

Private quarters

19 Designed as the ultimate luxury retreat, this main bedroom suite in a Sydney home, featuring sleeping space, ensuite and dressing area, combines plush finishes with a high degree of privacy. The owners wanted a resort-like space where they could get away from daily concerns.

WHY IT WORKS While this room performs many functions, a change in floor height and materials distinguishes one area from the next. Bathing in the freestanding Apaiser Lotus bath is even more sensational when the doors to the balcony are opened. Gentle blue tones are introduced through the soft furnishings, teamed with spotted gum, marble and mirrored surfaces for a serene result.

OWNER'S VERDICT "Our bedroom is designed to be simple, comfortable and sunny. External blinds allow us to embrace sunlight at appropriate times of the day." >



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SIGHT & SHADE

Windows on three sides are fitted with external timber venetians, providing light control and privacy as necessary. The wool-silk rug was designed by Meryl Hare and custom-made by Designer Rugs. Spoon Bowl Egret artwork by John Olsen.



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Tonal delight

34 Dispensing with a second bedroom meant the owner of this harbourside Sydney apartment gained more space to enjoy during her waking hours. The result is a larger, relaxed living area that combines a study nook and a comfortable lounge area. The furniture in each zone is arranged to capitalise on the water views.

WHY IT WORKS "By opening up this space, we were able to create a room with generous proportions and gain an extra window to the view," says interior designer Meryl Hare. We installed a mirror on the wall in the study to reflect the views and the airy nature of the room. The palette is muted and tones are natural to enhance the sense of calm and relaxation.

OWNER'S VERDICT "I was a bit hesitant at first about reconfiguring the space, but the end result has exceeded my expectations and I just love it!"



Meryl Hare, Principal, and Hellen Pappas, Interior Designer, Hare+Klein; (02) 9368 1234 or www.hareklein.com.au.



Refined dining

35 This dining room connects to the kitchen of a penthouse on Sydney's northern beaches and is used for both formal and informal occasions. The materials used were chosen to both reflect and withstand its coastal position, without compromising functionality and aesthetics.

WHY IT WORKS The room exudes conviviality and personality, thanks to the medley of textures and unique pieces. The timber table, with inlaid geometric pattern, is the central conversation piece in the room, while the comfortable linen-upholstered wingback dining chairs encourage guests to linger. The sheen of the Moroccan-tiled wall makes a gorgeous backdrop for the bold textural commissioned artwork by Joanna Kitas. The feminine twist of the Luau pendant lights by Kenneth Cobonpue, made from salago pulp fibre, are an elegant flourish and serve to define the dining zone. ➤



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