

**EARLY BIRD  
5% OFF**  
Register by  
**31 May**

**Curtain Up:  
A Play in a Week**

Empowering Children Through Theatre,  
Design, and Storytelling



*From Blank Canvas to Opening  
Night in Just 5 Days.*



**Holiday Programme Dates**  
**22–26 June 2026 | 9am to 3pm | \$595**

**CURTAIN UP: A PLAY IN A WEEK | 5-DAY OVERVIEW**

Day	Core Focus & Skill	Morning Call (9 AM - 12 PM)	Afternoon Call (1 PM - 3 PM)	Lunch: 12 PM - 1PM (Bring your own)
1	The Spark & Story (Vocal Projection)	Script Reads & Low-Pressure Audition Workshop	The Casting Call & Group Song Brainstorm	
2	Character & Design (Visual Design)	Cast Reveal, Physicality & Voice Exercises	Wearable Art Lab: DIY Base Costumes	
3	The Physical World (Spatial Awareness)	Mapping the Stage, Blocking & Directions	Makerspace: Puppets & Cardboard Set Painting	
4	Transitions & Prep (Pacing & Focus)	Technical Run: Scene Transitions & Projection Check	Invite Studio & First Partial Dress Rehearsal	
5	Stamina & Performance (Mindfulness)	Final Dress Runs: Two Non-Stop runs & Fine-Tuning	<b>SHOW DAY!!</b> (3PM SHOWTIME)	

**REGISTER NOW**  
**LIMITED HOLIDAY SLOTS**  
**AVAILABLE**

**PACKING LIST**

**ESSENTIALS FOR THE DAY**

- Water bottle
- Snacks and lunch

**IMPORTANT REMINDERS**

**STOP**

No tree nuts or nuts

# Three Pillars Support the Program Architecture



## Agency (Choice)

Students select the script, design their costumes, and shape the show.

**Why it matters:**  
Drives deep, personal engagement.



## Technical Design

Hands-on crafting of props, puppets, and sets.

**Why it matters:**  
Bridges visual arts with performing arts.



## Performance

High-energy rehearsals, blocking, and staging.

**Why it matters:**  
Builds public speaking and physical presence.

## A Meaningful Role Calibrated for Every Age Group

**Ages 5-6:  
The Ensemble**

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Focus on Follow-the-Leader movement and puppet handling. Supported by a Narrator to navigate complex plot points safely.

**Ages 7-9:  
The Core Cast**

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Focus on confident character choices and line memorization. They act as the primary designers of the large set pieces.

**Ages 10-12:  
The Leaders**

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Take on official Leadership Tracks (Assistant Director, Choreographer, Stage Manager). Tasked with leading script reads during breaks.

**BOOK YOUR CHILD'S HOLIDAY EXPERIENCE TODAY**