



That's Weird!

Being a kid is complicated and some stuff is just weird! School and growing up can be tough, just ask Weir Do. Inspired by the award winning *WeirDo* book series by Anh Do, learn how to devise your very own 'fish out of water' stories. Explore character and storytelling as you devise your own slightly weird scenarios and rehearse and present them at the end of term.

Week 1	Week 2	Week 3
Introduction and Orientation	Physical and vocal warm up.	Physical and vocal warm up
Physical and vocal warm up	Ensemble building exercises.	Exercises in spontaneity, focus and creative expression.
Ensemble building: Working together as a group.	Creative Expression: Introduction to storytelling techniques for stories on stage.	Character: Developing character through improvisation, voice and movement.
Introduction to term theme.	Weird characters.	'Fish out of water' stories.
Week 4	Week 5	Week 6
Physical and vocal warm up	Physical and vocal warm up	Physical and vocal warm up
Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression.	Exercises in spontaneity, focus and creative expression.
Collaboration: Devise slightly weird scenarios through improvisation and character exercises.	Develop vocal and physical skills to build tension in your devised scenes.	Performance Skill: Rehearsal of Open Session content.
Technique: Playing high stakes on stage.	Collaboration: Develop a linear narrative for your devised work.	*Open Session: Invite family and friends to attend the final 30mins of the last session.
		Reflection of learning.
		* The delivery of Open Sessions are subject to any relevant COVIDsafe procedures and/or state government restrictions.