

# ○ Implementing Digital Technologies Masterclass

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Engagement Engineer, Grok Learning



# ○ Today's program

## **8:30** Lessons from Microsoft WeSpeakCode

Introducing 7,000 students to coding in one week

*Andrew Coates, Developer Evangelist, Microsoft*

## **9:20** Digital Technologies

An overview of where we are at, where we are heading & global connections

*Julie King, Senior Project Officer Technologies, ACARA*

## **10:00** Computational Thinking

Transforming learning spaces, engaging and empowering teachers & students through practical ideas, tools & strategies

*Nikos Bogiannidis, Dean of Learning Technologies, Haileybury School*

## **10:45** Morning Tea & Networking

# ○ Today's program

## **11:15** Digital Technology Curriculum Masterclass

How to implement the new Digital Technologies Curriculum in your school

*James Curran and Vivian Li*

## **1:00** Networking Lunch

## **2:00** Digital Technology Curriculum Masterclass (cont.)

How to implement the new Digital Technologies Curriculum in your school

*James Curran and Vivian Li*

## **4:30** End of Masterclass



# Programming in Digital Technologies

- What you need to cover
- Platforms and languages
- Grok Learning / NCSS Challenge

## ○ Some good reasons to teach $x$

- $x$  is a different way of thinking or making
- $x$  tells us something about the world
- $x$  is challenging, engaging and creative
- $x$  is fundamental for understanding other disciplines
- $x$  is a skill that takes years to master, so we should expose kids to it early

## ○ Some bad reasons to teach $x$

- industry wants  $x$
- there are jobs in  $x$  now
- the money is good in  $x$
- $x$  gives you a high ATAR
- $x$  is in the exam
- ...



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What you need to  
cover

# ○ Aspects of programming languages

- visual or text programming
- object-oriented programming
- teaching (specialised) or  
real-world (general purpose)

## ○ Visual programming

- *mandatory* Year 3-6, maybe Year 7/8
- drag and drop elements to create code
- avoids syntax (and some semantic) errors
  
- unplugged: **flowcharts**, decision trees
- teaching: **Scratch**, Alice, Blockly, Lego NXT
- real-world: **Labview**

## ○ Text programming

- *mandatory* by Year 8, maybe Year 6-7
- write code by hand
- more efficient and succinct than visual
  
- unplugged: **pseudocode**
- teaching: Actionscript, \*Basic, **Python**, ...
- real-world: Actionscript, C++, C#, Java, Javascript, **Python**, Visual Basic

## ○ Object-oriented (OO) programming

- *mandatory* by Year 10, maybe Year 8-9
- data and code organised as objects
  - objects model the real world
  - support classes, inheritance, and polymorphism
- unplugged: **the world is all objects**
- teaching: C#, Java, **Python**, VB(ish)
- real-world: C++, C#, Java, Javascript(ish), **Python**
- Scratch has objects, but isn't OO

## ○ Specialised versus general purpose

- some languages are domain specific:
  - teaching (Scratch, Alice, Blockly, ABC, Blue)
  - game development (Game Maker, Unrealscript)
  - mathematics (Mathematica, MATLAB)
  - databases (SQL) and spreadsheets (Excel formula)
  - often lack common language features
- most languages are general purpose:
  - solve problems in a wide range of domains
  - solve specific domain problems less elegantly

## ○ Specialised versus general purpose

- language may be general, but platform not
- migrate specialised → general purpose
  - Javascript (now used on the backend as node.js)
  - Scratch (used for control on Raspberry Pi)
- general purpose → specialised libraries
  - Python: Django and others to hide SQL
  - Python: numpy to replace MATLAB
- Digital Technologies mandates general purpose by Year 8 to provide students with a practical programming tool

# ○ Implementation

- 4 Implement simple digital solutions as **visual programs** with algorithms involving **branching** (decisions) and **user input**
- 6 Implement digital solutions as simple visual programs involving branching, **iteration (repetition)**, and user input

# ○ Implementation

- 8 Implement and **modify programs** with **user interfaces** involving branching, iteration and **functions** in a **general-purpose programming language**
- 10 Implement **modular programs**, applying selected algorithms and **data structures** including using an **object-oriented programming language**

# ○ Implementation

2

4

6

8

10

Concepts	Programming	Test and debug
	<i>Can do physical programming (e.g. Bee Bot)</i>	
Branching (decisions) and user input	Visual programming	
Iteration (repetition)	Visual programming	
User interfaces and functions	General purpose text programming	<i>In algorithms content descriptor</i>
Modularity, algorithms and data structures	Object-oriented programming	<i>In algorithms content descriptor</i>

# ○ Specification and Algorithms

2 Follow, describe and represent a **sequence of steps and decisions** (algorithms) needed to solve simple problems

4 **Define** simple problems, and describe and follow a **sequence of steps and decisions** (algorithms) needed to solve them

6 Define problems in terms of **data and functional requirements** drawing on previously solved problems

6 Design a **user interface** for a digital system

6 Design, modify and follow simple algorithms involving **sequences of steps, branching, and iteration**

# ○ Specification and Algorithms

- 8 Define and **decompose real-world problems** taking into account functional requirements and **economic, environmental, social, technical and usability** constraints
- 8 Design the **user experience** of a digital system, **generating, evaluating** and communicating **alternative designs**
- 8 Design algorithms represented **diagrammatically and in English**, and **trace algorithms** to predict output for a given input and to identify errors

# ○ Specification and Algorithms

- 10 Define and **decompose** real-world problems precisely, taking into account **functional and non-functional requirements** and including **interviewing stakeholders** to identify needs
- 10 Design the user experience of a digital system by **evaluating** alternative designs **against criteria** including **functionality, accessibility, usability, and aesthetics**
- 10 Design algorithms represented diagrammatically and in structured English and validate algorithms and programs through tracing and test cases

# ○ Specification and Algorithms

2

**Describe problems**

**Follow/design algorithms**

**Design user interfaces**

4

Define simple problems

Follow, describe and represent a sequence of steps and decisions

6

Define problems using data and functional requirements

Describe/follow a sequence of steps and decisions (algorithms) needed to solve problems

8

Decompose real-world problems; Consider economic, environmental, social, technical and usability constraints

Design/modify simple algorithms (also) involving iteration

10

Interviewing stakeholders to identify needs

Represent algorithms using diagrams and English; trace algorithms

Validate algorithms and programs through tracing and test cases

Design a user interface

Generate and evaluate alternative designs

Evaluate designs against criteria: functionality, accessibility, usability, and aesthetics



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# Platforms and languages



# Bee Bots



○ Bee bot!



 **Cambodian Children's Trust**

 **USAID**  
FROM THE AMERICAN PEOPLE

**DEVELOPMENT INNOVATIONS**

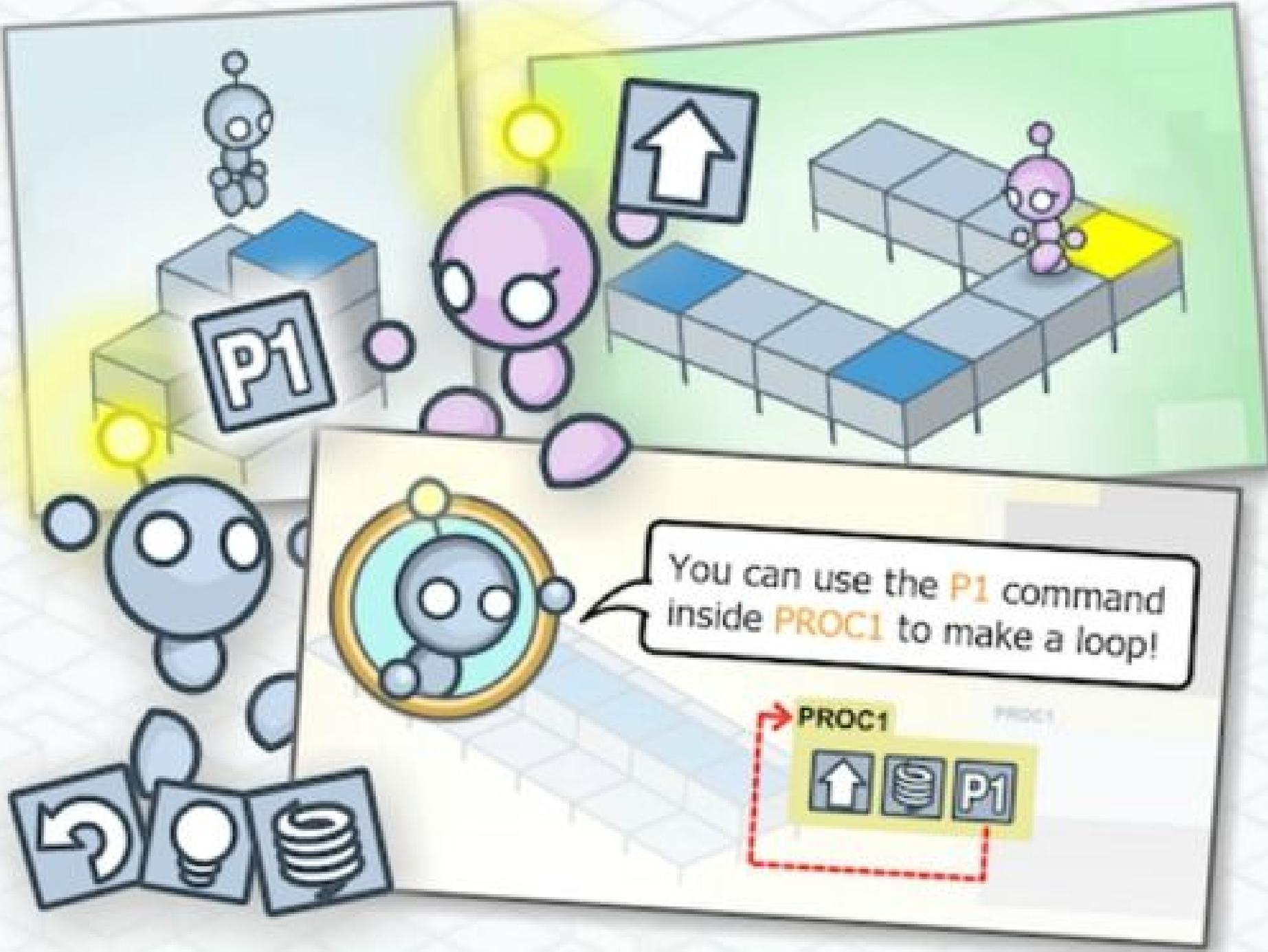
○ Cambodian Children's Trust

 **GROK**  
LEARNING

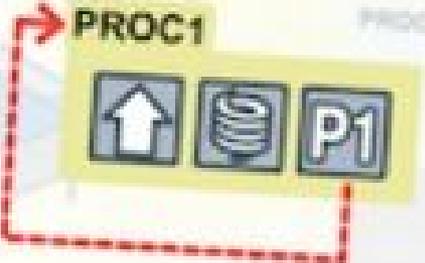


# Lightbot (HoC activity)

[lightbot.com/hocflash2014.html](http://lightbot.com/hocflash2014.html)



You can use the **P1** command inside **PROC1** to make a loop!





# Code.org and Hour of Code

[code.org/learn](https://code.org/learn)



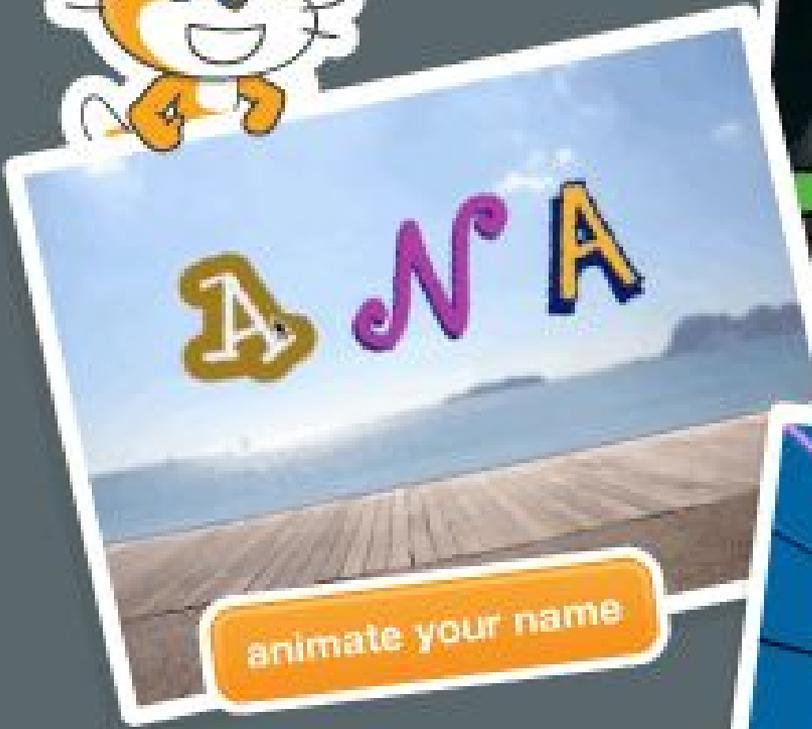
move forward ▾ by 100 ▾ pixels  
turn right ▾ by 90 ▾ degrees

Creativity powered by

Disney  
INFINITY



**Scratch**  
[scratch.mit.edu](https://scratch.mit.edu)



animate your name



design a holiday card



create a pong game

# SCRATCH



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# Grok Learning

<https://groklearning.com>

# ○ Representation

2 Recognise and explore patterns in data and represent data as pictures, symbols and diagrams

4 Recognise different types of data and explore how the same data can be represented in different ways

6 Examine how whole numbers are used to represent all data in digital systems

8 Investigate how digital systems represent text, image and audio data in binary

10 Analyse simple compression of data and how content data are separated from presentation

# ○ Representation

2

## Representation

Represent data as pictures, symbols and diagrams

4

The same data can be represented in different ways

6

How whole numbers are used to represent all data

8

Represent data in binary

10

Content vs. presentation: *documents are represented*

## Types of data

Different types of data

All (simple) data: *types should be more complex*

Text, image and audio

All data: *structured data*

## Compression

Simple compression of data

# ○ Collection and interpretation

2 Collect, explore and **sort data**, and use digital systems to **present** the data creatively

4 Collect, access and present **different types of data** using simple software to **create information and solve problems**

6 **Acquire, store and validate** different types of data, and use a range of software to **interpret and visualise data to create information**

# ○ Collection and interpretation

8 Acquire data from a range of sources and evaluate authenticity, accuracy and timeliness

8 Analyse and visualise data using a range of software to create information, and use structured data to model objects or events

10 Develop techniques for acquiring, storing and validating quantitative/qualitative data from a range of sources, considering privacy and security requirements

10 Analyse and visualise data to create information and address complex problems, and model processes, entities and their relationships using structured data

# ○ Collection and interpretation

2

## Collect

Collect and explore data

## Organise / create

Sort data

## Visualise

Present the data

4

Collect and access different types of data

Create information and solve problems

6

Acquire, store and validate different types of data

Interpret data to create information

Visualise data to create information

8

Evaluate authenticity, accuracy and timeliness

Use structured data to model objects or events

Visualise data using a range of software

10

Validating quantitative and qualitative data; considering privacy and security

Model processes, entities and their relationships using structured data

Visualise data to create information and address complex problems

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Validate algorithms and programs through tracing and test cases

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# Questions?

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