

Thank you for your interest in the 2021 Actors Studio.

Entry to the course is by audition.

We are looking for committed individuals with a curiosity about the creative process.

Prior to the audition

Prepare for performance **two** theatrical monologues of your choosing: one heightened language (either Classical/pre-1800s e.g. Shakespeare, Ben Jonson, Christopher Marlowe **or** contemporary heightened language e.g. Kae Tempest, Steven Berkoff, Derek Walcott) **and** one modern or contemporary piece (post 1950s). Your pieces must be from published plays. Please use your natural voice/accent.

On the day

You will:

- Perform your prepared pieces
- Demonstrate collaborative skills

Please arrive at least 15 minutes before your audition and wait for your session to be called. Auditions are conducted in a group – everyone is in the room throughout the whole process. You are required to stay for the whole audition time.

Things to remember

- Research and rehearse your performance beforehand
- Wear comfortable, non-restrictive clothing
- You may be asked to work in bare feet
- Be prepared to collaborate with others
- No other food or drink is permitted in our rehearsal rooms, except bottled water

If you have further questions regarding the audition process, please email us at open@nida.edu.au or call 1300 450 417.