



Develop core acting skills including improvisation, voice and movement. Gain confidence rehearsing and performing short scenes.

DAY 1 | SESSION 1

Introductions & orientation

Ensemble exercises, improvisation

Physical and vocal warm up

A/B scene allocation

DAY 2 | SESSION 1

Review of key skills from previous day

Improvisation, objectives, obstacles

Allocate scenes

Scene-work: Playing actions

DAY 1 | SESSION 2

The Stanislavski technique: Given circumstances (where, when, who, what, why & how)

Apply given circumstances to A/B scenes

DAY 2 | SESSION 2

Scene-work

Rehearsals

Performance and feedback

Review of course