





The home was designed by Hare + Klein with the capacity for the living spaces to be open, cohesive and connected or divided into private intimate rooms. Doors disappear entirely into cavities, changing the spatial arrangements and revealing new rooms and aspects.

Materials were chosen for their simplicity and inherent beauty. Great attention was paid to the details, particularly the finely crafted joinery. Focal points were created with restraint for maximum effect.

A home theatre doubles as a living room, with the seating able to be moved into cinema type roses when required. The room is transformed by dividing off from the dining room and the garden courtyard.

Inside, the interior colour of the house is predominantly white - generally reflecting

in dark reflective stucco bringing strong contrast, which is tempered by the texture and soft colour of the veneer and richness of the dark stained floors.

Carefully selected polished concrete, volcanic stone, stainless steel and light timber veneer was chosen as the backdrop to a restrained palette of fabrics. Warm tones are used as accents in keeping with the client's brief to create a warm and friendly home.

The outside terrace is furnished as an extension of the family room and when the doors are opened up, this reads as one space. The family dining area was created by an extension of the kitchen island bench in a solid timber cantilevered tabletop.

Flexible LED reading lights are concealed within the custom designed headboard in the

the natural light. The blade walls are finished — master bedroom. A TV pops up from the timber chest at the end of the bed. Soft textured natural fibres were chosen for the furnishings.

> The guest WC is a finely detailed space with a play on the dark reflective walls and a slot of natural light, with shadows created by the decorative screen.

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Photography by Jenni Hare