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EARTH CALLING

43 Inspired by its outlook over Sydney Harbour, Marylou drew on a palette of amber, misty blues and driftwood for this sitting room. It is serene and beautifully detailed: the side tables were custom-made from an old fence and the pendant light created from a weathered barrel. Luxe textiles lift the look to refined but relaxed. Concentric rectangles in the artwork pick up on architectural details in the ceiling.

SMITTEN "It is a haven of warmth and comfort, and the textures of the fabrics are so inviting," says the owner, Bev.

TRY THIS AT HOME The muted palette selected for the 'afternoon nap' sofa responds to the earthy colours in the artwork without seeking an exact match.

BOYS' CLUB

44 Personalised by degrees but part of an edgy whole, this shared bedroom in Bendigo, Victoria, was designed in a style that would see Charles, four, and Hugh, six, into their teens. A white-washed brick wallpaper gives the room industrial cred, while knitted and handmade accessories, including bespoke blankets from The Knit Studio at the end of their beds, round out a fun yet practical bedroom.

SMITTEN "It's a room that puts up with a lot of rough and tumble but still looks amazing," says the owner.

TRY THIS AT HOME "This room is all about texture, warmth and fun," says Belinda. "By using black as an anchor, it will grow with the boys and allows little bursts of colour to shine through."



Photography by Kate Monotti Photography (this page), Marian Riabic (Marylou Sobel, this page) & Maree Homer (opposite). Painting by Ronnie Jampitjynga (opposite) & bowl sculpture by Ruth Levine Studios (opposite).

