

# Whitmore Square / Iparrityi Master Plan

Final draft for APLA report  
March 2019



# Whitmore Square / Iparriyi

## Draft Master Plan

### Short Guide

The Master Plan sets a clear vision for the future of the square, with principles and actions to create a cohesive, high quality square.

The south-west community, with its growing number of residents living in apartments, now more than ever needs a high quality green space. This place needs to provide a connection to nature, relaxation and creation for all ages and walks of life. The square has clear strengths as a green space, but equally, key issues that mean the square is under-performing for its community.

The Whitmore Square / Iparriyi Master Plan establishes an overall new framework for the square that contributes towards the quality and function of the square.



## Vision

*The green, welcoming and safe heart of the south-west community.*

*A place for all ages and walks of life to relax, be active and enjoy the neighbourhood.*

## Principles

The Master Plan sets three overarching principles to guide the future direction of the square.

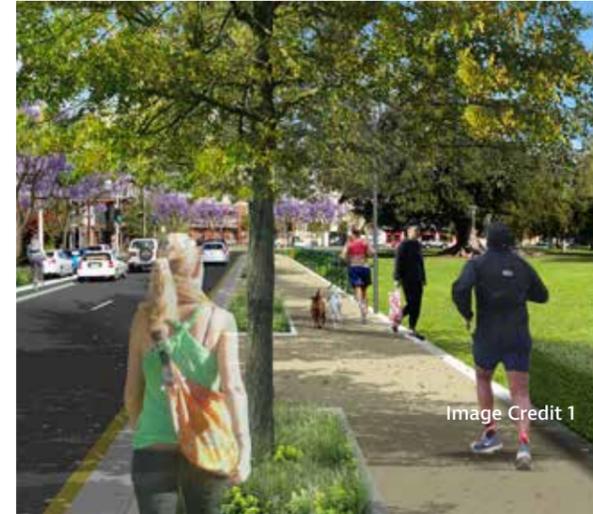
- Safe, inclusive and welcoming
- Enduring green and attractive legacy
- Local community vitality day and evening

B

## Actions

### 1 Create a green and pedestrian friendly edge

- Improve the safety of the northern tri-intersections
- Improve the safety of the southern roadway and intersections
- Improve the aesthetics and usability of the square's edge
- Improve general street aesthetics and safety



Proposed artist impression

### 2 Shape a variety of spaces for all

- Create functional and flexible spaces by adjusting paths
- Create open lawn areas in a range of sizes
- Encourage social activity with spaces of various configurations



Proposed artist impression

### 3 Provide a hub for activity and social connections

- Create an attractive social heart for the square
- Facilitate increased use of the basketball half court
- Facilitate activities with a sensitively designed amenities building
- Support local activities and events with smart infrastructure

### 4 Cultivate trees and gardens as key features

- Preserve and cherish the historic figs
- Improve the aesthetics and function of the square with trees and gardens
- Reinforce and shade entries and paths with plants
- Define and green the edges of the square

### 5 Foster inclusiveness through art, interpretation and play

- Develop a holistic art strategy that places the experience of art, interpretation and play as fundamental to the square
- Deliver art that encourages interaction and play for all ages
- Add surprise and delight through art
- Integrate existing artwork



Proposed artist impression

### 6 Integrate lighting for evening beauty and activity

- Employ lighting to delight and activate, as well as for function
- Integrate accent lighting for character and way-finding
- Ensure flexible functional lighting that works for everyday activity and events

C

# Whitmore Square / Iparriityi

## Draft Master Plan

### Short Guide

## Overall Master Plan



- A** Intersection safety upgrades
- B** Perimeter path with trees and gardens
- C** Footpath greening
- D** Central lawns
- E** Central hub of facilities around a multi-purpose court
- F** Amenities building and event infrastructure
- G** Garden seating/picnic areas
- H** Entry Gardens
- I** Sculptural play focus
- J** Realign southern roadways

D

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Image Credit 4



Proposed artist impression

Existing

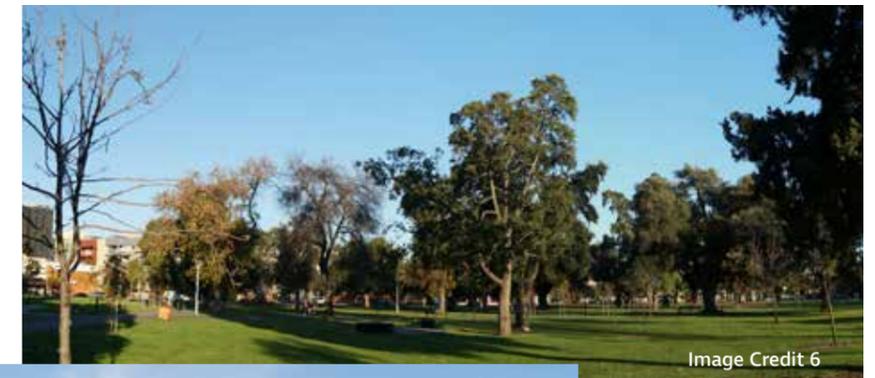


Image Credit 6



Proposed artist impression

Existing

E

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# Adelaide. Designed for Life.

We look after the world's only city in a park, thoughtfully and purposefully designed with people in mind. Our Park Lands and squares are essential to our neighbourhoods and communities. Whitmore Square / Iparrityi is important part of our modern-day backyard designed to enhance people's wellbeing and quality of life through culture, surrounded by nature.





Whitmore Square / Iparrityi



Whitmore Square /  
Iparrityi

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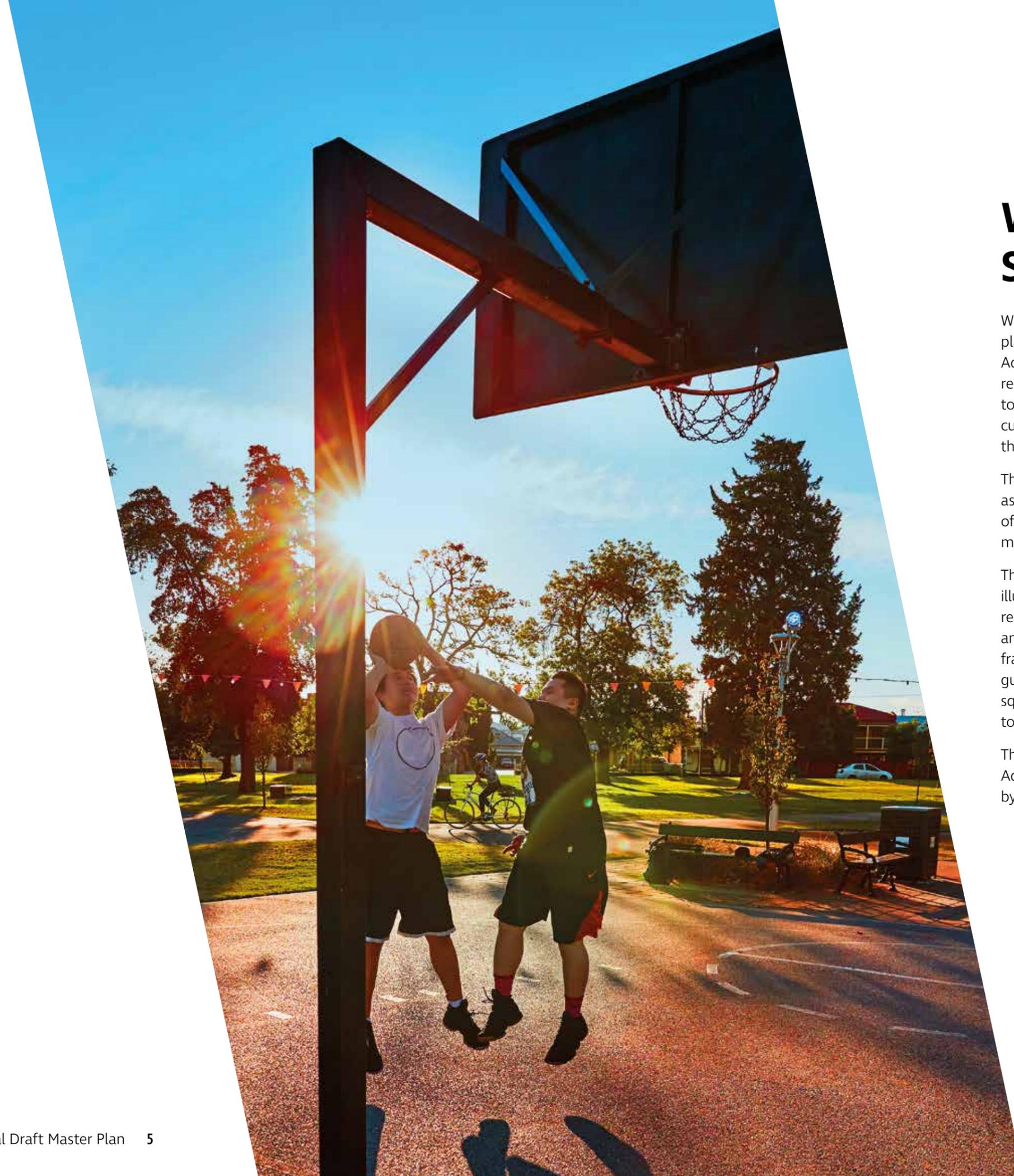


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### Project Credits

Master Plan development and engagement process undertaken by Oxigen Landscape Architects in partnership with City of Adelaide

Thanks to all the organisations, groups and individuals of the South West Community who generously contributed to the process.



## Whitmore Square / Iparrityi

Whitmore Square / Iparrityi holds an important place in the history and future of the city of Adelaide. A square's essential role is as a hub for recreation and community events that contribute towards the liveability of the city. However, its current character and use does not align with this role.

The square reflects a different era with ageing assets that are in need of renewal. The character of the square has not evolved as necessary to meet the needs of the changing community.

The Whitmore Square / Iparrityi Master Plan illustrates a vision for the square that seeks to restore the status of the square into a memorable and functional place. The Master Plan is a framework for planning and design that will: help guide future works, help the public visualise the square's potential, and enable the City of Adelaide to plan and implement staged improvements.

The ambition of this plan is to create one of Adelaide's best urban spaces, well used and loved by its community.

# Overview

## The Master Plan

### Vision

*The green, welcoming and safe heart of the south west community. A place for all ages and walks of life to relax, be active and enjoy the neighbourhood.*

The south west community, with its growing number of residents living in apartments, now more than ever needs a high quality green space. This place needs to provide a connection to nature, relaxation and creation for all ages and walks of life. The square has clear strengths as a green space, but equally, key issues that mean the square is under-performing for its community.

The Whitmore Square / Iparrityi Master Plan establishes an overall new framework for the square that contributes towards the quality and function of the square.

### Principles

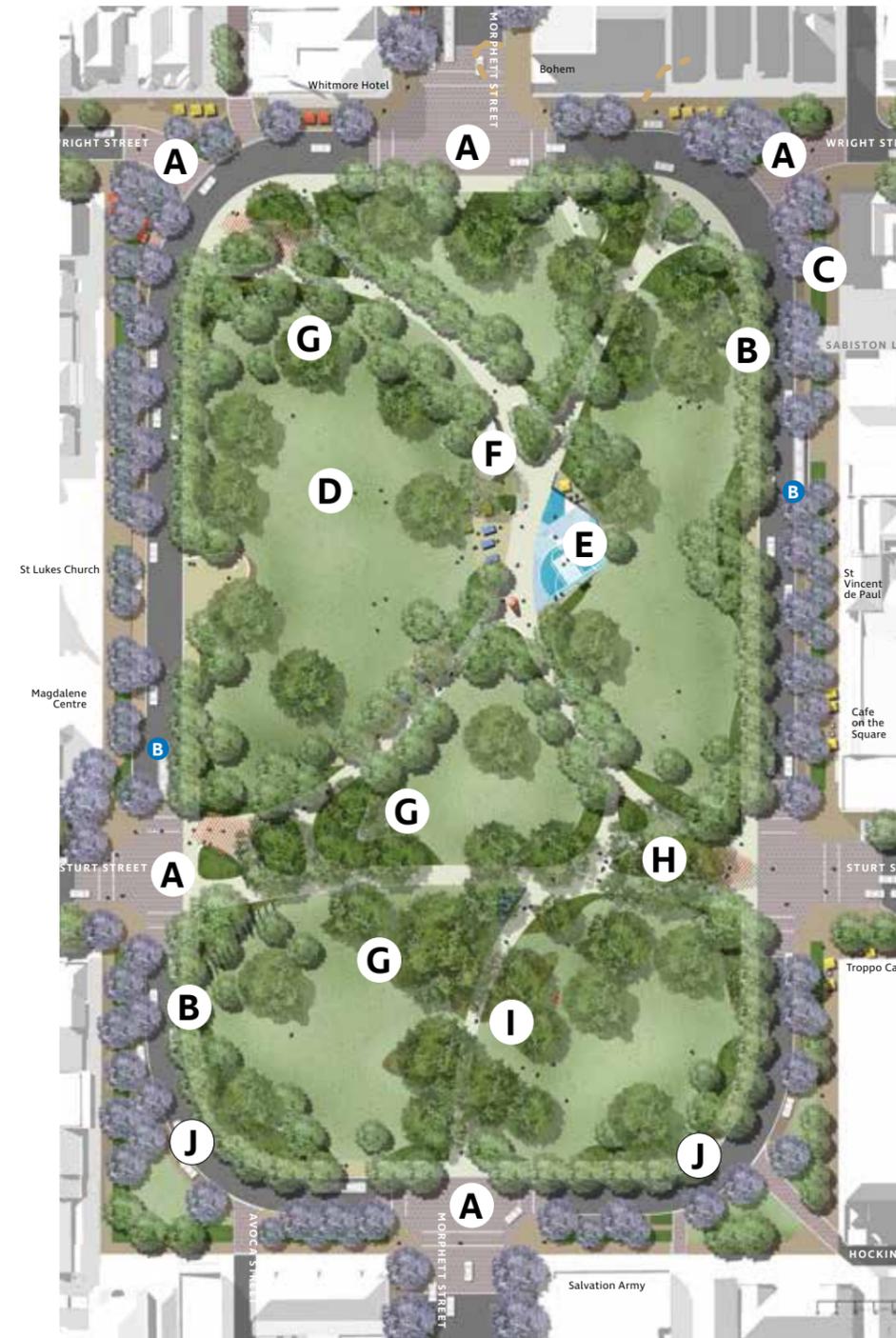
The Master Plan sets three overarching principles to guide the future direction of the square.

- Safe, inclusive and welcoming
- Enduring green and attractive legacy
- Local community vitality day and evening

## Actions

- 1 Create a green and pedestrian friendly edge**
- 2 Shape a variety of attractive spaces for all**
- 3 Provide a hub for activity and social connections**
- 4 Cultivate trees and gardens as key features**
- 5 Foster inclusiveness through art, interpretation and play**
- 6 Integrate lighting for evening beauty and activity**

## Overall Plan



- A** Intersection safety upgrades
- B** Perimeter path with trees and gardens
- C** Footpath greening
- D** Central lawns
- E** Central hub of facilities around a multi-purpose court
- F** Amenities building & event infrastructure
- G** Garden seating/picnic areas
- H** Entry Gardens
- I** Sculptural play focus
- J** Realign southern roadways

## Part one

# Context and Consultation

## Project Background

Whitmore Square / Iparrityi is one of six squares within the City of Adelaide. The squares are a key part of the broader Adelaide Park Lands, which are defining features of the nationally heritage listed city plan by Colonel William Light. Whitmore Square / Iparrityi is 2.4ha of consolidated green space located in the heart of the city's south-west at the junctions of Morphett, Sturt and Wright Streets.

The square, along with the wider city, is located on the traditional lands of the Kurna people. Kurna heritage, living beliefs and relationship with the land are intrinsic parts of the unique cultural heritage of the Adelaide Plains.

The Kurna naming of the square, Iparrityi, is after a prominent Kurna elder said to have been the last speaker of the Kurna language.

The Adelaide Park Lands Management Strategy 2015–2025 (APLMS) sets an exciting new vision for the future of the Adelaide Park Lands, which includes the six squares. The APLMS plans for the Park Lands to continue to provide recreational and sporting opportunities, enhance wellbeing and cement Adelaide's place as one of the world's most liveable cities.

One of ten big moves identified in the APLMS is to prepare master plans for the city's squares, including Whitmore Square / Iparrityi. The master plans will guide and prioritise enhancements that respond to growth in the city and adapt to the changing needs of users.

Increasing visitation while protecting and enhancing the unique character and features of the Park Lands are central to the City of Adelaide's wider Strategic Plan for the city. For more information on the strategic context of this project refer to the City of Adelaide Strategic Plan 2016–2020.

## The Community

Understanding who makes up the local south west community is essential to plan for the future of the square. People of all ages and walks of life call the city's south-west home, as this snapshot illustrates.

### Local residents:

- Over 4,000 live within a five minutes walk of the square
- 50% were born overseas
- 70% speak two or more languages
- Over 60% are under 35
- Over 30% walk to work

### Homes:

- Residents live in stand alone character houses, town-houses, and mid-rise and tall apartment buildings
- The majority of local residents live in an apartment with limited private green space
- Over 40% of households are car-free

### Businesses and groups:

- 1,000 businesses are within a five minute walk of the square
- Over 3,000 people work in the area
- Non-profit organisations are a long standing valued part of the community
- Small and medium businesses and organisations are the bedrock of the south-west



## A Growing Area

The City of Adelaide and State Government share the objective of city population growth and work strategically to welcome new residents to increase the rate of growth.

Based on current growth projections outlined in the State Government's '30 Year Plan for Greater Adelaide', an extra 2,000 residents can be anticipated in the square's neighbourhood in the next 10 years. If the overall targets of the 30 year plan are met, the neighbourhood population is expected to track towards 8,000.

It is anticipated that a significant amount of new apartment housing will be built in areas surrounding the square to accommodate the new residents, with this expanding residential community attracted to the city's lifestyle opportunities.

This growing community needs the square to:

- Provide something for everyone
- Provide opportunities to be active
- Be high quality and durable
- Be designed to provide the essential service of a central neighbourhood park



# Engagement Process

Understanding and listening to the diverse community has shaped the outcomes of the Master Plan.

Community engagement for this project was undertaken in three phases to provide opportunity for input and discussion.

Refer to the Engagement Summary Report for all background information and feedback received.

## Engagement

Over **220** survey submissions

Over **400** attendees input at meetings or events

**70%** of respondents live in the city

**2,700** Your Say web page visits

## Support from respondents

**70%** overall supported draft master plan

**79%** said the engagement process has been Good or Excellent

**46%** were involved in all three phases



# Engagement Phases

## PHASE 1

### Understanding and exploring

The initial phase focused on gathering and distilling information from local residents, community groups, businesses and social service organisations that surround the square. Feedback was received from participants from all walks of life, including social service clients and students living in university accommodation.

The community shared information about their relationship with the square and what types of experiences they would like the square to provide in future.

The community provided their views on key experiences under the themes of

- Moving around the square
- Enjoying a green square
- Activities in the square

## PHASE 2

### Conceiving the Vision and discussing ideas

The feedback and analysis of Phase 1 enabled draft ideas and a Vision statement. These were discussed with the community in Phase 2.

Six ideas for improvement were presented for discussion:

1. A central plaza
2. Open Lawn
3. Green Edges
4. Gathering Spaces
5. Play, Art and History
6. Intersections and Entries

The community feedback to the Vision and ideas provided insights, perspectives and a wide range of views that strongly influenced the next stage of the project.

## PHASE 3

### Developing the draft Master Plan

A draft Master Plan was developed from the Phase 2 ideas and feedback. The plan was presented to the community for feedback to identify issues, concerns and areas for improvement.

The draft Master Plan focused on three key moves to improve the overall layout, and three other themes.

Key Moves:

1. Green Edges
2. Big and Small Spaces
3. Central Hub

Draft Themes:

1. Trees, Lawns and Greening
2. Lighting, Art and Play
3. Movement – pedestrians, cyclists, car and public transport

Phase 3 included a family event in the square featuring the draft master plan and opportunities for discussion.

Overall there was strong support for the draft master plan. In addition, refer to the Engagement Summary Report for further details.

# Drawing on History

Appreciation of the square's history has been key to inform a Master Plan that respects the past, while establishing a contemporary square that serves its community. The south west neighbourhood has a rich history of many cultures and significant events.

## Community

Since colonisation, the area has always been a melting pot of people from many walks of life, with many waves of migrants making new homes and businesses in the area. The south west has long hosted people arriving from the country, including northern Aboriginal communities, visiting the city.

The Kurna people have an ancient and ongoing connection to the Adelaide Plains. Well-known Kurna families have strong relationships with community institutions such as St Lukes Church, the Sturt Street School and Baptist West Care.

The renowned Afghan Cameleers have a long association with this part of the city, funding the construction of the first Mosque in Australia in 1889.

Since the 1850s this area has always home to organisations supporting people in need, a proud history that continues today.

## Layout of the Square

The physical footprint of the square as a single consolidated green space remains intact from Light's Plan, compared to the other city squares.

There are scant details on the layout of the square before the 1880s. Early photographs taken from the GPO tower in 1870 show only an open area with sapling trees.

There are five known versions of path layouts between the 1850s and 1930s, with different styles of perimeter fencing. By 1880 the path layout had moved away from Light's 1837 Sketch of sweeping paths to a more angular network.

The layout of the paths, roadways and tree plantings has changed over the decades, particularly during the introduction and then removal of the Adelaide tram network. Successive city gardener's trialled and renewed tree species and plantings over time.

The evolution of the square's landscaping design over its history, reflects the evolution of the city neighbourhood surrounding it.



Image Credit 8

The Adelaide Plains were inhabited by the Kurna tribe before European settlement. Adelaide now stands on 'Tardanya', which translates as 'male red kangaroo rock'.



Image Credit 9

**1856**  
St Luke's Church was the fourth church to be built in Adelaide.



Image Credit 10

**1890s**  
The Salvo's Bushmen's Club provided accommodation and refuge from city temptations for visiting country workers.



Image Credit 11

**1928**  
Famous photo taken of Iparrityi, after which the square is co-named, in her fur skin cloak. Iparrityi is a revered Kurna figure who's name means 'gentle, misty rain'.

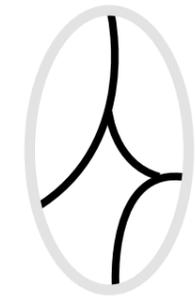


Image Credit 12

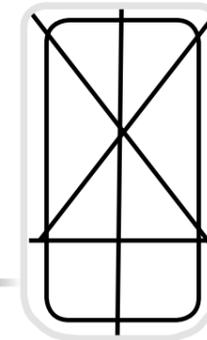
**1940s**  
During the Second World War air raid trenches were installed for training in the square and in other places in the city.



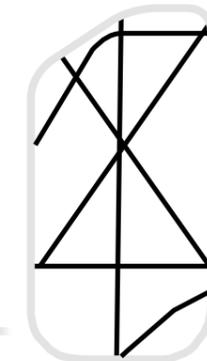
**2000s**  
Basketball court and public artwork, 'Voyagers', installed.



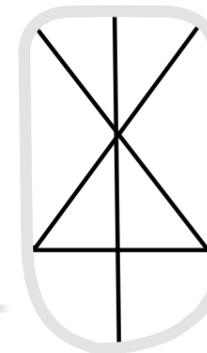
**1837**  
The original sketch of the square from Colonel Light's Adelaide Plan.



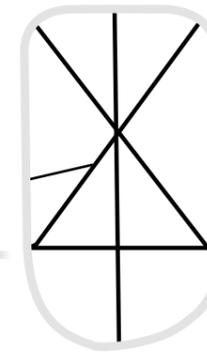
**1880**  
The first known implemented formal plan – including a perimeter path and internal path network.



**1920's**  
Reconfigured plan to cater for the 1900s Adelaide tram network.



**1970s**  
From the late 1950s to the 2000 the intersecting path layout stayed fairly consistent.



**2018**  
Additional minor elements introduced including, new signal crossing, path and basketball courts.

# Strengths and Issues

The master plan aims to build upon valued aspects of the square today, while also addressing its shortcomings.

Analysis and community feedback identified how the square has been performing recently. By identifying the square's strengths and issues, this highlights clear areas of reinforcement and improvement.

## Strengths



Nature: Mature trees provide shade and contribute to the character/identity of the square



Activity: Community activity with the basketball half court and verge gardens



Function: Green, relaxed and local atmosphere



Community: Great mix of residents, businesses and buildings with rich history

## Issues



Function: Some areas feel worn out, with barren edge footpath areas and some sub-optimal trees



Activity: Limited activities and lack of infrastructure for local events



Function: Limited variety of spaces, well-positioned shade and few seating options



Safety: Concerns for safety crossing roads and chance of antisocial behaviour

Part two

# Our Future Square



## The Master Plan

A Master Plan establishes an overall new framework for the square with four equally important parts.

### Vision

A vision statement is the 'big picture' statement of what we want the future square to be.

### Principles

The principles expand on the vision and further describe how the square will perform.

### Actions

The actions are the core ideas that make the vision and principles a reality and each includes a set of key initiatives.

### Overall Plan

The overall plan illustrates all actions in a proposed layout. The layout is like an 'artist impression', illustrating key moves, with specific details will be developed at a later stage.

Together these four parts generate the overall Master Plan.

# Vision

The green, welcoming and safe heart of the south-west community. A place for all ages and walks of life to relax, be active and enjoy the neighbourhood.

# Principles

## Safe, inclusive and welcoming

- A space where everyone feels welcome
- All ages and walks of life feel comfortable
- Reflects, acknowledges and welcomes the diverse cultures that shape the south-west

## Enduring green and attractive legacy

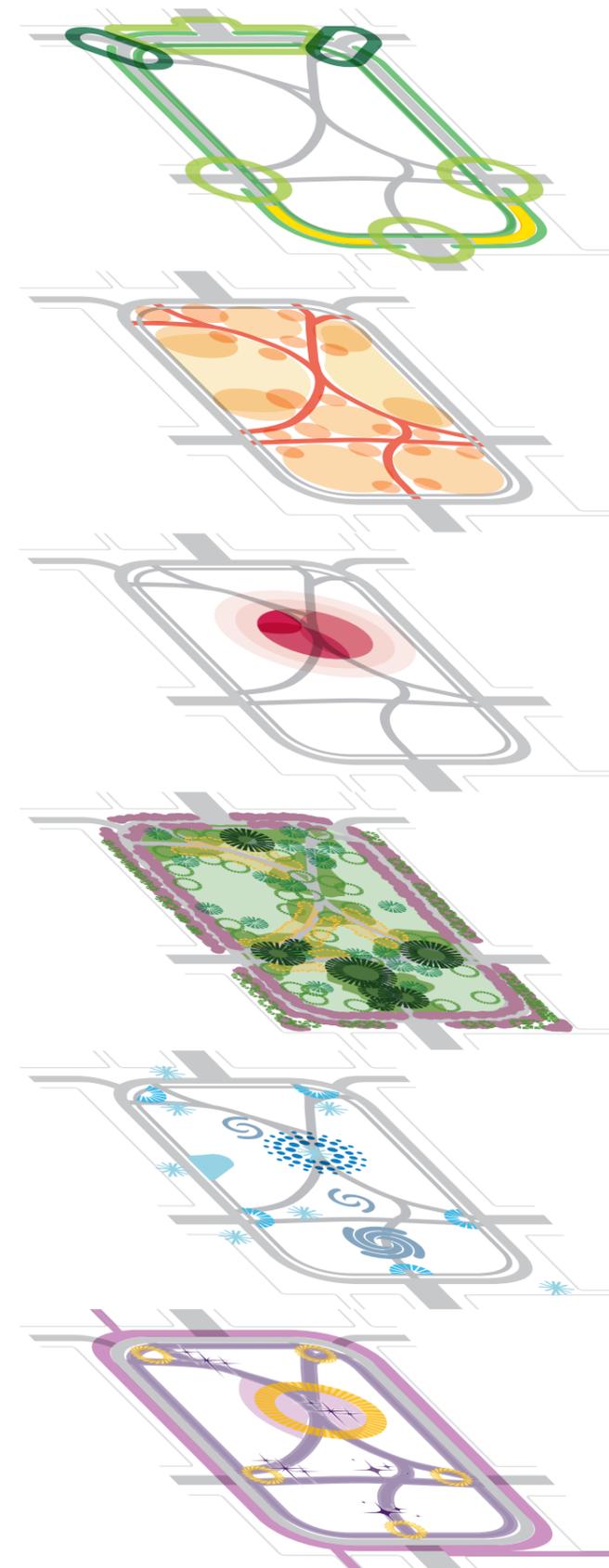
- The beauty and comfort of living green trees and plants is the 'headline act' now and in the future
- Quality, durable and well cared for space capable of supporting high intensity of use
- Enriched by the neighbourhood's history and community celebrations

## Local community vitality day and evening

- Encourages people of all ages to be active, play and enjoy greenery
- Used each day from dawn to late
- A place humming with community where neighbours can bump into each other
- The place of choice for holding local community events



Image Credit 13



# Actions

**1** Create a green and pedestrian friendly edge

**2** Shape a variety of attractive spaces for all

**3** Provide a hub for activity and social connections

**4** Cultivate trees and gardens as key features

**5** Foster inclusiveness through art, interpretation and play

**6** Integrate lighting for evening beauty and activity

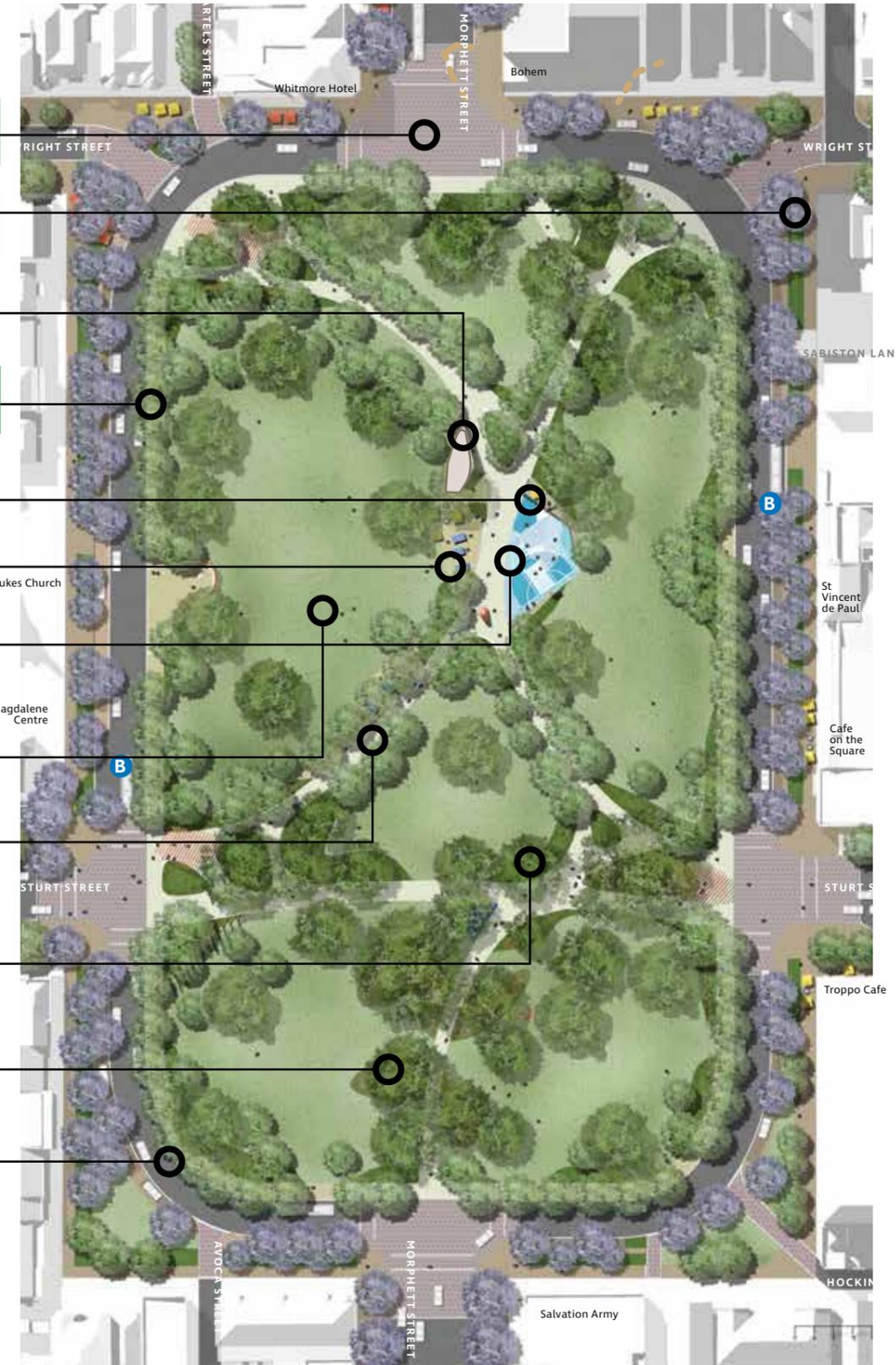
# Overall Plan

## The square today



- Safety concerns crossing roads
- Sections of barren outer footpath
- Current toilets are at one end of the
- Edge lawn unused as feel exposed to traffic
- Limited seating options
- Upgrade 'plug in' event infrastructure
- Some paths & the half court unlit
- Create large open lawn area
- Not many quiet spaces away from
- Lack of attractive gardens or seating near big figs
- Lack of attractions for young children
- Safety concerns crossing the roads

## Proposed major changes to the square

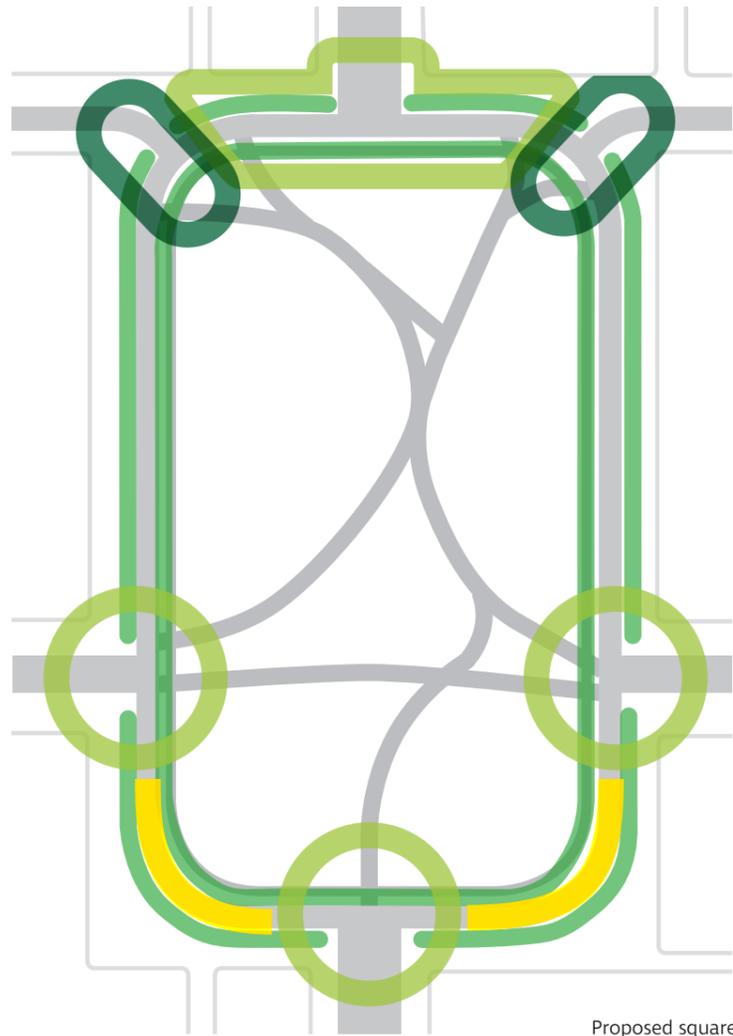


- Intersection safety improvements (in Action 1)
- Improve footpath greening (in Action 1)
- Centralise and upgrade toilets (in Action 3)
- Reinstate perimeter path and greening (in Action 1)
- Improve recreation facilities & social seating (in Action 3)
- Upgrade 'plug in' event infrastructure (in Action 3)
- Upgrade activity & creative lighting (in Action 6)
- Create large open lawn area (in Action 2)
- Realign paths for a variety of spaces (Action 2)
- New gardens and trees framing seating and picnic areas (in Action 4)
- New sculptural play focus area (in Action 5)
- Square up the southern roadways (in Action 1)

# ACTION 1

## Create a green and pedestrian friendly edge

to transform the surrounding street and intersections and extend the leafy character of the square out to its edges.



Key initiatives of Action 1 include to:

### 1.1 Improve the safety of the Northern tri-intersections

- Upgrade the Morphett Street (North) intersection, including traffic signals, in a cohesive integrated way with the two Wright Street side intersections to improve pedestrian safety and respond to growing activation by adjacent food & beverage businesses.
- Configure crossing points and the perimeter path to accommodate people cycling along Wright Street in a westerly direction

### 1.2 Improve the safety of the southern roadway and intersections

- Realign and tighten up the curves of the southern roadway to slow driver speeds and increase the size of the square
- Upgrade and signalise the Morphett Street (South) and Sturt Street (West) intersections to improve overall road safety and universal access for pedestrians
- Ensure roadway upgrades consider retention of local access and on-street parking while maintaining a green frontage to the southern properties
- Relocate St Luke's pedestrian traffic lights to the reconfigured Sturt Street intersection

### 1.3 Improve the aesthetics and usability of the square's edge

- Reinststate the historical perimeter path to provide flexibility for how people can use the square
- Use structured plantings and low landscape structures to give greater definition to the edge of the square and a sense of separation from the roadway
- Ensure all paths meet disability access requirements and exercise needs
- Ensure the new edge is softened with greening

### 1.4 Improve general street aesthetics and safety

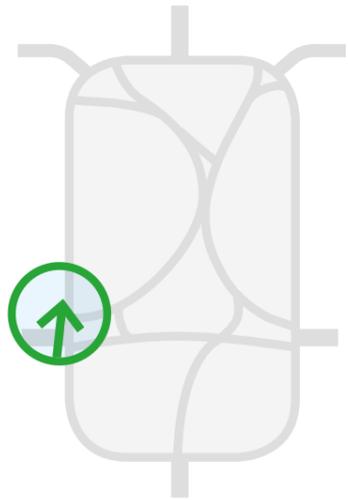
- Pursue new intersection configurations that improve cyclists' experiences and utilise an integrated traffic signals network to achieve efficient traffic flow and safety
- Explore alternative roadway treatments at intersections to reinforce 'street in a park' character
- Create shady treed avenues and garden beds right around the square to signify a pedestrian-friendly environment and encourage drivers to travel slower
- Reduce the width and visual dominance of the road by providing paved parking areas with roll-over kerbs, while maintaining two existing traffic lanes and bus stops

**Action 1 addresses:**

- Safety: People walking and cycling often feel unsafe crossing the roadways, especially people with mobility challenges.
- Safety: The roadway feels like a roundabout that is dominated by vehicles with some drivers traveling too fast.
- Nature: While the north west edge with the community verge garden is attractive, other sections of the outer footpath feel tired and barren.

# ACTION 1

## Create a green and pedestrian friendly edge



Existing

View from west of the square looking north



Existing

View from east of the square looking south



Image Credit 14

Proposed artist impression



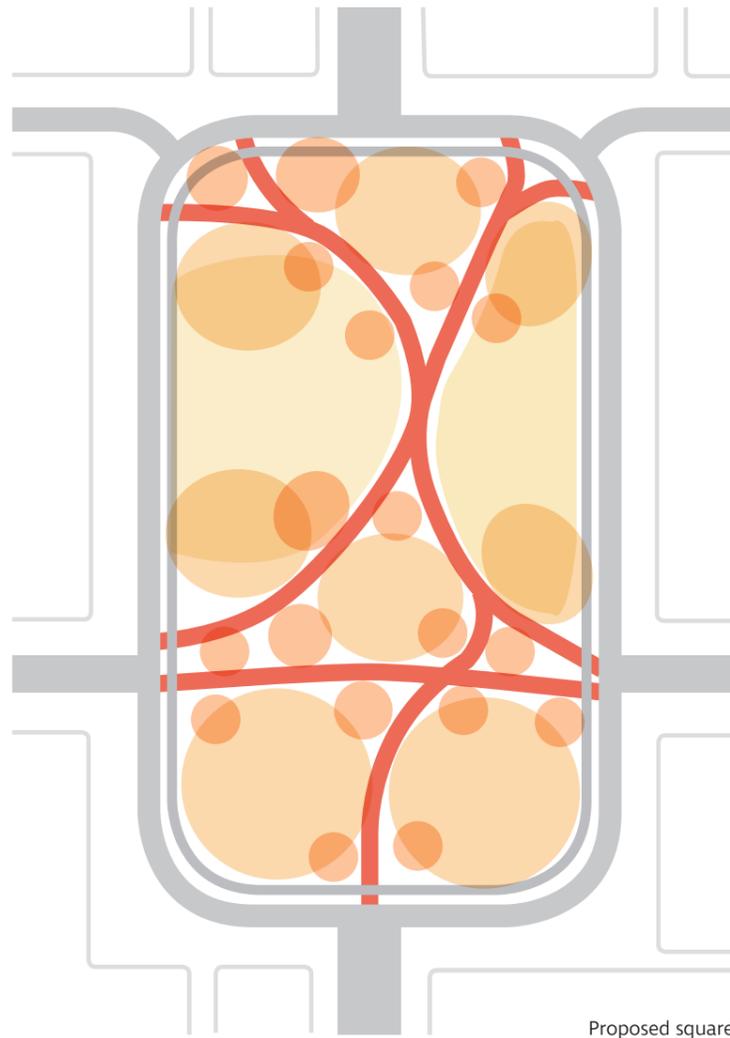
Image Credit 15

Proposed artist impression

## ACTION 2

# Shape a variety of attractive spaces for all

to create a wide variety of spaces for all ages to relax, be social, be active and come together for local events.



Proposed square

Key initiatives of Action 2 include to:

### 2.1 Create functional and flexible spaces by adjusting paths

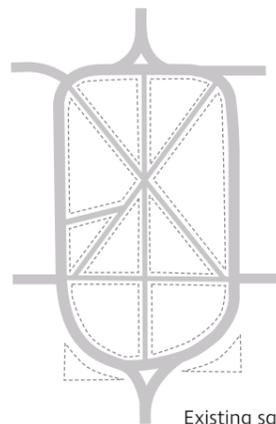
- Adjust the path layout to create a variety of spaces and an enjoyable and intuitive journey
- Establish several tiers of paths - shared paths, primary walking paths and smaller supporting path connections to support desired routes
- Celebrate path entries and junctions to create attractive spaces while also creating a pleasant journey through the square

### 2.2 Create open lawn areas in a range of sizes

- Create two central open lawn areas to provide flexibility for people to be active, hold local events, and enjoy the winter sun
- Define the areas of open lawn with trees, gardens and seating to maximise the attractiveness, shade options and year round usability

### 2.3 Encourage social activity with spaces of various configurations

- Create spaces of different shapes, sizes and outlook for people to use in small and larger groups
- Utilise garden beds to define attractive spots away from the main activities
- Design spaces and a range of seating to suit use by people of all mobilities, ages and cultures



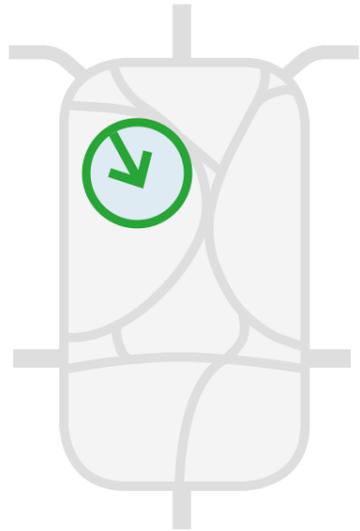
Existing square

#### Action 2 addresses:

- Function: The barrel straight paths divide up the space, resulting in limited open lawn area for recreation away from through movement
- Function: Many people just pass through the square but are not enticed to stay in the space
- Function: The feeling of the square is monotonous with limited variety of space to accommodate different activities and numbers of people

# ACTION 2

## Shape a variety of attractive spaces for all



View from central lawn looking south-east



Existing



View from small garden space looking south-east



Existing



Proposed artist impression

Image Credit 16



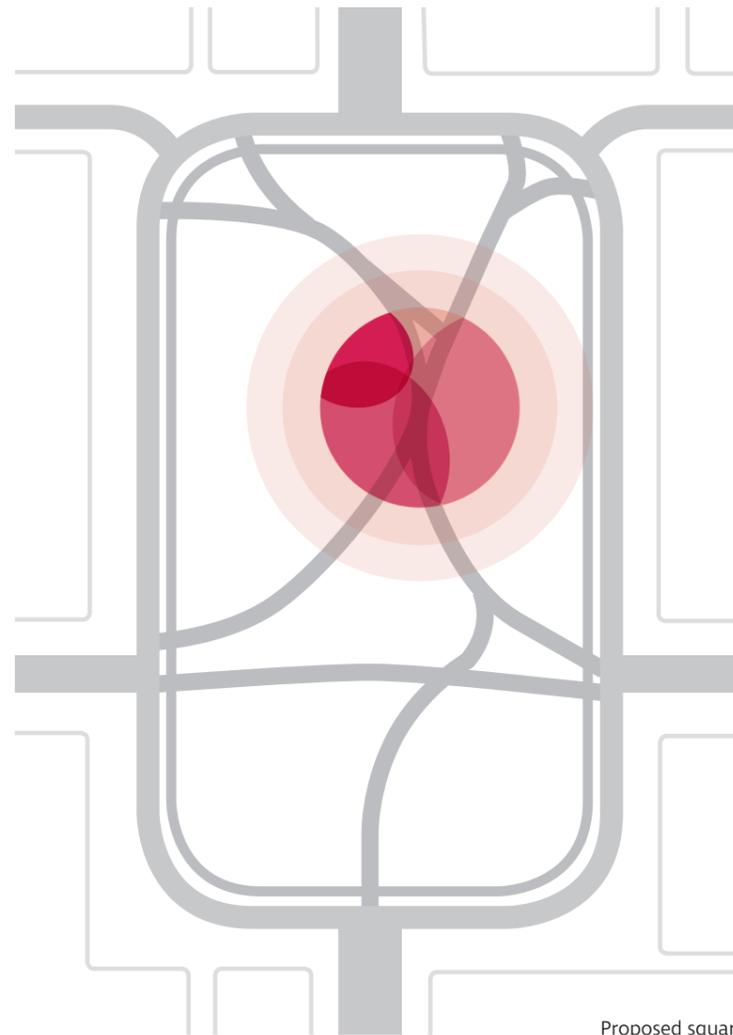
Proposed artist impression

Image Credit 17

## ACTION 3

# Provide a central hub for activity and social connections

to create a heart within the square to meet neighbours, relax and be active.



Proposed square

Key initiatives of Action 3 include to:

### 3.1 Create an attractive social heart for the square

- Craft an enticing social space at the junction of the central paths, basketball half court, garden bed and trees
- Integrate art, play elements and a sculptural community bulletin board
- Thoughtfully place picnic facilities, table tennis tables and other appropriate recreation infrastructure to form a cohesive space
- Include a durable, flexible area for local groups and businesses to hold activities or pop-ups

### 3.2 Facilitate increased use of the basketball half court

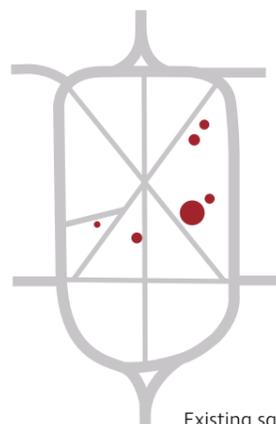
- Deliver an upgraded basketball half court with lighting for active use into the evening
- Design the area to ensure sufficient buffer space between the court and any nearby paths or seating to avoid conflict between activities
- Strengthen the court's role in neighbourly interaction with tiered seating that encourages people to stay, watch and join in

### 3.3 Facilitate activities with a sensitively designed amenities building

- Sensitively position a new compact and high quality building to provide public toilets and essential infrastructure for local events.
- Design the building to complement rather than dominate the heart and the wider green character of the square
- Ensure the facility includes best practice universal design principles, including a changing facility
- Consider incorporating a small community storage area for movable equipment to support increased activity in the square
- Employ Crime Prevention Through Environmental Design (CPTED) principles in the position and design of the building.

### 3.4 Support local activities and events with smart infrastructure

- Integrate event services access and infrastructure to make use by local groups and businesses highly attractive
- Investigate incorporation of elements that support sustainability practices for apartment residents
- Investigate the provision of wifi access in the central hub



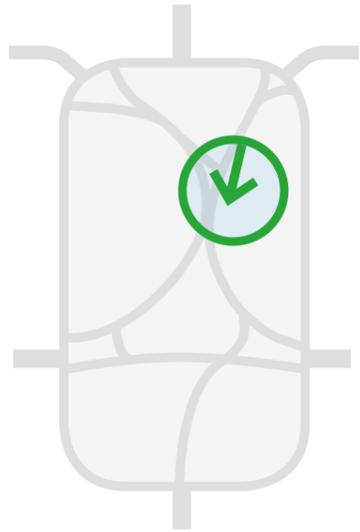
Existing square

#### Action 3 addresses:

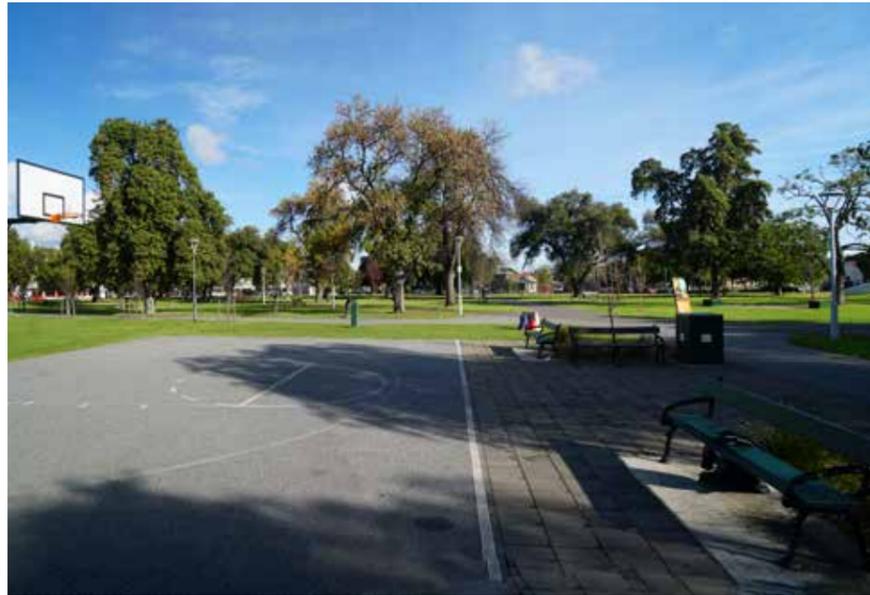
- Activity: Build on the success of the basketball half court and respond to requests to provide lighting for evening use
- Activity: Significant logistics are required for a local event that needs a range of services
- Activity: Current activity equipment disconnected and limited in flexibility
- Function: Existing amenities are not centrally located

# ACTION 3

## Provide a central hub for activity and social connections



View from the basketball half court



Existing



Proposed artist impression



Image Credit 19

Inspiration for a new amenities building



Image Credit 20



Image Credit 21



Image Credit 22

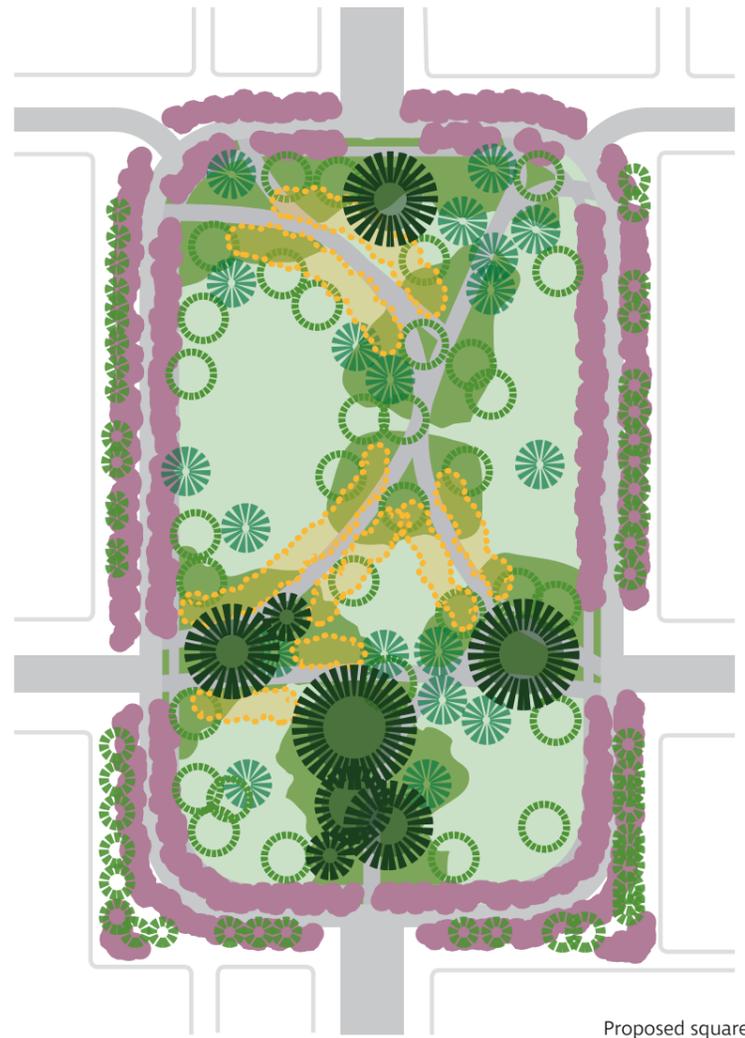


Image Credit 23

# ACTION 4

## Cultivate trees and gardens as key features

to nurture the magnificent trees and attractive plantings as the heroes that define the square's character.

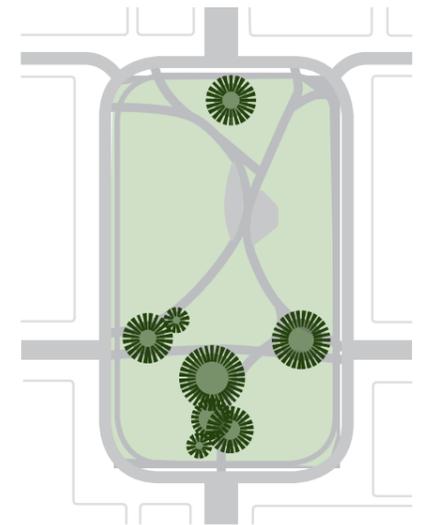


Proposed square

Key initiatives of Action 4 include to:

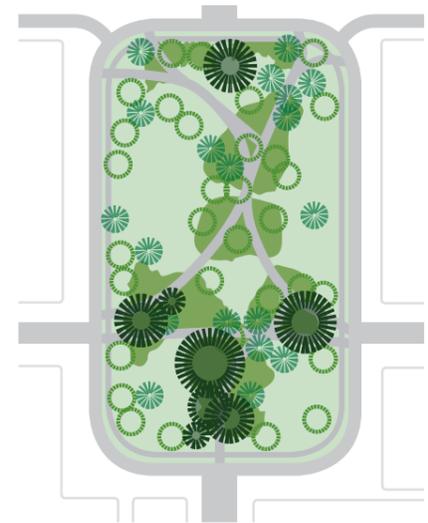
### 4.1 Preserve and cherish the historic figs

- Retain, protect and enhance the established fig specimens and existing succession plantings to maximise their health and longevity
- Showcase the magnificent scale of the figs both in the day and evening



### 4.2 Improve aesthetics and function of square with trees and gardens

- Utilise appropriate existing mature trees as features to frame the open lawns or as centrepieces of smaller spaces
- Introduce the next generation of big 'hero trees' by selecting and locating long lived species that will be nurtured to reach full scale
- Create feature garden beds of low but colourful plants to frame the Central Hub, picnic spots and smaller relaxation spaces
- Plan the staged removal of trees that are inappropriate species, under performing or are reaching end of life



Existing square

#### Action 4 addresses:

- Nature: The mature healthy trees are highly valued, particularly the figs
- Function: Need to strike a better balance between open lawn, well-positioned shade in summer and sunny spots in winter
- Function: There are limited opportunities for seating under shady trees
- Nature: Some existing older trees cause allergies or are in sub-optimal condition

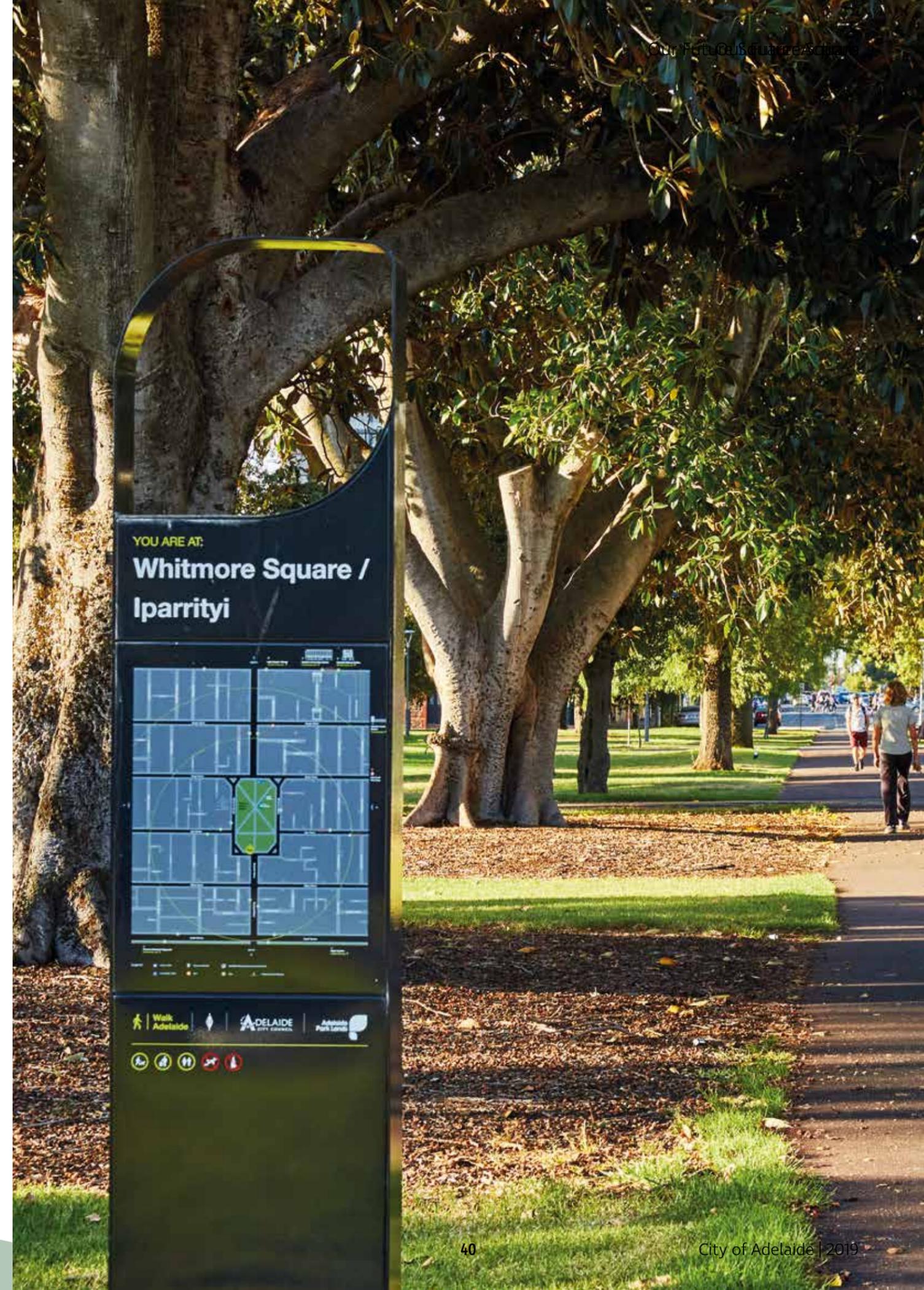
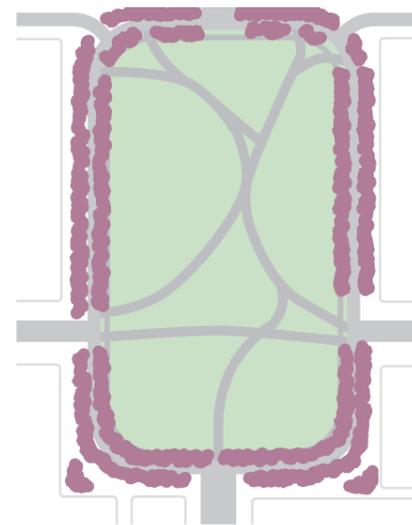
## **ACTION 4** Cultivate trees and gardens as key features

### 4.3 Reinforce and shade entries and paths with plants

- Carefully select species (typically deciduous) and positions for mid-size trees to edge and shade paths
- Utilise garden beds to create welcoming and green arrival points and park character

### 4.2 Define and green the edges of the square

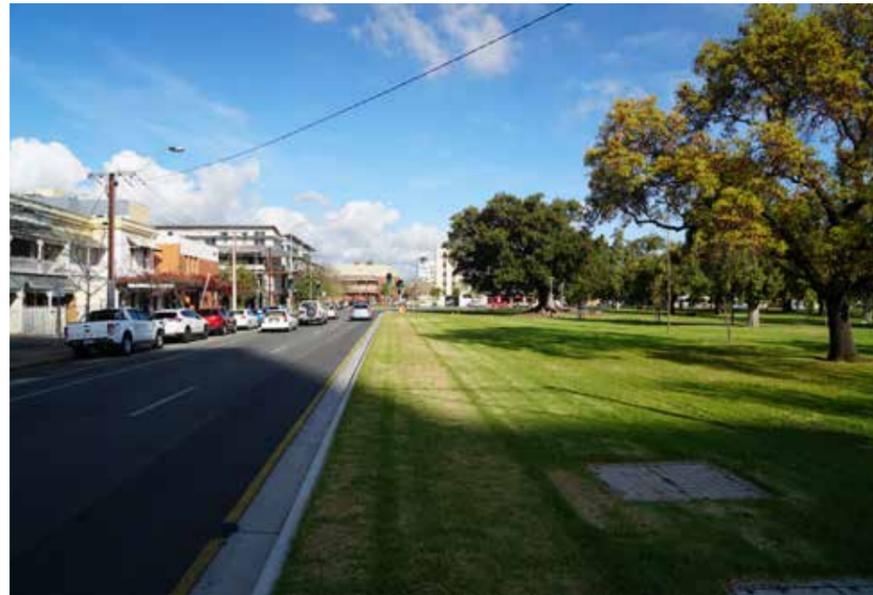
- Achieve a strong avenue of trees around the edge of the square, incorporating Jacarandas to complement the existing Morphett Street plantings
- Utilise low living borders of plant to define the edges of the square
- Build on the existing admired community verge gardens by extending regular garden beds around the outer verges of the square to extend the green character of the square right out to its edges



# ACTION 4 Cultivate trees and gardens as key features



View from here edge of square



Existing



Image Credit 25

## Inspiration



Image Credit 26



Image Credit 27

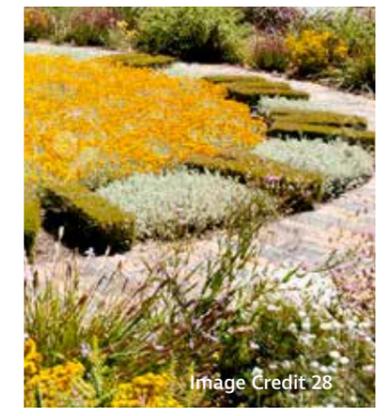


Image Credit 28



Image Credit

Proposed artist impression



Image Credit 29

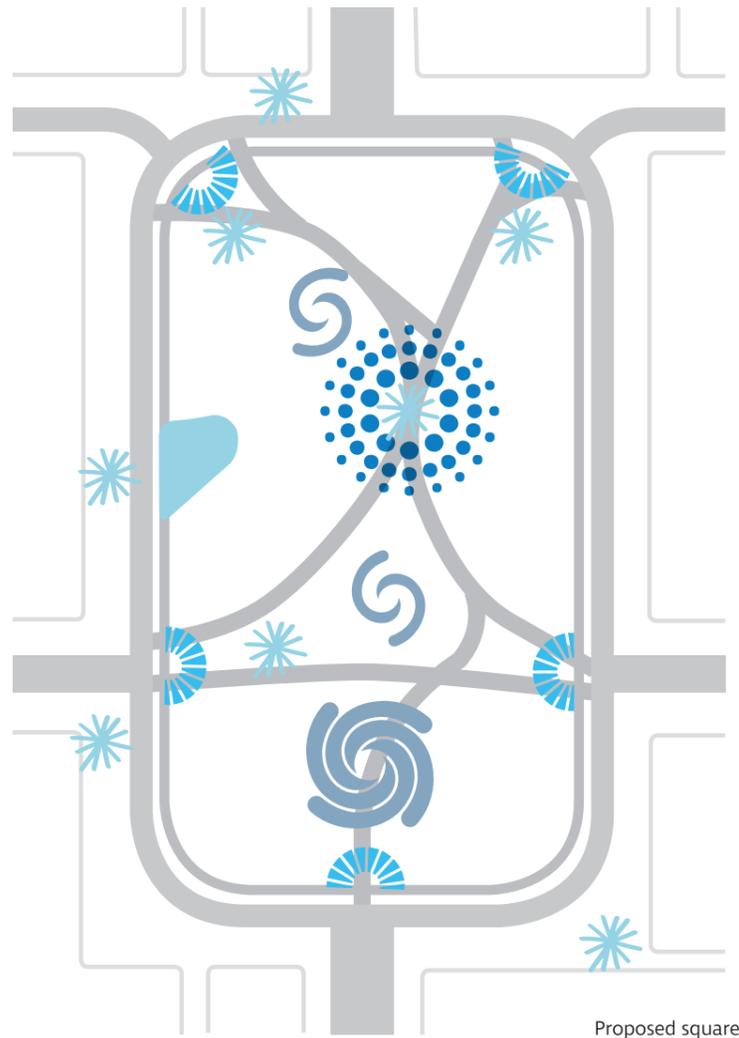


Image Credit 30

# ACTION 5

## Foster inclusiveness through art, interpretation and play

to celebrate what is unique about the square through surprising, engaging and delightful art and playful elements.



Proposed square

Key initiatives of Action 5 include to:



### 5.1 Develop a holistic art strategy that places the experience of art, interpretation and play as fundamental to the square

- Place art at the centre of design development of the master plan
- Develop integrated art concepts that celebrate and reflect the specifics of this place, histories and communities, including Iparrityi, the Kurna co-name for the square.
- Work from the three identified themes (refer to appendix for more information).

Theme 1: Woven threads of many journeys

Theme 2: Seeking welcome, offering a welcoming embrace

Theme 3: Local and personal memories, characters and storytelling



### 5.2 Deliver art that encourages interaction and play for all ages

- Include elements that combine the art themes with informal imaginative play opportunities for young children
- Thoughtfully position these elements away from roadways and busier paths to cluster play and exploratory experiences
- Investigate the potential to include sculptural elements that can also be used for adult exercise such as body weight workouts



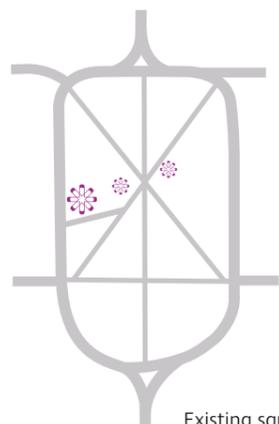
### 5.3 Add surprise and delight through art

- Include artistic elements at the smaller human scale to add interest to different spaces within the square
- Investigate inclusion of an interactive water feature in a suitable location that contributes to a high quality urban park experience
- Ensure all works consider their approach to night lighting



### 5.4 Integrate existing artwork

- Sensitive integrate the existing Voyagers artwork celebrating the Afghan Cameleers into the perimeter green edge design
- Provide opportunities for people to stay and enjoy the artwork and understand its significance

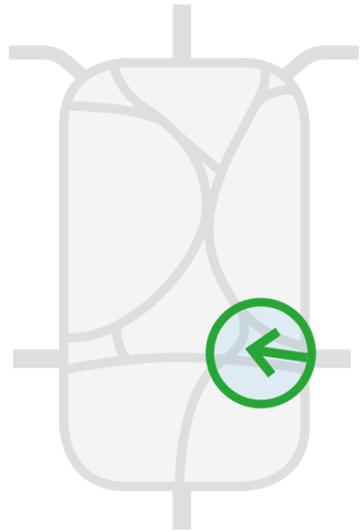


Existing square

#### Action 5 addresses:

- Activity: Little to engage young children but this was much desired by many
- Nature: Desire for high quality and beautiful features to elevate the experience
- Activity: Community interest including new elements that encourage exercise
- Community: Great opportunity to further celebrate the rich history and local community

# ACTION 5 Foster inclusiveness through art, interpretation and play



View from south-eastern path



Existing



Image Credit 32

## Inspiration



Image Credit 33



Image Credit 34



Image Credit 35



Image Credit 31

Proposed artist impression



Image Credit 36

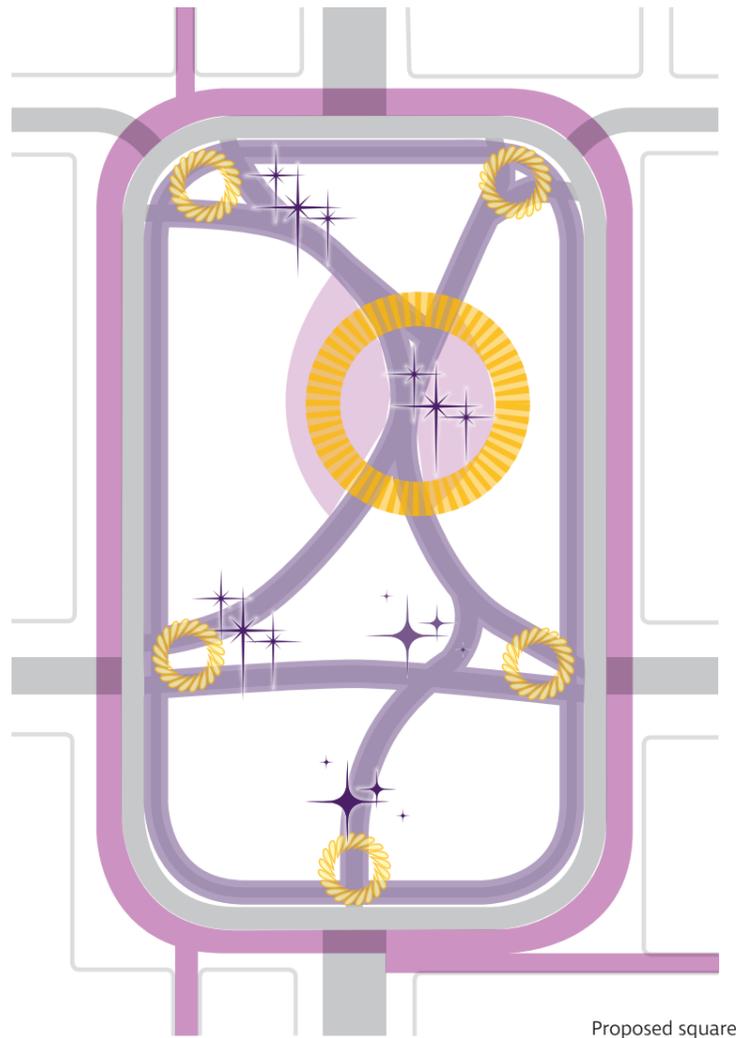


Image Credit 37

## ACTION 6

# Integrate lighting for evening beauty and activity

to generate an attractive character at night that makes the square feel special and encourages more activity after dark.



Key initiatives of Action 6 include to:

### 6.1 Employ lighting to delight and activate, as well as for function

- Employ an integrated approach to lighting outlined in the new Lighting Strategy (under development) where accent and creative lighting also contributes to functional light levels



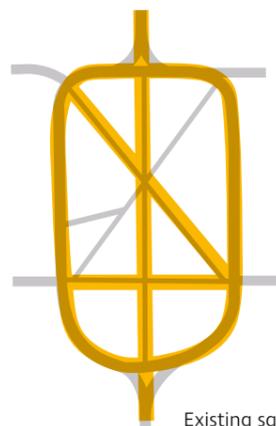
### 6.2 Integrate accent lighting for character and way-finding

- Integrate accent and creative lighting into landscape, furniture and art elements to contribute to a welcoming space at night



### 6.3 Ensure flexible functional lighting that works for everyday activity and events

- Maximise the functionality and flexibility of all lighting to paths and spaces to support greater activity
- Utilise smart technology such as user-initiated timers to reflect that the use of square and to reduce energy consumption



Existing square

#### Action 6 addresses:

- Function: Strong interest in using the popular basketball half court in the evening
- Safety: Current perceptions that the square is not a comfortable place to use or walk through after dark, which in turn reduces casual surveillance of the space
- Activity: Community appreciation of the existing summer festive lighting and desire for more lighting that improves the atmosphere

# ACTION 6

## Integrate lighting for evening beauty and activity



View from central hub



Existing



Image Credit 41

Proposed artist impression of community event



Image Credit 41



Image Credit 43



Image Credit 45

### Inspiration



Image Credit 42



Image Credit 44



Image Credit 46

## Part three

# Implementation

## Factors Influencing Implementation

There are a number of considerations that influence how this Master Plan is progressed. These will inform decision makers in determining future commitments to the next stages of delivering the master plan.

### Design Stages

A number of structured design stages are undertaken to progress from high level master plan to major construction works:

1. Detailed Survey and Services Investigations
2. Detailed Design and Cost Estimate
3. Documentation ready for Tender
4. Finalising Documentation for Construction and awarding the construction works

The stages require an appropriate level of funding to ensure the appropriate level of investigations and due diligence is undertaken. Typically this process occurs over two financial years to provide sufficient time for preparation of documents and cost estimates before a commitment to funding.

If the master plan receives funding commitments in stages, it is anticipated take three and five years before the full master plan is completed on the ground.

### Staging Considerations

The timing and magnitude of capital fund commitments will inform staging.

Other considerations that inform staging:

- Logistics in each stage, particularly regarding movement of pedestrians, cyclists and drivers
- Achieving economy of scale and cost effectiveness
- Minimising disruption during construction
- Identifying small improvements that could be delivered as part of 'business as usual' program
- Delivering benefits for the community early stages

### Opportunity to Align with Growth

Significant investment is needed to realise the vision and master plan intent for the square. There is a strong case for pro-actively investing in a high quality square to ensure the south west attracts new residents and provides a great lifestyle for its growing community.

Ten year residential growth projections for the area close to the squares estimate additional revenue generated will be:

- \$140m in private development
- \$1.8m in City of Adelaide annual rates revenue
- Around \$8m in State Government Open Space Levy contributions (in 2019 dollars)

## Funding Decision Making

The City of Adelaide's annual Integrated Business Planning approves the operational and financial planning for the services and projects in the upcoming financial year. Inclusion of funding to progress the Master Plan will be considered as part of the draft 2019–2020 Integrated Business Plan.

Where possible, upcoming asset renewal planning and budget will be aligned to relevant aspects of the Master Plan.

## Quick Wins

Consideration has been made to delivering benefits to the community as quickly as possible. The 2018/2019 'Quick Wins' includes improvements to some lighting will be delivered in June 2019. Improved pedestrian path lighting will address a issue raised frequently by many community members. In addition, some creative lighting will be piloted to create interest and help test ideas to inform the overall Master Plan.

## Future Community Engagement

Community members have an opportunity to provide feedback into the draft 2019–2020 City of Adelaide Integrated Business Plan.

Once funding is committed for detailed design of the next stage, there will be opportunities for interested community members to be informed about how the detailed design is progressing and provide feedback.

The City of Adelaide keeps the community informed on any upcoming construction work across the city, particularly where it may directly affect business, resident access or operations.

## Proposed Next Steps

Subject to Council adoption of this Master Plan, Administration would:

- Liaise with state government regarding potential funding partnership
- Recommend Council commit funding for Detailed Design and Due Diligence Investigations as part of draft 2019–2020 Integrated Business Plan.

# Appendices

1. Image Credits
2. Community Engagement Report
3. Public Art Themes
4. Movement Background Information

# Image Credits

All images not individually listed are credited to City of Adelaide

1 to 7 Oxigen Landscape Architects

8 CoA Archives painting by A Schramm 1854 Aboriginal camp near foothills

9 St Lukes Church State Library SA

10 Salvation Army Staff 1917 State Library SA

11 1928 Photograph Iparrityi State Library SA

12 1942 photograph volunteers digging air raid shelters in the city State Library SA

14 -18 Oxigen Landscape Architects

19 H2O Architects, Pavillions, Lagravère Park Colombes.

20 Melbourne M Pavillion by Carme Pinos

21 BKSK Architects, Washington Square Park House, NYC

22 schleifer & milczanowski architekci, gdansk, poland

23 Vector Architects, Riverside Park Pavillion, Kunshan, China

24 Oxigen landscape Architects

25 Rittenhouse Square, Philadelphia USA

26 Piet Oudolf Graflicher Park, Germany

27 Field Operations, Tongva Park, Santa Monica, USA

28 Kings Park, Perth

29 Spackman Moss Michaels Landscape Architects , St Roch Park, New Orleans, USA

30 Field Operations, Tongva Park, Santa Monica, USA

31 Oxigen Landscape Architects

32 Emilia Storm, Docklands Point Park, Vic

33 Fiona Fey & Urban Art Projects, Redfern Park, City of Sydney

34 Giant willow nest, pinterest

35 Lend Lease, Graceful Park Akilmo Beach, WA

36 Arterra Design, Mungerie House Playground, Rouse Hill, NSW

37 Fluidity Design, Klyde Warren Park, Dallas USA

38 Michel Suk and TU/e, "Transformation", Glow Light Festival, Eindhoven 2011.

39 AF Lighting, Ishoj Station, Copenhagen

40 Speirs and Major, Queen Elizabeth Olympic Park, London

41 Cliff Garten Studio, Patriot Ridge Office Campus, Springfield Virginia

42 HLD Lighting Design, Field Operations, Tongva Park, Santa Monica

43 Southern Lights Events, Cowaramup, WA

44 City of Hobart, Morrison Street Project, TAS

45 Ground Inc, Tree House Residence Hall, Boston, USA

46 Oculus, Youtube Outdoor Theatre, Los Angeles, USA