

Current grantees

Project summaries

[Japanese Artist Residency Program | 2019 MONA FOMA](#)

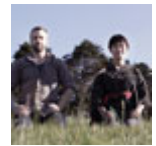
In 2019 MONA FOMA will present a new Japanese Artist Residency Program to foster cross-cultural collaborations.



28 August 2018

[Canberra Nara Peace Project - Innovating harmony between Australia and Japan](#)

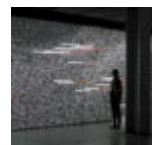
Inspired by the true story of Australian priest, Canberra Nara Peace Project is a cross-cultural theatre project about peacemaking between cultures.



28 August 2018

[OzAsia Festival Presents Ryoji Ikeda's data.tron \(3k version\)](#)

OzAsia Festival presents the Australian premiere exhibition of data.tron [3K version] by Ryoji Ikeda.



28 August 2018

[Masterpieces of Contemporary Australian Literature](#)

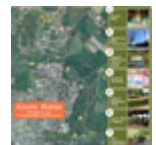
This is a ten year project translating contemporary Australian novels into Japanese.



28 August 2018

[Cowra Voices](#)

Cowra Voices is a storytelling project, narrating Cowra's unique story of civic peace and reconciliation.



28 August 2018

[Rosny College Springboard Taiko Group Japan Trip - Dream Project](#)

Drumming is one of the oldest forms of expression, it 'connects us to the heart and to each other'.



28 August 2018

[Bangarra performs in Japan as a highlight of 'Australia now'](#)

Bangarra Dance Theatre is Australia's leading Aboriginal and Torres Strait Islander Dance Company.



28 August 2018

[Giant WARA ART straw sculptures of Niigata come to York WA](#)

Wara Art comes to Australia. For the first time, Australian audiences can see Japan's famous Wara (rice straw) Art sculptures.



28 August 2018

[2019 Support Our Kids Homestay program in Australia](#)

With the cooperation of 12 countries and the Ministry of Foreign Affairs, this Project assists children from the affected areas of Japan earthquakes.



28 August 2018

[Mature Artists Dance Experience \(MADE\) performance and community engagement at Saitama Older Persons Festival](#)

MADE will perform alongside Sadler's Wells Company of Elders and Saitama Gold Theatre as part of the World Gold Theatre Festival in Saitama Japan.



28 August 2018

[Sharing diversification between Ancient Cultures](#)

Up to four Aboriginal performers will travel to Toowoomba's Sister City, Takatsuki, located between Osaka and Kyoto, to perform at official functions.



28 August 2018

[Japan issue of Garland magazine](#)

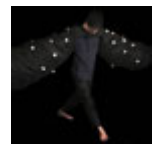
This December, Garland magazine will publish an issue with a focus on Japanese crafts which inspire an increasing number of Australians.



28 August 2018

[Contemporary art exhibition for Australia now 2018: Heather B. Swann](#)

'I let my body fall into a rhythm' is an exhibition of sculpture and performance by respected Australian artist Heather B. Swann.



28 August 2018

[SAND: dance theatre installation with Japanese and Australian theatre companies](#)

SAND explores the weathered fragments of our past, embedded in landscape and built environments.



28 August 2018

[Australia-Japan Symposium on sustainable SME trade expansion](#)

JAEPFA is an important bilateral free trade agreement aimed at expanding trade and investment in a mutually beneficial manner.

28 August 2018



[Classic Wallabies in Japan](#)

A wonderful opportunity as part of Rugby AU's Rugby Diplomacy strategy to engage with the local Japanese's Rugby Community and fans.

28 August 2018



[Brumbies Rugby Development in Japan](#)

Brumbies Rugby have a deep connection with Japan and it's people.

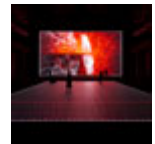
28 August 2018



[Ryoji Ikeda: Micro | Macro](#)

The internationally acclaimed Ryoji Ikeda returns to Carriageworks with micro | macro.

28 August 2018



[JUNGLE FESTIVAL](#)

GOMA is an award-winning Japanese didgeridoo player (he won the Northern Land Council prize in 1998).

28 August 2018



[National Parliamentary Fellowships Program \(NPPF\) - Japan](#)

The NPPF Japan aims to identify and foster the development of a new generation of leaders from Australia and Japan, promoting Australia-Japan relation

28 August 2018



[Contour 556/National Gallery of Australia: Nakaya/Skepper Collaboration](#)

Contour556 Localjinni and the National Gallery of Australia (NGA) are collaborating to present a unique event on Saturday 9 March 2019.

28 August 2018



[Creating Harmony Together](#)

In October, 2018, fifteen members of the SeaSide Singers will join the Port Stephens Sister Cities committee on a cultural tour in Japan.

28 August 2018



[2018 NFAJS National Conference in Sydney](#)

The National Federation of Australia-Japan Societies (NFAJS) is the representative body for Australia-Japan societies right across the country.



28 August 2018

[RMIT Journalism Travel Scholarship 2019](#)

The Australia-Japan Foundation grant will allow top performing students from RMIT's prestigious Bachelor of Communication to undertake an internship.



28 August 2018

[Advancing Australia-Japan Knowledge Exchanges on Excellence and Innovation](#)

High-profile public lectures by prominent Australian and Japanese visiting researchers, will come together to address the challenges of innovation.



28 August 2018

[Indo-Pacific Connectivity: Economic Opportunities and Security Challenges](#)

Projects to enhance connectivity, including China's Belt and Road Initiative and the Asia-Africa Growth Corridor, are proliferating across the Indo-Pa



28 August 2018

[Mental Health First Aid training and simulated assessment in Japan](#)

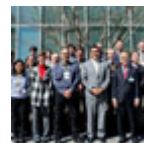
Mental illness is prevalent in Australia and Japan and mental health stigma remains a challenge in both countries.



28 August 2018

[CSIRO-NIMS Symposia](#)

This project promotes the relationship between the National Research Agencies CSIRO/Australia and NIMS/Japan.



28 August 2018

[The presentation of contemporary Japanese visual art in APT9](#)

Stretching from Iraq to Hawai'i, APT9 will bring new and significant art from across the region to Brisbane.



28 August 2018

[Visiting Professor Program in Australian Studies and Resource Building at the University of Tokyo](#)

Centre for Pacific and American Studies (CPAS) will host visiting professors of Australian Studies who will teach at the University of Tokyo.



28 August 2018

[Introduction of Australian Surf Life Saving Competition to Japan](#)

Surf lifesaving organisations play an important role in keeping our beaches safe, preventing drownings and rescuing people.



28 August 2018

[Japan Update 2018](#)

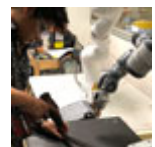
The Japan Update is the flagship conference of the AJRC in Crawford School of Public Policy, and the Japan Institute at the ANU.



28 August 2018

[Beyond industry 4.0: digital fabrication and design in timber](#)

Future cities will integrate increasing levels of digital infrastructure and technologies.



28 August 2018

[Tohoku Youth Program](#)

The Tohoku Youth Program was established by the Australia-Japan Society (ACT) Inc. immediately after the disastrous earthquake and tsunami in March 20



28 August 2018

[A study of port, city, state and nation inter-relationship in Australia](#)

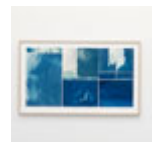
Port of Sydney's role in NSW, port of Melbourne's role in Victoria and the relationship between ports of Australia and ports of Japan.



28 August 2018

['Geography of Space, Archaeology of Time' exhibition](#)

The ACP presents the outcome of its facilitated dialogue between Izabela Pluta, based in Sydney Australia and Utako Shindo based in Tokyo, Japan.



28 August 2018

[Australia Japan Transdisciplinary Symposium: innovative approaches to meet SDGs](#)

The United Nations' 17 Sustainable Development Goals represent a global attempt to create a fairer, prosperous and sustainable society for all.



28 August 2018

[The forefront of australian studies: interaction and diversity](#)

The two-day conference will have special lectures, two panels, some sessions for paper presentation by the members both of the ASAJ and the CAAS, and

28 August 2018



[Enhance the library collection and hold Australian Indigenous cultural events](#)

The Australia library of the Otemon Gakuin University Library is the only dedicated collection of literature on Australia in Japan.

28 August 2018

