## NIDA Drama School, Grades 3-6



A comprehensive course for committed young people. Develop performance skills including improvisation, voice and movement devising, acting and rehearsing scenes.

DAY 1   SESSION 1	DAY 2   SESSION 1	DAY 3   SESSION 1	DAY 4   SESSION 1
Orientation and warm up.	Ensemble work.	Warm up and focus activities.	Warm up and focus activities.
Improvisation and acting techniques.	Exploration of theme through improvisation and devising.	Voice: introduction to vocal technique for live performance.	Rehearsal.
Introduction to the theme for the week.			

DAY 1   SESSION 2	DAY 2   SESSION 2	DAY 3   SESSION 2	DAY 4   SESSION 2
Scene work: actions and objectives.	Movement for the actor: creating movement based on theme.	Devising and rehearsal.	Rehearsing your Open Session presentation.
			*Open Session: Invite family and friends to attend the final 30mins of the last session.
			Reflection of learning.
			* The delivery of Open Sessions are subject to any relevant COVIDsafe procedures and/or state government restrictions.

<sup>\*</sup> Note: The specialist movement, voice and character sessions may be delivered at different times.

