



## Script Savvy

Acting, movement and vocal skills combine as you explore short scenes and monologues, especially selected for your age group. Develop skills to read, analyse and interpret scripts effectively. Learn how to audition for the theatre.

Week 1	Week 2	Week 3	Week 4
Introduction and Orientation	Physical and vocal warm up	Physical and vocal warm up	Physical and vocal warm up
Physical and vocal warm up	Ensemble building activities	Exercises in spontaneity, focus and creative expression	Exercises in spontaneity, focus and creative expression
Ensemble building exercises	Preparing for an audition	Mock NIDA audition	Selecting scenes for class work and rehearsal
Introduction to script work: Understand given circumstances and acting technique applied to A/B practice scenes.	Selecting a monologue. Applying acting technique and script analysis.		Rehearsal practice: Sight reading and first rehearsals. Understanding the given circumstances of the scene and story.
Week 5	Week 6	Week 7	Week 8
Physical and vocal warm up	Physical and vocal warm up	Physical and vocal warm up	Physical and vocal warm up
Exercises in spontaneity, focus and creative expression	Exercises in spontaneity, focus and creative expression	Exercises in spontaneity, focus and creative expression	Exercises in spontaneity, focus and creative expression
Visual and physical storytelling: Making strong physical and character choices.	Vocal exploration: Developing a connected character voice	Rehearsing scenes	Share your scenes and monologues with your NIDA friends.
	Rehearsing scenes		Reflection of learning