Stage and Screen School, Grades 3-6



Spend a week exploring performance for both stage and screen in this practical introduction to acting. Develop skills in improvisation, text analysis and script work then apply these skills to an on-screen performance. This course includes a session on auditions and screen tests.

| DAY 1 SESSION 1 | DAY 2 SESSION 1 | DAY 3 SESSION 1 | DAY 4 SESSION 1 |
|-------------------------------|---------------------------------|--|------------------------------|
| Introduction and orientation | Warm up and focus activities | Physical and vocal warm up | Warm up and focus activities |
| Introduction to improvisation | Introduction to script analysis | Working with the camera: improvised pieces to camera discovering your screen presence. | Scene work to camera |

| DAY 1 SESSION 2 | DAY 2 SESSION 2 | DAY 3 SESSION 2 | DAY 4 SESSION 2 |
|--|----------------------------------|----------------------------------|--|
| Working with given circumstances, actions and objectives | Scene Work and rehearsal | Scene work to camera | Scene work and rehearse your Open Session presentation. |
| • | Skill building: characterisation | Skill building: camera technique | • |
| Skill building: acting technique | technique | | *Open Session: Invite family and friends to attend the final 30mins of the last session. |
| | | | Reflection of learning. |
| | | | * The delivery of Open Sessions are subject to any relevant COVIDsafe procedures and/or state government restrictions. |

