National Institute of Dramatic Art



Laura Brent

A tutor with NIDA Corporate, Laura has had extensive experience training business professionals in voice, movement and public performance. With a strong focus on effective communication and performance techniques, she has worked with a wide range of individuals and organisations in the public and private sectors.

Laura is a graduate of NIDA and holds a Bachelor of Dramatic Art (Acting) and a Graduate Diploma of Psychology from Monash University. She has had the privilege of training with many of the world's best voice and movement specialists and brings that expertise to all her teaching work.



Laura has performed with some of Australia's premiere theatre companies including Bell Shakespeare and the Malthouse Theatre. She has worked both locally and internationally as an actor and voice over artist in film, television and radio. For television, she has appeared in local and international productions including HBO's *The Pacific*, US telemovie *Transylvania*, Foxtel's *Secret City*, Channel 7's *Never Tear Us Apart: The untold story of INXS* and ABC's *Anzac Girls*. Her film credits include *Chronicles of Narnia: Voyage of the Dawn Treader*, *Healing, A Few Best Men, Not Suitable for Children, Burning Man* and *Winchester*.

While specialising in voice training, Laura is dedicated to encouraging individuals to grow in confidence and to communicate effectively.