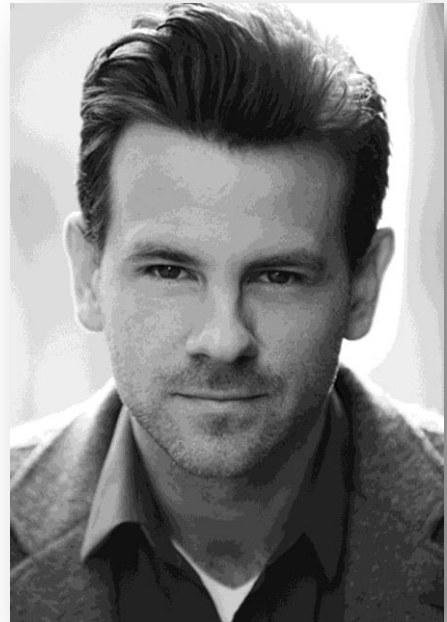


Nick Simpson-Deeks

Nick Simpson-Deeks is a talented and inspiring corporate coach. He brings a versatile skill set to NIDA Corporate, facilitating workshops for a range of companies from both the public and private sectors.

Since graduating from NIDA in 2001, Nick has worked consistently across the mediums of television, film and theatre. His most recent credits include Tim Winton's *The Turning* for Perth Theatre Company; *Stormworld* for Channel 9; The West Australian Screen Award-winning short film *Shades of Grey*; *Jerry Springer the Opera* for Sydney Opera House; and the Melbourne production of *Jersey Boys* in which he appeared for a short time as the alternate Frankie Valli. Nick also played journalist Archie McMahon in the SBS TV series *The Circuit*.



An actor, singer and emerging playwright, Nick is the winner of the 2006 Mike Walsh Fellowship that allowed him to work with Chicago's Steppenwolf Theatre Company, and in 2007 he was awarded the Macquarie Bank Youth Award for Screenwriting.

Based in Melbourne, Nick continues to share his ever-evolving knowledge and experience with his corporate clients.