

Acting for Stage and Screen, Grades 3-6

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Experience the power of voice, movement and improvisation in relation to characters from plays, films and TV. Rehearse and workshop scenes to camera.

DAY 1 SESSION 1	DAY 2 SESSION 1	DAY 3 SESSION 1	DAY 4 SESSION 1	DAY 5 SESSION 1
Introduction and orientation	Warm up and focus activities	Warm up and focus activities	Warm up and focus activities	Warm up and focus activities
Introduction to Improvisation Technique	Introduction to stage and screen vocal training and performance techniques.	Introduction to movement training and performance techniques	Performance techniques for Stage	Scene work and rehearsal
Working with Camera: Improvised pieces to camera discovering your screen presence.	Scene Works to Camera			

DAY 1 SESSION 2	DAY 2 SESSION 2	DAY 3 SESSION 2	DAY 4 SESSION 2	DAY 5 SESSION 2
Acting techniques and script analysis.	Scene Work and rehearsal	Scene work for Live Performance	Scene work and rehearsals	Scene work and rehearsal
Working with given circumstances, actions and objectives.		Skill Building: Applying movement and vocal training to character and scene work for stage.	Skill building: characterisation	Perform your scenes to your NIDA friends.
Scene Work to Camera				Reflection of learning.