

## 2016 Funding recipients

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Figures below state GST.

Recipient	Project	Touring to	Grant Amount
<b>University Of New South Wales</b>	<p><b>Manifesto for the city – MAD.LAB @ Beijing Design Week</b></p> <p>MAD.LAB@BJDW aims to promote young Australian creatives and Australian design education at UNSW Art &amp; Design through MAD.LAB's participation at Beijing Design Week.</p>	China	\$14,943 plus \$1,453 GST
<b>Australasian Performing Right Association Ltd (trading as Sounds Australia)</b>	<p><b>Australian Music Industry South American Trade Mission</b></p> <p>SOUNDS AUSTRALIA seeks to lead a trade delegation made up of Australian music industry professionals to South America for twelve days in December 2016 setting a strong foundation for reciprocal business outcomes.</p>	Brazil, Chile, Argentina	\$60,000 plus \$6,000 GST
<b>Australian Fashion Chamber Ltd.</b>	<p><b>Designers Abroad</b></p> <p>The AFC will project a positive and contemporary image of Australia in the fashion capital of the world (Paris) and we strongly believe that this opportunity has the potential to expand their businesses globally.</p>	France	\$50,000 per year for three years
<b>Chamber Made Opera</b>	<p><b>Teahouse Sanctuary</b></p> <p>Teahouse Sanctuary is a new music theatre work built from a collaboration between Chamber Made Opera (CMO) and artists of the Sichuan Conservatory of Music.</p>	China	\$13,000 plus \$1,300 GST

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<b>Deakin University</b>	<p><b>Developing the International Indigenous Design Charter: International Forum</b></p> <p>The aim of the forum is to progress the realisation of an International Indigenous Design Charter, outlining the appropriate use of Indigenous knowledge in design practice.</p>	Canada, Copenhagen	\$30,000
<b>Victorian Arts Centre Trust</b>	<p><b>REBEL MUSIC at Asia TOPA</b></p> <p>REBEL MUSIC will be a high-energy concert incorporating music, street dance and visual projection, bringing together rising stars from Port Moresby's urban music scene, Australian and Pacific artists.</p>	Papua New Guinea	\$17,600 plus \$1,760 GST
<b>Synergy &amp; Taikoz LTD</b>	<p><b>Earth Cry</b></p> <p>'Earth Cry' is the result of a five-year collaboration between Synergy Percussion and Korea's premier samul-nori ensemble, Noreum Machi.</p>	Republic of Korea	\$10,392 plus \$1,039
<b>Victorian Arts Centre Trust</b>	<p><b>Satan Jawa at Asia TOPA</b></p> <p>Satan Jawa is a ground-breaking silent film and live music score commissioned by Arts Centre Melbourne for combined forces of traditional Indonesian and contemporary Western orchestral instruments.</p>	Indonesia	\$25,000 plus \$2,500 GST

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<b>Madeleine Flynn and Tim Humphrey</b>	<b>Five Short Blasts Hamburg</b> Presentation of this award-winning work, originally created and presented in Melbourne, and presented in Prague in 2015 will be a significant cultural exchange between Australia and Germany, brokered through the universal language of water passage.	Germany	\$19,820
<b>Sydney Dance Company</b>	<b>SDC tour to New York and the east-coast of USA</b> Sydney Dance Company (SDC), Australia's pre-eminent national contemporary dance company, is undertaking a four-city tour (New York, Boston, Swarthmore and Amherst) to the east-coast of the USA in Feb/March 2017.	United States of America	\$40,000 plus \$4,000 GST
<b>Monash Art Ensemble –</b>	<b>Australia-Japan Collaborative Jazz Ensemble</b> Designed to build on existing networks, this three year project will culminate in a showcase of Australian contemporary jazz at international festivals in Japan in 2018 – the Tokyo Jazz Festival (Tokyo Jazz) and the Iwate Jazz Festival – and in Australia, at the Melbourne International Jazz Festival (MIJF).	Japan	\$15,000 per year for three years plus \$4,500 GST

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<b>Marrugeku Inc –</b>	<p><b>Season of "Cut the Sky" and choreographic laboratory in Noumea</b></p> <p>Marrugeku will tour its latest production Cut the Sky to the Waan Pacific Dance Festival at Centre Cultural Tjibaou, New Caledonia, followed by a two-week International Indigenous Choreographic Laboratory (IICL) facilitated by Marrugeku.</p>	Noumea	\$15,000 plus \$1,500 GST
<b>Mr Brodie Neill</b>	<p><b>The Australian Pavilion at the London Design Biennale</b></p> <p>Australian designer Brodie Neill will present the Australian pavilion at the inaugural London Design Biennale (LDB) at Somerset House, 7-27 September 2016.</p>	United Kingdom	\$41,245
<b>Tutti Arts Inc</b>	<p><b>BEASTLY! collaboration for 2016 Georgetown and OzAsia festivals</b></p> <p>BEASTLY brings disabled artists from Tutti Arts South Australia and people with disability from Stepping Stone Penang together to make a performance installation work for the 2016 Georgetown Festival which explores the plight of animal species destroyed or displaced by the rampant spread of cities.</p>	Malaysia	\$10,000 plus \$1,000 GST

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<b>James Morrison Academy of Music Pty Ltd</b>	<b>James Morrison Academy Jazz Orchestra Tour of USA 2017</b>  The tour would be a precursor to an exclusive exchange partnership with the Juilliard School planned for 2017, a major coup for any Australian organisation and especially for regional Australia, other lasting important relationships in the region and an ongoing culturally diplomatic presence in the United States for the James Morrison Academy of Music.	United States of America	\$20,000 plus \$2,000 GST
<b>Polyglot Theatre (Vic)</b>	<b>Play Space</b>  Polyglot Play Space is a multi-year arts project working in partnership with multiple Chinese organisations and festivals.	China	\$60,000 per year for two years plus \$1,200 (multi-year grantee from 2015)