide Park Lands are required to comply with the current State Government legislation and guidelines relating to animal welfare. This includes the <i>Animal Welfare Act 1985</i>, the <i>South Australian Animal Welfare Regulations 2012</i> and the <i>South Australian Code of Practice for The Welfare of Animals In Circuses</i>. The Code of Practice is legally enforced by the RSPCA.</p> <p>The details of Lennon Bros Circus and Circus Royale as outlined in <b>Attachments A and B</b> are consistent with the principles of the Event Policy and Operating Guidelines.</p>
Business Plan Objectives / Outcomes or Services	NO	<p>The proposed events outlined in <b>Attachments A and B</b> support Vibrant City's objectives in the 2014/2015 Business Plan that the <i>Vibrant City Program will facilitate and deliver great cultural and creative experiences and events for people.</i></p>
Consultation	YES	<p>Public consultation was conducted from Wednesday 21 January to Tuesday 10 February 2015</p>
Resource	NO	<p>Resources have been allocated to facilitate these events as per the 2014/2015 Business and Budget Plan.</p>
Risk / Legal / Legislative	NO	<p>Council's exposure to risk will be minimised through the provision by the event organiser of \$20 million Public Liability Insurance cover, noting the Adelaide City Council's interests.</p> <p>The event organiser will be required to provide a Risk Management Plan to Adelaide City Council for endorsement prior to the approval of the temporary Event Licence.</p>

**Budget / Financial Implications**

<b>14/15 Budget Allocation</b>	<b>14/15 Budget Reconsideration</b>	<b>Proposed 15/16 Budget Allocation</b>	<b>Ongoing Costs (eg maintenance)</b>	<b>Life of Project / Life Expectancy of Asset</b>
NO	NO	NO	NO	NA

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**ATTACHMENTS**


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**Attachment A** - Event Impact Statement – Lennon Bros Circus

**Attachment A1** - Proposed Event Licenced Area - Lennon Bros Circus

**Attachment A2** - Public Consultation Submissions – Lennon Bros Circus

**Attachment B** - Event Impact Statement – Circus Royale

**Attachment B1** - Proposed Event Licenced Area - Circus Royale

**Attachment B2** - Public Consultation Submissions – Circus Royale



## Event Impact Statement - Lennon Bros Circus

## Attachment A

EVENT NAME	Lennon Bros Circus
EVENT ORGANISER	Lennon Bros Circus
EVENT DATES	Thursday 2 April to Sunday 3 May 2015
BUMP-IN/BUMP-OUT	Bump In from Monday 30 March 2015 Bump out by Monday 4 May 2015
LOCATION	Bonython Park. Refer to <b>Attachment A1</b> .
EVENT DESCRIPTION	<p>Lennon Bros Circus has been presenting circuses in the Adelaide Park Lands since 2002.</p> <p>The shows are held in a big top tent and performances will run for approximately two hours with human and animal acts.</p> <p>The event set up is scheduled to start on Monday 30 March with pull down to be completed by Saturday 4 May 2015. It is anticipated that the shows will attract up to 400 people per show with opening hours proposed from 10:00am to 9:00pm daily.</p> <p>Lennon Bros will present exotic animals as part of the program.</p>
EVENT INFRASTRUCTURE	<p>Event infrastructure in the Park Lands will include:</p> <ul style="list-style-type: none"> <li>• Associated marquees and a big top tented structure</li> <li>• Food Service - catering/selling vans or booths</li> <li>• Staging and/or rigging</li> <li>• Public address, lighting and support equipment</li> <li>• Temporary toilets</li> <li>• Temporary fencing</li> <li>• Signage for the event</li> <li>• Ticket boxes</li> <li>• Tiered seating</li> <li>• Waste management infrastructure</li> <li>• Support or promotional vehicles</li> <li>• Animal enclosures</li> </ul>
ROAD CLOSURES	Not applicable
NOISE MITIGATION	A PA system is used inside the big top tent however it is not anticipated that the circus will produce volumes in excess of the noise criteria as outlined in Council's Event Noise Mitigation Standard Operating Procedures.
LIQUOR LICENSING	N/A

PARK LANDS MANAGEMENT	<p>Impact on the Park Lands will be managed through the Event Licence with the event organiser.</p> <p>The event organiser will be required to adhere to the Events in the Park Lands Standard Operating Procedures.</p> <p>Lennon Bros Circus will undertake additional procedures during the Event Licence period to help maintain the grass in the event site. This includes:</p> <ul style="list-style-type: none"> <li>• hand watering as required;</li> <li>• the use of track matting during bump-in and bump-out as appropriate; and</li> <li>• the use of pro-floor in high foot-traffic areas as appropriate</li> </ul> <p>Any required site remediation will occur following the conclusion of the Event Licence. The event organiser will be responsible for the costs of any remediation.</p> <p>To comply with animal management regulations, Lennon Bros Circus will provide housing for the circus horses within a secure fenced area (enclosures), including night quarters.</p> <p>Multiple enclosure areas will be established and the horses will be rotated between the different enclosures to minimise the impact on the grassed areas.</p> <p>Animal waste will be collected regularly and deposited into a large onsite waste skip prior to a waste contractor emptying the skip bin.</p> <p>Outside of bump-in and bump-out dates, vehicle movement is limited to local deliveries and waste collection. Lennon Bros vehicles remain stationary during the performance season, with the exception of some personal staff vehicles, minimising the vehicle impact on the Park Lands.</p> <p>Circus personnel will be required to remain on-site for the duration of the Event Licence to provide security for the event infrastructure and to ensure the on-going care, safety and management of the horses.</p>
ENVIRONMENTAL SUSTAINABILITY	Public transport will be promoted as the best mode of transport to and from the event with the adjacent tram stop on Port Road.
SPONSORSHIP	N/A
CAR PARKING	<p>Car parking for approximately 350 cars per show is required. A public car park will be operated by UPark primarily from the old netball courts along Port Rd in Bonython Park/Tulya Wardli. Overflow parking will be required on the Concourse d'Elegance or the Circus Site. UPark will consult with Council's Horticulture Team to determine the most appropriate location for the overflow car parking.</p> <p>The Concourse d'Elegance is identified as a major event parking area in the Events in the Park Lands Policy.</p> <p>The car parking charge for this event will be the 2014/15 endorsed rate for commercial event parking on the Park Lands. Public transport options are available in the vicinity of Bonython Park/Tulya Wardli</p>

SOCIAL/CULTURAL IMPLICATIONS	<p>Lennon Bros Circus coincides with the school holiday period. Up to 400 people per performance are anticipated to attend the circus.</p> <p>The nominated ticket prices for this event range from \$16 - \$60.</p>
BUDGET/FINANCIAL IMPLICATIONS	Not applicable
POLICY IMPLICATIONS	<p>There are no policy implications for the use of Bonython Park/ Tulya Wardli for circuses.</p> <p>The Community Land Management Plan (CLMP) for Bonython Park/ Tulya Wardli states that <i>'the Park is a venue for regular major events and has been used for visiting circuses since the 1950s.'</i></p> <p>Adelaide City Council does not have a policy regarding the use of animals in circuses. Circuses visiting the Adelaide Park Lands are required to comply with the current State Government legislation and guidelines relating to animal welfare. This includes the <i>Animal Welfare Act 1985</i>, the <i>South Australian Animal Welfare Regulations 2012</i> and the <i>South Australian Code of Practice for The Welfare of Animals In Circuses</i>. The Code of Practice is legally enforced by the RSPCA.</p>
PUBLIC CONSULTATION	<p>Public consultation was undertaken from Wednesday 21 January to Tuesday 10 February 2015.</p> <p>The following categories have been used to summarise the feedback data:</p> <ul style="list-style-type: none"> <li>• Aware: These are the people who visited the Your Say page.</li> <li>• Informed: These are the people who browsed through information on the event application. This figure consists of people looking at the FAQs, downloaded documents, clicked on external links, etc.</li> <li>• Engaged: There are the people who contributed feedback on the event by using the engagement tools.</li> </ul> <p>There were 119 unique visitors to the Lennon Bros Circus 2015 consultation website page.</p> <p>Summary of consultation:</p> <ul style="list-style-type: none"> <li>• 119 people were aware of the project</li> <li>• 95 people were informed of the project</li> <li>• 21 people provided feedback</li> <li>• 5 submissions were supportive without comment.</li> <li>• 2 submissions were supportive of the event for activation of the park lands.</li> <li>• 1 submission was supportive of the event as it was cleared by RSPCA.</li> <li>• 1 submission was supportive of the event for economic reasons</li> </ul>

	<ul style="list-style-type: none"><li>• 12 submissions were NOT supportive because of perceived cruelty to animals' issues</li></ul>
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Item 8 - Attachment A

**Proposed Event Licence Area – (Bounded In Red)**

- 1 Event site
- 2 Primary UPark car parking
- 3 Overflow UPark car parking site
- 4 Overflow UPark car parking site

## Public Consultation Submissions – Lennon Bros Circus 2015

**Note: The full name and address of the participant is available on request.**

Russell	Good idea - any activation of the frankly underused parklands is a step forward in my opinion.
Barry	THE RSPCA has cleared Lennon Bros Circus of any animal welfare issues after concerns were raised about treatment of its lions. See attached press link.  <a href="http://www.sunshinecoastdaily.com.au/news/rspca-clears-lennon-bros-circus-lions/2131179">http://www.sunshinecoastdaily.com.au/news/rspca-clears-lennon-bros-circus-lions/2131179</a>
raham63	We need more events like these to make our city thrive.
Andy, Diane and Michael	Support but no comment
Melissa	A circus that forces exotict animals to perform is cruel. Council should be supporting family friendly circuses and / or other activities that do not make animals perform for human entertainment.
Fran	I definitely do not approve of circuses that use animals as entertainment and/or exhibits - it is cruel. Lennon Brothers use animals so I am against the event.
Jack	Lennon Bros/ Circus uses animals (and all that that involves: confinement, training, harsh treatment, cruelty and deprivation etc.) as a form of entertainment and amusement. Public lands should be used for wholesome and ethical purposes, and Council should not condone cruel and degrading forms of entertainment.
Ellyse	TORTURED ANIMALS ARE NOT ENTERTAINMENT!
Fay	Please, let's change the way animals are treated like using them in circuses! Teach the next generation about compassion and treating animals as we would want to be treated ourselves ~ with dignity & respect. . They have no choice in this matter & should NEVER be HELD HOSTAGE & made to perform for man. SAY NO TO ANIMAL CIRCUSES!!!

Bethany	<p>Circuses that use animals are notorious for the abuse they inflict on the animals, both in the "training" methods they use, and the conditions the animals are kept in. They live in very small cages, where they cannot live anything close to a natural life, and their only freedom from these cages is to be "trained" - beaten, whipped, prodded, dragged - or to perform, which they find stressful. These practices are standard: there is no reason to assume that Lennon Brothers is any different from the dozens I have seen cruelly treat "their" animals. To do all this for the sake of "entertainment" is doubly immoral. I do not believe that Adelaide should be supporting any business or industry that abuses and harms anyone, whatever the species. Many governments, local to national have banned the use of wild animals in circuses: Adelaide City Council must join them. Information about concerns about Lennon Bros here:  <a href="http://www.animalsaustralia.org/media/in_the_news.php?article=3584">http://www.animalsaustralia.org/media/in_the_news.php?article=3584</a></p>
Anon	<p>Please join other compassionate and progressive countries around the world and ban the archaic and antiquated use of any animal exotic or not in circuses. Lennon Bros has 3 lions, ponies, monkeys, camels, llamas, dogs and miniature donkeys that are forced to perform confusing and degrading tricks for human entertainment. There is nothing educational in seeing animals treated so cruelly, unable to do anything that is natural to them. Forced to travel, they are continually confined in barren cages.. There is limited ability to make improvements such as environmental enrichment and increased space. Completely unsuitable conditions for the sake of a few minutes human entertainment, causes animals a lifetime of distress.</p>
Sue	<p>I have researched various reports about Lennon Bros Circus and there seem to be arguments for and against. Although it may appear the owners of the circus care for the animals, the animals are still living in completely un-natural conditions. Do we, in this supposed enlightened century, want to perpetuate nineteenth century animal welfare standards which were based on ignorance, control and greed? In particular, there is most certainly a world-wide demand for exotic animals to be protected in their proper environments or, if hand-reared / born in captivity, registered and monitored sanctuaries.</p> <p>Circuses do not need animal "acts" if their human acts are talented and skilled.</p> <p>Personally I find any animal doing humiliating tricks tantamount to emotional and mental cruelty, if not physical as well. It is now a well established scientific fact that animals have consciousness, caring family units, societal conventions, experience joy, sadness and all the same emotions we do. They also experience pain.</p> <p>I simply can not condone any institution that compromises an animal's integrity for the sake of human entertainment. It's just cheap and nasty. My nephews and their little friends will not be attending based</p>

	<p>on the above arguments.</p> <p>I hope Lennon Bros and other circuses will adjust to 21st century standards and phase out the use of animals. Then I would love to come and see the skilled artists who choose to train and work there.</p>
Jodie	<p>Please see attached letter from Animals Australia.</p> <p>Thank you for the opportunity to provide our feedback.</p> <p>Yours sincerely</p> <p>Jodie Jankevics</p>



**Event Impact Statement –Circus Royale**

EVENT NAME	Circus Royale
EVENT ORGANISER	Circus Royale
EVENT DATES	Wednesday 23 September to Sunday 18 October 2015
BUMP-IN/BUMP-OUT	Bump In from Sunday 20 September 2015 Bump out by Monday 19 October 2015
LOCATION	Bonython Park. Refer to Attachment B1.
EVENT DESCRIPTION	<p>Circus Royal has been operating events in the Adelaide Park Lands since 2002.</p> <p>The shows are held in a Big Top marquee with performances running for approximately 2 hours with human and animal acts.</p> <p>The event set up is scheduled to start on Sunday 20 September with pull down to be completed by Monday 19 October. It is anticipated that the shows will attract up to 400 people per show. Opening hours are proposed from 10:00am to 9:00pm daily.</p>
EVENT INFRASTRUCTURE	<p>Event infrastructure in the Park Lands will include:</p> <ul style="list-style-type: none"> <li>Associated marquees and tented structures</li> <li>Food Service - catering/selling vans or booths</li> <li>Staging and/or rigging</li> <li>Public address, lighting and support equipment</li> <li>Temporary toilets</li> <li>Temporary fencing</li> <li>Signage for the event</li> <li>Ticket boxes</li> <li>Tiered seating</li> <li>Waste management infrastructure</li> <li>Support or promotional vehicles</li> <li>Animal enclosures</li> </ul>
ROAD CLOSURES	Not applicable
NOISE MITIGATION	A PA system is used inside the big top tent however it is not anticipated that the circus will produce volumes in excess of the noise criteria as outlined in Council's Noise Mitigation Standard Operating Procedures.

LIQUOR LICENSING	N/A
PARK LANDS MANAGEMENT	<p>Impact on the Park Lands will be managed through the Event Licence with the event organiser.</p> <p>The event organiser will be required to adhere to the Event in the Park Lands Standard Operating Procedures.</p> <p>Circus Royale will undertake additional procedures during the Event Licence period to help maintain the grass in the event site. This includes:</p> <ul style="list-style-type: none"> <li>hand watering as required;</li> <li>the use of track matting during bump-in and bump-out as appropriate; and</li> <li>the use of pro-floor in high foot-traffic areas as appropriate</li> </ul> <p>Any required site remediation will occur following the conclusion of the Event Licence. The event organiser will be responsible for the costs of any remediation.</p> <p>To comply with animal management regulations, Lennon Bros Circus will provide housing for the circus horses within a secure fenced area (enclosures), including night quarters.</p> <p>Multiple enclosure areas will be established and the horses will be rotated between the different enclosures to minimise the impact on the grassed areas.</p> <p>Animal waste will be collected regularly and deposited into a large onsite waste skip prior to a waste contractor emptying the skip bin.</p> <p>Outside of bump-in and bump-out dates, vehicle movement is limited to local deliveries and waste collection. Circus Royale vehicles remain stationary during the performance season, with the exception of some personal staff vehicles, minimising the vehicle impact on the Park Lands.</p> <p>Circus personnel will be required to remain on-site for the duration of the Event Licence to provide security to the event infrastructure and to ensure the on-going care, safety and management of the horses.</p>
ENVIRONMENTAL SUSTAINABILITY	Public transport will be promoted as the best mode of transport to and from the event with the adjacent tram stop on Port Road.
SPONSORSHIP	N/A
CAR PARKING	<p>Car parking for approximately 350 cars per show is required. A public car park will be operated by UPark primarily from the old netball courts along Port Rd in Bonython Park/ Tulya Wardli. Overflow parking will be required on the Concourse d'Elegance or the Circus Site. UPark will consult with Council's Horticulture Team to determine the most appropriate location for the overflow car parking.</p> <p>The Concourse d'Elegance is identified as a major event parking area in the Events in the Park Lands Policy.</p>

	The car parking charge for this event will be the 2014/15 endorsed rate for commercial event parking on the Park Lands. Public transport options are available in the vicinity of Bonython Park/Tulya Wardli
SOCIAL/CULTURAL IMPLICATIONS	<p>Circus Royale coincides with the school holiday period. Up to 400 people per performance are anticipated to attend the circus.</p> <p>The nominated ticket prices for this event range from \$16 - \$60.</p>
BUDGET/FINANCIAL IMPLICATIONS	Not applicable
POLICY IMPLICATIONS	<p>There are no policy implications for the use of Bonython Park/Tulya Wardli for circuses.</p> <p>The Community Land Management Plan (CLMP) for Bonython Park/Tulya Wardli states that 'the Park is a venue for regular major events and has been used for visiting circuses since the 1950s.'</p> <p>Adelaide City Council does not have a policy regarding the use of animals in circuses. Circuses visiting the Adelaide Park Lands are required to comply with the current State Government legislation and guidelines relating to animal welfare. This includes the Animal Welfare Act 1985, the South Australian Animal Welfare Regulations 2012 and the South Australian Code of Practice for The Welfare of Animals In Circuses. The Code of Practice is legally enforced by the RSPCA.</p>
PUBLIC CONSULTATION	<p>Public consultation was undertaken from Wednesday 21 January to Tuesday 10 February 2015.</p> <p>Public consultation on the Circus Royale 2015 event was undertaken from 21 January to 10 February 2015.</p> <p>The following categories have been used to summarise the feedback data:</p> <p>Aware: These are the people who visited the Your Say page.</p> <p>Informed: These are the people who browsed through information on the event application. This figure consists of people looking at the FAQs, downloaded documents, clicked on external links, etc.</p> <p>Engaged: There are the people who contributed feedback on the event by using the engagement tools.</p> <p>There were 98 unique visitors to the Circus Royale 2015 consultation website page</p> <p>Refer to attachment B1 for full submissions <b>Summary of consultation:</b></p> <ul style="list-style-type: none"> <li>• 98 people were aware of the project</li> <li>• 71 people were informed of the project</li> <li>• 22 people provided feedback</li> <li>• 6 submissions were supportive without comment.</li> <li>• 2 submissions were supportive of the event for activation of</li> </ul>

	<p>the park lands.</p> <ul style="list-style-type: none"><li>• 1 submission was supportive of the event as a good family event.</li><li>• 1 submission was supportive of the event to bring people into the city</li><li>• 12 submissions were NOT supportive because of perceived cruelty to animals' issues</li></ul>
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Item 8 - Attachment B

**Proposed Lease Area – Circus Royale (Bounded In Red)**

1. Event site
2. Primary UPark car parking
3. Overflow UPark car parking site
4. Overflow UPark car parking site

## Public Consultation Submissions – Circus Royale 2015

**Note: The full name and address of the participant is available on request.**

Russell	Good idea - any activation of the frankly underused parklands is a step forward in my opinion.
Frank	A good family event.
Jaya	We need more activities like this to bring people into the city.
Scott, Diane, Andy, Robert and Michael	Support but no comment
Melissa	A circus that forces animals - whether it be domestic or wild - to perform is cruel. I understand that circuses are popular and family friendly, however, Council should be supporting circuses that have only humans perform in them.
Michelle	The circus is no place for a wild animal. Even today, animals such as lions and monkeys are still confined to barren cages, trucked from town to town, and forced to perform unnatural and demeaning 'tricks' in the name of 'entertainment'. What might be an afternoon at the big top for some people can be a life of chronic boredom, confinement and stress for animals -- who are denied the ability to express their most basic natural behaviours. Please help to create a better future for these animals by pledging never to support cruel animal circuses.
Jac	Circus Royale uses animals (and all that that involves: confinement, training, harsh treatment, cruelty and deprivation etc.) as a form of entertainment and amusement. Public lands should be used for wholesome and ethical purposes, and Council should not condone cruel and degrading forms of entertainment.
Kay	human circus like circus oz are great, all willing participants.  we should not be encouraging the cruel exploitation of animals for human entertainment

Ellyse	TORTURED ANIMALS ARE NOT ENTERTAINMENT!
Fay	Please, let's change the way animals are treated like using them in circuses! Teach the next generation about compassion and treating animals as we would want to be treated ourselves ~ with dignity & respect. . They have no choice in this matter & should NEVER be HELD HOSTAGE & made to perform for man. SAY NO TO ANIMAL CIRCUSES!!!
Naomi	I do not believe that any circus including animal acts should be accepted in the Adelaide City or anywhere else. I would not attend this circus and there is an overwhelming amount of people who do not condone animals for entertainment anymore who also would not attend. There is no place for this in our society anymore and Adelaide City should be progressive enough to understand that previous views on animals being used for entertainment are no longer the views held by many.
Anon	Please ban circuses that exploit animals for human entertainment. Circus Royale makes, camels, cows and dogs perform confusing, degrading and repetitive tricks. The animals cannot show any natural traits and are stressed by continual travel, practice and performing schedules. There is nothing educational in seeing animals treated in this cruel, archaic and antiquated way. Please join so many countries that show compassion, and are applauded for their progressive stance
Sue	I ask that the Adelaide City Council disallow Circus Royale from performing in Adelaide, because circuses are a cruel form of entertainment. Animals suffer through being caged in confined spaces for long periods of time, and some animals are beaten into submission so that they will perform ridiculous tricks. The children of Adelaide should be taught respect for animals in their natural environment, whereas circuses contradict responsible and humane treatment of animals.
Sue	I will be disappointed if the Adelaide city council granted a licence to host a circus. In 2015 circuses that have wild animals should not be part of South

	<p>Australia's way of life. Animals that are in circuses do not have a good life. Hours they are spent contained not in a natural environment. Their exercise is little. I am hoping you will understand how serious this issue is using public land to promote what I believe is an event which is based on lack of compassion towards animals.</p>
Kerryn	<p>Circuses have a long history of cruelty towards animals. I do not believe that any circus that uses animals could show that their animals are well looked after. Animals do not voluntarily ride bicycles (monkeys), stand on their heads (elephants), balance on balls (elephants, seals, bears), or jump through rings of fire (lions, tigers and horses). They don't perform these and other difficult tricks because they want to; they perform them because they're afraid of what will happen if they don't.</p> <p>For animals in circuses, there is no such thing as "positive reinforcement"—only varying degrees of punishment and deprivation. To force them to perform these meaningless and physically uncomfortable tricks, trainers use whips, tight collars, muzzles, electric prods, bullhooks, and other painful tools of the trade.</p> <p>Circuses have been found to beat elephants, hit, poke, prod, and jab them with sharp hooks, sometimes until bloody. This is done to break the spirit of the animal when they're vulnerable babies who should still be with their mothers. Unsuspecting parents planning a family trip to the circus don't know about the violent training sessions with ropes, bullhooks, and electric shock prods that elephants endure. Heartbreaking photos have shown how circus trainers cruelly force baby elephants to learn tricks, and it's not through a reward system, as they claim.</p> <p><b>Cruel Training</b></p> <p>Circuses easily get away with routine abuse because no government agency monitors training sessions. Undercover video footage of animal training sessions has shown that elephants are beaten with bullhooks and shocked with electric prods, big cats are dragged by heavy chains around their necks and hit with sticks, bears are whacked and prodded with long poles, and chimpanzees are kicked and hit with riding crops.</p>