



On Scene

An actor, a stage and an audience is all you need to create an engaging performance. Work on scenes and monologues, practice acting technique and learn how to hold your audience till the very last word. Participate in a mock audition.

| Week 1 | Week 2 | Week 3 | Week 4 |
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| Introduction and Orientation | Physical and vocal warm up | Physical and vocal warm up | Physical and vocal warm up |
| Physical and vocal warm up | Ensemble building exercises | Exercises in spontaneity, movement and creative expression | Exercises in spontaneity, movement and creative expression |
| Introduction to script work: Understand given circumstances and acting technique applied to A/B practice scenes. | Preparing for an audition: Selecting a monologue Text analysis: Understanding the given circumstances. | Mock NIDA audition Feedback and skills development | Selecting scenes and monologues for class work and rehearsal Applying acting technique and text analysis techniques. |
| Week 5 | Week 6 | Week 7 | Week 8 |
| Physical and vocal warm up | Physical and vocal warm up | Physical and vocal warm up | Physical and vocal warm up |
| Exercises in spontaneity, movement and creative expression | Exercises in spontaneity, movement and creative expression | Exercises in spontaneity, movement and creative expression | Exercises in spontaneity, movement and creative expression |
| Text analysis continued | Voice and movement: Developing fully realised characters | Playing the stakes: Explore character's motivations | Rehearsal and staging of scene work and monologues. |
| Blocking of scene work and monologues | Rehearse scene work and monologues | Perform scene work and monologues in class Feedback and skills development | In-class performance with peers. Feedback Reflection of learning |