

Thank you for your interest in the 2022 Screen Actors Studio.

Entry to the Screen Actors Studio course is by audition.

We are looking for committed individuals with a curiosity about the creative process.

### **Prior to the audition**

Prepare ONE role from the TV/film scenes we have provided. Please use your natural voice/accent.

### **On the day**

You will:

- Perform your prepared role with a scene partner from the auditionee pool who will read in the other role from the scene you have selected
- Demonstrate collaborative skills in a workshop environment

Please arrive at least 15 minutes before your audition and wait for your session to be called. Auditions are conducted in a group – everyone is in the room throughout the whole process. You are required to stay for the whole audition time.

### **Things to remember**

- Stage your material beforehand, simply
- Choose a role that speaks to you and that you want to prepare. Feel free to choose a role of any gender
- Wear suitable clothing (casual clothing that does not limit your movements).
- You may be asked to work in bare feet.
- Wear little or no make-up.
- You may bring bottled water into NIDA's rehearsal rooms; however, no other food or drink is permitted.

Once you have auditioned we will contact you within 2 weeks to let you know the outcome. If we are able to offer you a place in the course and you wish to accept it, you will need to arrange payment for the course prior to course commencement.

If you have further questions regarding the audition process, please email us at [open@nida.edu.au](mailto:open@nida.edu.au) or call 1300 450 417.

**MYSTERY ROAD Series 2 Ep. 4**  
**EXT – ISOLATED SHED**

They both jump out of the truck and face up to each other, ready for a confrontation

FRAN

What are we doin' here?

JAY

Are you with him?

FRAN

Who?

JAY

Owen

FRAN

No

JAY

Since I've been here, I've been pushed in one direction like someone doesn't want me lookin' a certain way. And the one person in my view is your boss.

FRAN

So what are you tryin' to say?

JAY

I'm gonna ask you again...are you with him?

FRAN

No! And I don't have to prove myself to you. I took this job because black women go missing and men who think they're cowboys are too busy having pissing contests to give a shit. I don't care about Owen. Or you. I'm doing my job.

JAY

I've been told to say that I shot Emilio Gordon. You're boss wants me out of town.

FRAN

So you gonna say you did it?

*They stare at each other*

FRAN (CONT'D)

So you're the dirty cop? You're the one lying.

JAY

Suzi-John said that she saw two men bashing Callan, Dylan and another man. Someone that she's too scared to name.

FRAN  
Emilio!

JAY  
Everybody wants it to be Emilio. But Owen was on that night too

FRAN  
Yeah but he was on duty

JAY  
Oh you were with him were you?

FRAN  
No but...  
*Awkward silence*

JAY  
If anything happens to me, I want you to look out for Mary and Shevorne.  
*They stare at each other*  
JAY (CONT'D)  
Will you do that?

FRAN  
*Nods*  
Yeah

**END.**

**The Search Party**  
**EXT – SIDE WALK – DAY**

DORY has just walked out of an interview where she was told she didn't get the writing residency she applied for. Her boyfriend DREW has been waiting outside.

DREW  
How'd it go?

DORY  
I didn't get it.

DREW  
What? Oh my god that's crazy. What do you think they switched up your application or something?

DORY  
No, no I think they just hated me.

DREW  
No, nobody hates you. Come on, hey.

DORY  
Yeah?

DREW  
Let's get some ice cream. I'll get you a sundae I know you like sundaes.

DORY  
No I don't want any right now.

DREW  
Okay what do you want?

DORY  
I want, I really want you to walk like ten steps behind me just for now okay?

DREW  
No, I'm not gonna, come on look you're upset alright?

DORY  
Yeah.

DREW  
Let's just take a deep breath huh? Alright? It's not the end of the world, this is what, some thing?

DORY  
I know that.

DREW  
Honestly when I tend to get overwhelmed I like to just  
chill out and this about the things I'm grateful for. You,  
my mum-

DORY  
Would you just stop talking?

DREW  
Okay.

DORY  
Please stop talking. Just no words.

DREW  
No, no absolutely.

DORY  
Just stop.

DREW  
Hey give me a hug.

DORY  
(pushing him away)  
No I don't want a hug Drew. Listen to me: I don't want  
a hug. I don't want an ice cream. I don't want to take a  
deep breath and think about what I'm grateful for. I just  
want you shut the fuck up. Can you do that for me?

**END**

**BREAKING BAD**  
**INT. JESSE'S HOUSE - DAY**

*Walt is sitting on Jesse's couch, a cold menacing look about him. Jesse is disheveled.*

WALT

So did you see Gus?

*A nervous jolt goes through Jesse. He lies.*

JESSE

What? No.

WALT

You didn't see Gus?

JESSE

No!

WALT

Then who told you about the Mexican Cartel coming after Gus?

JESSE

It was passed down, like I said.

WALT

Passed down! By whom?

JESSE

By Mike and them. They did...

WALT

So they, doesn't include Gus? You haven't been with Gus, you haven't seen Gus, you haven't spoken to Gus.

JESSE

Why are you?

WALT

You weren't at Gus's house last night?

JESSE

What? Walt snaps, the rage he has been holding in slowly bursts. He rushes over to Jesse and takes a pack of cigarettes out of Jesse's pocket. He sifts through the cigarettes and takes a specific cigarette out. It is a cigarette with a poison vial in it. Walt holds it up.

WALT

It's still here. It's still here. You look me in the eye and you tell me that you weren't at his house last night. 2.

JESSE

I um...

WALT

I knew it...

JESSE

Look I didn't have a chance! Alright? I knew you would react this way! I knew you would freak out and not believe me that's why I didn't say anything. Look there was just this one big pot of stew and we both ate from it. What was I supposed to do huh, poison myself as well as him?

WALT

Two hours and eighteen minutes and you couldn't figure out a way to give it to him.  
*Jesse snaps!*

JESSE

He never left the room!

WALT

You lying little shit!! You had one thing to do, one thing that is the only thing I might add that would save our lives. You were right there. You were in his house and you didn't have the guts to do it...

JESSE

Two hours and eighteen minutes...

WALT

You never had the intention of killing him did you?

JESSE

How did you know I was at his house last night? Were you following me? Walt shows a remote GPS tracking device.

WALT

This, this is how I knew.

**END.**

**ORANGE IS THE NEW BLACK**  
**INT. JAIL CANTEEN - DAY**

Amy and Piper sit for another meal in Jail. Amy is dressed in a garbage bag, as her clothes were stolen.

PIPER

I told her that her restaurant was a booming success.

AMY

And?

PIPER

And it has been shuttered for months.

AMY

That's fucked up.

PIPER

I was trying to be nice. She was so happy when I lied.

AMY

Delusion can be very comforting.

PIPER

Right? The best part of my time here was when I thought someone else had named me as a coconspirator.

*Tears well in Pipers eyes.*

PIPER (CONT'D)

It was like the universe had just brought us back together.

AMY

And then you realized that I was the asshole who named you.

PIPER

No, no. I mean yes you did and it sucked. But...for a while ignorance was bliss.

*They look at one another.*

AMY

Getting all of our shit out on the table, being totally brutally honest about all the fucked up things we've done. And then deciding to still like each other, that is an amazing thing.

Resiliency of the human spirit and all of that. So much better than ignorance. Seriously.

*Piper looks as if she is about to cry*

AMY (CONT'D)

What? What is it Piper?

PIPER

*Tears now rolling down her face*

I um had a friend call Davey Crocket and tell him that you had violated your parole.

*Hits Amy like a freight train.*

AMY

You called my probation officer



PIPER

You kept saying you were in danger...

AMY

Bullshit!

PIPER

I was just trying to protect you.

AMY

That is bullshit, and you know it! Just more bullshit!

PIPER

I'm so, so, so sorry. But now see all of our shit is just right out on the table and we can decide to like each other.

AMY

You're a fucking psycho.

PIPER

And you can stop blaming yourself for being in here.

AMY

And start blaming you? Because that's what I'm supposed to do now, right? So you can keep control over whatever this is.

PIPER

Control? Amy, You were having a nervous break down!  
*They look at each other both a rage of emotions*

AMY

God you are such a manipulative BITCH!  
*Amy leaves*

**END.**

**HUNGRY GHOSTS S1 Ep 4**  
**INT: ROXY'S APARTMENT**

May and Roxy cut vegetables and wash the dishes as they talk

MAY

It was somehow real, I was there in Vietnam...during the war

ROXY

And he didn't try to hurt you?

MAY

He just wants his souls

ROXY

But why didn't he force you?

MAY

Because he's my Grandfather

ROXY

*Roxy hesitates*

You sure?

MAY

It feels true...

What?

ROXY

It's just...it's kinda your thing isn't it? Family. It's always been your weakness.

MAY

Well I wonder why?

Maybe because when I was six, Stella would introduce me as her younger sister.

ROXY

Yeah well, my Mum still calls me as Richard.

Life sux, eh?

*May smiles*

ROXY (CONT'D)

Why does Quang think that you know where the souls are?

MAY

I guess because...

*May slowly realizes something*

MAY (CONT'D)

Bang Yuay told me...in the séance. The fish and the, the, the, the bowl...

ROXY

That bowl?

*Indicating the dishes they are holding filled with vegetables*

MAY  
No! Bang Yuay's prayer bowl...Bang Yuay had a prayer bowl.  
*May picks up her things hurriedly*

MAY (CONT'D)  
I gotta go  
  
*May leaves in a hurry*  
*Roxy looks on confused*

**END.**