

Colley Whisson



2026 Modern Impressionism-In-Action Workshop

Student Art Requirements *for Oils*

Subjects **Seascape & Urban Scape**
(Each student will be provided with a reference photograph per studio day)

GAMBLIN *Preferred OIL PAINTS*
Titanium White
Venetian Red
Cadmium Deep Orange
Cadmium Yellow Medium
Cadmium Red Light
Alizarin Permanent
Viridian
Yellow Ochre
Ultramarine Blue

Medium Odourless Gamblin Galkyd Lite or Archival Lean Medium for mixing paint (Fastest Drying).

Solvents Odourless Turpenoid/Gamsol for cleaning brushes at the end of the day.

Brushes *Rosemary & Co*
1 x size 12 Chungking Series 2025, Long Flat (Long Handle)
1 x size 1 inch Eclipse Extra Long Combers (Long Handle) **or** 1 x size 12 Synthetic Long Flat Brush ¾ -1" wide
1 x size ½ inch Eclipse Extra Long Combers (Long Handle)

Miscellaneous
1 x size 8 Long Flat Hog Hair (¾ inch wide)
2 x size 2 Liner/Rigger Synthetic Long Bristle (1" Long)

Boards Loose smooth canvas sheets **or** MDF/Canvas Boards.

<u>Size</u>	<u>Qty</u>
12" x 16"	1
10" x 12"	1

Backing Board Mount Canvas Sheets onto MDF with cream masking tape. This approach is only if your using loose canvas sheets.

<u>Size</u>	<u>Qty</u>
12" x 16"	1

Preparation Coat canvas with an off white or cream Acrylic paint at a ratio of 50% water, 50% paint. For more detailed information please refer to **page 2**.

Easel 1 x Outdoor reliable easel. E.g., Alla Prima Pochade Box **or** similar.

Miscellaneous

1 x Flat non-porous Palette or Smooth surfaced Laminex (Formica)
1 x Metal palette knife
3 x Small packet of tissues
15 x Pieces of cotton rags or your normal brush cleaning material.
1 x 25mm roll of cream coloured masking tape
5 x Plastic rubbish bags for onsite waste
1 x Small plastic container "Tupperware" type with lid to clean brushes daily.

PLEASE NO FILMING OR PHOTOGRAPHING OF ARTWORKS. THANK YOU.

These art supplies are a guide only.

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Student Art Requirements

Board & Canvas Preparation

(MDF) Medium-density fibreboard is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrillator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

CANVAS

White Canvas:

1. Mix in 50% cream *Interior Acrylic House* paint and 50% water apply one coat to tint the surface.

Non-Sealed Canvas:

1. One coat of primer or undercoat (Apply to seal the surface)
2. Use one top coat of white *Interior Acrylic House* paint.
3. Mix in 50% cream *Interior Acrylic House* paint and 50% water & apply one coat to tint the surface.

ALL coats to be applied preferably with a 3" synthetic brush.

The secret to having a good board surface is so it's not too **rough, porous** or not too **slippery**. I like to call it the Goldilocks formula. It needs to be **just right**! It can take a bit of experimentation but it's better for the board to be a bit towards the smooth side.

For a visual demonstration, please view my YouTube board preparation video on this link:

<https://www.youtube.com/watch?v=Q2kSZCgPdGM>

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