



**TRANSFORMING REGIONAL ARTS THROUGH
ATTITUDE, ACCESS, PEOPLE AND PLACE**

EXPRESSIONS OF INTEREST INFORMATION – ARTS ABLAZE THEMES EXPLAINED

In developing your EOI, it is essential that you demonstrate how your proposal relates to one or more of the key themes of TRANSFORMING regional communities and art practice through ACCESS, ATTITUDE, PEOPLE and PLACE. We are looking for share success stories, learnings and models and facilitated discussions that lead to proposed solutions. Below are some key ideas that came through sector consultation.

CORE THEME	SUBTHEME	PROVOCATIONS
ACCESS	Funding	<ul style="list-style-type: none"> • How do we secure adequate funding to support Regional Arts in Queensland? • Why does Queensland not get its fair share of Federal funding? • How do we leverage partnerships in a highly competitive environment? • What are alternatives to traditional funding?
	Skills development	<ul style="list-style-type: none"> • What examples are there of successful collaboration with other sectors (e.g. Health, Education, Sport, Tourism etc) and how do we make these changes industry wide? • How do we make our sector more aware of compliance (e.g. Working with children, diversity, etc)? • What is current CACD practice? How do regional practitioners access training? • What models could be implemented to increase skills in funding and fundraising? • How do we build more regional creative leaders? • How do people in the regions connect to markets outside their region?
	Arts education	<ul style="list-style-type: none"> • How can we connect with primary and secondary educators to increase access to arts education? • What tertiary arts education options are there for young and emerging regional artists?
ATTITUDE	Advocacy	<ul style="list-style-type: none"> • How can the arts in regions have an equal and strong voice? • What markets can regional arts be tapping into? • How can we develop more career pathways for

		<p>regional artists?</p> <ul style="list-style-type: none"> ● How do we articulate the value of regional arts?
	Evaluation	<ul style="list-style-type: none"> ● How can we collect data without creating survey fatigue? ● What alternative evaluation methodologies can the arts sector be utilising? ● How do we use the data and stories collected to advocate for the arts and engage with potential partners and audiences?
	Strategy and Policy	<ul style="list-style-type: none"> ● What is current best practice in cultural and strategic planning? ● What compliance considerations does our sector need to be aware of? ● What are the key things to consider for a sustainable arts project, organisation or career especially in a regional context?
	Value of the Arts	<ul style="list-style-type: none"> ● How do we ensure people in regional Queensland have access to the arts and how do we ensure regional arts product is valued as highly as metropolitan products
PEOPLE	First Nations	<ul style="list-style-type: none"> ● How do we increase cultural awareness in regional communities? ● How do local government and arts services providers connect better with regional First Nations artists?
	Young People	<ul style="list-style-type: none"> ● How do we nurture art in our communities from the ground up? ● How do we attract young people to the arts in regional communities?
	Engagement	<ul style="list-style-type: none"> ● How do we create opportunities for access and genuine engagement for people with disability or from diverse backgrounds? ● How do we create safe spaces for engagement? ● What are some emerging trends in community engagement through the arts? ● What are the current trends in volunteerism and how to we success plan for their future engagement?
	Arts, Health and Resilience	<ul style="list-style-type: none"> ● What is the role for the arts in recovery, community resilience and social cohesion? ● How do we ethically engage with creative aging?
PLACE	Venues	<ul style="list-style-type: none"> ● What are the current trends in and barriers to

		<p>audience engagement?</p> <ul style="list-style-type: none"> ● Is it still viable to run cultural centres or are there other emerging spaces for cultural product? ● How to venue managers balance affordability with running costs?
	Placemaking	<ul style="list-style-type: none"> ● What alternative spaces are being successfully used to transform regional arts practice? ● How do we better support emerging arts? ● What are some transformative models of art and place? ● What are some best practice models for public art practice and environmental art?
	Connectivity	<ul style="list-style-type: none"> ● How do we build collaborations in our regional communities between the arts and other sectors? ● How do we develop cross-regional collaborations?