

## Danielle Carter

Danielle graduated from the National Institute of Dramatic Art and has worked extensively in film, television and theatre in Australia and New Zealand.

Since graduating from NIDA, Danielle has also trained with the Moscow Arts Theatre School (2013), The Michael Chekhov School in the USA (2015/16/17), as well as attending the MICHA international festivals since 2015. She holds a Diploma of Education as well as a Certificate IV in Assessment and Workplace Training.

Danielle has taught across NIDA in Open and Corporate, as well as the undergraduate course in Theatre and Musical Theatre, and the Film and Television departments at VCA, St Martins Youth Theatre, Swinburne, The National Theatre, 16<sup>th</sup> Street, Film and Television International, Federation University and the Malthouse Education Program.

She has been a series regular on *Mal.com*, *Something in the Air*, *Medivac* and *Richmond Hill*. Recurring guest roles include *House Husbands*, *Elephant Princess* and *Offspring*. She has worked for most major theatre companies in Australia and has toured regionally and nationally with new Australian works. Her international productions include *Rip Tide*, *Knowing*, *The Lost World*, *Beast Master*, *Tales of the South Seas*, *Salem's Lot* and *Fearless*.

Danielle is the author of the book *Racing Against Time: The actor's handbook for working in film and television*, published by Currency Press in 2006.

