



Only 5 minutes until...

What if there was only 5 minutes until the portal back to your world closed forever? Or till your house was swallowed by a sinkhole? Or your boat went over the enormous waterfall? What would you do? Learn how to devise high stakes scenarios as you race against the clock to save yourself.

Week 1	Week 2	Week 3	Week 4
Introduction and Orientation	Physical and vocal warm up	Physical and vocal warm up	Physical and vocal warm up
Physical and vocal warm up	Ensemble building exercises.	Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression.
Ensemble building: Working together as a group	Creative Expression: Introduction to storytelling techniques for stories on stage.	The clock is counting down!	Collaboration: Devise treacherous tales with catastrophic consequences.
Introduction to term theme.		Storytelling: Worst case scenarios!	
Week 5	Week 6	Week 7	Week 8
Physical and vocal warm up	Physical and vocal warm	Physical and vocal warm up	Physical and vocal warm up
Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression
Collaboration: Develop your treacherous tales through improvisation and character exercises.	Technique: Playing high stakes on stage. Develop vocal and physical skills to build tension in your devised scenes.	Collaboration: Develop a linear narrative for your devised work.	Performance Skill: Rehearsal and staging of your devised stories. Share your treacherous tales with your NIDA friends.