

Stage and Screen School, Grades 7-10



Spend a week exploring performance for both stage and screen in this practical introduction to acting. Develop skills in improvisation, text analysis and script work then apply these skills to an on-screen performance. This course includes a session on auditions and screen tests. Present live and recorded scenes at the end of the week for family and friends.

DAY 1 SESSION 1	DAY 2 SESSION 1	DAY 3 SESSION 1	DAY 4 SESSION 1	DAY 5 SESSION 1
Introduction and orientation	Warm up and focus activities	Physical and vocal warm up	Warm up and focus activities	Warm up and focus activities
Introduction to improvisation	Introduction to script analysis	Working with the camera: improvised pieces to camera discovering your screen presence.	Introduction to stage and screen vocal training and performance techniques.	Scene work to camera
DAY 1 SESSION 2	DAY 2 SESSION 2	DAY 3 SESSION 2	DAY 4 SESSION 2	DAY 5 SESSION 2
Ensemble activity	Ensemble activity	Ensemble activity	Ensemble activity	Ensemble activity
Working with given circumstances, actions and objectives	Scene Work and rehearsal Skill building: characterisation technique	Scene work to camera Skill building: camera technique	Scene work and rehearsals. Applying movement and vocal training to character and scene work for stage and screen. Skill building: voice and performance technique	Scene work and rehearsals. Rehearsals and performance preparation
Skill building: acting technique				

* Note: The specialist Movement, Voice and Screen Acting sessions may be delivered at different times.