

Colley Whisson



2026 Modern Impressionism-In-Action Workshop

Student Art Requirements for Acrylics

Subjects **Landscape, Marine Scape & Interior**
(Each student will be provided with a reference photograph per studio day)

Paints

- Titanium White
- French Ultramarine Blue
- Pthalo Green
- Yellow Ochre
- Light Red Ochre/Terra Rosa
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light (Scarlet)
- Permanent Alizarine

Medium Slow drying medium of your choice

Brushes

- 1 x size 12 Stiff Synthetic (1 inch wide)
- 1 x size 6 Filbert Stiff Synthetic (¾ inch wide)
- 1 x size 10/12 Synthetic Long Bristle (¾ or 1 inch Long)
- 2 x size 2 Liner/Rigger Synthetic Long Bristle (1" Long)

Boards Loose smooth canvas sheets **or** MDF/Canvas Boards.

<u>Size</u>	<u>Qty</u>
12" x 16"	1
10" x 12"	1

Backing Board Mount Canvas Sheets onto MDF with cream masking tape. This approach is only if your taking loose canvas sheets.

<u>Size</u>	<u>Qty</u>
12" x 16"	1

Preparation Coat canvas with an off white or cream Acrylic paint at a ratio of 50% water, 50% paint. For more detailed information please refer to **page 2**.

Easel 1 x Outdoor reliable easel. E.g., Alla Prima Pochade Box **or** similar.

Miscellaneous

- 1 x Flat non-porous Palette or Smooth surfaced Laminex (Formica)
- 1 x Metal palette knife
- 3 x Small packet of tissues
- 15 x Pieces of cotton rags or your normal brush cleaning material.
- 1 x 25mm roll of cream coloured masking tape
- 2 x Empty plastic 16.9 oz (This is for water to clean brushes)
- 3 x Plastic rubbish bags for onsite waste
- 1 x Small plastic container "Tupperware" type with lid to clean brushes daily.

PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS. THANK YOU.

These art supplies are a guide only.

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Student Art Requirements

Board & Canvas Preparation

(MDF) Medium-density fibreboard is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrillator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

CANVAS

White Canvas:

1. Mix in 50% cream *Interior Acrylic House* paint and 50% water apply one coat to tint the surface.

Non-Sealed Canvas:

1. One coat of primer or undercoat (Apply to seal the surface)
2. Use one top coat of white *Interior Acrylic House* paint.
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

ALL coats to be applied preferably with a 3" synthetic brush.

The secret to having a good board surface is so it's not too **rough, porous** or not too **slippery**. I like to call it the Goldilocks formula. It needs to be **just right!** It can take a bit of experimentation but it's better for the board to be a bit towards the smooth side.

For a visual demonstration, please view my YouTube board preparation video on this link:

<https://www.youtube.com/watch?v=Q2kSZCgPdGM>

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