

23 July, 2021

Dear Students, Parents and Guardians

Thank you for enrolling in Semester 2, Next Stage for Grades 7-10 in 2021.

The course runs across Semester 2 (Terms 3 and 4) at the following times:

16 sessions, Sundays 11:15am – 1:45pm

Term 3: 25 July – 12 Sep

Term 4: 17 Oct – 5 Dec

Semester 2, 2021: Scripts and Staging: Enter Stage Left

To act is to do. Experience the process an actor goes through in rehearsal. Develop the skills necessary to take your performance ability to the Next Stage. Work on a full scripted performance chosen especially for your class group. Across 16 weeks you will work with a NIDA director to develop a fully-realised character for performance then present the rehearsed work in a studio setting to family and friends.

The final session of term 4, week 8 Sunday 5 December is reserved for individual feedback sessions with your director. All students are required to attend this session as there will be a master class running on this day concurrently with the feedback sessions. Parents are invited to attend the one-on-one feedback sessions, further details including session times will be published in week 6, term 4. We are unable to schedule one-one-one feedback sessions on other days so if you wish to receive personal feedback, please be sure to attend.

The performance will be in Week 7, Term 4, Sunday 28th November, with a compulsory rehearsal on Sunday 21st November.

Attendance:

This course is designed to replicate a professional rehearsal or creative development environment and students enrolled in Next Stage must attend every session. All absence (except in emergency) must be arranged in advance with the Program Manager. Any student who misses more than 25% of class time (two classes per term) may be asked to withdraw from the course. Continued participation and end of semester personal feedback is dependent on students meeting the 75% attendance requirement.

We understand that sometimes school and family commitments need to take priority over your NIDA classes and if you need to discuss being absent from class, please contact the NIDA Open office during business hours on **weekdays 1300 450 417** or NIDA Reception on **weekends 9697 7600**. The NIDA Open office phone is switched off on weekends – if you call that number on Saturday or Sunday your message will not be received until Monday morning.

What to wear and bring to class:

Students must wear comfortable clothes they can move in. Clothes that restrict movement are inappropriate – no high heels, short skirts or jeans please. All students must wear closed in shoes. Shoes may be removed in the rehearsal room on the direction of the class tutor. Please bring a water bottle, lead pencil, eraser and A5 note book to each class.

Tutor: Rebecca Murphy

Rebecca is a Brisbane based performer, director and facilitator. Her Performance credits include Tales of Rain with Niz Jabour and La Boite Theatre Company, A Midsummer Night's Dream for Harvest Rain Theatre Company, Who's Afraid of Virginia Wolf, LovePuke and Romeo & Juliet for Tropic Sun Theatre Company and Mullah Nasrudin (stage manager) for Full Throttle Theatre Company/ La Boite Indie. As a Core Ensemble member of the Queensland Shakespeare Ensemble (QSE) her credits include Paulina in The Winter's Tale, Mary in Mary Stuart, Tamora in Titus, Ariel in The Tempest, Helena in A Midsummer Night's Dream and Julia in The Two Gentlemen of Verona.

In 2019 Rebeca is looking forward to directing QSE's Henry 4 Part 1. Previous directing credits include Rosencrantz & Guildenstern Are Dead, Shakespeare's Shorts, Dare to Share and the world premiere of BOGGA.

As a facilitator Rebecca has taught for several extracurricular and in-school programs and for many companies including Queensland Shakespeare Ensemble, Tropical Arts, The Light Ensemble, Underground Productions, Brisbane Drama Studio and NIDA Open.

Kind regards,

Jessi Le Brocq
Program Manager, National Short Courses
(02) 9697-7557