GENDER CAREERS FOR SCREEN PRACTITIONERS
Australian Directors Guild (ADG)
State NSW
Company Directors: Ray Argall, Jonathan Brough, Samantha Lang, Michela Ledwidge, Jennifer Peedom, Nadia Tass, Stephen Wallace, Jeffrey Walker
Manager: Kingston Anderson
Directors: Gillian Armstrong, Rebecca Barry, Anna Broinowski, Megan Simpson Huberman
Summary At its core, the ADG Gender Careers program will identify, introduce and place female directors into the feature film and television space. Run over two years with production and broadcast partners, the program will provide 12 women directors with relevant credits to stimulate real directing opportunities.
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BUNYA ENGENDERED
Bunya Productions
State QLD
Producer: Greer Simpkin
Summary Bunya Production's Engendered program will provide opportunities for emerging and mid-career creatives from diverse backgrounds to develop their stories within a TV writers lab run by a highly experienced international mentor. Engendered will also create ongoing networking and mentorship support.
View biography >

THE CAUSEWAY FORWARD
Causeway Productions
State NSW
Producers: Kristina Ceyton, Sam Jennings
Summary Causeway Films continues to launch the international careers of some of Australia's hottest female writers and directors. With Gender Careers support Causeway will consolidate and expand on its success by bringing in another female producer. It will also create a seed development fund with a commitment to identify, nurture and promote more female talent onto its expanding slate of screen projects.
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CLOSER’S BRILLIANT CAREERS
Closer Productions
State SA
Company Directors: Sophie Hyde, Rebecca Summerton
Producer: Christine Williams
Summary Closer Productions will further support the careers of their existing female principals and offer opportunities for new talent. Committed to identifying and supporting exceptional female voices, Closer's early development fund will allow the company to nurture identified talent and allow women’s stories to flourish.
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SMART FOR A GIRL – ROAR
Endemol Shine Australia
State VIC
Producer: Imogen Banks
Writer: Alice Bell
Summary ROAR’s premise is simple: take twelve, uncredited, female writers through the process of developing a television series from genesis to network pitch. The renowned producer, Imogen Banks and writer Alice Bell will work to redress the serious problem of no new writers coming into the TV industry and will assist female writers to get their first job.
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GENDER REALLY MATTERS TO FLICKCHICKS
Flickchicks
State QLD
Company Directors: Margie Brown, Mandy Lake,
Summary Following the international success of the 10-part Animal Planet series Snake Sheila/Snake Boss, Queensland factual producer Flickchicks will realise the potential of its existing factual slate and provide career opportunities for two female screenwriters.
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THE GOODSHIP AGENCY
The Goodship Agency
State NSW
Company Directors: Courtney Botfield, Tracey Mair
Summary The Goodship Agency will upscale to employ a brand integration specialist to secure brand partnerships for an expanding slate of film, television and online productions. Brand integration and screen content has huge untapped potential which film distribution and marketing specialists Tracey Mair and Courtney Botfield are well placed to mine.
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HARDY WHITE SLATE AND PROFESSIONAL DEVELOPMENT
Hardy White Pictures
State NSW
Company Directors: Michelle Hardy, Erin White
Summary Michelle Hardy and Erin White will develop the Hardy White Pictures slate of original TV and online projects and develop professionally as business owners while nurturing emerging talent.
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LEVELK INTERNATIONAL SALES AND DISTRIBUTION INTERNSHIP
LevelK
State NSW
Company Director: Alexandra Burke
Summary International Sales Agent, LevelK, offers a 1 year part time internship in Australia that will enable the successful applicant the chance to gain hands on market experience and the skills to further a career in distribution or production.
View biography >

MAMAMIA: LOVE | LAUGH | LEARN
Mamamia.com.au
State NSW
Creative Director: Mia Freedman
Managing Director: Kylie Rogers  
Editor: Kate de Brito  
Head of Podcasts: Holly Wainwright  
Head of Editorial Strategy and Product: Rebecca Jacobs  
Head of Sales and Broad Media: Danika Johnston  

Summary Mamamia is Australia’s largest online distribution platform for news and stories about and for women. This partnership with Screen Australia will enable Mamamia to move into the narrative story space while also providing an avenue for online web series supported by Screen Australia to gain access to audiences and generate revenue.

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NATALIE MILLER FELLOWSHIP BRILLIANT CAREERS LEADERSHIP PROGRAM  
The Natalie Miller Fellowship  
State VIC  
Company Directors: Julia Adams, Jackie Fletcher  
President: Sue Maslin  
Summary The Natalie Miller Foundation has built an impressive brand and reputation promoting female leadership in the screen industry. The Natalie Miller Leadership Program will focus on career advancement and leadership for women from all Australian states and territories as well as formal mentorships with established screen industry professionals.

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THE ATHENA PROJECT  
Northern Rivers Screenworks  
State Regional NSW  
Managers: Ken Crouch, Lisa O'Meara  
Summary Screenworks will run The Athena Project, a program that will provide writers and directors from regional areas across Australia with the opportunity to participate in a career development forum in Byron Bay designed to impart strategies and information about building a successful career in the screen industries. There will also be ongoing support opportunities for participants that will build networks and create viable and strategic career pathways and plans following the forum.

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REALTV PROJECT  
The Real TV Project  
State VIC  
Company Directors: Angela Betzien, Leticia Caceres  
Summary RealTV will enable successful theatre director, Leticia Caceres, and playwright, Angela Betzien, to extend their experience, skills and talent onto the screen via exciting long term attachments with Matchbox and Madman.

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